

Bridge Across The Stars A Sci Fi Bridge Original Anthology

From the Gamma Quadrant they came, hordes of merciless Jem'Hadar soldiers commanded by the shape-changing Founders, who seek to conquer both the United Federation of Planets and the Klingon™ Empire. Now that the Dominion has joined forces with the Cardassians, and claimed Deep Space Nine™ as their prize, Starfleet is running out of time. As a secret military project nears completion, the destiny of the entire Alpha Quadrant depends on the courage of a few. In the Federation's time of greatest peril, as the Starship Enterprise™ readies itself for battle, Captain Jean-Luc Picard leads a desperate mission of espionage deep into the heart of the hostile Cardassian Empire. Unless they can prevent the Dominion from creating an artificial wormhole, hordes of fresh Jem'Hadar warriors and Changelings will pour into the Alpha Quadrant, dooming the Federation to unconditional surrender. But there may be a traitor along on the mission and Picard finds he cannot trust even his closest allies.

Recounts the unlikely friendship between Mendel Cohen, a Jewish craftsman, and King Abdullah ibn Hussein of Jordan

Describes different kinds of bridges: how they are built and how they are used.

It is 1241 AD, and the Mongols have just invaded Europe, effecting a giant collision of cultures. Hungarian King Béla has already declared a state of emergency, Mongolian troops have killed nearly three hundred thousand people in Moscow, and now everyone fears the troops are headed for Poland. As King Boleslav and his son, Prince Alexander, anxiously await the Mongols' next move, they have no idea that a team of cavalry scouts has already made the decision to assassinate the Great Khan of Mongolia. Now all the scouts must do is capture the one person who can help them execute their plan. Tianyin has been assigned to find a girl with one blue eye and one brown eye, possessing a dagger carved with the Great Khan's name—and he must do so before the army seizes Krakow. Angela Cherreh, however, has grown up in Poland without any clue that she is the Mongolian princess they are seeking. And now she stands at the stake, preparing to be burned alive because everyone believes she is a witch. In this historical tale, an assassin and a princess discover that sometimes things do not turn out as expected, especially in an uncertain and dangerous world.

A New York Times Best Book of the Year: Short stories centered around a French Canadian family that relocates to Paris in the years before WWII. One of the greatest strengths of Mavis Gallant's writing is her ability to distill a character's emotions into a simple moment—a lingering glance or an unuttered word. Her flair for detail is everywhere in evidence in *Across the Bridge*, studies of Montreal and Paris over the last century. The primary focus of this story collection is the Carettes, a family of French Canadians who relocate to Paris before World War II. The two daughters, Marie and Berthe, could not be more different: Marie is traditional and quiet while Berthe is strong willed and open minded. But as they grow together, the two learn how much they truly have in common. Accompanying these stories of the Carettes are tales of growth and isolation at home and abroad, including one of a rebellious French-speaking Canadian girl growing up in the Anglophone area of the city. Another entry is focused on an anthropologist who, on a trip to a small country, finds a group of people who speak a language no one has ever heard before. Unfortunately, when he announces his discovery, no one believes him. Gallant writes "elegant, witty tales of place and person" and cannily observes small domestic moments as her characters create and destroy the illusions in their lives (Library Journal). Describes the planning, construction, and history of the Brooklyn Bridge, celebrated as one of the greatest landmarks and grandest sights of New York City.

I met Adam Nova under the twinkling lights of a nighttime sky. He was hiding, but that gorgeous boy didn't belong in the dark. Nevertheless it was where he lived; a different world than mine. I was Livingston Montgomery, Southern debutante. With the world at my fingertips, I was well on my way to being another spoiled socialite. But I didn't want money. I didn't want social status. I wanted him; tattoos, sarcastic smirk, bad boy reputation and all. It didn't matter that he was from the wrong side of the tracks. It didn't matter that my family forbade me from seeing him. I just wanted to be Beneath His Stars.

