

## Bruno And The Carol Singers

In a brilliant and ambitious thriller that combines elements of Jean Auel's *The Clan of the Cave Bear* and Ken Follett's *The Pillars of the Earth* into a riveting, multifaceted tale of love, art, courage, and war, Martin Walker brings to life the creation of an extraordinary work of prehistoric cave art and the struggle to possess it in our own time. Walker's richly interwoven novel opens with the arrival of a mysterious package for a young American woman working in a London auction house. Brought by a British officer, it contains a 17,000-year-old fragment of a cave painting left to him by his father, a former World War II hero. The fragment, significant and stunning in itself, is also the key to the existence of an un-known cave that may be more important in the history of art and human creation than the world-famous one at Lascaux. It triggers a storm of publicity and commands the attention of the French authorities all the way up to the President of the Republic, who seems to know more about the painting's origins than anyone else... As the young American woman, the British officer, and a French government art historian explore the ancient province of Périgord to determine the painting's origins, their search serves as backdrop for three compelling stories. There is the tale of the British officer's father who lands in Nazi-occupied France in 1944 to organize the Resistance, culminating in a series of battles to prevent the SS Das Reich Panzer Division from reaching the Normandy beaches in time to repel the D-Day invasion, which leads to an account of the subsequent discovery -- and cover-up -- of the lost cave and its paintings. And there is also the moving story of the young artist who painted them, the woman he loved, and the ancient culture that produced the first recognizable human art but required the sacrifice of its own creators. Filled with vivid, historically accurate details and imaginative re-creations of prehistoric life, *The Caves of Périgord* blends a complex plot and richly diverse characters into a seamless narrative of romance, tragedy, and heroism from past to present.

From the bestselling author of *Jonathan Livingston Seagull*, comes an inspiring collection of short stories of being a pilot. With perfect insight, Richard Bach captures the true essence of flying and the magic of being in the air. Philosophical and adventurous, each story will grab you and make you want to soar. Once again Richard Bach has written a masterpiece to help you touch that part of your home that is the sky. A gift for pilots, aviation aficionados, and anyone that loves to fly, this book captures the magic of life in all its limitless horizons.

Kathryn M. Ireland shows journeys she has taken and the places and people that inspire her creativity, from rural England to Southwest France, from the East Coast U.S. to the West Coast. Mixing textiles and fabrics with furnishings gathered on trips to Morocco, France, London and other international destinations, Kathryn creates sophisticated but welcoming room designs in the States and abroad, from city apartments to ranch homes and French farm houses. Kathryn M. Ireland is a celebrity designer and cast member of Bravo TV's *Million Dollar Decorator*. Named by *Elle Décor* in 2012 as one of the top 25 design stars in the U.S., Kathryn enjoys an international reputation for her expertise in the "sympathetic restoration" of older properties with important architectural origins. A well-established fabric designer, Kathryn has designed a collection for the venerable fabric house

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Scalamandré. She is the author of four previous books, including *Timeless Interiors* and *Summers in France*. She lives in Santa Monica, California, and has a farmhouse in Southwest France

"A superb book." THE HOUSTON CHRONICLE When quiet, shy Amelia Jones reads a desperate message that has fallen out of a barrel organ in the antique shop she just bought, she can't forget the words, "They're going to kill me soon..." Armed only with the woman's first name and the note written years before, Amelia begins a journey into the past, a search that takes her from the protective cocoon she's wrapped herself in to a precarious world where nothing is the way it seems, where fear is second nature, and dark secrets just might uncover murder--her own....

