

Boys Who Became Prophets

The author provides a history and analysis of punk rock music and describes his experiences as a member of the group False Prophets.

Brief childhood biographies of fifteen prophets of The Church of Jesus Christ of Latter-day Saints, from Joseph Smith and Brigham Young to Howard W. Hunter and Gordon B. Hinckley.

The Former Prophets of the Hebrew Bible includes the books of Joshua through 2 Kings; it is a narrative of ancient Israel's history of some seven hundred years from the 'conquest' of Canaan to the exile, when Israel lost the land. Thomas Mann adopts a critical perspective and incorporates many distinct literary sources from different times into his work. The result is a compelling example of ancient historiography as well as an impressive artistic achievement. The book contains fascinating (and often horrifying) stories of war, religious fanaticism, terror, and disaster, as well as stories of deep personal loyalty, friendship, and faith. Finally, in a deeply thoughtful and constructive way, The Former Prophets addresses perennial questions like, amongst others, 'What is the relationship between divine sovereignty and human political institutions?' or 'In what sense are historical events the result of human acts and also of divine Providence?'

Help him grow into the young man God wants him to be The full-featured NIV Boys Bible is designed to help boys ages 9 – 12 dig deep into God's Word and learn amazing new facts, discover inspiring people and stories, and uncover all kinds of stuff they never imagined was in the Bible. Helpful, fun, and often downright astonishing, the NIV Boys Bible includes unique and meaningful content developed around the needs and interests of growing boys. Features: The full text of the accurate, readable, and clear New International Version (NIV) translation What's the Big Deal? - Need-to-know biblical stories and people Check It Out - Interesting and funny facts about Bible times and characters Grossology - Gross and gory stuff you never knew was in the Bible Makin' It Real - Help for applying Bible stories to your everyday life Hundreds of highlighted verses worth memorizing Introductions to each book of the Bible 9-point type size

Reproduction of the original: Legends of the Patriarchs and Prophets by S. Baring-Gould

Ever wondered who is a prophet, and if there is a connection between the work of one prophet and another? This book explains the relationship between the work of one prophet and another while sharing with you the names and lives of the prophets of Islam. All of the Stories have been carefully chosen and verified for authenticity. This book was written easily and simply for young adults, and children to learn about our Prophets together with family and friends. It is very recommended to the children to interact with the book and discuss with their teachers or parents what they have learned and how they can apply the knowledge to their lives. This book is written in a simple way and so that it is easy to understand at all ages. Children can benefit from knowing the noblest of creation and the best of people, who are the prophets and messengers "peace be upon them" before Muhammad peace be upon him. This book is written for children and young adults, very useful to read over the Islamic month of Ramadan. Families can

