

Bronx Masquerade Chapter Questions

Sixteen-year-old Valentine is devastated by the death of her boyfriend in a high-school football game. She stops going to school, quits seeing her friends and won't leave her bed. After Valentine's accidental drug overdose, her desperate mother takes her on a jungle trek in Thailand. In the mountains north of Chiang Mai, Valentine meets Lin, a young elephant keeper with a mysterious past. After stumbling on an elephant massacre, Valentine and Lin find themselves running for their lives with an orphan calf they vow to save. In the safety of their growing friendship, Lin speaks of his dark past as a child soldier, kidnapped into the brutal Burmese army. He confesses to acts that Valentine isn't sure she can forgive. As she digs deep for compassion, Valentine is forced to confront herself. With newfound courage, she faces a choice: to hide from life forever or become who she wants to be.

A series of poems describes all the baffling changes at home and at school in twelve-year-old Joylin's transition from tomboy basketball player to not-quite-girly girl.

Dyamonde Daniel is excited about the local library's poetry contest, and so is her friend Free. The prize is one hundred dollars—just think what they could buy with that much money! But when they find out that Damaris, one of their classmates, has been living in a homeless shelter, their ideas about what it means to be rich or poor start to change. And when they get to know Damaris, they realize the one who could use the prize money the most also happens to be the best poet in class. In this fantastic follow-up to *Make Way for Dyamonde Daniel*, Nikki Grimes tackles big issues like homelessness in a sensitive, kid-friendly way. Dymonde's can-do attitude and lively spirit will endear her to readers.

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An obese former academic shut-in and a poor kid dreaming of a successful baseball career are linked together by a former student who transforms their lives in this novel from the author of *The Words of Every Song*. 20,000 first printing.

After a Muslim student is arrested on suspicion of terrorist affiliations, Jay and the rest of the football squad are set up to look like racists while Haroon and other Muslim teens claim they are regularly subjected to prejudice at school. Reprint.

A selchie, a seal transformed into human form, lives on land with a lonely fisherman and his wife, until the day a great storm threatens the fisherman's life.

In this rhyming story, an African American girl hides when it's time to comb and braid her hair. Brendan Buckley, a biracial ten-year-old, applies his scientific problem-solving ability and newfound interest in rocks and minerals to connect with his white grandfather, the president of Puyallup Rock Club, and to learn why he and Brendan's mother are estranged.

A collection of poems which tells the story of the first Easter.

Bobby's a classic urban teenager. He's restless. He's impulsive. But the thing that makes him different is this: He's going to be a father. His girlfriend, Nia, is pregnant, and their lives are about to change forever. Instead of spending time with friends, they'll be spending time with doctors, and next, diapers. They have options: keeping the baby, adoption. They want to do the right thing. If only it was clear what the right thing was.

Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength

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and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

"Heartwrenching." —VOYA (starred review) "Beautiful, captivating prose." —RT Book Reviews
A twisted tragedy leaves Brooke and her siblings on their own in this provocative novel from the New York Times bestselling author of *The Way I Used to Be*. How do you let go of something you've never had? Junior year for Brooke Winters is supposed to be about change. She's transferring schools, starting fresh, and making plans for college so she can finally leave her hometown, her family, and her past behind. But all of her dreams are shattered one hot summer afternoon when her mother is arrested for killing Brooke's abusive father. No one really knows what happened that day, if it was premeditated or self-defense, whether it was right or wrong. And now Brooke and her siblings are on their own. In a year of firsts—the first year without parents, first love, first heartbreak, and her first taste of freedom—Brooke must confront the shadow of her family's violence and dysfunction, as she struggles to embrace her identity, finds her true place in the world, and learns how to let go.

Nikki Grimes, a bestselling author known for titles such as *Dark Sons*, *Barak Obama: Son of Promise*, *Child of Hope*, and *Voices of Christmas* has written a gripping book from the perspective of a girl named Mister (Mary Rudine) who finds herself momentarily distracted from her faith commitment to purity by a handsome boy named Trey. After one night of weakness, Mister finds her entire life has changed, even if she can't yet accept all the changes occurring within her are real. When the emotional scars of losing her innocence are more lasting than she imagined, Mister turns to a book of her mother's, which contains poems from Mary's

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perspective. As both Mister and Mary's voices play out in the story, a full and meaningful portrait of Christian faith, trust, and forgiveness emerges, along with the truth that God can use even the most unplanned events in our lives for his greater glory.

