

Breaking Night

"Staying here tonight. A beautiful motel as most of them are and there are so many." So wrote a traveler spending a night at a motel between Richmond and Petersburg, Virginia writing home on the motel's postcard in 1955. U.S. Highway 1, before the arrival of Interstate 95, was considered America's Main Street, the most heavily traveled highway on the east coast, running from the Canadian border in Maine to Key West, Florida. In 2010, Highway 1 was designated an Historic Highway. The stretch of highway between Richmond and Petersburg, long known locally as the Richmond-Petersburg Turnpike, or "Pike" for short, was an important stopover for tourists driving to and from Florida and the number, and variety, of travel accommodations attest to the Pike's popularity. Using over 160 postcards along with over 55 other images including some provided by the Virginia Department of Historic Resources and the Chesterfield County Historical Society, the book provides a history of motels, tourist courts, tourist camps, etc. that flourished along Historic Highway 1 from 1920 to 1975. But *Spending the Night on the Pike* is not a history of postcards. It is a history of what postcards tell us about travelers in the first half of the 20th century and of the evolution of the lodging that accommodated them. For many tourist courts and motels, postcards are the only record remaining of these once vibrant businesses and are the source of clues that help identify buildings that still remain but are hidden or disguised. For those motels still operating, their postcards give us a glimpse of their former glory, when they were new and polished, before the arrival of the interstates that siphoned off the tourist business. And they tell of the time when motels were family-owned "Mom and Pop's" and proudly advertised that fact on their postcards. It is also a nostalgic look back for those who remember the time when road trips required driving through towns instead of around them and of a time that seems less complicated, less stressful, and less rushed. And for those who take the time to look, the motels, tourist courts, and tourist cabins still standing provide us a reminder of that earlier time.

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, *The Stories of Goom'pa: Book One. Meet Goom'pa*. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

There's one thing holding you back. It's you. Your instincts compel you to hide in comfort instead of facing life-limiting fears. In *Cubicle Apocalypse*, Ryan Gillespie peels back the layers, helping you to discover the fears we all face as human beings. With this welcome paradigm shift, your new comfort zone will be taking risks and seeking change to drastically improve your life. The journey in *Cubicle Apocalypse* begins with discovering yourself. There are straightforward tips and ideas that help to turn your fears into motivation and strength building opportunities. Then a straightforward blueprint is presented, complete with interactive Take Action sections, that will allow you to grow exponentially within your career or business. If you want to elevate your life, find success, and grow, *Cubicle Apocalypse* is a must read! Cover Art Credit: Raeghan Rebstock

"47 Minutes is a thin book, but deep; short, but memorable. Take the time to savor its words and surreal images and its powerful, timely message for our rushed and stuffed society: 'tis, indeed, the gift to be simple."-- John de Graaf, co-author, *Affluenza: The All-Consuming Epidemic*

*Breaking Night*A Memoir of Forgiveness, Survival, and My Journey from Homeless to HarvardHachette Books

A continuation of the memoir "A Girl Named Zippy" follows the story of her mother, Delonda, who reinvents her life by returning to college and losing fifty pounds, while Zippy continues to work out the dynamic of their nuclear family.

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut

to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement.”—The Boston Globe

Liz Murray never really had a chance in life. Born to a drug-addicted father who was in and out of prison, and an equally dependent mother who was in and out of mental institutions, she seemed destined to become just another tragic statistic; another life wasted on the brutal streets of New York. By the age of 15, Liz found herself homeless with nowhere to turn but the tough streets, riding subways all night for a warm place to sleep and foraging through dumpsters for food. But when her mother died of AIDS a year later, Liz's life changed for ever. With no education, with no chance at a job or a home, she realised that only the most astonishing of turnarounds could stop her heading all the way down the same path her parents took. And so she set her mind to overcoming what seemed like impossible odds - and in the process, achieved something extraordinary. Told with astounding sincerity, *Breaking Night* is the breathtaking and inspirational story of how a young women, born into a world without hope, used every ounce of strength and determination to steer herself towards a brighter future. Beautifully written, it is a poignant, evocative and stirring portrait of struggle, desperation, forgiveness and survival.

This is your chance to let your crayons dance on paper! Coloring, like dancing, is an art form that encourages self-expression. However, coloring is a brain-boosting activity that also train both regions of the brain to work together. As a result, you get a mash-up of logic and creativity reflected in the following pages. Begin coloring today!