Ashley Moore's life in San Francisco has hit a few snags, not the least of which involves sightings of a mystery man around every corner. Is she losing her mind or does he really exist? Her search for this grey-eyed stranger leads her to Scotland. There she meets a witch with a secret, a vindictive English knight who is bent on revenge, and she crosses a fog shrouded bridge into the arms of a 16th century Highlander. Cailin MacBayne is no stranger to beautiful women, but has always managed to stay one step ahead of commitment. That all comes to an end when he meets Ashley. He doesn't care where this beautiful, yet unusual lass came from, he's just happy to have found her. Ashley cannot resist the handsome Scot and finds herself falling hopelessly in love. In the process, a secret is revealed, a battle is waged and Ashley must ultimately decide whether to return to her own time or give up her 21st century life to stay with the love she has found in the past.

A lively guide to this popular card game uses scintillating stories to introduce readers to the great players, major tournaments, scandals, and strategies that make the bridge so legendary. Reprint. 20,000 first printing.

"Essential reading for any Star Trek and movie fan." -trekmovie.com When Nicholas Meyer was asked to direct the troubled second Star Trek film, he was something less than a true believer. A bestselling author and successful director, he had never been a fan of the TV series. But as he began to ponder the appeal of Kirk, Spock, et al., he realized that their story was a classical nautical adventure yarn transplanted into space and armed with that insight-set out on his mission: to revitalize Trek.

From the Nebula Award-winning author comes a newly revised edition of this story in his classic Galactic Center series.

Winner of the NAACP Image Award for Outstanding Literary Work/Biography. In *Across That Bridge*, Congressman John Lewis draws from his experience as a prominent leader of the Civil Rights Movement to offer timeless wisdom, poignant recollections, and powerful principles for anyone interested in challenging injustices and inspiring real change toward a freer, more peaceful society. The Civil Rights Movement gave rise to the protest culture we know today, and the experiences of leaders like Congressman Lewis, a close confidant to Martin Luther King, Jr., have never been more relevant. Despite more than forty arrests, physical attacks, and serious injuries, John Lewis has remained a devoted advocate of the discipline and philosophy of nonviolence. Now, in an era in which the protest culture he helped forge has resurfaced as a force for change, Lewis' insights have never been more relevant. In this heartfelt book, Lewis explores the contributions that each generation must make to achieve change.

Mallory Westerman is a full-figured, successful, young business woman living in Yorkshire, England. Though very career minded, she is extremely self-conscious about her ample curves and so her love life tends to pay the price. Concentrating solely on her business, she has almost given up on finding someone to love. That is until she literally trips into the arms of a stranger who becomes her Knight in shining armour. The immediate sexual and romantic spark that blossoms into love and the events that

follow, irrevocably change Mallory's life-path and self-image forever, but only go to prove that the road to true love is never smooth and that things don't always turn out how you expect...

From the author of USA Today bestseller *The Girl With All the Gifts*, a terrifying new novel set in the same post-apocalyptic world. Once upon a time, in a land blighted by terror, there was a very clever boy. The people thought the boy could save them, so they opened their gates and sent him out into the world. To where the monsters lived.

"Space is deep, Man is small and Time is his relentless enemy...." How far is too far? Alan Corday is about to find out. Corday is shanghaied aboard a craft bound for the stars... on a journey at the speed of light, the world he leaves behind fast vanishing into the past. And nothing in the dark, forbidding reaches of space can prepare him for the astounding discovery he will make upon his return from the stars. "This is indeed golden SF from the Golden Age." —Publishers Weekly Starred Review

