

## Brave New World Penguin Readers

The #1 New York Times bestselling novel and basis for the Academy Award-winning film—a timeless and universal story about the lines we abide by, and the ones we don't—nominated as one of America's best-loved novels by PBS's The Great American Read. Aibileen is a black maid in 1962 Jackson, Mississippi, who's always taken orders quietly, but lately she's unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She's full of ambition, but without a husband, she's considered a failure. Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South, that could forever alter their destinies and the life of a small town...

PBS wine guru Mark Oldman quenches the universal thirst for the affordable gems coveted by insiders. Weary of buying the same old wines again and again? Wine personality Mark Oldman—known to millions of PBS viewers as a main judge on The Winemakers and winner of the Georges Duboeuf Wine Book of the Year Award—is here to rescue your taste buds with a groundbreaking guide to irresistible wines of moderate cost and maximum appeal. In his signature style that Bon Appétit calls "wine speak without the geek," Oldman uses insightful prose, hilarious anecdotes, and ingenious graphics to reveal the secret wines that everyone wishes they were drinking. Not only does he provide the inside scoop on each wine type's taste, cost, pronunciation, and food affinities, but he details the exclusive picks of more than 130 wine-passionate "Bravehearts," including Tom Colicchio, Guy Fieri, and Jodie Foster. Entertaining like no other, this is a guide for everyone who wants to drink like an insider without breaking the bank.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Could drugs offer a new way of seeing the world? In 1953, in the presence of an investigator, Aldous Huxley took four-tenths of a gramme of mescaline, sat down and waited to see what would happen. When he opened his eyes everything, from the flowers in a vase to the creases in his trousers, was transformed. His account of his experience, and his vision for all that psychedelics could offer to mankind, has influenced writers, artists and thinkers around the world. The unabridged text of The Doors of Perception by Aldous Huxley VINTAGE MINIS:

GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Drinking by John Cheever Swimming by Roger Deakin Eating by Nigella Lawson Desire by Haruki Murakami

Nothing's scarier than a world where you can't be yourself. The second and final book in this high-stakes, fast-paced sci-fi series from New York Times bestselling author RACHEL VINCENT. Dahlia 16's life is a lie. The city of Lakeview isn't a utopia that raises individuals for the greater good; it is a clone farm that mass-produces servants for the elite. And because Dahlia breaks the rules, her sisters--the 4,999 girls who share her face--are destroyed. She and Trigger 17, the soldier who risked his life for hers, go on the run, escaping into the wild outside the city walls. But it turns out Dahlia has one remaining identical, one who shouldn't even exist. Waverly Whitmore is teenage royalty, a media sensation with millions of fans who broadcasts her every move--including every detail of her wedding planning, leading up to the day she marries Hennessy Chapman. Waverly lives a perfect life built on the labors of clones like Dahlia. She has no idea that she too is a clone . . . until she comes face to face with Dahlia. One deadly secret. Two genetic sisters. And a world that isn't big enough for both of them. "Thrilling and dangerous, with an ending that will leave you gasping!" --SUZANNE YOUNG, New York Times bestselling author of the series THE PROGRAM on book 1, Brave New Girl

Aldous Huxley's lifelong concern with the dichotomy between passion and reason finds its fullest expression both thematically and formally in his masterpiece Point Counter Point. By presenting a vision of life in which diverse aspects of experience are observed simultaneously, Huxley characterizes the symptoms of "the disease of modern man" in the manner of a composer - themes and characters are repeated, altered slightly, and played off one another in a tone that is at once critical and sympathetic. First published in 1928, Huxley's satiric view of intellectual life in the '20s is populated with characters based on such celebrities of the time as D.H. Lawrence, Katherine Mansfield, Sir Oswald Mosley, Nancy Cunard, and John Middleton Murray, as well as Huxley himself. A major work of the 20th century and a monument of literary modernism, this edition includes an introduction by acclaimed novelist Nicholas Mosley (author of Hopeful Monsters and the son of Sir Oswald Mosley). Along with Brave New World (written a few years later), Point Counter Point is Huxley's most concentrated attack on the scientific attitude and its effect on modern culture. Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning

(CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *Me Before You*, a Level 4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. When Lou Clark loses her job at a café, she is given a job caring for Will Traynor. Will was disabled in a motorbike accident. Lou knows she needs the money. Will knows that his accident took away his love of life. Neither of them know that they're going to change each other's lives forever. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

