

Breguet Watchmakers Since 1775

Contains information drawn from Grove Art Online and new material written by G. Campbell. Cf. Preface.

"Showcases the incomparable collection of watches at the British Museum"--Provided by publisher.

Founded in 1775 by Abraham-Louis Breguet, the firm of Breguet has occupied a unique position in the field of prestige watchmaking. Considered the greatest watchmaker of all time, Abraham-Louis Breguet was the father of modern watchmaking, an innovator in both the technical and aesthetic fields. A work of reference containing a wealth of previously unpublished information, this is also a sumptuous art book, distinguished by the elegance of its design and the excellence of its illustrations. In addition, the author skillfully combines the histories of art, technical developments, politics and economics to create an appealing and accessible narrative. Over 500 illustrations present a visual history of the principal creations produced by the Breguet workshops over the last two hundred and twenty years. Many of the pieces illustrated are held in private collections and are photographed here for the first time.

This book analyses prevailing approaches and policies in innovative entrepreneurship. It explores the ways in which entrepreneurs learn and develop innovation-based businesses to drive increased regional competitiveness. Specifically, the contributions propose that sustainable innovation ecosystems booster innovative entrepreneurship and thus create a competitive advantage for smart and sustainable growth. It also examines the current state of entrepreneurship education, where the development of entrepreneurial abilities is considered a process of value creation—both economic and social—with the final aim to create both new start-ups and entrepreneurial mind-sets. Featuring theoretical approaches and empirical evidences, this title is appropriate for scholars, academics, students and policy makers in technology and innovation management, economics of innovation and entrepreneurship.

Originally published in 1991. A multidisciplinary guide in the form of a bibliography of selected time-related books and articles divided into 25 existing academic disciplines and about 100 subdisciplines which have a wide application to time studies.

Here, for the first time, is a riveting collection of Fowles's fugitive and intensely personal writings composed since 1963, ranging from essays and literary criticism to commentaries, autobiographical statements, memoirs and musings. *Wormholes* is a delicious sampling of the various matters that have plagued, preoccupied, or delighted Fowles throughout his life; it is a rich mine of essays as art and a 'geography' of the mind of one of the twentieth century's greatest novelists.

This is the story of Rupert T. Gould (1890-1948), the polymath and horologist. A remarkable man, Lt Cmdr Gould made important contributions in an extraordinary range of subject areas throughout his relatively short and dramatically troubled life. From antique clocks to scientific mysteries, from typewriters to the first systematic study of the Loch Ness Monster, Gould studied and published on them all. With the title *The Stargazer*, Gould was an early broadcaster on the BBC's *Children's Hour* when, with his encyclopaedic knowledge, he became known as *The Man Who Knew Everything*. Not surprisingly, he was also part of

that elite group on BBC radio who formed The Brains Trust, giving on-the-spot answers to all manner of wide ranging and difficult questions. With his wide learning and photographic memory, Gould awed a national audience, becoming one of the era's radio celebrities. During the 1920s Gould restored the complex and highly significant marine timekeepers constructed by John Harrison (1693-1776), and wrote the unsurpassed classic, *The Marine Chronometer, its History and Development*. Today he is virtually unknown, his horological contributions scarcely mentioned in Dava Sobel's bestseller *Longitude*. The TV version of *Longitude*, in which Jeremy Irons played Rupert Gould, did at least introduce Gould's name to a wider public. Gould suffered terrible bouts of depression, resulting in a number of nervous breakdowns. These, coupled with his obsessive and pedantic nature, led to a scandalously-reported separation from his wife and cost him his family, his home, his job, and his closest friends. In this first-ever biography of Rupert Gould, Jonathan Betts, the Royal Observatory Greenwich's Senior Horologist, has given us a compelling account of a talented but flawed individual. Using hitherto unknown personal journals, the family's extensive collection of photographs, and the polymath's surviving records and notes, Betts tells the story of how Gould's early life, his naval career, and his celebrity status came together as this talented Englishman restored part of Britain's - and the world's - most important technical heritage: John Harrison's marine timekeepers.

