

Broadcast Journalism Schools

WHEN SHE CAME HOME Frankie Byrne Tennyson stunned everyone when she decided to enlist in the U.S. Marine Corps. Now-after bravely serving her country in Iraq-she's finally come home. Home to a husband whose lingering feelings of abandonment make her wonder if their lives can ever be the same. Home to a daughter whose painful encounters with bullies can only be healed by a mother's love. And home to a father who still can't accept his daughter's decision to serve in spite of his own stellar career as a brigadier general. But the most difficult part about coming home lies within Frankie herself. To save everything she holds dear, she must face the toughest battle of her life . . . A moving portrait of a modern American family, WHEN SHE CAME HOME reminds us that some things-honor, acceptance, and, above all, love-are truly worth fighting for.

Poor, misguided fellow. David Brancaccio, host of public radio's rambunctious and eclectic business program Marketplace, used to think the big problem with money was getting some. Didn't he understand that during a time of bounty the big problem is knowing what to do with money once you have it? It took a conversation with one of the richest guys in America to set him straight. "I think Warren Buffett's got the problem and Gates has the problem and Bloomberg's got the problem," the billionaire said. "And the problem doesn't just have to be at our level. It can be with people who have just a couple of million bucks." It was the second "just" in that sentence that made tears well up in Brancaccio's eyes. Most of us once thought the problem was getting some money. Now what?

Squander: to spend or use something precious in a wasteful way. Squandering ranks even below "leaving it in a passbook savings account" on the list of the greatest personal finance sins of our age, according to Brancaccio, who hit the road to determine the right answer to the question of what to do with money. Brancaccio gets this question from Marketplace listeners all the time: What does one do with a lump sum, perhaps the proceeds from some stock options, the profit on the sale of a house, an inheritance, a bonus, a settlement, or even a modest accumulation in a savings account? A natural storyteller, Brancaccio has a clear, intelligent, and delightfully offbeat way of explaining to his listeners the complexities of business, investing, and the economy. He has access to rivers of market information that should help answer this question of what to do with money. But data do not necessarily equal wisdom, so Brancaccio hit upon the idea of venturing out on a random "walk" to acquire some street smarts.

Imagining a windfall of his own and haunted by his own checkered history with money, Brancaccio embarked on a funny and irreverent personal finance pilgrimage. His travels took him from Minnesota's Mall of America to New York City's Wall Street to one of the poorest towns in the West. He encountered entrepreneurs in California, homeowners in New York, retirees in Arizona, and some folks following their lifelong dreams in Texas. A drifter in a desert offered advice. So did a U.S. secretary of the treasury. Along the way, Brancaccio was

challenged by a cascade of practical and philosophical issues: If consumption drives the economy, is there something wrong with saving? Is there such a thing as a socially responsible investment? Is charity an investment? If you can't beat a Las Vegas casino, can you beat the stock market? While Brancaccio's journey was a personal one, his eye-opening adventures reveal a great deal about attitudes toward money in America at the dawn of the new century -- and they provide entertaining lessons about how best to spend, invest, and save.

The Park Hill School District launched the Broadcast Journalism program at both Park Hill and Park Hill South High Schools in 2007-2008 in order to provide the opportunity for students to learn and grow in the area of multi-media. Broadcast journalism also served as a classroom resource for the school providing daily announcements in the form of live television which is produced and delivered by students for students. This would replace the previous form of an Administrator reading announcements over the intercom. The following study was conducted to provide numbers to show classroom participation level in viewership of daily television announcements. Using Chi-Square, this study will determine the level of participation at both schools and determine what factor different variables play at each school. The ultimate goal is 100 percent classroom participation in daily announcements. This study will provide data that can be used to determine the appropriate steps in the future to achieve 100 percent classroom participation. Looks at a group of foreign correspondents who transformed broadcast journalism, including Edward R. Murrow, Eric Sevareid, William L. Shirer, and Howard K. Smith

