

Bouncers Script

The one-act play stands apart as a distinct art form with some well known writers providing specialist material, among them Bernard Shaw, Tom Stoppard, Harold Pinter, Caryl Churchill. Alan Ayckbourn, Edward Albee and Tennessee Williams. There are also lesser-known writers with plenty of material to offer, yet sourcing one-act plays to perform is notoriously hard. This companion is the first book to survey the work of over 250 playwrights in an illuminating A-Z guide. Multiple styles, nationalities and periods are covered, offering a treasure trove of compelling moments of theatre waiting to be discovered. Guidance on performing and staging one-act plays is also covered as well as essential contact information and where to apply for performance rights. A chapter introducing the history of the one-act play rounds off the title as a definitive guide. In this eye-opening book, an occupational therapist shows how at least a third of our time at work involves managing our emotions and shows the life-enhancing ways in which emotions can be used.

The Hurt is purchased after it was closed 25 years later by the same owner. The story delves into who and what the owner really was and how it became a stronghold for several terror groups that eventually cause mass destruction and mayhem. How the government handles and mishandles the ongoing threats.

Goes beyond transgender to question the need for gender classification. Beyond Trans

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pushes the conversation on gender identity to its limits: questioning the need for gender categories in the first place. Whether on birth certificates or college admissions applications or on bathroom doors, why do we need to mark people and places with sex categories? Do they serve a real purpose or are these places and forms just mechanisms of exclusion? Heath Fogg Davis offers an impassioned call to rethink the usefulness of dividing the world into not just Male and Female categories but even additional categories of Transgender and gender fluid. Davis, himself a transgender man, explores the underlying gender-enforcing policies and customs in American life that have led to transgender bathroom bills, college admissions controversies, and more, arguing that it is necessary for our society to take real steps to challenge the assumption that gender matters. He examines four areas where we need to re-think our sex-classification systems: sex-marked identity documents such as birth certificates, driver's licenses and passports; sex-segregated public restrooms; single-sex colleges; and sex-segregated sports. Speaking from his own experience and drawing upon major cases of sex discrimination in the news and in the courts, Davis presents a persuasive case for challenging how individuals are classified according to sex and offers concrete recommendations for alleviating sex identity discrimination and sex-based disadvantage. For anyone in search of pragmatic ways to make our world more inclusive, Davis' recommendations provide much-needed practical guidance about how to work through this complex issue. A provocative call to action, *Beyond Trans* pushes

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us to think how we can work to make America truly inclusive of all people. Danny's skint, no change there. His girlfriend Amy's left him, the flat's a mess, got nothing to smoke. The only thing different today is that he's going to get his legs broken. Danny owes some bad people money. If he doesn't come up with £800 by tonight a lady called Cathy will be calling with a baseball bat. He can't beg, can't borrow and isn't much cop at stealing so Danny, Amy and her Dad set off on a quest through Leeds to get him the dosh. From Beeston to Briggate, casino to karaoke, with Cathy and a psycho called Cauldron in pursuit, will Danny get his happy ending or is he just the no-hope Scuffer other people see? Scuffer opened at the West Yorkshire Playhouse in March 2006. Mark Catley's acclaimed plays Sunbeam Terrace and Crap Dad also premiered at the Playhouse, and are both published by Oberon Books. From Ancient Greece to the Beijing Olympics, sport has delivered thrilling victories and gut-wrenching defeats, but moments of good sportsmanship are increasingly rare. Is chivalry dead? Or have rumours of its demise been exaggerated? Whether displayed by an Australian sculler or an Egyptian judoka, sportsmanship has come in many guises. It's Not the Winning that Counts celebrates the Boy's Own heroism of yachtsman Pete Goss's mercy dash across the Southern Ocean to rescue a capsized French rival; recalls the high ideals of the gentleman-amateurs of the Corinthian Football Club; salutes Freddie Flintoff, hero of the 2005 Ashes, commiserating with an opponent before celebrating with team-mates; and takes its hat off to Jack Nicklaus,

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conceding a two-foot putt on the final green of the 1969 Ryder Cup. At its best, sportsmanship has reverberated around the world - from German athlete Lutz Long publicly befriending the black American runner Jesse Owens at the 1936 Berlin Olympics to Russian chess player Boris Spassky conducting himself impeccably during his Cold War showdown with Bobby Fischer.