Mary and John Hilt are hired to restore the Mandiev mansion isolated between four surrounding towns. In the past, the Mandiev brothers had a fatal accident which killed hundreds of local citizens. The event marked the beginning of a device that would control its creator and the community for years to come. Mary will soon discover the madness that spawned from its awakening and unravel the deadly secret behind the device. *The Necro Device* is a mystery, suspense thriller loaded with hidden agenda, multiple twists, and a diabolical plot. It all begins with a betrayal, a machine, and a darker intent... It has a purpose

A Newbery Honor Book. Sasha Zaichik has known the laws of the Soviet Young Pioneers since the age of six: The Young Pioneer is devoted to Comrade Stalin, the Communist Party, and Communism. A Young Pioneer is a reliable comrade and always acts according to conscience. A Young Pioneer has a right to criticize shortcomings. But now that it is finally time to join the Young Pioneers, the day Sasha has awaited for so long, everything seems to go awry. He breaks a classmate's glasses with a snowball. He accidentally damages a bust of Stalin in the school hallway. And worst of all, his father, the best Communist he knows, was arrested just last night. This moving story of a ten-year-old boy's world shattering is masterful in its simplicity, powerful in its message, and heartbreaking in its plausibility. One of Horn Book's Best Fiction Books of 2011

Relates the important part Strauss Mouse and his family played in the creation of one of the world's most beloved Christmas carols, "Silent Night."

Nobody likes a smart aleck! Beryl and Nigel get together again six years after their college graduation and resume their word-slinging ways. One is a country pastor and the other is president of a small Christian college. Beryl is suffering the boredom of not having enough to do in his small village church. Nigel is challenged by colorful faculty members with questionable doctrinal positions, a micromanaging board, and a property developer who wants to buy the campus out from under the school. Beryl is persuaded to take classes in Nigel's seminary as a way to isolate some of the problems. They also enlist Beryl's father Daryl, a wealthy real estate developer and businessman, to track down some of the irregularities in the management of the school. Beryl's life is complicated by the need to manage both his class work and his pastorate. After being smitten by Nigel's blonde secretary, the resulting tumultuous relationship distracts everyone. Even after Daryl, Nigel and Beryl remove the board chairman, the tension rapidly builds to a series of events which threaten the lives of the three main characters.

In the tradition of *Go Ask Alice* and *Lucy in the Sky*, this heart-wrenching story chronicles a girl's fatal experience with testing her moral limits and the dangers of addiction. Bailey welcomes a fresh start at the prestigious boarding school, Prescott Academy, far away from the painful memories of her mother's death and the unendurable happiness of her father and his new wife. She expects rigorous coursework and long hours of studying—what she doesn't expect is to be inducted into the Science Club, a group of wealthy and intelligent students who run a business cooking up drugs in their spare time. Suddenly, Bailey has everything she's ever wanted, including a sweet and handsome boyfriend named Warren, the brainy lead chemist in the Club. But as she wades deeper into the murky waters of their business, Bailey finds herself struggling to reconcile her new lifestyle with moral dilemmas she just can't ignore. Can she have it all without breaking?

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of *Hiroshima*.

Envious of her best friends lavish lifestyle, a young woman wonders how different her life would be if she had an opportunity to change her past.

Wilbur is a normal teenager living in a town outside of the Chicago Barrier. He is a student, has an internship at a human research facility, and loves his girlfriend, Babe. He also loves the taste of human meat, especially with a side of ranch. Wilbur is not human, but he does own one as a pet. Experience a pivotal day in his life. A day filled with classes, relationship drama, human dissections, and plenty of succulent meat that just falls off the bone.

Eleven souls, suicide victims resulting from various issues including: bullying, unwanted teen pregnancy, drug addiction, and sexual abuse awaken from a cocoon-like state, to find themselves on a mysterious realm named Destaris. An Oshlu (spirit guide), named Maree, has been appointed to assist the fallen souls, who are universally intertwined through life experience. The teens must complete their self-interrupted spiritual journey in order to free themselves from the limbo-like realm and move on to the next. Oblivious to their soul's true desire, they are put through a series of tests that will ultimately deliver them, one by one, through a porthole to their final destination, Heaven or Hell. The group, quite content being free of their earth burdens, soon realize