Media educators have long been debating the nature and purpose of media education. Issues relating to new technologies and the changing state of the media industry are ongoing concerns, but some of the most difficult questions go to the actual structure of media education itself: Is it best represented as an integrated field? Should it merge with other communication subfields, or potentially split into several separate fields? Media practitioners complicate matters further by questioning the necessity for media education at all. The continued consideration of and reaction to these issues will have a significant effect on media-related education and its associated practices. In *Mass Media Education in Transition*, Thomas Dickson gives careful consideration to the state of media education and its future directions. He provides a history of mass media-related education as well as an overview of the major issues affecting media education at the end of the 20th century. He incorporates the visions of media education leaders as to the possible directions the field may take in the next century and includes in his discussion information that has been previously unknown or not readily available to media educators. This volume provides a broad view of the major issues affecting all aspects of media education: print and broadcast journalism, advertising, public relations, and media studies. It also offers detailed insights as to the possibilities that lie ahead as the field continues to develop--a new professionalism, or a return to a prior vision of media-related

education, or possibly something quite different.

The role of the journalist has been significantly altered and is far beyond that of being just a "reporter" of news in modern times. Social entrepreneurship is rooted in a venture that seeks to create revenue while being anchored in providing social value to the communities the enterprise serves. Combining these creates the concept of a social newspreneur, which takes elements of the old business model and creates new opportunities. In this way, media can be reformed by everyday people who have a vision for restoring trust and facilitating alternative activities to inspire civic engagement in new and unique ways. As such, journalism program administrators have realized that the time has come to alter and provide innovative educational opportunities that prepare students for careers outside of traditional employment. Entrepreneurship education across the disciplines is quickly becoming the status quo on today's college campuses. However, in making these curricular changes, faculty must engage in significant assessment of these new approaches to ensure that students are obtaining a return on their investment in the college education and degree that they seek. *Cultivating Entrepreneurial Changemakers Through Digital Media Education* is a crucial reference book that cultivates timely and relevant practices in the development of improved teaching methods, assessments, information delivery, and technological tools that are used to facilitate and support the social entrepreneurship and digital journalism education space. It explores the role of media innovation and how the landscape is ripe for the influx of social entrepreneurs, or the rise of the "social newspreneur." The chapters cover areas such as methods used in journalism programs, social entrepreneurship in course design, educational technologies, student learning outcomes, and how these programs foster civic engagement. This book is a valuable reference tool for university faculty, university administrators, news organization leaders, journalists, reporters, broadcasting agencies, professors, practitioners, stakeholders, researchers, academicians, and students.

Defense Attorney Sophie Giraudo is about to open a new legal practice in her hometown of San Sebastian, California, when the beloved governor is shot and seriously wounded during a celebration in the town park. The only thing more shocking than the crime itself is the identity of the would-be assassin: a seemingly gentle teenager named Donny. Driven by her desire to understand what could make a person with no history of violence suddenly commit such a terrible act, Sophie reluctantly agrees to take him on as a client, knowing that, at least, it will bring her some income. But soon she realizes that she also has personal motivations for taking the case: a desire to prove to her overbearing mother that she is not the reckless and self-destructive teenager she used to be, to prove to her ex-husband, who happens to be the prosecuting attorney, that she can win her case, and to prove to herself that the traumatic events of her adolescence no longer define her. As she digs deeper into Donny's past, Sophie begins to suspect that he might not be the cold-blooded killer everyone thinks he

is. Does Donny's narcissistic mother really have her son's best interest in mind? Is Donny's mentor who runs Boys Into Men, a program for disadvantaged youths, the altruistic man he claims to be? Is Donny a deranged murderer, or a victim of his circumstances acting out of desperation? As Sophie races to uncover the truth, she is forced to come to terms with her past and to fight for what she knows is right...even if it means risking her reputation and possibly her life.