The Improv Handbook is the most comprehensive, smart, helpful and inspiring guide to improv available today. Applicable to comedians, actors, public speakers and anyone who needs to think on their toes, it features a range of games, interviews, descriptions and exercises that illuminate and illustrate the exciting world of improvised performance. First published in 2008, this second edition features a new foreword by comedian Mike McShane, as well as new exercises on endings, managing blind offers and master-servant games, plus new and expanded interviews with Keith Johnstone, Neil Mullarkey, Jeffrey Sweet and Paul Rogan. The Improv Handbook is a one-stop guide to the exciting world of improvisation. Whether you're a beginner, an expert, or would just love to try it if you weren't too scared, The Improv Handbook will guide you every step of the way.

Over the course of fifteen years, Nicholas Zurbrugg interviewed the avant-garde poets, filmmakers, dancers, writers, composers, and performance artists who were defying tradition, crossing genres, and forever changing how art would be created, performed, and interpreted. These conversations with thirty-one of the

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leading multimedia artists in the United States now form a comprehensive record, from the insiders' perspectives, of the most vital component of the postmodern American art world. Passionate about postmodernism and committed to innovative creativity, Zurbrugg asks these artists probing and insightful questions. How did their work evolve? Who most influenced them? How did they assess changes in contemporary art, and what did they think of each other's work? Which of their experiences had the most powerful effects on their creative development? What could lie ahead for American art? As these questions are answered by individual artists, the interviews also cumulatively address larger issues of artistic expression, including the idea of the avant-garde itself. The book features interviews with Kathy Acker, Charles Amirkhonian, Laurie Anderson, Robert Ashley, Beth B, David Blair, William S. Burroughs, Warren Burt, John Cage, Richard Foreman, Kenneth Gaburo, Diamanda Galás, John Giorno, Philip Glass, Brion Gysin, Dick Higgins, Jenny Holzer, Mike Kuchar, Robert Lax, Jackson Mac Low, Meredith Monk, Nam June Paik, Yvonne Rainer, Steve Reich, Rachel Rosenthal, Bill Viola, Larry Wendt, Emmett Williams, Robert Wilson, Nick Zedd, and Ellen Zweig. Introductory notes to each interview provide context and connect the work and experiences of various artists, and photographs of these artists contribute a significant visual element to the book. Nicholas Zurbrugg

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(1947-2001) was professor of English and cultural studies, as well as director of the Centre of Contemporary Arts, at De Montfort University in Leicester, England. He is the author of *The Parameters of Postmodernism* and *Critical Vices: The Myths of Postmodern Theory*.

THE BESTSELLING AUTHOR OF PITCH ANYTHING IS BACK TO FLIP YOUR ENTIRE APPROACH TO PERSUASION. Is there anything worse than a high-pressure salesperson pushing you to say "yes" (then sign on the dotted line) before you're ready? If there's one lesson Oren Klaff has learned over decades of pitching, presenting, and closing long-shot, high-stakes deals, it's that people are sick of being marketed and sold to. Most of all, they hate being told what to think. The more you push them, the more they resist. What people love, however, is coming up with a great idea on their own, even if it's the idea you were guiding them to have all along. Often, the only way to get someone to sign is to make them feel like they're smarter than you. That's why Oren is throwing out the old playbook on persuasion. Instead, he'll show you a new approach that works on this simple insight: Everyone trusts their own ideas. If, rather than pushing your idea on your buyer, you can guide them to discover it on their own, they'll believe it, trust it, and get excited about it. Then they'll buy in and feel good about the chance to work with you. That might sound easier said than done, but Oren has

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taught thousands of people how to do it with a series of simple steps that anyone can follow in any situation. And as you'll see in this book, Oren has been in a lot of different situations. He'll show you how he got a billionaire to take him seriously, how he got a venture capital firm to cough up capital, and how he made a skeptical Swiss banker see him as an expert in banking. He'll even show you how to become so compelling that buyers are even more attracted to you than to your product. These days, it's not enough to make a great pitch. To get attention, create trust, and close the deal, you need to flip the script.