"A book that looks at existence with equal measures of fear, humility and gratitude. In a time when novelists tend to be more concerned with psychology than the soul, that makes it a rare and valuable thing." --Sam Sacks, Wall Street Journal From the author of *Mr. Eternity*, a darkly comic road novel about a millennial couple facing the ultimate question: how to live and love in an age of catastrophe. Young Miami couple Murphy and Eva have almost decided to have a baby when Yahweh, the Old Testament God, appears to Eva and makes an unwelcome demand: He wants her to be his prophet. He also wants her to manage his social media presence. Yahweh sends the two on a wild road trip across the country, making incomprehensible demands and mandating arcane rituals as they go. He gives them a hundred million dollars, but he asks them to use it to build a temple on top of a landfill. He forces them to endure a period of Biblical wandering in the deserts of the southwest. Along the way they are continually mistaken for another couple, a pair of North Carolina society people, and find themselves attending increasingly bizarre events in their names. At odds with their mission but helpless to disobey, Murphy and Eva search their surroundings for signs of a future they can have faith in. Through wry observations about the biggest things--cosmology and theology--and the smallest things--the joys and irritations of daily life--Thier questions the mysterious forces that shape our fates, and wonders how much free will we really have. Equal parts hilarious and poignant, *The World Is a Narrow Bridge* asks: What kind of hope can we pass on to the next generation in a frightening but beautiful world?

The wonder of encountering new life. The thrill of space combat. *Bridge Across the Stars* presents seventeen tales of conflict and heroism, exploration and discovery, endurance and triumph. Flee the apocalypse of modern-day Earth, fly a fighter in the cold emptiness of deep space, and find new life on the distant shores of an alien world. You might even discover something about yourself as each author opens a window on the soul of mankind. Who are we, really? Should we survive? How do we become something greater without losing what makes us human? Take your first steps into tomorrow. Travel the cosmos to find amazing adventure. Walk beside unforgettable characters on the bridge across the stars... "This is an excellent anthology which I thoroughly enjoyed and a staggering amount of good reading for the money. Hours of fun for less than the price of a coffee." - Eamonn Murphy, SFCrownsnest.info "I'm mesmerized by the uniformly high writing quality, and the depth of thought in each of these little gems. There isn't a ho-hum-drum story in this 4- and 5-star lot." - Melanie S. (Amazon reviewer)

A switch in time! Kathryn Monroe, busy activist and socialite, humors her mother by agreeing to attend her costume ball at the ancestral mansion in South Carolina. What she doesn't admit, even to herself, is that she actually looks forward to a break from the frenetic pace of her increasingly shallow lifestyle. She gets much more of a break than she anticipated when she passes the grandfather clock on the landing, on her way downstairs to the party, only to be transported to 1825, where she is mistaken for the girl who would become her great-great-great-great-great grandmother! Even more shocking, she finds herself falling for a man her counterpart despised. Catherine Prescott feels increasingly trapped as her parents try to push her into an unwanted marriage and pile restriction after restriction upon her activities in their efforts to turn her into a proper young lady. But on her way downstairs to an important social function, she passes the grandfather clock on the landing and discovers herself in the twenty-first century, where it appears everything she ever dreamed of—and more—has come true. To make this amazing new world even sweeter, she seems to have found her soulmate in a man her identical descendant never cared for. Will capricious Fate allow each to find happiness in another time? Book 3 of the *Americana Dreaming* series

From the author of the beloved #1 national bestseller *Crow Lake* comes an exceptional new novel of jealousy, rivalry and the dangerous power of obsession. Two brothers, Arthur and Jake Dunn, are the sons of a farmer in the mid-1930s, when life is tough and another world war is looming. Arthur is reticent, solid, dutiful and set to inherit the farm and his father's character; Jake is younger, attractive, mercurial and dangerous to know – the family misfit. When a beautiful young woman comes into the community, the fragile balance of sibling rivalry tips over the edge. Then there is Ian, the family's next generation, and far too sure he knows the difference between right and wrong. By now it is the fifties, and the world has changed—a little, but not enough. These two generations in the small town of Struan, Ontario, are tragically interlocked, linked by fate and community but separated by a war which devours its young men—its unimaginable horror reaching right into the heart of this remote corner of an empire. With her astonishing ability to turn the ratchet of tension slowly and delicately, Lawson builds their story to a shocking climax. Taut with apprehension, surprising us with moments of tenderness and humour, *The Other Side of the Bridge* is a compelling, humane and vividly evoked novel with an irresistible emotional undertow.

