

Brown Girl Dreaming Newbery Honor Book

In vivid poems that reflect the joy of finding her voice through writing stories, an award-winning author shares what it was like to grow up in the 1960s and 1970s in both the North and the South.

2018 Newbery Honor Book and Coretta Scott King Author Award Winner 'Important and deeply moving' JOHN GREEN 'Timely and timeless' JACQUELINE WOODSON Jade is a girl striving for success in a world that seems like it's trying to break her. She knows she needs to take every opportunity that comes her way. And she has: every day Jade rides the bus away from her friends to a private school where she feels like an outsider, but where she has plenty of opportunities. But some opportunities Jade could do without, like the mentor programme for 'at-risk' girls. Just because her mentor is black doesn't mean she understands where Jade is coming from. Why is Jade always seen as someone to fix? But with a college scholarship promised at the end of it, how can Jade say no? Jade feels like her life is made up of hundreds of conflicting pieces. Will it ever fit together? Will she ever find her place in the world? More than anything, Jade just wants the opportunity to be real, to make a difference. NPR's Best Books of 2017 A 2017 New York Public Library Best Teen Book of the Year Chicago Public Library's Best Books of 2017 A School Library Journal Best Book of 2017 Kirkus Reviews' Best Teen Books of 2017 2018 Josette Frank Award Winner

In 1960s New York, fifth-grader Ruthie, a Cuban-Jewish immigrant, must rely on books, art, her family, and friends in her multicultural neighborhood when an accident puts her in a body cast.

Maizon takes the biggest step in her life when she accepts a scholarship to boarding school and says good-bye to her grandmother and her best friend, Margaret. Blue Hill is beautiful, and challenging-but there are only five black students, and the other four are from wealthy families. Does Maizon belong at Blue Hill after all? * "Simply told and finely crafted." (Publishers Weekly, starred review)

A powerfully moving novel from a three-time Newbery Honor-winning author Evie Thomas is not who she used to be. Once she had a best friend, a happy home and a loving grandmother living nearby. Once her name was Toswiah. Now, everything is different. Her family has been forced to move to a new place and change their identities. But that's not all that has changed. Her once lively father has become depressed and quiet. Her mother leaves teaching behind and clings to a new-found religion. Her only sister is making secret plans to leave. And Evie, struggling to find her way in a new city where kids aren't friendly and the terrain is as unfamiliar as her name, wonders who she is. Jacqueline Woodson weaves a fascinating portrait of a thoughtful young girl's coming of age in a world turned upside down A National Book Award Finalist

"An unforgettable story of trauma and healing, told in achingly beautiful prose with great tenderness and care." —#1 New York Times-bestselling author Karen M. McManus When two teens discover that they were both sexually assaulted at the same party, they develop a cautious friendship through her family's possibly-magical pastelería, his secret forest of otherworldly trees, and the swallows returning to their hometown, in Anna-Marie McLemore's *The Mirror Season*... Graciela Cristales' whole world changes after she and a boy she barely knows are assaulted at the same party. She loses her gift for making enchanted pan dulce. Neighborhood trees vanish overnight, while mirrored glass appears, bringing reckless magic with it. And Ciela is haunted by what happened to her, and what happened to the boy whose name she never learned. But when the boy, Lock, shows up at Ciela's school, he has no memory of that night, and no clue that a single piece of mirrored glass is taking his life apart. Ciela decides to help him, which means hiding the truth about that night. Because Ciela knows who assaulted her, and him. And she knows that her survival, and his, depend on no one

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finding out what really happened.

The whole town is talking about what's buried beneath the playground... Windy Bottom, Georgia is usually a peaceful place. Coop helps his mom at her café and bookstore, hangs out with his grandpa, and bikes around with his friends Justice and Liberty. The town is full of all kinds of interesting people, but no one has ever caused a problem. Until now. And somehow, Gramps is taking all the blame! It seems like there are a lot of secrets that were buried in their small town after all... Will Coop and his friends get to the bottom of the mystery and clear Gramps's name before it's too late?