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peruse the day-by-day 30 chapters together, examine the lovely identity of Islam, and take away lessons that will last a lifetime. The prophets of Islam include: Adam, Idris (Enoch), Nuh (Noah), Hud (Heber), Saleh (Methusaleh), Lut (Lot), Ibrahim (Abraham), Ismail (Ishmael), Ishaq (Isaac), Yaqub (Jacob), Yusuf (Joseph), Shu'aib (Jethro), Ayyub (Job), Dhulkifl (Ezekiel), Musa (Moses), Harun (Aaron), Dawud (David), Sulayman (Solomon), Ilyas (Elias), Alyasa (Elisha), Yunus (Jonah), Zakariya (Zachariah), Yahya (John the Baptist), Isa (Jesus). We hope this book will be useful to teach Islam for everyone and help the children understand and know more about how creation and religions began.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Novels The Adventures of Tom Sawyer Adventures of Huckleberry Finn The Gilded Age The Prince and the Pauper A Connecticut Yankee in King Arthur's Court The American Claimant Tom Sawyer Abroad Personal Recollections of Joan of Arc Pudd'nhead Wilson Tom Sawyer, Detective A Horse's Tale The Mysterious Stranger Novelettes A Double Barrelled Detective Story Those Extraordinary Twins The Recent Carnival of Crime in Connecticut The Stolen White Elephant The Man That Corrupted Hadleyburg Captain Stormfield's Visit to Heaven Short Story Collections The Celebrated Jumping Frog of Calaveras County and Other Sketches Mark Twain's (Burlesque) Autobiography and First Romance Sketches New and Old Merry Tales The £1,000,000 Bank Note and Other New Stories The \$30,000 Bequest and Other Stories The Curious Republic of Gondour and Other Whimsical Sketches Alonzo Fitz, and Other Stories Mark Twain's Library of Humor Other Stories Essays, Satires & Articles How to Tell a Story, and Other Essays What Is Man? And Other Essays Editorial Wild Oats Letters from the Earth Concerning the Jews To My Missionary Critics Christian Science Queen Victoria's Jubilee Essays on Paul Bourget Essays on Copyrights Other Essays Travel Books The Innocents Abroad A Tramp Abroad Roughing It Old Times on the Mississippi Life on the Mississippi Following the Equator Some Rambling Notes of an Idle Excursion Down the Rhône The Lost Napoleon Mark Twain's Notebook The Complete Speeches The Complete Letters Autobiography Biographies Mark Twain: A Biography by Albert Bigelow Paine The Boys' Life of Mark Twain by Albert Bigelow Paine My Mark Twain by William Dean Howells Samuel Langhorne Clemens (1835-1910), better known by his pen name Mark Twain, was an American writer, humorist, entrepreneur, publisher, and lecturer. The World of The Prophets as You've Never Experienced It Before The Age of Prophecy series transports you back 3000 years, to the epic battle between the Israelite Kings and Prophets. Lev, an orphaned shepherd boy, begins a journey of discovery when he's hired to play as a musician before the prophets. He soon learns that his father's knife holds a deadly secret about his hidden past. As he is drawn deeper into the world of prophecy, Lev fights to unearth his true self while the clouds of war gather around him. Authors Dave Mason and Mike Feuer spent years researching the Oral and Kabbalistic traditions detailing the inner workings of prophecy and the world of Ancient Israel. The backdrop for The Age of Prophecy is the greatest of Biblical conflicts, the Battle between King Ahav and the Prophet Eliyahu (more commonly known as Ahab and Elijah in English). Learn the inner story of the battle, in a way that will reframe all you've ever heard about the IsraeliteMark Twain's humour has secured him a large audience not only in America and this country, but also in Germany and other Continental countries. It is the dry, incisive humour of a

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shrewd man of the world who, having gone through life with his eyes wide open, has cheered himself by laughing not merely at the faibles of his fellow-men, but, by implication, at his own as well. He was not very reverent in his attitude towards what he considers worn-out survivals of old beliefs and superstitions, and sometimes poked fun without much discrimination. This is volume one out of two of one of the best biographies ever written about this outstanding author and covers the years 1835 to 1885.

In this book, the stories of the prophets have been compiled by Ibn Kathir who has a prominent place in the Islamic literature. The stories of the prophets and all the events in their lives have been supported by the Qur'anic Verses and the Sunnah (traditions) of the Prophet (S). Wherever it was necessary, other sources have also been reported for the sake of historical accounts, but on such places a comparative study has been made to prove the authenticity of the sources. Ibn Kathir has reproduced the views and interpretations of all the great exegetes of the Qur'an of his time. The systemic narratives of the Stories of the Prophets have been written in chronological order which renders a historical style to the book.

During the early part of 2019, our Sunday school lessons centered on the Old Testament prophets, particularly the minor prophets. It was a great challenge to understand their messages and the messages' relevancy for our times. It seemed as if there really were no significant differences in these books of prophecy, as the minor prophets all seemed to be saying the same thing. Of course, there are differences in the messages and ministries of the minor prophets, hence, my attempt to show so. My goal was to summarize the writings and ministries of the minor prophets and show their relevancy for today. This I did through a series of sermons that were initially delivered in the Calvary Baptist Church during the winter of 2019. My goal was to make the teachings of the minor prophets understandable to every segment of our membership. The approach was more inspirational than overly scholarly. Each chapter of the book is provocatively titled and begins with a story or illustration that centers on that particular subject. The intent was to reference something that the reader could relate to and see how the prophet addresses that matter. Of course, not every single detail of the prophet's message is included due to the constraints of time, etc. My hope is that the readers of this book will come to know God better and to have a relationship with him. They will see that in spite of people's imperfections, our God is perfect and faithful toward us. The minor prophets challenge us to live faithfully for God. To the extent I have been able to evoke this kind of response from my readers, I give all glory and honor to God.