Across the years more forceful, less subtle singing styles won out over sweeter and more nuanced interpretations. In the mid-twentieth century superstar tenors Mario Del Monaco and Franco Corelli came forward with a new technique that involved singing with the larynx lowered. They competed fiercely with each other but had a common objective: to sound more virile. They became the models for many others and ultimately changed the world's expectations of what tenors should sound like in Verdi and Puccini. Together they relegated sweet tenor singing to the junk heap of history. Corelli, with his more "masculine" approach, became opera's greatest sex symbol. The singer himself was consumed with sexual desire but believed that to sing well he had to suppress it. Over the years he engaged in a series of affairs, despite his eagle-eyed wife. The book includes extensive interviews with Corelli about singers and singing--as well as interviews with some of his women. Featured are more than one hundred photos, some of great rarity, some full of personality. Because of both its analyses and its revelations, the book will be of interest to opera lovers everywhere.

When not solving mysteries in his beloved little town of St. Denis, Bruno, the chief of police, likes to cook and share his meals with local guests and dear friends. For his friend Florence's birthday, Bruno is preparing a surprise. But, like much else in St. Denis, it's a communal effort, and one that Bruno pulls off with a little help from the countryside and the town. He finds an ancient hand axe in the ground during his morning run with his dog Balzac—it will make a spectacular gift—picks up newspapers for wrapping by the medical center, and gathers fresh nettles from by his chicken coop and thyme from his garden for soup and garnish. It'll be the perfect day for Bruno and his guests to celebrate their collective history. A Vintage Shorts original. An ebook short.

Stephen Sondheim and James Lapine's beloved musical masterpiece becomes a major motion picture, starring Meryl Streep and Johnny Depp.

The eighth installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno. Between the seventeenth-century mairie and the stone bridge over the river that winds through town, the village of St. Denis hosts its weekly market, as well-stocked with local gossip as with fresh produce and pâtés. As summer blooms, the newest talk of the town is the rapport between Kati, a Swiss tourist, and Marcel, a popular stall owner whom Kati meets over his choice strawberries. None are happier than police chief Bruno to see Marcel, a young widower, interested in love again, but as his friend's romance deepens, Bruno senses trouble in the form of Marcel's meddlesome sister Nadette. Even as Kati begins to put down roots in St. Denis, vending her

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delicious baking in the market, it seems the overbearing Nadette will stop at nothing to make her feel unwelcome. When her schemes reach the limits of law, Bruno takes it upon himself to set things right. An eBook short. A Vintage Short.

In settings from Jerusalem to Manhattan, from the archaeological ruins of the Galilee to Kathmandu, *The Pale of Settlement* gives us characters who struggle to piece together the history and myths of their family's past. This collection of linked short stories takes its title from the name of the western border region of the Russian empire within which Jews were required to live during the late eighteenth and nineteenth centuries. Susan, the stories' main character, is a woman trapped in her own border region between youth and adulthood, familial roots in the Middle East and a typical American existence, the pull of Jewish tradition and the independence of a secular life. In "Helicopter Days," Susan discovers that the Israeli cousin she grew up with has joined a mysterious cult. "Lila's Story" braids Susan's memories of her grandmother—a German Jew arriving in Palestine to escape the Holocaust—with the story of her own affair with a married man and an invented narrative of her grandmother's life. In "Borderland," while trekking in Nepal, Susan meets an Israeli soldier who carries with him the terrible burden of his experience as a border guard in the Gaza Strip. And in the haunting title story, bedtime tales are set against acts of terrorism and memories of a love beyond reach. The stories of *The Pale of Settlement* explore the borderland between Israelis and American Jews, emigrants and expatriates, and vanished homelands and the dangerous world in which we live today.

The ninth installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno. Bruno's village of St. Denis has been called many things, but a hotbed of international intrigue has never been one of them . . . until now. When an undercover agent is found murdered just as a prodigal son is set to return from a grim tour in the Middle East, the small town suddenly finds itself host to a determined global tribunal, threatening the usual cheer brought by St. Denis's annual wine festival. With clever twists and action aplenty, *The Children Return* is a journey to St. Denis that readers won't soon forget.