Madora was seventeen, headed for trouble with drugs and men, when Willis rescued her. Fearful of the world and alienated from family and friends, she ran away with him and for five years they have lived alone, in near isolation. But after Willis kidnaps a pregnant teenager and imprisons her in a trailer behind the house, Madora is torn between her love for him and her sense of right and wrong. When a pit bull puppy named Foo brings into Madora's world another unexpected person--Django Jones, a brilliant but troubled twelve-year-old boy--she's forced to face the truth of what her life has become. An intensely emotional and provocative story, *Little Girl Gone* explores the secret hopes and fears that drive good people to do dangerous things . . . and the courage it takes to make things right.

Broadcast Journalism is increasingly attracting young men and women who take up the subject for intensive study in schools of journalism in the universities and in institutions of mass communication. In fact media are concerned with various forms into which the message is placed, written and oral, as used for transmitting messages. This book presents a vivid account of the art of mass media and journalism. Certainly this will prove an ideal handbook for learners, aspirants and working journalists. Modern mass media & journalism has reached the state of electronic age. All latest developments are categorically described in this book. Today, media-related programmes, departments, schools, and colleges go by such names as journalism, journalism and mass communication, mass media, media studies, communications, communication and mass media, and a variety of other names. The book is written in a simple style and makes it easy for both the fresh entrant and the practitioner of the craft to understand what the author propounds. It covers all aspects of newswriting for the broadcast media and emphasises the need to understand the point of the audience.

Colleges Worth Your Money: A Guide to What America's Top Schools Can Do for You is an invaluable guide for students making the crucial decision of where to attend college when our thinking about higher education is radically changing. At a time when costs are soaring and competition for admission is higher than ever, the college-bound need to know how prospective schools will benefit them both as students and after graduation. *Colleges Worth Your Money* provides the most up-to-date, accurate, and comprehensive information for gauging the ROI of America's top schools, including: In-depth profiles of 175 of the top colleges and universities across the U.S.; Over 75 key statistics about each school that cover unique admissions-related data points such as gender-specific acceptance rates, early decision acceptance rates, and five-year admissions trends at each college.

The solid facts on career outcomes, including the school's connections with recruiters, the rate of employment post-graduation, where students land internships, the companies most likely to hire students from a particular school, and much more. Data and commentary on each college's merit and need-based aid awards, average student debt, and starting salary outcomes. Top Colleges for America's Top Majors lists highlighting schools that have the best programs in 40+ disciplines. Lists of the "Top Feeder" undergraduate colleges into medical school, law school, tech, journalism, Wall Street, engineering, and more. Understanding Broadcast Journalism presents an insightful exploration of broadcast journalism today; its characteristics, motivations, methods and paradigms. The authors balance discussions of industry practice with critical examinations of content, across television, radio and associated multiplatform journalism. They highlight key issues including ownership and shifting regulatory environments, the revolutionary role of user-generated-content and digital convergence, and coverage of global issues by rolling news services. Chapters include: • a brief history of broadcasting; • an overview of recent commercial challenges in the news industry and the impact on television news; • current trends in the running of local radio stations, with particular focus on the rise of 'hubbing'; • the ethics of broadcast journalism; • the significance of international broadcasters including the BBC, CNN and Al-Jazeera. The book identifies how the dissemination of broadcast journalism is evolving, whilst also arguing for the continued resilience of this industry now and in the future, making the case that journalistic storytelling remains at its most effective in broadcast environments. Professional journalists and students of media studies and journalism will find this a timely and thought-provoking intervention, which will help to inform their professional practice and research.

Television Production & Broadcast Journalism provides students with basic technical skills necessary to enter the television production industry as a production assistant, and introduces broadcast journalism theory. The text provides an overview of the equipment, job responsibilities, and techniques involved in both traditional studio production and remote location work. The activities and processes involved in each phase of production are presented and reinforced with realistic examples, numerous photos showing students in actual production situations, and engaging student activities. Broadcast journalism coverage includes ethics and news judgment, types of stories, news writing, preparing news packages, and conducting interviews. The broadcast journalism concepts address skills and qualities required in the industry, but also incorporate classroom-appropriate standards and practices. The text places a strong emphasis on the importance of vocabulary and the correct use of technical terms. In addition to the glossary at the end of the textbook, a running glossary within the chapters provides an immediate formal definition of terms, as they are addressed in the text of the chapter. Talk the Talk features explain the difference in meaning between consumer and industry-specific terms, and clarify the proper

use of industry terminology. Proper use of industry terms is an important factor in becoming a successful television production professional.