First published in London in 1707, this book is a collection of testimonies about the "small prophets of the Cevennes," these young boys and girls, sometimes infants who called the Protestant people to repentance and later on to resistance. This book highlights a little known prophetic movement which took place between 1688 and 1702 in the South of France (Drome, Vivarais, Cevennes and Bas Languedoc). These witnesses, who were also fighters, affirm their unwavering convictions and tell how they became prophetic, and how their prophetic gift led them to take arms to fight for their freedom of conscience. Many of them went into exile in England, Switzerland, Holland and Germany.

Brief childhood biographies of twelve prophets of The Church of Jesus Christ of Latter-day Saints, from Joseph Smith and Brigham

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Young to Harold B. Lee and Spencer W. Kimball.

The writings of the prophets make up over a quarter of the Old Testament. But perhaps no other portion of the Old Testament is more misunderstood by readers today. For some, prophecy conjures up knotted enigmas, opaque oracles and terrifying visions of the future. For others it raises expectations of a plotted-out future to be reconstructed from disparate texts. And yet the prophets have imprinted the language of faith and imagination with some of its most sublime visions of the future - nations streaming to Zion, a lion lying with a lamb, and endlessly fruiting trees on the banks of a flowing river. We might view the prophets as stage directors for Israel's unfolding drama of redemption. Drawing inspiration from past acts in that drama and invoking fresh words from its divine author, these prophets speak a language of sinewed poetry, their words and images arresting the ear and detonating in the mind. For when Yahweh roars from Zion and thunders from Jerusalem, the pastures of the shepherds dry up, the crest of Carmel withers, and the prophetic word buffets those selling the needy for a pair of sandals. The Dictionary of the Old Testament: Prophets is the only reference book of its kind. Not only does it focus exclusively on the prophetic books; it also plumbs their imagery of mountains and wilderness, flora and fauna, temple and Zion. It maps and guides us through topics such as covenant and law, exile and deliverance, forgiveness and repentance, and the Day of the Lord. Here the nature of prophecy is searched out in its social, historical, literary and psychological dimensions as well as its synchronic spread of textual links and associations. And the formation of the prophetic books into their canonical collection, including the Book of the Twelve, is explored and weighed for its significance. Then too, contemporary approaches such as canonical criticism, conversation analysis, editorial/redaction criticism, feminist interpretation, literary approaches and rhetorical criticism are summed up and assayed. Even the afterlife of these great texts is explored in articles on the history of interpretation as well as on their impact in the New Testament.

Finalist for the National Book Award Instant New York Times Bestseller "May this book cast its spell on all of us, restore to us some memory of our most warrior and softest selves." —The New York Times Book Review "A new kind of epic...A grand achievement...While The Prophets' dreamy realism recalls the work of Toni Morrison...its penetrating focus on social dynamics stands out more singularly." —Entertainment Weekly A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As

tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, *The Prophets* fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Funny Stuff in the Bible is a field trip through the Bible library hunting for funny stuff. The many stories and other literature in this library were written over a period of a thousand years. This is well known. Thinking of the Bible as a library provides perspective. Though there are more copies of this library, its writings bound into a single volume, than of any other book in the world, the literature in it is underrated and underenjoyed. It is underenjoyed because of the smog created by the notion that every word is religiously serious and not for enjoyment, let alone laughter. This overlay of morality and religious seriousness makes it difficult to read a particular story as we do other stories in the world. *Funny Stuff* shakes off these notions to enjoy some stories. The Bible is a large library. We can only explore a little of it as we look both for stuff that makes us laugh and also things that are strange. We investigate what we come across--stumble on, so to speak. The quest is undertaken in good humor and with light hearts.

Persons included: Lucy Mack Smith, Abigail (Nabby) Howe Young, Agnes Taylor Taylor, Beulah Thompson Woodruff, Azubah Hart Woodruff, Rosetta Leonora Pettibone Snow, Mary Fielding Smith, Rachel Ridgeway Ivins Grant, Sarah Farr Smith, Jennette Eveline Evans McKay, Julina Lambson Smith, Louisa Emeline Bingham Lee, Olive Woolley Kimball, Sarah Dunkley Benson.