Bruno Courrèges--provincial French police chief extraordinaire--is back in another delectable tale of mystery and suspense that unfolds in the gastronomically ravishing Dordogne. A veteran of the Resistance dies, and among his possessions are documents that connect him to a notorious train robbery. A former British spymaster's estate is burglarized, the latest in a spree of expert thefts. An academic's home is broken into just as she is finishing a revelatory book on France's nuclear weapons program. An antiques dealer is found brutally murdered, and his former lover, the number one suspect, is on the run. It's just another summer in St. Denis for Bruno, who must balance the constant barrage of demands on his time and expertise--including the complex affections of two powerful women, town politics (the mayor is having romantic problems of his own), his irrepressible puppy, Balzac, and nights entertaining friends and visitors with ever-sumptuous repasts--with a new focus on the mounting crime wave, whose seemingly unrelated events Bruno begins to suspect are linked. His search for clues to crimes old and new leads to stunning revelations about both his country's history and his own, and puts several more lives--including Bruno's--in deadly danger. In a thrilling denouement that proves the past is never really past, Bruno fights to secure the future of his beloved community and those he cares about most. As charming and compelling as its hero, *The Resistance Man* offers fresh joys for loyal readers and newcomers alike. From the Hardcover edition.

Aimee Leduc is thrilled when a Haitian woman arrives at her office stating she is her half-sister, but Aimee's partner Rene is suspicious and believes she is a victim of a scam.

An anonymous skull, an unsolved murder, sinister rumors from the Cold War era of espionage—Bruno's investigation into a long-standing cold

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case finds him caught between an enigmatic winegrower and a menacing Communist organization from the past. After attending an exhibit on the facial reconstruction of ancient skulls, Bruno wonders if this technology might provide an invaluable clue to a thirty-year-old cold case. But learning the identity of the murder victim is only the beginning. The investigation quickly turns thorny and leads Bruno to a reclusive vintner, Henri Bazaine, whose education at a vocational school in a formerly Communist region has raised some eyebrows. An inquiry into the defunct school turns up shadowy reports of possible connections and funding from the Stasi, the repressive police agency of the former East Germany. The scrutiny on Henri intensifies once Bruno discovers that he was declared dead thirty years ago and has been living under an assumed name ever since. The strange case is further complicated as Parisian bureaucrats get involved, hinting that essential diplomatic relations might be at stake. And to make matters even worse, the Dordogne is suffering from an intense summer drought that is sparking fires across the region. But as always, Bruno will keep a cool head through it all--and, bien sûr, takes time to enjoy a sumptuous Périgordian meal! A breezy, charming, and perfectly escapist mystery set in the heart of sun- and wine-soaked Aix-en-Provence--where murder investigations are always put on hold for lunch and the only thing more sweeping than the story is the Mediterranean coastline. Provençal Mystery Series #9

Something strange has happened at the unassuming Musée de Quentin-Savary in Aix-en-Provence. When the director, Monsieur Achille Formentin, walks in one beautiful April morning, he is shocked to find the whole museum emptied of its contents--only a bench, the reception desk, and a lowly fern remain. Distressed, he calls the local police, and Aix's examining magistrate Antoine Verlaque sets out to discover the thief's identity. But it's the most baffling case Verlaque has ever encountered. Why would someone want to steal porcelain dessert plates, some old documents, and a few small paintings? Could this have something to do with the mysterious robbery of Madame de Montbarbon's apartment a few weeks earlier? And how can Verlaque possibly concentrate on the theft when he and his wife, Marine Bonnet, are going to have a baby?

When Claudia, a young American, turns up dead in the courtyard of an ancient castle in Bruno's jurisdiction, her death is assumed to be an accident related to opioid use. But her doctor persuades Bruno that things may not be so simple. Thus begins an investigation that leads Bruno to Monsieur de Bourdeille, the scholar with whom the girl had been studying, and then through that man's past. He is a renowned art historian who became extraordinarily wealthy through the sale of paintings that may have been falsely attributed--or so Claudia suggested shortly before her death. In his younger days, Bourdeille had aided the Resistance and been arrested by a Vichy policeman whose own life story also becomes inexorably entangled with the case. Also in the mix is a young falconer who works at the Château des Milandes, the former home of fabled jazz singer Josephine Baker. In the end, of course, Bruno will tie all the loose threads together and see that justice is served--along with a generous helping of his signature Périgordian cuisine.