The universal jubilation that greeted Nelson Mandela's inauguration as president of South Africa in 1994 and the process by which the nightmare of apartheid had been banished is one of the most thrilling, hopeful stories in the modern era: peaceful, rational change was possible and, as with the fall of the Berlin Wall, the weight of an oppressive history was suddenly lifted. R.W. Johnson's major new book tells the story of South Africa from that magic period to the bitter disappointment of the present. As it turned out, it was not so easy for South Africa to shake off its past. The profound damage of apartheid meant there was not an adequate educated black middle class to run the new state and apartheid had done great psychological harm too, issues that no amount of goodwill could wish away. Equally damaging were the new leaders, many of whom had lived in exile or in prison for much of their adult lives and who tried to impose decrepit, Eastern Bloc political ideas on a world that had long moved on. This disastrous combination has had a terrible impact ? it poisoned everything from big business to education to energy utilities to AIDS policy to relations with Zimbabwe. At the heart of the book lies the ruinous figure of Thabo Mbeki, whose over-reaching ambitions led to catastrophic failure on almost every front. But, as Johnson makes clear, Mbeki may have contributed more than anyone else to bringing South Africa close to 'failed state' status, but he had plenty of help.

Passing his teenage years under an open sky on the rooftops of the mile-high iron guild towers that surround their mysterious city, Errol Thebes witnesses the first uncommon event in his life when a guildmaster breaks tradition to protect her child.

"See if she is dark or fair, and if you can, notice if her hands be white; if not, see if they look as though she had ever done housework, or are milker's hands like mine." So Rhoda Brook, the abandoned mistress of Farmer Lodge, is jealous to discover details of his new bride in 'The Withered Arm', the title story in this selection of Hardy's finest short stories. Hardy's first story, 'Destiny and a Blue Cloak' was written fresh from the success of *Far From the Madding Crowd*. Beautiful in their own right, these stories are also testing-grounds for the novels in their controversial sexual politics, their refusal of romance structures, and their elegiac pursuit of past, lost loves. Several of the stories in

The Withered Arm were collected to form the famous volume, *Wessex Tales* (1888), the first time Hardy denoted 'Wessex' to describe his fictional world. The Withered Arm is the first of a new two-volume selection of Hardy's short stories, edited with an introduction and notes by Kristin Brady.

Includes an excerpt from *Strange new world*.

Examines the effects of television culture on how we conduct our public affairs and how "entertainment values" corrupt the way we think.

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." –Jonathan Yardley, *The Washington Post Book World*

"This is Mr. Huxley's best novel for a very long time . . . admirably constructed . . . bright and sun-pierced." *New Statesman and Nation*

*We* is an earth shattering dystopian novel that ruffled the feathers of the ruling elite of Russia when it was smuggled out of the country and published in English in 1924. It would not see publication in Russia until 1988. As a result of Yevgeny Zamyatin's treatment over the novel he left Russia. *We* is set in the twenty six century where a totalitarian government rules the world. Every citizen has all of their needs completely taken care of. But the price is a life without passion, creativity, or adventure. Cities are made of glass to aid the government's surveillance of its people. Citizens are given numbers rather than names to discourage individuality. But resentment and anger seethe just beneath the surface of the citizenry's polite veneer. It is time for someone to strike a blow for individuality and freedom. A fast paced adventure novel with a message that reverberated down through history. *Brave New World*, *Anthem*, 1984, and *Player Piano* all owe an enduring debt to *We*. Of writing *Player Piano* Kurt Vonnegut said "I cheerfully ripped off the plot of *Brave New World*, whose plot had been cheerfully ripped off from Yevgeny Zamyatin's *We*."

"[Zamyatin's] intuitive grasp of the irrational side of totalitarianism— human sacrifice, cruelty as an end in itself—makes [We] superior to Huxley's [*Brave New World*]."—George Orwell Translated by Natasha Randall • Foreword by Bruce Sterling Written in 1921, *We* is set in the One State, where all live for the collective good and individual freedom does not exist. The novel takes the form of the diary of mathematician D-503, who, to his shock, experiences the most disruptive emotion imaginable: love. At once satirical and sobering—and now available in a powerful new translation—*We* is both a rediscovered classic and a work of tremendous relevance to our own times.

Huxley's story shows a futuristic World State where all emotion, love, art, and human individuality have been replaced by social stability. An ominous warning to the world's population, this literary classic is a must-read.