This great collection comprises the complete literary opus of Mark Twain, including novels, short stories, satires, travel books, essays and many other works: *Novels* *The Adventures of Tom Sawyer* *Adventures of Huckleberry Finn* *The Gilded Age* *The Prince and the Pauper* *A Connecticut Yankee in King Arthur's Court* *The American Claimant* *Tom Sawyer Abroad* *Personal Recollections of Joan of Arc* *Pudd'nhead Wilson* *Tom Sawyer, Detective* *A Horse's Tale* *The Mysterious Stranger* *Novelettes* *A Double Barrelled Detective Story* *Those Extraordinary Twins* *The Recent Carnival of Crime in Connecticut* *The Stolen White Elephant* *The Man That Corrupted Hadleyburg* *Captain Stormfield's Visit to Heaven* *Short Story Collections* *The Celebrated Jumping Frog of Calaveras County and Other Sketches* *Mark Twain's (Burlesque) Autobiography and First Romance* *Sketches New and Old* *Merry Tales* *The £1,000,000 Bank Note and Other New Stories* *The \$30,000 Bequest and Other Stories* *The Curious Republic of Gondour and Other Whimsical Sketches* *Alonzo Fitz, and Other Stories* *Mark Twain's Library of Humor* *Other Stories* *Essays, Satires & Articles* *How to Tell a Story, and Other Essays* *What Is Man? And Other Essays* *Editorial* *Wild Oats* *Letters from the Earth Concerning the Jews* *To the Person Sitting in Darkness* *To My Missionary Critics* *Christian Science* *Queen Victoria's Jubilee* *Essays on Paul Bourget* *The Czar's Soliloquy* *King Leopold's Soliloquy* *Adam's Soliloquy* *Essays on Copyrights* *Other Essays* *Travel Books* *The Innocents* *Abroad* *A Tramp Abroad* *Roughing It* *Old Times on the Mississippi* *Life on the Mississippi* *Following the Equator* *Some Rambling Notes of an Idle Excursion* *Down the Rhône* *The Lost Napoleon* *Mark Twain's Notebook* *The Complete Speeches* *The Complete Letters* *Autobiography* *Biographies* *Mark Twain: A Biography* by Albert Bigelow Paine ... Samuel Langhorne Clemens (1835-1910), better known by his pen name Mark Twain, was an American writer, humorist, entrepreneur, publisher and lecturer.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices.

Novels *The Adventures of Tom Sawyer* *Adventures of Huckleberry Finn* *The Gilded Age* *The Prince and the Pauper* *A Connecticut Yankee in*