NATIONAL BESTSELLER • “Flavia is incisive, cutting and hilarious . . . one of the most remarkable creations in recent literature.”—USA Today

Flavia de Luce, a dangerously smart eleven-year-old with a passion for chemistry and a genius for solving murders, thinks that her days of crime-solving in the bucolic English hamlet of Bishop's Lacey are over—until beloved puppeteer Rupert Porson has his own strings sizzled in an unfortunate rendezvous with electricity. But who'd do such a thing, and why? Does the madwoman who lives in Gibbet Wood know more than she's letting on? What about Porson's charming but erratic assistant? All clues point toward a suspicious death years earlier and a case the local constables can't solve—without Flavia's help. But in getting so close to who's secretly pulling the strings of this dance of death, has our precocious heroine finally gotten in way over her head? **BONUS:** This edition includes an excerpt from Alan Bradley's *A Red Herring Without Mustard*, discussion questions, and an essay by the author.

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A Vintage Shorts Original Called upon to assist in an investigation of oyster thieves at the Bay of Arcachon by the Commissaire Pleven of the Bordeaux police, beloved chief of police Bruno relishes an opportunity to momentarily reunite with the beautiful and ambitious Isabelle. Bruno is only a rural policeman, and he's there for support and, if he's being frank, skeptical of the whole mission. But when he and Isabelle witness strange activity out in the bay one evening--Bruno gets thrust into the center of action he had never bargained for. An ebook short.

The third installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno. Something dangerous is afoot in St. Denis. In the space of a few weeks, the normally sleepy village sees attacks on Vietnamese vendors, arson at a local Asian restaurant, subpar truffles from China smuggled into outgoing shipments at a nearby market—all of it threatening the Dordogne's truffle trade, worth millions of dollars each year, and all of it spelling trouble for Benoît “Bruno” Courrèges, master chef, devoted oenophile, and, most important, beloved chief of police. When one of his hunting partners, a noted truffle expert, is murdered, Bruno's investigation into the murky events unfolding around St. Denis becomes infinitely more complicated. His friend wasn't just a connoisseur of French delicacies, he was a former high-profile intelligence agent—and someone wanted him dead. As the strange crimes continue, Bruno's detective work takes him from sunlit markets to dim cafés, from luxurious feasts to tense negotiations—from all of the paradisaical pleasures of the region to its shadowy underworld—and reunites him with a lost love, an ambitious policewoman also assigned to the case. Filled with an abundance of food and wine (including, bien sûr, many, many truffles) and a soupçon of romance, *Black Diamond* is a deliciously entertaining concoction that delivers all the complexity and delights of the Dordogne itself.

A dark and unexpected novel about a Dublin undertaker who finds himself on the wrong side of the Irish mob. Paddy Buckley is a grieving widower who has worked for years for Gallagher's, a long-established—some say the best—funeral home in Dublin. One night driving home after an unexpected encounter with a client, Paddy hits a pedestrian crossing the street. He pulls over and gets out of his car, intending to do the right thing. As he bends over to help the man, he recognizes him. It's Donal Cullen, brother of one of the most notorious mobsters in Dublin. And he's dead. Shocked and scared, Paddy jumps back in his car and drives away before anyone notices what's happened. The next morning, the Cullen family calls Gallagher's to oversee the funeral arrangements. Paddy, to his dismay, is given the task of meeting with the grieving Vincent Cullen, Dublin's crime boss, and Cullen's entourage. When events go awry, Paddy is plunged into an unexpected eddy of intrigue, deceit, and treachery. By turns a thriller, a love story, and a black comedy of ill manners, *The Last Four Days of Paddy Buckley* is a surprising, compulsively readable debut novel.