In Sweden in 1956, eleven-year-old Joel and his father, a logger who was once a sailor, live alone with their secrets, including Joel's secret society that meets at night and his father's new romantic interest.

This book, by one of the first and foremost authorities on contract bridge, is regarded as the classic exposition of playing strategy. Practically all variations of play, both in attack and in defense, are explained and illustrated in it.

This is an intoxicating tale of love and wonder, mothers and daughters, spiritual values and the grim legacy of slavery on the French Antillean island of Guadeloupe. Here long-suffering Telumee tells her life story and tells us about the proud line of Lougandor women she continues to draw strength from. Time flows unevenly during the long hot blue days as the madness of the island swirls around the villages, and Telumee, raised in the shelter of wide skirts, must learn how to navigate the adversities of a peasant community, the ecstasies of love, and domestic realities while arriving at her own precious happiness. In the words of Toussine, the wise, tender grandmother who raises her, "Behind one pain there is another. Sorrow is a wave without end. But the horse mustn't ride you, you must ride it." A masterpiece of Caribbean literature, *The Bridge of Beyond* relates the triumph of a generous and hopeful spirit, while offering a gorgeously lush, imaginative depiction of the flora, landscape, and customs of Guadeloupe. Simone Schwarz-Bart's incantatory prose, interwoven with Creole proverbs and lore, appears here in a remarkable translation by Barbara Bray.

Two teenagers, strangers to each other, have decided to jump from the same bridge at the same time. But what results is far from straightforward in this absorbing, honest lifesaver from acclaimed author Bill Konigsberg.

The galaxy's inhabited planets are held together by the repressive Eron Company, the apparent holder of the secret to faster-than-light travel through the Tubes, the network linking the scattered worlds together. Mysterious parties have hired the adventurer Horn to assassinate the company's general manager, Garth Kohlmar. The subject of a massive

manhunt, he encounters Wendre Kohlner, the general manager's daughter and possible heir to the empire. Escaping through a transdimensional Tube, Horn finds himself on the planet Eron, a world consumed by the Eron Company. There he encounters a corrupt aristocracy, a brewing power struggle, a covert revolution, and the mystery of who actually knows the secret of the Tubes. With an Afterword by James Gunn describing the history of the book. James Gunn writes: I had no idea that Star Bridge had any claims to classic status until writer Ed Bryant showed up in Missoula, Montana, where the Science Fiction Research Association met in 1976. Ed had just attended a convention in Washington and he told an audience that a novel named Star Bridge had turned him into a science fiction writer, and he added, turning to Jack and me in the audience, "I'm not sure I thanked you." A month later I was having breakfast in New York City with John Brunner and Samuel R. Delany, and I mentioned the incident. Delany said, "The same thing happened to me." And we put Delany's comment on the cover of the Berkeley reprint that Jonas reviewed. Since then Bryant wrote, in an introduction to volume #4 of The Collected Stories of Jack Williamson: "I think I was about twelve, probably in the sixth grade, when the TAB Book Club delivered a paperback of Star Bridge by Jack Williamson and James E. Gunn. To this day, I refuse to understand why this novel is not accorded the same classic status as The Stars My Destination or The Moon Is a Harsh Mistress." PRAISE FOR STAR BRIDGE "...reads more like a collaboration between Heinlein and Asimov. The concept is pure, classic science fiction. A vast empire spans the galaxy, controlled from the planet Eron which alone holds the secret to faster-than-light travel." --Gerald Jonas, science fiction critic for the *New York Times* "A fast-moving blood-and-thunder novel." --The New York Times PRAISE FOR JACK WILLIAMSON "I have no hesitation in placing Jack Williamson on a plane with two other American giants, Isaac Asimov and Robert Heinlein." --Arthur C. Clarke "A pair of science fiction classics, as fresh and apposite today as they were nearly half a century ago." --Kirkus Reviews on The Humanoids PRAISE FOR JAMES GUNN "Transcendental shows exactly why Gunn attained Grandmaster status in the first place." --Paul Di Filippo "One of the very best portrayals of contact with extraterrestrial intelligence ever written." --Carl Sagan on The Listeners