In this poetic memoir, which won the Pura Belpré Author Award, was a YALSA Nonfiction Finalist, and was named a Walter Dean Myers Award Honoree, acclaimed author Margarita Engle tells of growing up as a child of two cultures during the Cold War. Margarita is a girl from two worlds. Her heart lies in Cuba, her mother's tropical island country, a place so lush with vibrant life that it seems like a fairy tale kingdom. But most of the time she lives in Los Angeles, lonely in the noisy city and dreaming of the summers when she can take a plane through the enchanted air to her beloved island. Words and images are her constant companions, friendly and comforting when the children at school are not. Then a revolution breaks out in Cuba. Margarita fears for her far-away family. When the hostility between Cuba and the United States erupts at the Bay of Pigs Invasion, Margarita's worlds collide in the worst way possible. How can the two countries she loves hate each other so much? And will she ever get to visit her beautiful island again?

This powerful middle-grade novel from the Newbery Honor author of *RULES* explores a friendship between a small-town girl and the daughter of migrant workers.

Three-time Newbery Honor author Jacqueline Woodson explores race and sexuality through the eyes of a compelling narrator Melanin Sun has a lot to say. But sometimes it's hard to speak his mind, so he fills up notebooks with his thoughts instead. He writes about his mom a lot--they're about as close as they can be, because they have no other family. So when she suddenly tells him she's gay, his world is turned upside down. And if that weren't hard enough for him to accept, her girlfriend is white. Melanin Sun is angry and scared. How can his mom do this to him--is this the end of their closeness? What will his friends think? And can he let her girlfriend be part of their family?

A New York Times Bestseller and National Book Award Winner Jacqueline Woodson, the acclaimed author of *Red at the Bone*, tells the moving story of her childhood in mesmerizing verse. Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. A National Book Award Winner A Newbery Honor Book A Coretta Scott King Award Winner Praise for Jacqueline Woodson: Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."—The New York Times Book Review

A heartbreaking history of prejudice, family ties, and the loss of innocence. When twelve-year-old Titus Sullivan decides to run away to join his Uncle Amos and older brother,

Lem, he finds an alien and exciting world in Oil Springs, the first Canadian oil boomtown of the 19th century. The Enniskillen swamp is slick with oil, and it takes enterprising folk to plumb its depths. The adventurers who work there are a tough lot of individuals. In this hard world, Titus becomes friends with a young black boy, the child of slaves who came to Canada on the Underground Railroad. When tragedy strikes in the form of a race riot, Titus's loyalties are tested as he struggles to deal with the terrible fallout. Though the characters are fictitious, the novel is based on a race riot that occurred in Oil Springs, Ontario, on March 20, 1863. Grease Town is historical fiction at its finest.

"When six students are chosen to participate in a weekly talk with no adults allowed, they discover that when they're together, it's safe to share the hopes and fears they have to hide from the rest of the world"--

The David and Goliath story of ordinary people in El Salvador who rallied together with international allies to prevent a global mining corporation from poisoning the country's main water source. At a time when countless communities are resisting powerful corporations--from Flint, Michigan, to the Standing Rock Reservation, to Didipio in the Philippines, to the Gualcarque River in Honduras--The Water Defenders tells the inspirational story of a community that took on an international mining corporation at seemingly insurmountable odds and won not one but two historic victories. In the early 2000s, many people in El Salvador were at first excited by the prospect of jobs, progress, and prosperity that the Pacific Rim mining company promised. However, farmer Vidalina Morales, brothers Marcelo and Miguel Rivera, and others soon discovered that the river system supplying water to the majority of Salvadorans was in danger of catastrophic contamination. With a group of unlikely allies, local and global, they committed to stop the corporation and the destruction of their home. Based on over a decade of research and their own role as international allies of the community groups in El Salvador, Robin Broad and John Cavanagh unspool this untold story--a tale replete with corporate greed, a transnational lawsuit at a secretive World Bank tribunal in Washington, violent threats, murders, and--surprisingly--victory. The husband-and-wife duo immerses the reader in the lives of the Salvadoran villagers, the journeys of the local activists who sought the truth about the effects of gold mining on the environment, and the behind-the-scenes maneuverings of the corporate mining executives and their lawyers. The Water Defenders demands that we examine our assumptions about progress and prosperity, while providing valuable lessons for those fighting against destructive corporations in the United States and across the world. A rope passed down through the generations frames an African-American family's story as they journey north to New York City from the rural south during the time of the Great Migration. Full color.