Sworn to keep silent about a horrible event that happened one fateful summer day long ago, three women must finally confront the past, putting their friendship to the test when Liz, unable to keep quiet any longer, reveals the truth.

A major scholarly and readable history of women in broadcast news, covering the broadcast journalistic roles of women from the 1920s through the mid-1980s.

Authors Hosley and Yamada, both with extensive professional experience in broadcasting and broadcast news as well as serving on the faculty of Stanford University's Mass Media Institute, have produced a heavily researched and well-written book, which gives attention not only to the more familiar names but also to the many women whose pioneer work in broadcast journalism had led to gradual acceptance of women in what had been considered a male field. Choice

There are a lot of names in this book. Some are immediately recognizable . . . other names are virtually unknown, making this book a valuable reference text for students interested in researching the careers of women broadcasters who have been all but forgotten. The authors, both of whom have extensive backgrounds in

broadcasting, have done a commendable job of identifying women who have pioneered in electronic journalism. . . Indeed, this book is so engrossing one only wishes that it were longer. The authors touch on complex issues--such as the impact of the Civil Rights Act of 1964 and the FCC's decision to mandate affirmative action programs to remedy past discrimination--that call for more complete treatment in future works. Yet this book is an excellent starting point for serious study of women and broadcast news. It is highly recommended for courses in communications history and broadcasting and women's studies.

Journalism Quarterly This is the first book to tell the story of women in broadcast news. It presents a historical overview of how the evolution of women in news has contributed to, and reflected, changes in our society. It identifies the newswomen who were pioneers in radio and television's developing years and focuses on those whose careers have had the greatest influence on American society through their impact on radio and television. Included are profiles of the major trail-blazers in the industry, such as Sigrid Schultz, the first female radio foreign correspondent; Helen Sioussat, the first woman network news executive; Dorothy Fuldheim, the first woman to anchor a news program; and network correspondent Pauline Frederick, the dean of women electronic journalists.

Includes: the advertising principles of American Business.

"Print and broadcast journalism in the United States have changed in recent years as a result of millions of people using the Internet and social media for obtaining some or most of the information they desire." So notes professor of journalism Edd Applegate, who, after surveying the decline in circulation and advertising revenues of newspapers and broadcast and radio news stations and the rise of cable news and website journalism, outlines in *Journalism in the United States: Concepts and Issues* the effect of this sea of change on key

matters in journalism today. In this work, Applegate updates readers on the current conditions of the print and broadcast industries with chapters on a variety of topics, from theories of the press to the structure of the print and broadcast industries, from the role of advertising and public relations to the role of the changing view of the press' views of and commitments to objectivity and "news balance." Throughout, Applegate obliges readers to wrestle with how the change in medium, from print or broadcast to Web, is not the main culprit in how the news has changed. Instead, he illustrates how many of the core issues remain unchanged and what is needed is a more complex analysis of core concepts and issues and how these have been affected—from freedom of the press to the treatment of minorities—by the evolution of news as a business and the education of journalists today for that business. With a selected bibliography and an index to assist the reader, this book is a wonderful text for upper-level undergraduates, graduates, and college faculty with journalism or mass communications courses, as well as for academic libraries.