This thought-provoking companion to Nikki Grimes' Coretta Scott King Award-winning Bronx Masquerade shows the capacity poetry has to express ideas and feelings, and connect us with ourselves and others. Darrian dreams of writing for the New York Times. To hone his skills and learn more about the power of words, he enrolls in Mr. Ward's class, known for its open-mic poetry readings and boys vs. girls poetry slam. Everyone in class has something important to say, and in sharing their poetry, they learn that they all face challenges and have a story to tell—whether it's about health problems, aging out of foster care, being bullied for religious beliefs, or having to take on too much responsibility because of an addicted parent. As Darrian and his classmates get to know one another through poetry, they bond over the shared experiences and truth that emerge from their writing, despite their private struggles and outward differences.

Alternating poems compare and contrast the conflicted feelings of Ishmael, son of the Biblical patriarch Abraham, and Sam, a teenager in New York City, as they try to come to terms with being abandoned by their fathers and with the love they feel for their younger stepbrothers. Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

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Dyamonde is angry at her mother for not buying her the shoes she wants, but when she finds out that a classmate has it a lot worse, she is determined to help.

Ten stories portray life on a block in Harlem.

The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.

Bronx Masquerade Penguin

In a devilishly dark and funny debut, a teen finds himself the unwitting beneficiary of eight enslaved and angry ghosts seeking bloody vengeance. When Luke Manchett's estranged father dies unexpectedly, he leaves his son a dark inheritance: a collection of eight restless spirits, known as his Host, who want revenge for their long enslavement. Once they figure out that Luke has no clue how to manage them, they become increasingly belligerent, and eventually mutiny. Halloween (the night when ghosts reach the height of their power) is fast approaching, and Luke knows his Host is planning something far more trick than treat. Armed with only his father's indecipherable notes, a locked copy of *The Book of Eight*, and help from school outcast Elza Moss, Luke has just thirteen days to uncover the closely guarded secrets of black magic and send his unquiet spirits to their eternal rest—or join their ghostly ranks himself.

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When Wesley Boone writes a poem for his high school English class, some of his classmates clamor to read their poems aloud too. Soon they're having weekly poetry sessions and, one by one, the eighteen students are opening up and taking on the risky challenge of self-revelation. There's Lupe Alvarin, desperate to have a baby so she will feel loved. Raynard Patterson, hiding a secret behind his silence. Porscha Johnson, needing an outlet for her anger after her mother OD's. Through the poetry they share and narratives in which they reveal their most intimate thoughts about themselves and one another, their words and lives show what lies beneath the skin, behind the eyes, beyond the masquerade.

A teenager struggles through physical loss to the start of acceptance in an absorbing, artful novel at once honest and insightful, wrenching and redemptive. (Age 12 and up) On a sunny day in June, at the beach with her mom and brother, fifteen-year-old Jane Arrowood went for a swim. And then everything -- absolutely everything -- changed. Now she's counting down the days until she returns to school with her fake arm, where she knows kids will whisper, "That's her -- that's Shark Girl," as she passes. In the meantime there are only questions: Why did this happen? Why her? What about her art? What about her life? In this striking first novel, Kelly Bingham uses poems, letters, telephone conversations, and newspaper clippings to look unflinchingly at what it's like to

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lose part of yourself - and to summon the courage it takes to find yourself again. Reading Children's Literature offers insights into the major discussions and debates currently animating the field of children's literature. Informed by recent scholarship and interest in cultural studies and critical theory, it is a compact core text that introduces students to the historical contexts, genres, and issues of children's literature. A beautifully designed and illustrated supplement to individual literary works assigned, it also provides apparatus that makes it a complete resource for working with children's literature during and after the course. The second edition includes a new chapter on children's literature and popular culture (including film, television, and merchandising) and has been updated throughout to reflect recent scholarship and new offerings in children's media.