Newbery Award honoree Ashley Bryan has hand-selected a dozen of National Book Award winner Nikki Giovanni's poems to illustrate with his inimitable flourish. There is nothing more important to a child than to feel loved, and this gorgeous gathering of poems written by Nikki Giovanni celebrates exactly that. Hand-selected by Newbery honoree Ashley Bryan, he has, with his masterful flourish of color, shape, and movement, added a visual layering that drums the most important message of all to young, old, parent, child, grandparent, and friend alike: You are loved. You are loved. You are loved. As a bonus, one page is mirrored, so children reading the book can see

exactly who is loved—themselves!

Margaret loves her parents and hanging out with her best friend, Maizon. Then it happens, like a one-two punch, during the summer she turns eleven: first, Margaret's father dies of a heart attack, and then Maizon is accepted at an expensive boarding school, far away from the city they call home. For the first time in her life, Margaret has to turn to someone who isn't Maizon, who doesn't know her heart and her dreams. . . . "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story of nearly adolescent children, but a mature exploration of grown-up issues: death, racism, independence, the nurturing of the gifted black child and, most important, self-discovery."(The New York Times)

Laurel Daneau has moved on to a new life, in a new town, but inside she's still reeling from the loss of her beloved mother and grandmother after Hurricane Katrina washed away their home. Laurel's new life is going well, with a new best friend, a place on the cheerleading squad and T-Boom, co-captain of the basketball team, for a boyfriend. Yet Laurel is haunted by voices and memories from her past. When T-Boom introduces Laurel to meth, she immediately falls under its spell, loving the way it erases, even if only briefly, her past. But as she becomes alienated from her friends and family, she becomes a shell of her former self, and longs to be whole again. With help from an artist named Moses and her friend Kaylee, she's able to begin to rewrite her story and start to move on from her addiction. Incorporating Laurel's bittersweet memories of life before and during the hurricane, this is a stunning novel by one of our finest writers. Jacqueline Woodson's haunting - but ultimately hopeful - story is beautifully told and one readers will not want to miss.

When a new, white student nicknamed "The Jesus Boy" joins her sixth grade class in the winter of 1971, Frannie's growing friendship with him makes her start to see some things in a new light.

After fifteen-year-old Jeremiah is mistakenly shot by police, the people who love him struggle to cope with their loss as they recall his life and death, unaware that Miah is watching over them.

A powerful and thought-provoking Civil Rights era memoir from one of America's most celebrated poets. Looking back on her childhood in the 1950s, Newbery Honor winner and National Book Award finalist Marilyn Nelson tells the story of her development as an artist and young woman through fifty eye-opening poems. Readers are given an intimate portrait of her growing self-awareness and artistic inspiration along with a larger view of the world around her: racial tensions, the Cold War era, and the first stirrings of the feminist movement. A first-person account of African-American history, this is a book to study, discuss, and treasure.

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President

Obama "O" Book Club pick *Raised in South Carolina and New York*, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, *ANOTHER BROOKLYN* "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

In June 1942, seven months after attacking Pearl Harbor, the Japanese navy invaded Alaska's Aleutian Islands. For nine thousand years the Aleut people had lived and thrived on these treeless, windswept lands. Within days of the first attack, the entire native population living west of Unimak Island was gathered up and evacuated to relocation centers in the dense forests of Alaska's Southeast. With resilience, compassion, and humor, the Aleuts responded to the sorrows of upheaval and dislocation. This is the story of Vera, a young Aleut caught up in the turmoil of war. It chronicles her struggles to survive and to keep community and heritage intact despite harsh conditions in an alien environment.