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King Arthur's Court The American Claimant Tom Sawyer Abroad Personal Recollections of Joan of Arc Pudd'nhead Wilson Tom Sawyer, Detective A Horse's Tale The Mysterious Stranger Novelettes A Double Barrelled Detective Story Those Extraordinary Twins The Recent Carnival of Crime in Connecticut The Stolen White Elephant The Man That Corrupted Hadleyburg Captain Stormfield's Visit to Heaven Short Story Collections The Celebrated Jumping Frog of Calaveras County and Other Sketches Mark Twain's (Burlesque) Autobiography and First Romance Sketches New and Old Merry Tales The £1,000,000 Bank Note and Other New Stories The \$30,000 Bequest and Other Stories The Curious Republic of Gondour and Other Whimsical Sketches Alonzo Fitz, and Other Stories Mark Twain's Library of Humor Other Stories Essays, Satires & Articles How to Tell a Story, and Other Essays What Is Man? And Other Essays Editorial Wild Oats Concerning the Jews To the Person Sitting in Darkness To My Missionary Critics Christian Science Queen Victoria's Jubilee Essays on Paul Bourget The Treaty with China Stirring Times in Austria The Czar's Soliloquy King Leopold's Soliloquy Adam's Soliloquy Essays on Copyrights Other Essays Travel Books The Innocents Abroad A Tramp Abroad Roughing It Old Times on the Mississippi Life on the Mississippi Following the Equator Some Rambling Notes of an Idle Excursion The Complete Speeches The Complete Letters Autobiography Biographies Mark Twain: A Biography by Albert Bigelow Paine The Boys' Life of Mark Twain by Albert Bigelow Paine My Mark Twain by William Dean Howells This carefully crafted ebook: "The Mark Twain Autobiography + 3 Biographies" contains 4 Mark Twain Biographies in 1 book and is formatted for your eReader with a functional and detailed table of contents. Table of Contents: Chapters From My Autobiography By Mark Twain My Mark Twain By William Dean Howells' Mark Twain A Biography By Albert Bigelow Paine The Boys' Life Of Mark Twain By Albert Bigelow Paine Mark Twain began writing his autobiography long before the 1906 publications of these Chapters from my Autobiography. He originally planned to have his memoirs published only after his death but realized, once he'd passed his 70th year, that a lot of the material might be OK to publish before his departure. These chapters were published in serial form in the North American Review during 1906-1907. While much of the material consists of stories about the people, places and incidents of his long life, there're also several sections from his daughter. In My Mark Twain, Howells pens a literary memoir that includes such fascinating scenes as their meetings with former president Ulysses Grant who was then writing the classic autobiography that Twain would underwrite in the largest publishing deal until that time. But it is also notable for its affectionate descriptions of his friend's family life during Howell's many visits to the Twain residences in Hartford and Stormfield. Mark Twain A Biography and The Boys' Life Of Mark Twain written by Albert Bigelow Paine, are an invaluable resource to better understand Twain, the stories behind his stories and his life with those he loved and with whom he worked. Mark Twain (pseudonym of Samuel Langhorne Clemens) (1835-1910), quintessential American humorist, lecturer, essayist, and author wrote The Adventures of Tom Sawyer. William Dean Howells (1837-1920) was an American realist author and literary critic. He was particularly known for his tenure as editor of the Atlantic Monthly as well as his own prolific writings, including the Christmas story "Christmas Every Day" and the novel The Rise of Silas Lapham. Albert Bigelow Paine (1861 - 1937) was Mark Twain's biographer. He lived with Twain, collecting ideas and material for a biography, for a few years before Twain's death in 1910.

Chronicles the ancient history of Israel and its prophets, from Samson to Elijah.

Includes bibliographical references and indexes.

"Not just a brilliant restudy of one of anthropology's most famous 'peoples' but an exemplary historical ethnography that will be a landmark in the discipline. . . . With extraordinary sensitivity Hutchinson reveals how the Nuer have confronted the most profound moral, social, and political dilemmas of their--and our--changing world."--Lila Abu-Lughod, author of Writing Women's Worlds

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This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: Travel Books The Innocents Abroad Roughing It Old Times on the Mississippi A Tramp Abroad Life on the Mississippi Following the Equator: A Journey Around the World Some Rambling Notes of an Idle Excursion Essays, Satires & Articles How to Tell a Story, and Other Essays What Is Man? And Other Essays Editorial Wild Oats Advice to Youth Fenimore Cooper's Literary Offences Concerning the Jews To the Person Sitting in Darkness To My Missionary Critics Christian Science Queen Victoria's Jubilee Essays on Paul Bourget The Treaty With China, its Provisions Explained In Defence of Harriet Shelley Mrs. Eddy in Error Stirring Times in Austria The Czar's Soliloquy King Leopold's Soliloquy Adam's Soliloquy Essays on Copyrights Other Essays The Complete Speeches The Complete Letters Chapters from my Autobiography Biography Mark Twain: A Biography by Albert Bigelow Paine Samuel Langhorne Clemens (1835-1910), better known by his pen name Mark Twain, was an American writer, humorist, entrepreneur, publisher, and lecturer. He is best known for his two novels – The Adventures of Tom Sawyer and its sequel, the Adventures of Huckleberry Finn, but his satirical stories and travel books are also widely popular. His wit and satire, in prose and in speech, earned him praise from critics and peers. He was lauded as the greatest American humorist of his age.