Broadcast Journalism offers a critical analysis of the key skills required to work in the modern studio, on location, or online, with chapters written by industry professionals from the BBC, ITV, CNN and independent production companies in the UK and USA. Areas highlighted include: interviewing researching editing writing reporting. The practical tips are balanced with chapters on representation, ethics, law, economics and history, as well as specialist areas such as documentary and the reporting of politics, business, sport and celebrity. Broadcast Journalism concludes with a vital chapter on career planning to act as a springboard for your future work in the broadcast industry. Contributors: Jim Beaman; Jane Chapman; Fiona Chesterton; Tim Crook; Anne Dawson; Tony Harcup; Jackie Harrison; Ansgard Heinrich; Emma Hemmingway; Patricia Holland; David Holmes; Gary Hudson; Nicholas Jones; Marie Kinsey; Roger Laughton; Leslie Mitchell; Jeremy Orlebar; Claire Simmons; Katie Stewart; Ingrid Volkmer; Mike Ward; Deborah Wilson.

The book is encyclopedic in its coverage, including (in addition to school newspapers) sections on school magazines, yearbooks, and broadcast journalism for schools.

The chapters on advertising, usually neglected in high school journalism, are excellent.

Chronicles the history of broadcast journalism in the United States

"Innumeracy in the Wild explains how numeric ability supports the quality of the decisions we make and, ultimately, the life outcomes we experience. It dissects three ways that people can be good or bad with numbers and how each of these numeric competencies matter to decision making. Furthermore, it delves into how we can use this knowledge to improve decision making. Understanding the roles of numeric ability (often called numeracy) is particularly important today due to widespread innumeracy. In addition, policies in health and financial domains have shifted towards giving consumers and patients more information (which is often numeric). These changes are intended to empower individuals to take charge of their own welfare. The evidence is clear, however, that not everybody is prepared to use this information effectively and that those who are less numerate tend to make worse decisions unless provided adequate support. The book discusses four main points: the complex and systematic psychological mechanisms that underlie objective numeracy's effects in judgment and

decision making; the importance of numeracy to experiencing positive life outcomes especially in health and finances; the decision-making support provided by two additional ways of knowing and using numbers; and the methods that exploit existing evidence and enable those who are less comfortable with numbers to use them more effectively and make better choices in our complex, often numeric world"--

This newest edition of Broadcast Journalism continues its long tradition of covering the basics of broadcasting from gathering news sources, interviewing, putting together a programme, news writing, reporting, editing, working in the studio, conducting live reports, and more. Two new authors have joined forces in this new edition to present behind the scenes perspectives on multimedia broadcast news, where it is heading, and how you get there. Technology is meshing global and local news. Constant interactivity between on-the-scene reporting and nearly instantaneous broadcasting to the world has changed the very nature of how broadcast journalists must think, act, write and report on a 24/7 basis. This new edition takes up this digital workflow and convergence. Students of broadcast journalism and professors alike will find that the sixth edition of Broadcast Journalism is completely up-to-date. Includes new photos, quotations, and coverage of convergent journalism, podcasting, multimedia journalism, citizen journalism, and more!

This Is Ellen Jones Reporting follows the story of Ellen Jones as she follows her dream to become a broadcast journalist. Against the backdrop of a tenuous time in the nation's history, main characters Ellen and Luke navigate life's changes.

"Up North, Down South: City Folk Meet Country Folk" Coloring and Activity Book is an educational aid to help children with their learning journey from New York to Mississippi. The coloring and activity book is packed with puzzles, mazes, color pages, word searches, crosswords, and connect the dot activities to stimulate their minds on their scholastic road.

Choosing the right school for film or television studies is a challenge. You must evaluate everything: location, size, academic opportunities, access to equipment, curriculum, general philosophy, and reputation. In this generous guide, distinguished film teacher and director Ernest Pintoff lists 639 undergraduate and graduate schools in America that offers programs in cinema and television. He details curricular emphasis, facilities and equipment, special activities, degrees offered, and the strengths of individual schools, as well as a glossary of technical terms. Including insider advice on how to get the most out of film school from acclaimed directors such as Paul Mazursky and writers such as Stu Silver, as well as from current students and recent graduates, this invaluable guide will steer anyone who wants to get into filmmaking in the right direction. "Like Dr. Johnson's dictionary, Professor Pintoff's book is a publishing first--all the information that an aspiring film student needs to make an informed decision about his education can now be found between the covers of this book." - Robert Towne, screenwriter "Learning your craft is Priority One if you want to be a filmmaker. This book beckons you to an indispensable first step." - Jack Valenti, President, Motion Pictures Association of America