Twelve-year-old Marie, the only black girl in the eighth grade willing to befriend her white classmate Lena, discovers that Lena's father is doing horrible things to her in private.

A NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR "A spectacular novel that only this legend can pull off." -Ibram X. Kendi, #1 New York Times-bestselling author of *HOW TO BE AN ANTIRACIST*, in *The Atlantic* "An exquisite tale of family legacy....The power and poetry of Woodson's writing conjures up Toni Morrison." – People "In less than 200 sparsely filled pages, this book manages to encompass issues of class, education, ambition, racial prejudice, sexual desire and orientation, identity, mother-daughter relationships, parenthood and loss....With *Red at the Bone*, Jacqueline Woodson has indeed risen — even further into the ranks of great literature." – NPR "This poignant tale of choices and their aftermath, history and legacy, will resonate with mothers and daughters." –Tayari Jones, bestselling author of *AN AMERICAN MARRIAGE*, in *O Magazine* An unexpected teenage pregnancy pulls together two families from different social classes and explores their histories – reaching back to the Tulsa race massacre of 1921 -- and exposes the private hopes, disappointments, and longings that can bind or divide us from each other, from the New York Times-bestselling and National Book

Award-winning author of *Another Brooklyn* and *Brown Girl Dreaming*. Moving forward and backward in time, Jacqueline Woodson's taut and powerful new novel uncovers the role that history and community have played in the experiences, decisions, and relationships of these families, and in the life of the new child. As the book opens in 2001, it is the evening of sixteen-year-old Melody's coming of age ceremony in her grandparents' Brooklyn brownstone. Watched lovingly by her relatives and friends, making her entrance to the music of Prince, she wears a special custom-made dress. But the event is not without poignancy. Sixteen years earlier, that very dress was measured and sewn for a different wearer: Melody's mother, for her own ceremony-- a celebration that ultimately never took place. Unfurling the history of Melody's family – reaching back to the Tulsa race massacre in 1921 -- to show how they all arrived at this moment, Woodson considers not just their ambitions and successes but also the costs, the tolls they've paid for striving to overcome expectations and escape the pull of history. As it explores sexual desire and identity, ambition, gentrification, education, class and status, and the life-altering facts of parenthood, *Red at the Bone* most strikingly looks at the ways in which young people must so often make long-lasting decisions about their lives--even before they have begun to figure out who they are and what they want to be.

In a series of poems, eleven-year-old Lonnie writes about his life, after the death of his parents, separated from his younger sister, living in a foster home, and finding his poetic voice at school.

The making of "Show ways," or quilts which once served as secret maps for freedom-seeking slaves, is a tradition passed from mother to daughter in the author's family.

ZJ's friends Ollie, Darry and Daniel help him cope when his father, a beloved professional football player, suffers severe headaches and memory loss that spell the end of his career.

WINNER OF A CORETTA SCOTT KING HONOR AND THE JANE ADDAMS PEACE AWARD! Each kindness makes the world a little better This unforgettable book is written and illustrated by the award-winning team that created *The Other Side* and the Caldecott Honor winner *Coming On Home Soon*. With its powerful anti-bullying message and striking art, it will resonate with readers long after they've put it down. Chloe and her friends won't play with the new girl, Maya. Every time Maya tries to join Chloe and her friends, they reject her. Eventually Maya stops coming to school. When Chloe's teacher gives a lesson about how even small acts of kindness can change the world, Chloe is stung by the lost opportunity for friendship, and thinks about how much better it could have been if she'd shown a little kindness toward Maya.

Evan Treski, who is people-smart, and his younger sister Jesse, who is math-smart, battle it out through competing lemonade stands, each trying to be the first to earn one hundred dollars. Reprint.