High school juniors and best friends Courtney and Jupe, and new sophomore Rae, explore their sexuality and their budding attractions for one another. The #1 New York Times bestselling picture-book biography of President Barack Obama is now in paperback. Ever since Barack Obama was young, Hope has lived inside him. From the beaches of Hawaii to the streets of Chicago, from the jungles of Indonesia to the plains of Kenya, he has held on to Hope. Even as a boy, Barack knew he wasn't quite like anybody else, but through his journeys he

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found the ability to listen to Hope and become what he was meant to be: a bridge to bring people together. This is the moving story of our 44th President, told by Nikki Grimes and illustrated by Bryan Collier, both winners of the Coretta Scott King Award. Barack Obama has motivated Americans to believe with him, to believe that every one of us has the power to change ourselves and change our world.

Poems and haiku verses provides glimpses of life in the city.

Winner of American Library Association Schneider Family Book Award! Bobby Phillips is an average fifteen-year-old-boy. Until the morning he wakes up and can't see himself in the mirror. Not blind, not dreaming-Bobby is just plain invisible. There doesn't seem to be any rhyme or reason to Bobby's new condition; even his dad the physicist can't figure it out. For Bobby that means no school, no friends, no life. He's a missing person. Then he meets Alicia. She's blind, and Bobby can't resist talking to her, trusting her. But people are starting to wonder where Bobby is. Bobby knows that his invisibility could have dangerous consequences for his family and that time is running out. He has to find out how to be seen again-before it's too late.

Hughes's last collection of poems commemorates the experience of Black Americans in a voice that no reader could fail to hear—the last testament of a great American writer who grappled fearlessly and artfully with the most compelling issues of his time.

“Langston Hughes is a titanic figure in 20th-century American literature ... a powerful

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interpreter of the American experience.” —The Philadelphia Inquirer From the publication of his first book in 1926, Langston Hughes was America's acknowledged poet of color. Here, Hughes's voice—sometimes ironic, sometimes bitter, always powerful—is more pointed than ever before, as he explicitly addresses the racial politics of the sixties in such pieces as "Prime," "Motto," "Dream Deferred," "Frederick Douglas: 1817-1895," "Still Here," "Birmingham Sunday." " History," "Slave," "Warning," and "Daybreak in Alabama."

Jerilyn and Jesse have lost their beloved older brother. But each of them deals with Jaron's death differently. Jerilyn tries to keep it in and hold it together; Jesse acts out. But after a year of anger, pain, and guilt, they come to understand that it's time to move on. It's time for a new family picture-with one piece missing, yet whole again. Through the alternating voices of a brother and sister, Nikki Grimes eloquently portrays the grieving process in this gem of a book that is honest, powerful, and ultimately hopeful. Nikki Grimes is the distinguished author of more than two-dozen children's books. She received the 2003 Coretta Scott King Award for her novel *Bronx Masquerade* and a 2003 Coretta Scott King Honor citation for *Talkin' About Bessie*. Many of her books have been cited as Notable Books by the American Library Association, including *Come Sunday*, a picture book in verse; *Something on My Mind*; and *Meet Danitra Brown*, which also won a Coretta Scott King Honor. She lives in southern California. A groundbreaking story about a teenage girl who discovers she's intersex . . . and what

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happens when her secret is revealed to the entire school. Incredibly compelling and sensitively told, *None of the Above* is a thought-provoking novel that explores what it means to be a boy, a girl, or something in between. What if everything you knew about yourself changed in an instant? When Kristin Lattimer is voted homecoming queen, it seems like another piece of her ideal life has fallen into place. She's a champion hurdler with a full scholarship to college and she's madly in love with her boyfriend. In fact, she's decided that she's ready to take things to the next level with him. But Kristin's first time isn't the perfect moment she's planned—something is very wrong. A visit to the doctor reveals the truth: Kristin is intersex, which means that though she outwardly looks like a girl, she has male chromosomes, not to mention boy "parts." Dealing with her body is difficult enough, but when her diagnosis is leaked to the whole school, Kristin's entire identity is thrown into question. As her world unravels, can she come to terms with her new self?