that they cannot escape their biggest nightmare: the inability to escape themselves. They race against time to complete their testing for spiritual growth, for the longer they remain on Destaris, the more they must cope with the return of their former earth burdens. On Destaris, these past hardships re-emerge with a cruel psychedelic twist, as the realm holds unknown bizarre powers beyond those of a simple Earth. Many resist cooperating, for fear of being claimed by the Devil, and become deeper entrenched within their limbo state. This frustrates Maree, as she needs to free every trapped soul in Destaris before she is freed herself. She loses patience when several become uncooperative, tempting her to force the teens out through any porthole she can. Folks in town call him a monster—say he's dangerous. But I know him simply as Elijah Hays, the quiet, gentle giant who works with the horses on my ranch. I can feel him watching me, that steady, intense gaze making me crave things I don't quite understand, burn in a way that frightens me. He's always kept his distance...until that night. I remember him coming to my rescue, me following him into the barn, giving him his first taste of a woman, and his inexperienced yet barely reined touch turning me to ash. Now all I can think about is exposing the dark desire I see deep inside him—having him turn those dark desires on me. That low, gritty voice rasping orders in my ear. Those huge, rough hands holding me down when a storm blows in. I want his surrender. His control. I want to break him...and have him break me...

The statistics are powerful and alarming: Perhaps as many as 6 million Americans suffer from night eating syndrome, or NES, a newly identified eating disorder which describes behavior patterns in which an individual obsessively consumes more than half of his or her daily caloric intake after eight o'clock in the evening. More significant is the further finding that more than 33 percent of morbidly obese individuals, persons who are 100 or more pounds overweight, are affected by this disorder. Experts agree that NES shares characteristics of not only eating disorders but also sleep and mood disorders. Sufferers tend to exhibit symptoms such as feelings of anxiety and guilt, insomnia, or interrupted sleep. Typical NES behaviors include absent appetite during the day, a consistent pattern of eating more food after dinner than during the meal itself, and recurrent episodes of waking and eating throughout the night. This book offers a step-by-step strategy for managing and overcoming this disorder. From this book, you will first learn to identify the signs of NES, and then use journaling exercises to discover what automatic thoughts surround your night eating. Having identified the problematic behaviors, you'll find out how to break these patterns with healthier food choices, more structured mealtimes, and a series of relaxation and visualization techniques.

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's The Great American Read. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

"Imprisoned in a remote Turkish prison camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors"--

Our market-based, profit-driven health care system in the United States has put necessary care increasingly beyond the reach of ordinary Americans. Primary health care, the fundamental foundation of all high-performing health care systems in the world, is a critical but ignored casualty of the current system. Unfortunately, primary care is often poorly understood, even within the health professions. This book describes what has become a crisis in primary care, defines its central role, analyzes the reasons for its decline, and assesses its impacts on patients and families. A constructive approach is presented to rebuild and transform U.S. primary care with the urgent goal to address the nation's problems of access, cost, quality and equity of health care for all Americans.

The current running boom has led to growing interest in running books. This daring volume combines the best of writing on running with the appeal of the best kind of literary writing, essays that take in a healthy dose of the outdoors, the sights and sounds and smells of real life, of real risk, of real pain and of real elation. Emphasizing female voices to reflect the preponderance of women among runners, this collection of personal essays set in different countries around the world offers a deep but accessible look at the power of running in our lives. From acclaimed novelist Emily Mitchell to ESPN reporter Bonnie Ford to UC Santa Cruz student Kelsey Eiland, a diverse lineup of writers captures a variety of perspectives on running at night. These are stories that can inspire people of all ages and backgrounds to take on a thrilling new challenge. The contributors all have distinct tales to tell, but each brings a freshness and depth to their experiences that make *Night Running* a necessary part of every runner's library - and a valuable addition to the reading lists of all thoughtful readers.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

When the Lady of the Lake speaks, she expects you to listen... Never one to linger, computer security expert Charity Puck doesn't expect to be romanced by the small-town charm of her latest job. But when her RV rolls into Plentiful, Wisconsin, nestled along the breathtaking shores of Lake Superior, she's convinced nothing could be more alluring—until she gazes into the delectable hazel eyes of her new client. Underestimated due to the crutches on his arms and braces on his legs, CEO and researcher Gulliver Winsome doesn't expect his job to put his life in danger. But as he rushes to bring an eco-friendly pesticide to market, in an attempt to save the pollinators, he finds himself the target of a sinister plot—uncovered by the tiny blonde dynamo he hired to fix his servers. Someone is trying to steal Gulliver's research, and they'll stop at nothing to bury the evidence. With feelings in bloom and the would-be couple's lives in peril, it's up to Charity to decipher the clues before they both end up in the Lady of the Lake's cold-water castle.

AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! "Brave, fresh . . . unforgettable."--The New York Times Book Review "A celebration of girls who dare to dream."--Imbolo Mbue, author of Behold the Dreamers (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself - and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on *The Today Show*) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

In the vein of *The Glass Castle*, *Breaking Night* is the stunning memoir of a young woman who at age fifteen was living on the streets, and who eventually made it into Harvard. Liz Murray was born to loving but drug-addicted parents in the Bronx. In school she was taunted for her dirty clothing and lice-infested hair, eventually skipping so many classes that she was put into a girls' home. At age fifteen, Liz found herself on the streets. She learned to scrape by, foraging for food and riding subways all night to have a warm place to sleep. When Liz's mother died of AIDS, she decided to take control of her own destiny and go back to high school, often completing her assignments in the hallways and subway stations where she slept. Liz squeezed four years of high school into two, while homeless; won a New York Times scholarship; and made it into the Ivy League. *Breaking Night* is an unforgettable and beautifully written story of one young woman's indomitable spirit to survive and prevail, against all odds.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

Rae Colbert's family is cursed and they have the scars to prove it. But no matter where they go the darkness always seems to follow. At the age of eight, Rae discovered a perfect way to protect her heart: a cold, hard, and unbreakable shell that has left her comfortable, numb, and detached from the world around her. For the past nine years, Rae's shell has protected her from pain, but when her parents move to a small town in Oklahoma and she meets the strangely familiar Alex Loving, everything that she has worked so hard to build begins to crumble. The story begins to unravel when Rae finds several tattered notes tucked away in an old family scrapbook. With only a few letters in hand, she sets out to discover the secrets of her past. In the process, she uncovers the source of her family's darkness and the true identity of the mysterious Alex Loving. Follow Rae as she finds a better way to protect her heart. Discover the light that breaks through the darkness and changes her world forever. This is a story about eternal love, a story about healing, and the story of Rae, a girl who finds her purpose buried deep beneath her pain.

When ancient gods ruled and Druids kept Faith alive, the Celts thrived as a democratic, matriarchal society. Then savage Roman soldiers swept across Europe, killing and enslaving. The Celts did not succumb without a fight. Their Old Ways survived centuries of ruthless domain until another menace loomed: a tortured god worshiped in cold stone buildings. The sacred shores of Avalon began to drift away, the mists threatened to hide the island from mortal eyes forever. Against the bleak backdrop of war, the gorgeous Scottish Highlands stood tall, sheltering its inhabitants from greedy invaders. Yet the reach of the eagle banners was long and the highlanders turned to the Goddess for protection. However, the sacred groves felt silent and grim as Avalon faded away. Once sad, pealing bells began to sound strangely comforting while the high walls of monasteries offered an alluring barrier from violence. Caught in the middle of this centuries-old war, a young High Priestess might be Avalon's last chance. Wise beyond her years and powerful like no other Priestess in her lifetime, Rowen had served the Goddess faithfully, forsaking her family and the company of her soulmate. When the Lady of the Lake asks for another sacrifice, it might be one too many for her scarred heart. How could she obey the Goddess without betraying Caddaric? Could she trust Eochaid, who embodied everything she despised and hated? Would she be able to fulfill her duties without losing her soul? Caddaric had been Rowen's companion in countless lives; but, now, they existed in different realms. Beautiful Rowen lived in the mortal world while sweet Caddaric remained in the sacred isle of Avalon, watching over her. Could he step aside to allow another man - a flesh and blood man - to become her protector? Eochaid had sworn to protect the Old Ways. The rude warrior never quite understood his faith yet his loyal heart belonged to the Goddess. A gorgeous, fiery High Priestess was not in his plans. He would risk his life to protect Rowen; but, would the Goddess safeguard his heart? Could he defend the bewitching maiden from himself? When stakes were so high that a simple mistake could cost their very world, a priestess, a Druid, and a warrior must learn to trust one another and the mysterious ways of the Goddess. Their success would save Avalon. Their failure would tear the island from the human realm forever, condemning it to oblivion. Failure was not an option. This is a standalone, historical/paranormal romance. Its mature themes - sexual violence, religion, and pagan rituals - might not be appropriate for audiences under 18.