"Sover's ability to gross out readers is nothing short of gleeful... Comedy-fantasy fans with strong stomachs will enjoy this book." – Kirkus Reviews Rent in New Metta is through the cavern ceiling. When Granu barely survives her first gig teaching students who attempt to fillet her for lunch, the baby-eating troll ends up unemployed and facing eviction. Granu's only prospect for income is grueling work in the tar pits. That is, until her playboy best friend devises a perfect, if suicidal, scheme—a heist! The Covered Bridge, the largest source of income for the city, has New Metta well under hoof. In a week, TCB Corporation pulls in enough cash to buy a small country. It's the ideal target, but security is top-notch. Granu needs three things to survive this heist: a crew of specialists, impenetrable sun protection, and gallons of grog. There's just one thing Granu doesn't plan for—those damn meddling billy goats.

Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Gandhi to Kurt Vonnegut Jr. – have written for the magazine.

12 year old Joel lives with his father in the cold northern part of Sweden. At night he often sneaks out of his father's house to look for a lonely dog he has seen from his window. On the bridge across the icy river he starts a secret society and has adventures. But one night he discovers that his father's bed is also empty and will have to come terms with his father's new-found love. The harsh reality of Joel's world comes vividly to life and leaves the reader spellbound.

In *Decoding the Stars*, Ileana Chinnici offers an account of the life of the Jesuit scientist Angelo Secchi (1818-1878) and his important contributions to the development of many sciences, paying special attention to his studies in early astrophysics.

"A space chase that would feel right at home in the world of Star Wars. Unexpectedly out of this world." —Kirkus Reviews From acclaimed author Sarah Prineas comes an action-packed, funny, and heartwarming outer-space adventure about a troublesome little shape-shifter on the run from the law. Perfect for fans of Rick Riordan and Geoff Rodkey! Trouble knows two things: they are a shapeshifter, and they are running from something—but they don't know what. So when the StarLeague shows up, Trouble figures it's time to flee. Changing from blob of goo form, to adorable puppy form, to human boy form, Trouble stows away on the *Hindsight*, a ship crewed by the best navigators and engineers in the galaxy, led by the fearsome Captain Astra. As the ship travels, Trouble uses the time to figure out how to be a good human boy, and starts to feel safe. But when a young StarLeague cadet shows up to capture Trouble, things get complicated, especially when Trouble reveals a shapeshifter form that none of them could have expected. Soon a chase across the galaxy begins. Safety, freedom, and home are at stake, and not just for Trouble. From acclaimed author Sarah Prineas comes a rip-roaring outer space adventure about an oddball hero, a crew of misfits, and finding family where you least expect it. Praise for *Trouble in the Stars*: "A humorous science fiction adventure that is perfect for Star Wars fans . . . A great choice for middle grade collections and for readers looking for humorous, action-packed science fiction." —School Library Journal "Trouble in the Stars is a hilarious and heartwarming look at what it means to be human, have a home and hear the stars sing." —BookPage

Can love and science really be the same thing? When snack food king Mario Rupert's promotional mission to Mars goes horribly wrong, the science community and Mario's own family seem hardly interested in helping. But then six of the most uncommon individuals and two monkeys band together to attempt the most impossible space rescue mission of all time. Using an almost unknown theory based on common needs creating new outcomes, the debate soon becomes whether the theory is really about how scientific discovery can take place or about how love might be the common denominator for us all. Not without a good fight along the way, the six individuals and two monkeys keep up their pursuit to not only see if they can bring Mario back home but to finally prove once and for all that love and science are the same thing and that the impossible is possible.