Many people tremble at the thought of speaking in public. Overcome your fear of public speaking. Learn to make a speech. Persuasive speaking starts with this book. This invaluable public-speaking basics book, is filled with practical information, examples, and exercises to counter those fears so that you will

achieve quick and easy public speaking success. Written by a man who went from experiencing fear of public speaking as a teen to becoming a Public-Speaking Expert, Author, and Speech Coach: Scott Topper is a working professional actor and 3 X Emmy Nominated TV Show Host. Mr. Topper is extensively trained in the art of public speaking preparation. He has thorough speaking skill knowledge and brings his expertise to this presentation course book. This public speaking manuscript teaches students presentation skills and is useful for oral classroom reporting, persuasive speech, and for overcoming fear of public speaking by offering straightforward public speaking information. Not only does it aim to inspire and educate, but it will also provide you with the specific skills you need to resolve successfully your own public-speaking challenges. "Success is a state of mind. If you want success, start thinking of yourself as a success." Dr. Joyce Brothers Stage fright, also known as public-speaking anxiety, or performance anxiety, is the number-one fear among adults. Eventually you will be asked to make a speech, whether it's a wedding-day toast, a best man speech, a graduation speech, a retirement farewell, or a business presentation. IMproSolutions(TM) gives you the tools and strategies you'll need to become a better speaker, and focuses on sharpening your skills, increasing your confidence, and improving your performance. The IMproSolutions(TM) technique is highly effective for many people, professions, occasions, and events, including: Academics Entrepreneurs Photographers Actors Funerals Politicians Artists Hobbyists Religious Attorneys Instructional Scientists Birthdays Introductions Social Clubs Business Medical Field Students Ceremonies Meetings Teachers Chefs Musicians Weddings Coaches Pageant Winners Writers With our IMproSolutions program you can learn to make a speech and overcome your fear of public speaking with fast and lasting results. Now is your time to achieve public speaking success! Both persuasive speech and informative speech making takes time and practice and we can help! Perhaps you need to give a graduation speech or a best man speech and are unsure about public speaking...we can help! Many people have developed their listening skills and have improved their persuasive speaking abilities after downloading and practicing our program. As a motivational speaker, Scott Topper has the ability to quickly and easily show you how to give a speech with confidence. Overcoming public speaking fear can be achieved with our presentation skills training program. We will help you to make confident public speaking presentations that will engage your audience and get you the results you desire. Considered one the top speaking courses in the United States, the IMproSolutions program will help you to develop your speaking skill quickly and easily...guaranteed! Our presentation skills courses aim to inspire and educate with basic skills training and public speaking skill training that will help you to overcome public speaking fear. Our course is designed to have you speaking in public with confidence rapidly and effortlessly as it has been created for both beginners and experienced professionals. This book is great for the following:

speaking courses speaking skill presentation skills courses overcoming public speaking fear presentation speaking public speaking skill speaking in public speaking skills english public speaking presentations overcome public speaking fear

There is a new counterfeit Gospel being taught in Colleges, high schools and even preschools in the West. Graduates are now entering into the society as proselytes of this religion, spreading it far and wide; broadcast and print journalism, schools, businesses, entertainment, government.

Explores more than twenty careers in broadcasting, including the nature of the work, educational or training requirements, ways to get started, advancement, salary, and employment outlook.

Educating Sadie follows one woman's struggle to help another woman rise above a life of poverty and abuse in nineteenth-century Alabama. Amanda Oglesby, a first-year teacher, meets Sadie Wiggins, a sharecropper's wife, on the night of the first open house at her new school. Childless, Sadie is drawn to the school: she's bright and wants to learn. The relationship develops when Amanda invites Sadie to attend daily school classes. Amanda, convinced of Sadie's intellect, is determined to offer Sadie an education despite the counterproductive efforts of Sadie's abusive husband. A benevolent school board chairman, a beloved boarding house owner, a midwife, a handsome plantation owner, and a misanthrope move in the background of Educating Sadie, a portrait of the American South at the turn of the century. Educating Sadie was a finalist in the William Faulkner - William Wisdom Creative Writing Competition.