This book seeks to get the attention of the Christian community that calls themselves the body of Christ, because the revelation that God has given author Howard Bean concerning this book is to open the blinded eyes of those that have become hardhearted, rebellious, and backslidden, to what God says in his Word. The prophets that have been used in this book present a clear picture of the type of apostasy that we have today, which are those who twist his Word and disobey the word of God. This book is to warn the church of the apostasy that they have gotten themselves into as Israel had done against God, years ago in the Old Testament. If we, as children of God, will open his Word and asked him to open our blinded eyes in the name of Jesus for the truth that is not being preached today in many churches, then he will do so as Jesus said ask and you shall receive. In many ways, this book can be used as a guide to help Christians study the Word of God, but it is not to replace the Word as many have and caused error in the church. It also can be used in Sunday school as a tool to help teach students, from teenagers to adults, the truth of how God expects his children to live for him and have faith, as the prophets of the Old Testament shows every one today.

The Cornerstone Biblical Commentary provides students, pastors, and laypeople with up-to-date, evangelical scholarship on the Old and New Testaments. It's designed to equip pastors and Christian leaders with exegetical and theological knowledge to better understand and apply God's Word by presenting the message of each passage as well as an overview of other issues surrounding the text. - Publisher.

A radical reinterpretation of the biblical prophets by one of America's most provocative critics reveals the eternal beauty of their language and the enduring resonance of their message. Long before Norman Podhoretz became one of the intellectual leaders of American neoconservatism, he was a student of Hebrew literature and a passionate reader of the prophets of the Old Testament. Returning to them after fifty years, he has produced something remarkable: an entirely new perspective on some of the world's best-known works. Or, rather, three new perspectives. The first is a fascinating account of the golden age of biblical prophecy, from the eighth to the fifth century B.C.E., and its roots in earlier ages of the ancient Israelite saga. Thus, like large parts of the Bible itself, The Prophets is a history of the Near East from the point of view of a single nation, covering not only what is known about the prophets themselves -- including Elijah, Amos, Isaiah, Jeremiah, and Ezekiel -- but also the stories of King David, King Saul, and how the ancient Israelites were affected by the great Near Eastern empires that surrounded them. Layered into this work of history is a piece of extraordinary literary criticism. Podhoretz's very close reading of

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the verse and imagery used by the biblical prophets restores them to the top reaches of the poetic pantheon, for these books contain, unequivocally, some of the greatest poetry ever written. The historical chronicle and the literary criticism will transport readers to a time that is both exotic and familiar and, like any fine work of history or literature, will evoke a distinct and original world. But the third perspective of The Prophets is that of moral philosophy, and it serves to bring the prophets' message into the twenty-first century. For to Norman Podhoretz, the real relevance of the prophets today is more than the excitement of their history or the beauty of their poetry: it is their message. Podhoretz sees, in the words of the biblical prophets, a war being waged, a war against the sin of revering anything made by the hands of man -- in short, idolatry. In their relentless battle against idolatry, Podhoretz finds the prophets' most meaningful and enduring message: a stern warning against the all-consuming worship of self that is at least as relevant in the twenty-first century as it was three thousand years ago. The Prophets will earn the respect of biblical scholars and the fascinated attention of general readers; its observations will be equally valued by believers and nonbelievers, by anyone with spiritual yearnings. Learned, provocative, and beautifully written, The Prophets is a deeply felt, deeply satisfying work that is at once history, literary criticism, and moral philosophy -- a tour de force.

This edition of all Mark Twain's novels includes his famous historical and adventure classics, in which he is telling the children's and other tales in the witty and satirical style we all love and remember him by. Table of Contents: The Adventures of Tom Sawyer Adventures of Huckleberry Finn The Gilded Age The Prince and the Pauper A Connecticut Yankee in King Arthur's Court The American Claimant Tom Sawyer Abroad Personal Recollections of Joan of Arc Pudd'nhead Wilson Tom Sawyer, Detective A Horse's Tale The Mysterious Stranger Mark Twain: A Biography by Albert Bigelow Paine Samuel Langhorne Clemens (1835-1910), better known by his pen name Mark Twain, was an American writer, humorist, entrepreneur, publisher, and lecturer. He is best known for his two novels – The Adventures of Tom Sawyer and its sequel, the Adventures of Huckleberry Finn, but his satirical stories and travel books are also widely popular. His wit and satire, in prose and in speech, earned him praise from critics and peers. He was lauded as the greatest American humorist of his age.

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