From cultural icon Margaret Atwood comes a brilliant collection of essays--funny, erudite, endlessly curious, uncannily prescient--which seek answers to Burning Questions such as: Why do people everywhere, in all cultures, tell stories? How much of yourself can you give away without evaporating? How can we live on our planet? Is it true? And is it fair? What do zombies have to do with authoritarianism? In over fifty pieces Atwood aims her prodigious intellect and impish humour at the world, and reports back to us on what she finds. This roller-coaster period brought the end of history, a financial crash, the rise of Trump and a pandemic. From debt to tech, the climate crisis to freedom; from when to dispense advice to the young (answer: only when asked) to how to define granola, we have no better guide to the many and varied mysteries of our universe.

This carefully crafted ebook: "BRAVE NEW WORLD" is formatted for your eReader with a functional and detailed table of contents. Set in London in the year AF 632 (2540 AD) this political and dystopian science fiction novel, paints a chilling picture of a consumerist society where being a misfit spells utter doom for a person. Here assisted reproductive technologies, mindless sex and orgies, and guided rules for expressing of human emotions reduce relationships to mechanical farces. Written in 1931, the novel is still relevant today and more so because, as Huxley mentioned in "Brave New World Revisited", our real world is turning into the world of the novel much faster than we originally thought! Aldous Huxley (1894–1963) was an English writer, novelist, philosopher, humanist, pacifist, and satirist. He later became interested in spiritual subjects such as parapsychology and philosophical mysticism. By the end of his life, Huxley was widely acknowledged as one of the pre-eminent intellectuals of his time. He was nominated for the Nobel Prize in Literature in seven different years.

Here is Gayl Jones's classic novel, the tale of blues singer Ursa, consumed by her hatred of the nineteenth-century slave master who fathered both her grandmother and mother.

A work of fantasy, *I Who Have Never Known Men* is the haunting and unforgettable account of a near future on a barren earth where women are kept in underground cages guarded by uniformed groups of men. It is narrated by the youngest of the women, the only one with no memory of what the world was like before the cages, who must teach herself, without books or sexual contact, the essential human emotions of longing, loving, learning, companionship, and dying. Part thriller, part mystery, *I Who Have Never Known Men* shows us the power of one person without memories to reinvent herself piece by piece, emotion by emotion, in the process teaching us much about what it means to be human.

A comical cast of characters has gathered for a social outing at Henry Wimbush's estate. Among the guests are a prolific writer; an idealist with plans for a "Rational State"; and a sensitive poet.

*The Well of Loneliness*, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of

aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

"Brief Candles. Four Stories" by Aldous Leonard Huxley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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Civil rights activist Ruby Bridges--who, at the age of six, was the first African American to integrate an all-white elementary school in New Orleans--shares her story through text and historical photographs, offering a powerful call to action. Feeling different, especially as a kid, can be tough. But in the same way that different types of plants and flowers make a garden more beautiful and enjoyable, different types of people make our world more vibrant and wonderful. In *Just Ask*, United States Supreme Court Justice Sonia Sotomayor celebrates the different abilities kids (and people of all ages) have. Using her own experience as a child who was diagnosed with diabetes, Justice Sotomayor writes about children with all sorts of challenges--and looks at the special powers those kids have as well. As the kids work together to build a community garden, asking questions of each other along the way, this book encourages readers to do the same- When we come across someone who is different from us but we're not sure why, all we have to do is *Just Ask*.

Since the time of pre-history, carpetmakers tie intricate knots to form carpets for the court of the Emperor. These carpets are made from the hairs of wives and daughters; they are so detailed and fragile that each carpetmaker finishes only one single carpet in his entire lifetime. This art descends from father to son, since the beginning of time itself. But one day the empire of the God Emperor vanishes, and strangers begin to arrive from the stars to follow the trace of the hair carpets. What these strangers discover is beyond all belief, more than anything they could have ever imagined... Brought to the attention of Tor Books by Orson Scott Card, this edition of *The Carpet Makers* contains a special

introduction by Orson Scott Card. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

On a brilliant day in May, in the year 1868, a gentleman was reclining at his ease on the great circular divan which at that period occupied the centre of the Salon Carre, in the Museum of the Louvre. This commodious ottoman has since been removed, to the extreme regret of all weak-kneed lovers of the fine arts, but the gentleman in question had taken serene possession of its softest spot, and, with his head thrown back and his legs outstretched, was staring at Murillo's beautiful moon-borne Madonna in profound enjoyment of his posture. He had removed his hat, and flung down beside him a little red guide-book and an opera-glass. The day was warm; he was heated with walking, and he repeatedly passed his handkerchief over his forehead, with a somewhat wearied gesture. And yet he was evidently not a man to whom fatigue was familiar; long, lean, and muscular, he suggested the sort of vigor that is commonly known as "toughness." But his exertions on this particular day had been of an unwonted sort, and he had performed great physical feats which left him less jaded than his tranquil stroll through the Louvre. He had looked out all the pictures to which an asterisk was affixed in those formidable pages of fine print in his Badeker; his attention had been strained and his eyes dazzled, and he had sat down with an aesthetic headache.