The fourth installment in the delightful, internationally acclaimed series featuring Bruno, Chief of Police. It's spring in the idyllic village of St. Denis, and for Chief of Police Bruno Courrèges that means lamb stews, bottles of his beloved Pomerol, morning walks with his hound, Gigi, and a new string of regional crimes and international capers. When a local archaeological team searching for Neanderthal remains turns up a corpse with a watch on its wrist and a bullet in its head, it's up to Bruno to solve the

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case. But the task will not be easy, not with a meddlesome new magistrate, a series of attacks by animal rights activists on local foie gras producers, and a summit between France and Spain approaching—not to mention two beautiful, brilliant women vying for Bruno's affections.

"[Camilleri's mysteries] offer quirky characters, crisp dialogue, bright storytelling—and Salvo Montalbano... a delightful creation, an honest man on Sicily's mean streets." —USA Today The day gets off to a bad start for Montalbano: while trying to break up a fight on Marinella beach, he hits the wrong man and is stopped by the Carabinieri. When he finally gets to the office, the inspector learns about a strange abduction: a woman was abducted, drugged, and then released unharmed only hours later. Within a few days, the same thing happens again. Both women are thirty years old and work in a bank. Montalbano also has to deal with an arson case. A shop has burned down, and its owner, Marcello Di Carlo, seems to have vanished into thin air. At first this seems like a trivial case, but a third abduction—yet again of a girl who works in a bank—and the discovery of a body bring up new questions.

Illuminating her inner journey growing up mixed-race in Britain, Esua Jane Goldsmith's unique memoir exposes the isolation and ambiguities that often come with being 'an only'. Raised in 1950s South London and Norfolk with a white, working-class family, Esua's education in racial politics was immediate and personal. From Britain and Scandinavia to Italy and Tanzania, she tackled inequality wherever she saw it, establishing an inspiring legacy in the Women's lib and Black Power movements. Plagued by questions of her heritage and the inability to locate all pieces of herself, she embarks on a journey to Ghana to find the father who may have the answers. A tale of love, comradeship, and identity crises, Esua's rise to the first Black woman president of Leicester University Students' Union and Queen Mother of her village, is inspiring, honest, and full of heart.

The first installment in the beloved, sumptuous mystery series set in Provence, featuring chief magistrate Antoine Verlaque and his old flame Marine Bonnet, who must team up to solve a pair of murders Provençal Mystery Series #1 When local nobleman Étienne de Bremont falls to his death from the family château, it sets the historic town of Aix-en-Provence abuzz with rumors. Antoine Verlaque, the charming chief magistrate of Aix, suspects foul play, and when he discovers that Bremont had been a close friend of Marine Bonnet, his on-again off-again girlfriend, Verlaque must turn to her for help. The once idyllic town suddenly seems filled with people who should have benefited from Bremont's death—including his playboy brother François, who's heavily in debt and mixed up with some unsavory characters. But just as Verlaque and Bonnet are narrowing down their list of suspects, another death occurs. And this time, there can be no doubt—it's murder. A lively mystery steeped in the enticing atmosphere of the south of France and seasoned with romance as rich as the French cuisine that inspires it, this first installment in the acclaimed Verlaque & Bonnet Provençal Mystery series is as addictive and captivating as Provence itself. "Longworth's voice is like a rich vintage of sparkling Dorothy Sayers and grounded Donna Leon. . . . Bon appétit!" —Booklist

The highly original autobiography of jazz, blues and world music singer, Carol Grimes. In telling her story, Carol is joined by a cast of alter egos. It's a confessional, an irreverent romp, bawdy and boisterous. It's the totally unique story of Carol's childhood, her

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youth, her marriage to artist Larry Smart, her life in London and her career.