Celebrate the thirtieth anniversary of the Newbery Honor–winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

Are you up all night? Are you so tired that you feel your sanity slipping away? Not being able to sleep is agony. Sleep deprivation is a tried and tested method of torture. If human beings are deprived of sleep for long enough, they will go along with just about anything. You don't need to go along with anything any longer--nor does your child. With the *Good-Night's-Sleep Cure* you can help your baby to sleep soundly, peacefully, and continuously all night long. Not for five, six, or seven hours, but for twelve. Put despair behind you! The solution you need and want is in this book.

Two best friends. One missed chance. And a night that changes everything.

The Anarchist's Guide to Grammar: "Banish the "rules" of grammar in the U.S.!" is the revolution called for by author Val Dumond. "Scary? Of course, but drastic measures must be taken. Just look at the state of language today! The time is now! Stand up and reclaim it!" "We've been taking U.S. language for granted," claims this long-time writer. We make several assumptions: 1) that we have a language called "Proper English"; 2) that a set of "rules" lies in some mysterious place, written by some mysterious authority; 3) that one must follow those "rules" to speak and write correctly. Not so! The time has arrived to banish what we call "rules" and expose the assumptions." Dumond asks: What would happen if we all spoke the language of our heritage? We would quickly learn the sound of the Tower of Babel - since US-language has come about by combining languages from (at least) 150 countries around the world. As immigrants enter the country, they bring with them new ideas, cultures, foods, music, and language. As they become settled, they combine their culture with US-ers, thus enriching all of us in the United States, including our language. In an amusing Introduction, Val explains how we have assumed there exists an incontrovertible set of grammar "rules" to be followed in order to speak proper, correct, good English. "We're not in England anymore!" she points out. Oh yes, we started out with British "rules," but as we declared our independence, language changed, and continues to change. Do you really understand ordinary British English? Numerous pundits over time have drawn up what they consider the "rules" of grammar and forced them on their students. Yet, when those students run up against someone who studied a different set of "rules," confusion and doubt rear their heads. Must we in the U.S. speak "proper English" or do we have a language all our own? After clarifying the conundrum of US-language, Dumond offers guidelines to aid writers in determining what constitutes understandable language. Those guidelines don't depend on memorizing all the crazy names for the parts of language, but rather the guidelines focus on how those parts function. Nouns and pronouns become Things; adjectives and adverbs become Modifiers; punctuation becomes Rules of the Road - all presented in easily understood language, with examples to boot. Included in the guidelines are ways to decide which nouns to capitalize how to discern the difference between plural and possessive nouns how pronouns perform ways to vary word modifiers how to add modifying phrases and clauses use of the little words that serve as the glue to connect words into sentences how to use the dots, dashes, and curly cues we call punctuation. But she doesn't stop there. Writers will especially enjoy the freedom offered to create new words and put together sentences and paragraphs. She offers suggestions to use numbers and inclusive language, as well as offering four ways to improve spelling. The solution to the confusion of US-language seems so simple. Look at the "rules" that come close to your interpretation, then modify them to make them work for you. Set up Your Style Manual, rather than depend on style manuals put together according to some other group's interpretations. And she shows you how. All this is included in *The Anarchist's Guide to Grammar*: toss out the assumptions, clarify them, pick up some basic, helpful guidelines, and write with power and assurance. No longer will you need to ask, "What are the rules for writing Proper English?" At last, you'll understand why there aren't any. At last you can write your own guidelines.

"Hitchcockian chills and thrills abound in Swanson's latest mystery, a twisty tale of survival and deception. " – O, the Oprah Magazine A bride's dream honeymoon becomes a nightmare when a man with whom she's had a regrettable one-night stand shows up in this electrifying psychological thriller from the acclaimed author of *Eight Perfect Murders*. Abigail Baskin never thought she would fall in love with a millionaire. Then she met Bruce Lamb. He's a good guy, stable, level-headed, kind—a refreshing change from her previous relationships. But right before the wedding, Abigail has a drunken one-night stand on her bachelorette weekend. She puts the incident—and the sexy guy who wouldn't give her his real name—out of her mind, and now believes she wants to be with Bruce for the rest of her life. Their honeymoon on a luxurious, secluded island will be the beginning of their blissful lives together. Then the mysterious stranger suddenly appears—and Abigail's future life and happiness are turned upside down. He insists that their passionate night was the beginning of something much, much more. Something special. Something real—and he's tracked her down to prove it. Does she tell Bruce and ruin their idyllic honeymoon—and possibly their marriage? Or should she handle this psychopathic stalker on her own? To make the situation worse, strange things begin to happen. She sees a terrified woman in the shadows one night, and no one at the resort seems to believe anything is amiss... including her perfect new husband.

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