Dana Cabot's life begins to unravel when she discovers the truth surrounding the disappearance of her seven-year-old daughter Bailey, forcing her to realize her own part in the tragedy and make a decision that could further destroy her family. Original.

When her adopted daughter's birth father makes a life changing announcement, dividing her already fractured family and sending her other daughter over the edge, Lana Porter, still recovering from the tragic death of her husband, finds comfort in a place she never expected. Original. 15,000 first printing.

What do you get when you mix a television anchor who writes children's books with chefs who grow their own food and compete on national cooking stages? A unique children's cookbook! #CookingWithABook! What makes this cookbook so unique? It's an actual book with a storyline. To add a twist, it is packed with recipes; and it has a coloring and activity book included inside. It's the sequel to Katina Rankin's "Up North, Down South: City Folk Meet Country Folk." "It's a one-two-three dash of spice ... which combines literacy, healthy eating and the arts," said television anchor and children's author Katina Rankin. One of the contributing chefs, Chef Nick Wallace, added: "I grew up on a farm, so I use home grown food when I cook. The recipes in the cookbook are full of fresh, healthy ingredients." Kids will literally take over the kitchen with this latest children's cookbook: "Kendall's Kitchen: Healthy Recipes For Kids." Children of

all ages can enjoy story time in their room. After finding the right recipe for them, they can join a parent in the kitchen to whip up a great healthy snack. Going to granny's house? Children can read the book in the car on the way to grandma's house and cook with granny after they arrive. Following a delicious meal or a fun snack made from the book's recipes, kids can do fun activities. In addition to activity pages, the book contains teachable facts such as information about the food pyramid, measurements and how to set a table. Shaun Chavis, Cookbook Editor and President of Saltshaker Marketing & Media said: "Katina Rankin's cookbook, *Kendall's Kitchen*, includes a great short story and recipes which teach nutrition in context - the element of nutritional education that's so often missing from cookbooks. Through the story, healthy eating is a part of cooking with others, family, and heritage and traditions. The recipes are very approachable for children who are learning to cook or want to have fun cooking... making fried rice on a sheet pan, for example, is pretty clever." The book is available on amazon.com. ###

Amid the poverty, misery, and ravages of the Irish potato famine, the Malloy family battles starvation, anguish, and jealousy to realize their dream of coming to America

"Eff" Father's Day is a true story about a child and a parent that was separated for over 20+ years. The book is written from a child's point of view about a time when that child was separated from his father. They lived separate lives, and this book is a peak into their thoughts and that child's unique experiences during that period. Although met with many obstacles like an unlivable family environment to homelessness, you get to hear the child's journey to wholeness which made reconciliation possible. Also within, is a now-deceased father's penned letter to a child that was longing for answers. In this book the reader will find non-confrontational approaches and practical solutions to overcoming hardships. On the path to reconciliation, we see how self-awareness, developing a new perspective on an absent parent and adopting a 'move forward in good faith' attitude is critical for success. Lastly, this book may take the reader through a range of emotions that will allow them to reflect on buried thoughts, memories and feelings on this topic. The reader will be challenged to examine their perspective, take action and move forward in good faith. The exercises within are meant to encourage the reader to open doors to self-fulfillment, healing and restoration of relationship.