JavaScript makes it easy to add interactivity, animation, and other tricks to your web pages. But this isn't just a book of JavaScripts for you to cut and paste into your HTML, only to find out that nothing works as you'd expected. Using real-world examples as the starting point, author *thau!* walks you step-by-step through various scripts and explains how they produce the effects you want. Because no discussion of JavaScript today is complete without coverage of Ajax (Asynchronous JavaScript and XML), this thoroughly updated second edition includes new chapters on Ajax to get you up to speed with this valuable method for creating truly dynamic web pages. You'll also find revised appendices and new examples that reflect today's web environment. Learn to: – Work with frames, forms, cookies, and alarms – Use events to react to a user's actions –

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Perform image swaps and rollovers – Program your own functions to produce customized solutions – Store user preferences and build a shopping cart – Use Ajax to turn web pages into applications If you need to spruce up tired-looking pages, *The Book of JavaScript, 2nd Edition* will help take your site from bland to brilliant. **BONUS:** Includes a complete reference to all JavaScript objects and functions, including examples, properties, methods, handlers, and browser compatibility!

You will be reading real scenarios to give you a flavor of what has happened, both positive and negative, in the club scene. The book is divided into four sections; (1) Bouncers, which provides useful background information on who we are; (2) Players, which identifies who the people are that provide the variety of roles of support to you in the night life world, (3) Things you need to know, which gives you important guidelines to follow when you enter the bouncing scene from the beginning to the end of your evening, and last but not least (4) Memoirs, which discusses the things that can occur in and outside the normal guidelines of our world.

Book Delisted

Cinderella.2, the new version of the well-known interactive geometry software, has become an even more versatile tool than its predecessor. The geometry

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component extends the functionality to such spectacular objects as dynamic fractals, and the software includes two major new components: physical simulation such as of mechanical objects, virtual electronic devices, and electromagnetic properties. Cinderella.2 Documentation offers complete instruction and techniques for using Cinderella.2.

What does it mean to be a decent man? To love well, with fidelity and constancy? These are the lessons that Jake's father, a wildlife biologist, tries to impart to his son, often on fishing trips to their beloved Furnace Creek. Bound up in the laws of Einstein's theories, these lessons will ultimately influence Jake's own career as an astronomer. Out on the creek, both father and son conquer their greatest challenges: marital infidelity, professional setbacks, and Jake's long term, passionate obsession with his childhood crush. The Constant Heart is a potent, and moving book that utilizes the laws of nature and science to illuminate what it means to be a man today. It is an inspiring book that most immediately celebrates the bonds of father and son while exploring the beauty and intensity of love and the profound attachments between human beings, even in the face of great disease and danger.

A wonderfully warm and heartfelt debut from a stunning new talent. Everyone needs a guardian angel! Some people wait their whole lives to find their soul mates. But not Holly and

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Gerry. Childhood sweethearts, they could finish each other's sentences and even when they fought, they laughed. No one could imagine Holly and Gerry without each other. Until the unthinkable happens. Gerry's death devastates Holly. But as her 30th birthday looms, Gerry comes back to her. He's left her a bundle of notes, one for each of the months after his death, gently guiding Holly into her new life without him, each note signed 'PS, I Love You'. As the notes are gradually opened, and as the year unfolds, Holly is both cheered up and challenged. The man who knows her better than anyone sets out to teach her that life goes on. With some help from her friends, and her noisy and loving family, Holly finds herself laughing, crying, singing, dancing--and being braver than ever before. Life is for living, she realises--but it always helps if there's an angel watching over you.

Andrew Deacon is young, fit, and single, a junior prosecutor at the WA DPP with a bright future and a sense of entitlement to match. That future starts to look darker when he spends the night with an attractive stranger, Lily Constantine, and she is found murdered in her apartment the following day. Based on a conversation with Lil, Andrew believes he knows who killed her—a senior criminal law barrister, Sam Godfrey SC, who is also Lil's brother-in-law. Andrew tells the police everything he knows, but his quest to bring Godfrey to justice provokes retaliation and soon Andrew is on the run, with no way forward but to prove Godfrey's guilt. This is a pacy, darkly comic whodunnit with a twist—Andrew knows who did it but the clock is ticking and he has to prove it before he gets himself taken out.

Heart of Glasgow is still regarded as THE quintessential book on Glasgow. It stays strictly within the bounds of what has always been referred to as 'the City', that is the area resembling a cross and consisting of the High Street from as far north as the cathedral down to Bridgegate

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on the Clyde with the east-west thoroughfare stretching across the High Street through the Trongate and down what was to become Argyle Street. Here, and in the surrounding closes, courts, backlands, feus and glebes all human life was to be found. Jack House's seminal work is presented in the form of a tour ensuring that it will appeal to Glaswegians and visitors alike. On it he introduces the reader to many places, some familiar, some not so, and sadly today, many now long gone. This all acts as a wonderful counterpoint to foreword writer Jack Maclean's Glasgow of today. Since Jack House first wrote this book the city has changed dramatically but within the heart of it, change has been less obvious and the medieval layout of the city still remains. These are the streets that Jack takes the reader through in a book which is neither guide, nor formal history, but something in between the two. It is a journey every visitor to Glasgow should take.