- A new edition of this bestseller, updated and expanded to include watches from 2020 One small step for a man, a giant leap for mankind and an extraordinary destiny for the watch that accompanied Man's first steps on the Moon, thereby becoming the greatest icon in watchmaking history: the Omega Speedmaster "Moonwatch". Introduced to the public by Omega in 1957, the Speedmaster was designed for mainly sporting purposes, such as in motor racing. However, its fate took a completely different turn in the early 1960s. Astronauts going to space, some of whom wore a Speedmaster for private use, wanted to be officially equipped with a reliable, accurate and resistant watch. For this reason, NASA undertook a series of rigorous tests in extreme conditions in 1964 to select the best chronograph to accompany them on their space missions. The Omega Speedmaster won these tests and was officially certified ("Flight Qualified for All Manned Space Missions") by NASA on March 1, 1965 for the Gemini project. It was in July 1969 that it truly made history, serving the astronauts of the Apollo 11 mission (Neil Armstrong, Buzz Aldrin and Michael Collins) for man's first steps on the Moon. This book retraces an extraordinary epic and the evolution of a unique and timeless watch which, from its beginnings in 1957 through to the current models, has remained endlessly fascinating. Updated and expanded to include watches from 2020.

Facsimile of the 1911 edition

Among the finest examples of European craftsmanship are the clocks produced for the luxury trade in the eighteenth century. The J. Paul Getty Museum is

fortunate to have in its decorative arts collection twenty clocks dating from around 1680 to 1798: eighteen produced in France and two in Germany. They demonstrate the extraordinary workmanship that went into both the design and execution of the cases and the intricate movements by which the clocks operated. In this handsome volume, each clock is pictured and discussed in detail, and each movement diagrammed and described. In addition, biographies of the clockmakers and enamellers are included, as are indexes of the names of the makers, previous owners, and locations.

This long-awaited new edition of Gould's seminal text on the development of the marine chronometer not only faithfully reproduces the original, but also includes the author's own extensive notes, made in preparation for a second edition.

These amendments

"Watchmakers and Clockmakers of the World" is a comprehensive reference book of the most notable makers of clocks and watches in the world at the time when this book was first published. It is presented as a series of lists, each containing different information pertaining to the industry and the main companies involved in the manufacture of timepieces. Contents Include: "Conventions Abbreviations", "List of Names with Alternative Spellings", "List of Watch and Clockmakers", "List of Initials and Monograms", "List of Place Names", "Maps", etc. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new introduction on clockmaking.

The words practical and fashion are rarely linked together, with the exception of one item: the wristwatch. Long treasured as an heirloom to be passed down through generations, the wristwatch is a platform of innovation for fashion designers. A relatively new phenomena, the designer watch was born in the 1970s and it has forever changed the way we view time. Now, time is secondary to the statement that the timepiece will make to the world. An item of personal expression, the designer wristwatch is a sensation-- many people have several watches, one for every mood or whim. Designers of Time celebrates what has grown to be one of the most collectible, most practical items of fashion today. Examines three key works by women--the fifteenth-century "Book of the City of Ladies" by Christine de Pizan, Elizabeth Cady Stanton's memoirs, and Virginia Woolf's "A Room of One's Own," to explore the making of history from a woman's perspective.

Celebrating the centennial anniversary of the iconic Tank watch, which revolutionized the art of watchmaking. The Tank watch is one of Cartier's greatest masterpieces; this volume celebrates its 100-year legacy.

A modern release of a classic 19th-century reference for watchmaking and jewelry craftsmanship provides illustrated coverage of every aspect of the trade from using specific tools and making staffs to cleansing and polishing all types of metals, in a guide that also defines key terms. Reprint.

Tentoonstellingscatalogus over de cultuurgeschiedenis van tijd en tijdmeting, de voorstelling van tijd in de beeldende kunst en tijdsbesef in verschillende perioden en culturen.