Jacqueline Woodson and Rafael López's highly anticipated companion to their #1

New York Times bestseller *The Day You Begin* illuminates the power in each of us to face challenges with confidence. On a dreary, stuck-inside kind of day, a brother and sister heed their grandmother's advice: "Use those beautiful and brilliant minds of yours. Lift your arms, close your eyes, take a deep breath, and believe in a thing. Somebody somewhere at some point was just as bored you are now." And before they know it, their imaginations lift them up and out of their boredom. Then, on a day full of quarrels, it's time for a trip outside their minds again, and they are able to leave their anger behind. This precious skill, their grandmother tells them, harkens back to the days long before they were born, when their ancestors showed the world the strength and resilience of their beautiful and brilliant minds. Jacqueline Woodson's lyrical text and Rafael Lopez's dazzling art celebrate the extraordinary ability to lift ourselves up and imagine a better world.

In the New York City borough of Queens in 1996, three girls bond over their shared love of Tupac Shakur's music, as together they try to make sense of the unpredictable world in which they live.

Twelve-year-old Lafayette's close relationship with his older brother Charlie changes after Charlie is released from a detention home and blames Lafayette for the death of their mother.

Through letters to his little sister, who is in a different foster home, Lonnie, also known as "Locomotion," keeps a record of their lives while they are apart, describing his own foster family, including his foster brother who returns home after losing a leg in the Iraq War.

"The right story at the right time. . . . It's not just a narrative; it's an experience. It's the novel we've been waiting for." --The New York Times A boy tries to steer a safe path through the projects in Harlem in the wake of his brother's death in this outstanding debut novel that celebrates community and creativity. ** WINNER OF THE CORETTA SCOTT KING-JOHN STEPTOE AWARD FOR NEW TALENT! ** MICHAEL B. JORDAN TO DIRECT MOVIE ADAPTATION! SIX STARRED REVIEWS! It's Christmas Eve in Harlem, but twelve-year-old Lolly Rachpaul and his mom aren't celebrating. They're still reeling from his older brother's death in a gang-related shooting just a few months earlier. Then Lolly's mother's girlfriend brings him a gift that will change everything: two enormous bags filled with Legos. Lolly's always loved Legos, and he prides himself on following the kit instructions exactly. Now, faced with a pile of building blocks and no instructions, Lolly must find his own way forward. His path isn't clear--and the pressure to join a "crew," as his brother did, is always there. When Lolly and his friend are beaten up and robbed, joining a crew almost seems like the safe choice. But building a fantastical Lego city at the community center provides Lolly with an escape--and an unexpected bridge back to the world. David Barclay Moore paints a powerful portrait of a boy teetering on the edge--of adolescence, of grief, of violence--and shows how Lolly's inventive spirit helps him build a life with firm foundations and open doors. MORE PRAISE FOR THE STARS BENEATH OUR FEET: A New York Times Notable Book A Time Top 10 Children's Books of the Year A Boston Globe Best Children's Book of the Year A Publishers Weekly Best Book of the Year A Kirkus Reviews Best Children's Book of the Year A Shelf Awareness Best Children's

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Book of the Year An ALA-YALSA Quick Pick An ALA-ALSC Notable Children's Book "A fast and furious read in which we meet some amazing people, people that stay with us. David Barclay Moore is an exciting new voice. We definitely haven't heard the last of his brilliance." --Jacqueline Woodson, Newbery Honor and National Book Award-winning of *Brown Girl Dreaming* "The Stars Beneath Our Feet is about the weight of the world on the back of a child, and the creative tools necessary to alleviate that pressure. I found myself rooting for Lolly, and you will too." --Jason Reynolds, Coretta Scott King Honor Award Winner for *As Brave As You*

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

In 1860, a somewhat simple-minded fifteen-year-old boy attempts to herd one thousand turkeys from Missouri to Denver, Colorado, in hopes of selling them at a profit.

A young girl and her grandmother visit the girl's father in prison.

Set during World War II, young Ada Ruth is saddened when she is left with her grandmother to run the home when her Mama has to go away to work a wartime job, yet the sudden friendship of a stray kitten helps keep her spirits high while she goes about her tasks and eagerly awaits the news of her mother's return.

After meeting at their private school in New York, fifteen-year-old Jeremiah, who is black and whose parents are separated, and Ellie, who is white and whose mother has twice abandoned her, fall in love and then try to cope with people's reactions.

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