The eleventh installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno. A pair of murders, a romance, and rivals in pursuit of a long-lost vintage car make for another mystery for Bruno, chief of police. It's the start of summer, and Bruno's found himself the last-minute replacement navigator in a car rally race. The event has attracted a spate of outsiders with deep pockets, big egos and, in the case of one young Englishman, an intriguing story about a lost Bugatti Type 57C. Having disappeared somewhere in France during World War II, and worth millions of dollars, it's among the most beautiful cars ever made, driving its pursuers mad with greed. When a local scholar turns up dead, Bruno suspects unnatural causes. Still, while life may offer its challenges—often in the form of distractingly comely Parisiennes—there is always time for a good bottle and a home-cooked meal.

Christmastime in the south of France is as beautiful as ever, but when a shady local businessman drops dead in the middle of the festivities, Verlaque and Bonnet must solve the case while keeping the holiday spirit alive. Provençal Mystery Series #8 Antoine Verlaque, examining magistrate for the beautiful town of Aix-en-Provence, doesn't like Christmas. The decorations appear in the shops far too early, festive tourists swarm the streets, and his beloved Cours Mirabeau is lined with chalets selling what he regards as tacky trinkets. But his wife and partner Marine Bonnet is determined to make this a Christmas they can both enjoy, beginning with the carol sing at the Cathedral Saint Sauveur, a beautiful service in a packed church. Just as the holiday cheer is in full swing, a man is poisoned, sending the community into a tailspin. The list of suspects, Verlaque and Bonnet quickly discover, almost fills the church itself, from the visiting vendors at the Christmas fair to the victim's unhappy wife and his disgruntled business partner. In *A Noël Killing*, with the help of an ever-watchful young woman named France, the pair must solve the murder while the spirit of the season attempts to warm Verlaque's stubborn heart. "Full of gourmet meals, silky wines, and sumptuous homes, these cozy mysteries transport you to the south of France . . . Perfect for the gourmands or Francophiles in your life." —Slate

Mystery, food, and wine in the French province of Dordogne--the latest offering from Martin Walker, featuring Benoît "Bruno" Courrèges. It's spring in St. Denis. The village choir is preparing for its Easter concert, the wildflowers are blooming, and among the lazy whorls of the river a dead woman is found floating in a boat. It's another case for Bruno, the town's cherished chief of police. With the discovery of sinister markings and black candles near the body, it seems to him that the occult might be involved. And as questions mount--regarding a troubling real estate proposal in the region; a suspicious, violent death made to look accidental; and the sudden reappearance of a politically controversial elderly countess--Bruno and his colleagues and friends are drawn ever closer to a climactic showdown in the Gouffre de Colombac: the place locals call the Devil's Cave. With the enchanting backdrop of France's pastoral heartland, a cast of

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local characters as vibrant as their surroundings, enough sumptuous repasts to satisfy any literary gourmand, and a hero winningly capable of balancing the good life with a dogged dedication to solving the crimes that threaten it, *The Devil's Cave* invites readers to raise a glass and turn the page.

The first three cases for Bruno, Chief of Police of St Denis in the Dordogne. The perfect escapist read for a winter's night. 'The Maigret of the Dordogne' - Antony Beevor *DEATH IN THE DORDOGNE* Bruno investigates the death of a local North African patriarch, in a case whose solution may lie in that most fraught part of recent French history: the Second World War. St Denis was part of Vichy France, with a strong Resistance movement. Will the people of St Denis allow Bruno to dig up their past in order to find the killer? *THE DARK VINEYARD* A Californian wine producer is planning to set up a wine-making business in the St Denis valley. The locals aren't happy, and when a violent death occurs at the vineyard, Bruno will have to draw on all his local knowledge to reach the truth. *BLACK DIAMOND* The black truffles of the Dordogne are world-famous and extremely valuable. But their price is being driven down by cheaper, adulterated truffles from China, and it seems Chinese organised crime is behind the fraud. A vicious murder in St Denis points Bruno in the direction of the scam. Will he be able to sniff out the culprit, and find the killer? 'A satisfyingly intriguing, wish-you-were-here read' *Guardian*