Broadcast News Writing, Reporting, and Producing, 7th Edition is the leading book covering all aspects of writing and reporting the news. It identifies the key concepts and terms readers need to know in the news gathering and dissemination process, and provides practical, real-world advice for operating in the modern day newsroom. New to the seventh Edition are profiles of working journalists who give readers a glimpse into the working life of modern reporters, producers, and directors. This new edition also covers important aspects of the use of social media, drone journalism, and digital technology. A new chapter on portfolio development will assist readers in developing the skills to advance in their careers. The text has also been updated to reflect new industry standards in modes of information gathering and delivery, writing style, and technology. Additional features include: Key words at the start of every chapter, identifying important terms and definitions; End of chapter summaries, which allows readers to review the chapter's main points; "Text Your Knowledge", which helps readers quiz themselves on important concepts; Chapter-by-chapter exercises, which readers can apply to a chapter's themes; A companion website featuring video tutorials of necessary skills for journalists, including how to arrange lighting structures, how to hold a microphone,

and how to properly conduct an interview.

A recent Times-Mirror survey has shown that 65 percent of Americans prefer television over other news media for news coverage, an increase of 10 percent in just over a decade. To understand the enormous impact television news has had on American life, it is important to define the contributions made by various individuals in the field, as well as to recognize the news programs and broadcast journalism issues that have captivated, enlightened, and informed our nation. Never before have the forces and individuals of television news been so thoroughly and authoritatively examined.

Roxanne Callahan has always been her younger sister's caretaker. Now married, her happiness is threatened when beautiful and emotionally unstable Simone, suffering from crippling postpartum depression, commits an unforgivable crime for which Roxanne comes to believe she is partially responsible. In the glare of national media attention brought on her sister, Roxanne fights to hold her marriage together as she is drawn back into the pain of her troubled past and relives the fraught relationship she and Simone shared with their narcissistic mother. At the same time, only she can help Simone's nine year old daughter, Merell, make sense of the family's tragedy. Cathartic, lyrical, and unflinchingly honest, *THE GOOD SISTER* is a novel of four generations of women struggling to overcome a legacy of violence, lies and secrecy, ultimately finding strength and courage in their love for each other.

This book provides an extensive overview of producing in the ever-changing field of journalism for all types of newsrooms. Featuring interviews with renowned journalism professionals, *A Complete Guide to Television, Field, and Digital Producing* offers an in-depth look at the broadcast, field, and digital producing practices of newsrooms today. The book is divided into three parts: television news producing, field producing, and digital producing. Each part provides a clear explanation of the producing role before going into more detail on important skills such as developing stories, writing copy, creating graphics, producing live on location, audience engagement, and using social media. Each chapter includes a variety of supplemental material, including discussion questions, keyword definitions, classroom activities, and graded assignments, including rubrics. Written with a combined 64 years of journalism and journalism education experience, the book will prepare students to produce whatever their job requires. Taking an integrated approach to journalism education, this is a vital text for journalism and media students studying digital media, broadcast journalism, social media, and reporting.

"Crawling Leads To Walking, But To Walk One Must Stand" Medgar Evers: "He Taught His Kids To Crawl So We Could Stand" looks at moments in time - our history, racial past, even our current state of politics. It's a riveting story, told in fittingly kid-friendly language, that explores how power and superiority corrupts everyone: those new to it and those resisting its loss. In *Medgar Evers: "He Taught His Kids To Crawl So We Could Stand"* - Katina Rankin teaches children that history's mistakes can linger if we aren't willing to stand up and tell the truth - that there will always be abuses of power, unless we jointly take a knee to prove a point, and that the arc of the universe doesn't bend toward justice unless we're willing to do the work even if it includes crawling to get the pendulum of justice to swing toward honesty. Each page filled with words of its era, pictures and quotes intertwined into the conversational setting of a loving family's home. The storytelling provides deeper insight for children than some history books. The author supplies an in-depth analysis of civil rights through a family's dialogue of various aspects of the movement often just glossed over in classroom school text books. *Medgar Evers: "He Taught His Kids To Crawl So We Could Stand"* also teaches kids now is always the time to do what's right. And, it gives children hope teaching them justice delayed is not justice denied.

The Virgin Islands Dictionary is a collection of words and phrases used frequently, naturally and enjoyably by the people who call the Virgin Islands home. Don't get it wrong; most Virgin