Bob Trebor joined the police in the seventies. After showing a natural talent for catching the bad guys, when a vacancy rose in the CID, he jumped at it. At the age of twenty-nine, he is the youngest Detective Inspector in the country – and he has a vision of what he wants his squad to be.

Washed-up movie star Jack Palms is knee-deep in a Bay Area drug war and it'll take the performance of a lifetime to get him through it alive. In the three years since Jack Palms left Hollywood and kicked his drug habit, he's added fourteen pounds of muscle, read eighty-three books, and played it as straight as anyone could reasonably ask. But the residual checks are drying up, and the ascetic lifestyle's starting to wear thin, so Jack's happy to cash in on his former celebrity by showing some out-of-town high rollers around San Francisco's club scene. Then people start turning up dead, and Jack realizes he's been playing tour guide to a pack of

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former KGB agents turned coke dealers. Soon he's got too many gunmen after him to count—including a South American drug cartel, a mountain-sized Samoan enforcer, and a mobbed-up strip-club owner with an army of thugs. That's not to mention the gorgeous bartender who may be planning on shooting him in the back and the homicide cop who's just given Jack twenty-four hours to bring down the Bay Area's biggest drug dealer. But the thing that scares Jack the most? He's starting to enjoy himself. From the Trade Paperback edition. It is hungry. It is thirsty. It lives next door to Charley Brewster. Charley has seen the coffin and the bodies drained of blood. He knows he will be the vampire's next victim. But no one will believe him: not the police, not his girlfriend Amy, not even the school weirdo, Evil Ed. Charley's last chance is to enlist the help of Peter Vincent, Vampire Killer, star of a hundred horror movies and host of TV's Fright Night. Nobody thinks he's telling the truth—until Evil Ed becomes a vampire and Amy is dragged into his next-door neighbor's evil, foul-smelling house of death!

No Marketing Blurb

Growing up poor on the rough side of Indiana didn't make my life easy. It made it hard. My mom worked two jobs and didn't have time to read me many fairy tales. We couldn't afford the princess costumes or the trips to expensive magic kingdoms. My life was black and white, and a hint of grey was the most I had to look forward to...until I met Zachary Rostov—tall, beautiful, with a perfect smile. Unfortunately, as with most stories, ours had to come to an end. When I turned nineteen, after escaping the soul-sucking pit of Indiana, one bad decision almost destroyed everything. The way my story had been

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written up to that point meant my dreams of more should have come to an end. But it was the same day I met Vincent Jamison, and if my life were a fairy tale, he would have been the prince who had come to save me. I don't remember in any of those stories being saved coming with a debt.

"Faerie serial killers in the New Forest" For centuries countrywomen in England have kept a secret; if you go to the right part of the woods and sing the right song, an Otherkin man will appear and be your lover. Charlie Somes, 24, postgraduate chemistry student at Southampton University, is the product of such a liaison and is touch telepathic; a gift which blights his life as he cannot control it. When Charlie discovers his gift works on the recently dead he is forced to use it to avoid a murder charge and then when the bodies of women who have taken faerie lovers start turning up, Charlie is the only person who can stop the serial killers. "Owton takes the traditional portal fantasy and upends it, throwing British special forces, the police, drug dealers, and a mild-mannered chemistry grad student into the mix. Fun and fast-paced. I thoroughly enjoyed it." —Patrice Sarath, Author of *The Books of the Gordath* and *The Tales of Port Saint Frey*

"John Godber is one of the unsung heroes of British theatre, reaching the giddy heights of number three in the most-performed playwrights league table, nestled in behind Shakespeare and Ayckbourn" - *Guardian Bouncers*, a play about nightlife: "A show that's worth braving any front of house, however formidable ... simply spellbinding"

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Guardian Happy Families: "The inseparable contradictions of family love and oppression are carefully held in this fine comedy ... superb characterisation ... the rhythms of Godber's dialogue are freshly funny, the pace precise" Independent Shakers, a play about party-goers: "This is one of those slices of life that everyone can recognise and laugh at" Liverpool Daily Post