Mark Fenton, television personality and author of the best-selling Complete Guide to Walking, teams up with top exercise researcher, David R. Bassett, to help readers get moving. These guys know what works, and they've got pedometers on the brain. During the last ten years, pedometer use has grown exponentially. "Step counting" broke into the exercise vocabulary when Oprah started sporting her own pedometer, and the mania has only grown. Ten years ago there were five pedometers on the market; today there are dozens. But what to do with them? Hearing the cries for solid information, authors David R. Bassett and Mark Fenton have stepped up. Covered in this guide are a history of step counting--Jefferson was a fan, and a pedometer was designed by Leonardo da Vinci--advice on choosing a pedometer, and a guide to starting a pedometer program, with looks at successful ones in the U.S., Australia, and Europe. Most important may be the chapters treating the tremendously successful 10,000-steps-per-day programs initiated in Japan, as well as the modifications it needs to work for children and senior citizens. Aside from the pedometer itself, Pedometer Walking may be one of the most important exercise tools in years.

In this stunning new addition to the Assouline series, British historian Nicholas Foulkes has selected the 100 breakthrough timepieces of the twentieth century. Featuring illustrious names such as Audemars Piguet, Blancpain, Jaeger-LeCoultre, Patek Philippe, Rolex, and Tag Heuer, this collection includes the 1915 Omega Lawrence of Arabia aviator chronograph, the 1962 Breitling Navitimer Cosmonaut, and the 1985 Ulysse Nardin Astrolabium. Beautiful timepieces invite us to join a story, and these examples unfold the narrative of one of the most dynamic periods in human history. This dazzling exploration of the work of renowned horologist Breguet is also a fascinating look at what makes watches and other timepieces tick. Abraham-Louis Breguet invented many of the standard components of today's most prestigious watches, earning the title "The Father of Modern Horology." The self-winding watch, the gong spring, the first shock-protection device, and the enameled dial--all were created by Breguet. In addition, he invented the first travel clock, sold to Napoleon Bonaparte in 1798, and the first wristwatch, delivered to Caroline Murat, queen of Naples in 1812. Perhaps Breguet's most famous timepiece is the "Marie-Antoinette" pocket watch, which took forty years to make and was the most complex watch of its time. This fascinating, elegantly designed volume features more than seventy watches and clocks that were constructed by the Breguet company, and it contains many insights into the inner workings that made these objects so innovative and valuable. Engaging essays explore Breguet's personal history, the technologies he perfected, and his vast international reputation--which survives to this day. This beautiful overview of Breguet's achievements will speak to anyone who treasures their watch--whether as an indispensable daily accessory, or as a prized piece of jewelry.

With this magnificent volume, watch expert and authority John Goldberger, author of "100 Superlative Rolex Watches," presents the most beautiful and remarkable watches ever fitted with steel cases by the Geneva-based watch company Patek Philippe. With

the collaboration of the world's leading collectors and connoisseurs, the collection presented in this exclusive publication is the result of painstaking research, supplemented by professional photographs that show the most minute details and characteristics of the movement, case and dial of each timekeeper. With 187 superb examples, as well as over 900 color illustrations and 800 descriptive texts, this volume offers the watch collector and enthusiast invaluable information about the finest rare masterpieces of Patek Philippe's production, including recent research on referencenumbers, dials, movements, related calibers and each watch's year of production. Organized in 12 chapters, this tome covers a century of the company's quintessential spirit and style.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

Confronted by both professional and personal crises, reference librarian Alexander Short gains a new lease on life when he meets Henry James Jesson III, who hires him for some research into an enigmatic eighteenth-century inventor.