WITH INTRODUCTIONS BY MARGARET ATWOOD AND DAVID BRADSHAW  
Far in the future, the World Controllers have created the ideal society. Through clever use of genetic engineering, brainwashing and recreational sex and drugs all its members are happy consumers. Bernard Marx seems alone harbouring an ill-defined longing to break free. A visit to one of the few remaining Savage Reservations where the old, imperfect life still continues, may be the cure for his distress... Huxley's ingenious fantasy of the future sheds a blazing light on the present and is considered to be his most enduring masterpiece.

Conceived to provide a bone marrow match for her leukemia-stricken sister, teenage Kate begins to question her moral obligations in light of countless medical procedures and decides to fight for the right to make decisions about her own body.

INSTANT NEW YORK TIMES BESTSELLER • A Black mermaid takes on the gods themselves in this "impressive" fantasy debut that "blends West African history and Yoruban mythology to create a new fairy tale" (New York Times). The first book in a powerful series that is perfect for fans of *The Gilded Ones* and those eagerly anticipating the live action film adaptation of *The Little Mermaid*. A way to survive. A way to serve. A way to save. Simi prayed to the gods, once. Now she serves them as Mami Wata—a mermaid—collecting the souls of those who die at sea and blessing their journeys back home. But when a living boy is thrown overboard, Simi goes against an ancient decree and does the unthinkable—she saves his life. And punishment awaits those who dare to defy the gods. To protect the other Mami Wata, Simi must journey to the Supreme

Creator to make amends. But all is not as it seems. There's the boy she rescued, who knows more than he should. And something is shadowing Simi, something that would rather see her fail. . . . Danger lurks at every turn, and as Simi draws closer, she must brave vengeful gods, treacherous lands, and legendary creatures. Because if she fails, she risks not only the fate of all Mami Wata, but also the world as she knows it.

Available in graphic novel form for the first time, "one of the most prophetic dystopian works of the twentieth century" (Wall Street Journal) Aldous Huxley's classic novel of authoritarianism *Brave New World*, adapted and illustrated by Fred Fordham, the artist behind the graphic novel edition of *To Kill A Mockingbird*. Originally published in 1932, *Brave New World* is one of the most revered and profound works of twentieth century literature. Touching on themes of control, humanity, technology, and influence, Aldous Huxley's enduring classic is a reflection and a warning of the age in which it was written, yet remains frighteningly relevant today. With its surreal imagery and otherworldly backdrop, *Brave New World* adapts beautifully to the graphic novel form. Fred Fordham's singular artistic flair and attention to detail and color captures this thought-provoking novel as never before, and introduces it to a new generation, and countless modern readers, in a fresh and compelling way.

A gripping biography by the author of *Brave New World* *The life of Father Joseph*, Cardinal Richelieu's aide, was a shocking paradox. After spending his days directing operations on the battlefield, Father Joseph would pass the night in prayer, or in composing spiritual guidance for the nuns in his care. He was an aspirant to sainthood and a practising mystic, yet his ruthless exercise of power succeeded in prolonging the unspeakable horrors of the Thirty Years' War. In his masterful biography, Huxley explores how an intensely religious man could lead such a life and how he reconciled the seemingly opposing moral systems of religion and politics.

York Notes Advanced offer a fresh and accessible approach to English Literature. This market-leading series has been completely updated to meet the needs of today's A-level and undergraduate students. Written by established literature experts, York Notes Advanced introduce students to more sophisticated analysis, a range of critical perspectives and wider contexts.

The most famous by far of all twentieth-century political allegories, *Animal Farm* is the account of a group of barnyard animals who revolt against their vicious human master, only to submit to a tyranny erected by their own kind, can fairly be said to have become a universal drama. Orwell is one of the very few modern satirists comparable to Jonathan Swift in power, artistry, and moral authority; in *Animal Farm* his spare prose and the logic of his dark comedy brilliantly highlight his stark message. Taking as his starting point the betrayed promise of the Russian Revolution, Orwell lays out a vision that, in its bitter wisdom, gives us the clearest understanding we possess of the possible consequences of our social and political acts.

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