IRC (Internet Relay Chat) may very well turn out to be the world's most successful hack. In 1988, Jarkko Oikarinen wrote the original IRC program at the University of Oulu, Finland. As he says in his foreword, "IRC started as one summer trainee's programming exercise. A hack grew into a software development project that hundreds of people participated in, and then became a worldwide environment where tens of thousands of people now spend time with each other. I have found many of my friends through IRC and learnt a significant part of my present software engineering knowledge while using and working with IRC. That would not have been possible without learning from code examples and hacks from others". IRC has continued to grow in popularity since its inception. Millions of people from all over the world now use IRC to chat with friends, discuss projects and collaborate on research. With a simple, clearly defined protocol, IRC has become one of the most accessible chat environments, with clients written for a multitude of operating systems. And IRC is more than just a simple chat system it is a network of intercommunicating servers, allowing thousands of clients to connect from anywhere in the world using the IRC protocol. While IRC is easy to get

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into and many people are happy to use it without being aware of what's happening under the hood, there are those who hunger for more knowledge, and this book is for them. IRC Hacks is a collection of tips and tools that cover just about everything needed to become a true IRC master, featuring contributions from some of the most renowned IRC hackers, many of whom collaborated on IRC, grouping together to form the channel #irchacks on the freenode IRC network (irc.freenode.net). Like all of our Hacks books, there are many different ways to use IRC Hacks. You can read the book from cover to cover, but you might be better served by picking an interesting item from the table of contents and just diving in. If you're relatively new to IRC, you should considering starting with a few hacks from each progressive chapter. Chapter 1 starts you off by showing you how to connect to IRC, while Chapter 2 acquaints you with the everyday concepts you'll need to use IRC effectively. Chapter 3 is all about users and channels, and introduces the first pieces of code. Chapter 4 shows you how to make useful enhancements to IRC clients. Chapter 5 is where you will learn the basics about creating IRC bots, with Chapters 6-12 introducing more complex bots that can be used for logging, servicing communities, searching, announcing, networking, managing channels or simply for having fun. Chapter 13 delves into the IRC protocol in more detail, and Chapter 14 demonstrates some interesting alternative methods for connecting to IRC. Finally, Chapter 15 will move you on to new pastures by showing you how to set up your own IRC server. This book presents an opportunity to learn how

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IRC works and how to make best use of some of the features that have made it the most successful, most scalable, and most mature chat system on this planet. IRC Hacks delves deep into the possibilities.

It's finally the future! Except, the future is much like today, and people are still watching the commercial news with an almost religious fervor. Celebrity performance artist/renowned disk jockey ALBATRAX has captivated the world yet again, and this time he's advocating a cure-all for everything: sleep. But when the world takes his advice a little too seriously, the fate of our pale blue dot begins to spin out of our control. I'm dizzy, you're dizzy; we're all just a bit tipsy. So let's raise a glass to the last waking remnants of humanity, and hope that the newfound rivalry between a young girl and a gummy candy company will somehow give us the necessary shock to jolt ourselves awake.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these

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places move, or go out of business and new business places are started giving added employment to members of our race.

Need a quick answer to a question - or problem - that pops up while you're writing news? The answer is in this book. It's the first specific reference guide for broadcast newswriting. A tool chest for professionals, it's full of tips: tips about words - about writing, about language, about journalism.

THE STORY: Staged with extreme simplicity, the play takes place in a provincial discotheque--the Saturday night haunt of England's disaffected youth. Using the device of four tuxedoed male bouncers (who also become a variety of other characters) t
The author uses her wide experience as an acting and voice coach an major movies to offer insights into the film acting process. She provides tasks, techniques and tips that are designed specifically for film: there's advice to make the first-time film actor feel at home on set, tips on the casting process, how to cope with auditions, on-camera techniques, schedules and shooting order, as well as specific advice from film crews to help an actor's performance. This practical workbook combines exercises and anecdotes in an informal and accessible style, making it the indispensable guide for anyone wishing to light up the silver screen.

Explains how to use the programming language to add interactivity and animation to Web sites, covering image swaps, functions, frames, cookies, alarms, frames, and shopping carts.

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This volume contains three plays by John Godber: "Bouncers", "Happy Families", and "Shakers".

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