The third edition of this definitive and popular book, marking the 60th anniversary of the Speedmaster Now includes 17 new Speedmasters and an additional 120 new illustrations Updated models, serial range, and popularity index make this a must-buy for collectors "Moonwatch Only is certainly one of the best books ever written about a single watch model." - William Massena - Timezone.com "It is an indescribable reference work and a true must-have for every Speedmaster collector." - Forbes "This book sets a new standard. Not only for books on the Omega Speedmaster, but for watch books in general. I've never seen anything like it, and believe me when I tell you that I could fill an impressive sized wall with books on watches. Authors of other books or publishers should take a look at Moonwatch Only as well to see how it should be done." - Robert Jan Broer - FratelloWatches "The OMEGA Speedmaster Professional - the Moonwatch - has done things that no other timepiece has done and it's been worn in places that only a few human beings have been." - Captain Eugene Cernan, 'Last man on the moon' There are very few timepieces in the world that deserve a definitive and comprehensive book such as this one. The OMEGA Speedmaster Professional Moonwatch is one of them. Initially designed for automobile racing teams and engineers, the Omega Speedmaster embarked on a very different trajectory when NASA chose it to accompany astronauts heading for the Moon in 1965. Its involvement in the space adventure has propelled the Moonwatch to the top of the list of celebrated timepieces. After years of research and observation, the authors present a complete panorama of the Moonwatch in a systematic work that is both technical and attractive, making it the inescapable reference book for this legendary watch. This third edition marking the 60th anniversary of the Speedmaster has been enriched with numerous new features including a 16-page gallery of astronauts and their Speedmaster, QR codes to extend your exploration and a detailed story of a vintage Speedmaster.

The Marine Chronometers at Greenwich is the fifth, and largest, of the distinguished series of catalogues of instruments in the collections of the National Maritime Museum. Housed at the Royal Observatory Greenwich -- the 'home of time' and the Prime Meridian of the world -- this extraordinary collection, which

includes the celebrated marine timekeepers by John Harrison (1693-1776), is generally considered to be the finest of its kind in existence. The book is however much more than just a catalogue, and includes an accessible and engaging history of the chronometer, revealing why these instruments were important in our scientific and cultural history, and explaining, in simple terms, how they worked and were used. A comprehensive Glossary and Bibliography are included to ensure any technicalities are explained and that the reader has suggestions for useful 'further reading'. Over 480 photographs and illustrations, including many fine macro-photographs and line drawings, illustrate the 'jewel-like' beauty of the chronometer's construction and explain the function and subtleties of its mechanism. A chapter on 'How the Chronometer was Made', describes the fine sub-division of labour used to create these special machines, from bare metal, right up to delivery on board ship, and brief biographies of the makers tell the human story behind this important nineteenth-century industry. Another chapter, 'The Evolution of the Chronometer', aimed at collectors, historians and curators, provides clearly structured information on assessing and dating the chronometer, something many find difficult. And, for the dedicated specialist, there is extensive tabulated data on the technical structure of this important collection, a unique resource for future research.

"Published in conjunction with the exhibition ... held at the national Museum of Singapore, June 24th-August 14th, 2011"--T.p. verso.

"Over two hundred and fifty masterpieces from one of the most magnificent eras in the decorative arts are featured in this book, ranging from the splendors of courtly art under Louis XIV to the dazzling creations inspired first by Madame de Pompadour under Louis XV and then by Queen Marie-Antoinette under Louis XVI. A broad perspective on interior decoration, luxury goods, and the art market is offered through lavish furniture by the likes of André-Charles Boulle and Charles Cressent during the Régence, through extravagant dinner services, and through the magnificent porcelain and tapestries produced by the royal manufactories, constituting a "moment of perfection in French art that lasted until the Revolution. The Louvre's new rooms devoted to seventeenth- and eighteenth-century decorative arts opened in May 2014. Some two thousand items are displayed in nearly twenty thousand square feet of exhibition space, representing one of the world's finest collections of furnishings and objets d'art from the reign of Louis XIV, through that of Louis XVI. The new galleries are organized chronologically and are punctuated by spectacular period rooms that recreate the magnificent wood-paneled interiors of lavish residences and princely palaces in eighteenth-century. These reconstitutions of a bygone period provide the setting for truly remarkable objets d'art from the Louvre's Department of Decorative Arts now placed in their original intellectual and material context, these items recreate a vanished atmosphere and reveal their full meaning as well as their full beauty."--Page 4 of cover.

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