The universe is dangerous, wondrous—a vast canvas upon which humanity sketches its hopes for the future. In this anthology, you'll find seventeen tales of conflict and heroism, exploration and discovery, endurance and triumph. Flee the apocalypse of modern-day Earth, fly a fighter in the cold emptiness of deep space, and find new life on the distant shores of an alien world. You

might even discover something about yourself as each author opens a window on the soul of mankind. Who are we, really? Should we survive? How do we become something greater without losing what makes us human? Open this collection and take your first steps into tomorrow. Travel the cosmos to find amazing adventure. Walk beside unforgettable characters on the bridge across the stars...Featuring a Foreword by Kevin J. Anderson- David VanDyke - "As the Sparks Fly Upward"- Ann Christy - "Peace Force"- Felix R. Savage - "Scrapyard Ship"- Lindsay Buroker - "Here Be Dragons"- Chris Dietzel - "The Gordian Asteroid"- Craig Martelle - "The Trenches of Centauri Prime"- Josi Russell - "Broken One"- Chris Pourteau - "The Erkennen Job"- Daniel Arenson - "The Firebug and the Pharaoh"- Rhett C. Bruno - "Interview for the End of the World"- Steve Beaulieu - "Night Shift"- Lucas Bale - "A Friend to Man"- Jason Anspach - "...Space Pirates"- Will McIntosh - "Drive"- Maya Kaathryn Bohnhoff - "Water Babies"- David Bruns - "Take Only Memories"- Patty Jansen - "This Deceitful State of Truth"

"In 1946, two European women, having married American soldiers, board the Queen Mary to reunite with their husbands. But as they journey to the United States, secrets are revealed that will alter their lives forever"--

Originally published in four volumes nearly fifty years ago, Cities in Flight brings together the famed "Okie novels" of science fiction master James Blish. Named after the migrant workers of America's Dust Bowl, these novels convey Blish's "history of the future," a brilliant and bleak look at a world where cities roam the Galaxy looking for work and a sustainable way of life. In the first novel, They Shall Have Stars, man has thoroughly explored the Solar System, yet the dream of going even further seems to have died in all but one man. His battle to realize his dream results in two momentous discoveries anti-gravity and the secret of immortality. In A Life for the Stars, it is centuries later and antigravity generations have enabled whole cities to lift off the surface of the earth to become galactic wanderers. In Earthman, Come Home, the nomadic cities revert to barbarism and marauding rogue cities begin to pose a threat to all civilized worlds. In the final novel, The Triumph of Time, history repeats itself as the cities once again journey back in to space making a terrifying discovery which could destroy the entire Universe. A serious and haunting vision of our world and its limits, Cities in Flight marks the return to print of one of science fiction's most inimitable writers. A Selection of the Science Fiction Book Club

Roberto, a bank employee in Milan, dreams of walking among the stars--literally on a bridge into the sky. When he moves to the island of Sardinia with his mother, these visions intensify and he encounters two intriguing women who become crucial to his stellar explorations. Barbara, intoxicating and bewitching, has business and scholarly contacts all over the world who help launch his new career. Lucia, sensual and pragmatic, takes a practical approach to life that keeps him grounded. With their guidance, Roberto embarks on a journey of discovery that leads him to astronomical observatories across the globe, through revealing regressions into his past lives, and finally to Africa and the land of the Dogon, a mysterious people whose knowledge of the Sirius Star System predates modern times by many centuries. "Bridge Through the Stars" is a powerful romance...an aspirational, coming-of-age story that deals with our origins, as well as our prior and current role in the universe while seeking out our future among the stars.

Nine-year-old Rayanne's life turns upside down when her father leaves and she has to move off the Penobscot reservation and go to live with her grandmother.

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