Nikki Grimes offers a glimpse into the inspiring lives of Susan B. Anthony and Harriet Tubman, with breathtaking illustrations by Michele Wood! What if Harriet Tubman and Susan B. Anthony sat down over tea to reminisce about their extraordinary lives? What would they recall of their triumphs and struggles as they fought to achieve civil rights for African Americans and equal rights for women? And what other historical figures played parts in their stories? These questions led Coretta Scott King Award winner Nikki Grimes to create *Chasing Freedom*, an engaging work of historical fiction about two of

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the nineteenth century's most powerful, and inspiring, American women. With breathtaking illustrations by Coretta Scott King Award winner Michele Wood, *Chasing Freedom* richly imagines the experiences of Tubman and Anthony, set against the backdrop of the Underground Railroad, the Civil War, and the Women's Suffrage Movement. Additional back matter invites curious young readers to further explore this period in history--and the larger-than-life figures who lived it.

"Originally published in hardcover in slightly different form in the United States by Alfred A. Knopf, an imprint of Random House Children's Books, New York, in 2014"--Title page verso.

When Rob, the charismatic leader of the senior class, turns the school nerd into Prince Charming, his actions lead to unexpected violence.

"When six students are chosen to participate in a weekly talk with no adults allowed, they discover that when they're together, it's safe to share the hopes and fears they have to hide from the rest of the world"--

Her name is Jazmin, and like the music of her name, her life throbs and swings? a few flat notes to be sure, but also bursting with rich passages that rise and soar. Sitting on her stoop she fills her notebook with laughs, anger, and hope. There?s the risky lure of ?luscious-looking? men and the consequences of free haircuts. This is a fourteen-year-old so-real girl living in Harlem in the 1960?s, ?born with clenched fists? and big dreams, and strengthened by the love of a steadfast sister. Captured within pages of

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her tough, exuberant life are all the beauty, chaos, confusion, and clarity that accompany the excitement of exploring life's possibilities and discovering they are endless.

"This superb anthology of short stories, comics, and poems is fresh, funny, and full of authentic YA voices revealing what it means to be Mexican American . . . Not to be missed."--SLC, starred review "Superlative . . . A memorable collection." --Booklist, starred review "Voices reach out from the pages of this anthology . . . It will make a lasting impression on all readers." --SLJ, starred review Twenty stand-alone short stories, essays, poems, and more from celebrated and award-winning authors make up this YA anthology that explores the Mexican American experience. With works by Francisco X. Stork, Guadalupe Garcia McCall, David Bowles, Rubén Degollado, e.E. Charlton-Trujillo, Diana López, Xavier Garza, Trinidad Gonzales, Alex Temblador, Aida Salazar, Guadalupe Ruiz-Flores, Sylvia Sánchez Garza, Dominic Carrillo, Angela Cervantes, Carolyn Dee Flores, René Saldaña Jr., Justine Narro, Daniel García Ordáz, and Anna Meriano. In this mixed-media collection of short stories, personal essays, poetry, and comics, this celebrated group of authors share the borders they have crossed, the struggles they have pushed through, and the two cultures they continue to navigate as Mexican Americans. *Living Beyond Borders* is at once an eye-opening, heart-wrenching, and hopeful love letter from the Mexican American community to today's young readers. A powerful exploration of what it means to be Mexican

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American.

Inconsolable at being separated from her older brother, eight-year-old Paris is apprehensive about her new foster family but just as she learns to trust them, she faces a life-changing decision. A Coretta Scott King Honor Book. Reprint.

Recounts, in a series of poems and letters, Danitra's summer at her aunt's house in the country and her best friend Zuri's summer at home in town.

NEW YORK TIMES BESTSELLER • The “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his “Underrated” Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn’t shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial

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to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. **BONUS:** This edition contains a new afterword and a *The Other Wes Moore* discussion guide.

From the National Book Award–winning author of *The Absolutely True Diary of a Part-Time Indian*, the tale of a troubled boy's trip through history. Half Native American and half Irish, fifteen-year-old "Zits" has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he's felt alienated from everyone, but, thanks to the alcoholic father whom he's never met, especially disconnected from other Indians. After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice

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soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally returns to his own body, “he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes” (The New York Times Book Review). Sherman Alexie’s acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the New York Times–bestselling author of *The Lone Ranger and Tonto Fistfight in Heaven* and *The Absolutely True Diary of a Part-Time Indian* takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author’s personal collection.

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