When theft escalates to murder at a French vineyard, a crime wave sweeps over the tranquil town of Aix-en-Provence *Provençal Mystery Series #3* Winery owner Olivier Bonnard is devastated when he discovers that a priceless cache of rare vintages has been stolen from his private cellar. Soon after, Monsieur Gilles d'Arras arrives at Aix-en-Provence's Palais de Justice to report another mysterious disappearance: his wife, Pauline, has vanished from their lavish apartment. Madame has always been as tough as nails, but in recent weeks she's been wandering around town in her slippers, crying for no reason. As the mistral arrives to temper the region's late-summer heat, Commissioner Paulik receives an urgent call from Bonnard: he's just found Pauline d'Arras—dead in his vineyard. Verlaque and Bonnet are once again investigating, in what will prove to be their most complicated case yet. Fans of Donna Leon and Andrea Camilleri, Francophiles, and foodies alike will adore this captivating whodunit. In her riveting follow-up to *Death at the Chateau Bremont* and *Murder in the Rue Dumas*, M. L. Longworth masterfully evokes the sights, sounds, and tastes of late-summer Provence, where the mistral blows and death springs up in the most unexpected places. "Judge Antoine Verlaque, the sleuth in this civilized series, discharges his professional duties with discretion. But we're here to taste the wines. So many bottles, so many lovely views. A reader might be forgiven for feeling woozy." —*The New York Times Book Review*

A special eBook original short story, in which the eleven-year-old connoisseur of chemistry is immersed in her element:

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solving a mystery! Murder! the letter says, Come at once. Anson House, Greyminster, Staircase No. 3. How can Flavia de Luce resist such an urgent plea? After all, examining a dead body sounds like a perfectly splendid way to spend a Sunday. So Flavia hops upon her trusted bicycle, Gladys, whose rubber tires hiss happily along the rainy road, and arrives at her father's mist-shrouded old school. There, a terrified boy leads her to the loo where, sitting in a bathtub, is what appears to be a statue. But, no: To Flavia's surprise, the thing is in fact a naked dead man. Save his face, he seems to have been carved out of copper. Never one to shy away from the macabre, Flavia gets to work—only to find that when an investigation begins with a metallic cadaver, ever more curious twists are to be expected.

Early on summer mornings, police chief Bruno enjoys wandering the stalls of the weekly market in the village of St. Denis as they are being loaded with wares—ducks, oysters, wooden toys, used books, exotic teas and now, even miniskirts and cellphone cases. St. Denis is changing. But when Bruno's old friend Léopold from Senegal and his young nephew Cali start selling African coffee and chocolate more cheaply than Bruno's old friend Fauquet at his café across the square—Fauquet starts to lose his clientele and a competition erupts between the vendors. As a local taxpayer, Fauquet seeks protection against unfair competition while Leopold and Cali seek the right to do business fairly and protection from the anti-immigrant café-owners in nearby towns. As the rivalry escalates, it's up to Bruno to find a way for the neighbors of St. Denis to make peace. A Vintage Shorts original. An ebook short.

When a British tourist fails to turn up for a luxurious cooking vacation in the idyllic village in the south of France that Bruno Courrèges calls home, the chief of police is quickly on the case. Monika Felder is nowhere to be found, and her husband, a retired British general, is unreachable. Not long after Bruno discovers that Monika was traveling with a mysterious Irishman with a background in intelligence, the two turn up dead. Was she running away? How much does her husband really know? Meanwhile, the star of the girls' rugby team is pregnant, jeopardizing her chances of being named to the French national squad. Bruno's search for the truth in both cases leads him in some unexpected directions—but as ever, he and his friends find time along the way to savor the culinary delights of the region.

The first installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno. Meet Benoît Courrèges, aka Bruno, a policeman in a small village in the South of France. He's a former soldier who has embraced the pleasures and slow rhythms of country life. He has a gun but never wears it; he has the power to arrest but never uses it. But then the murder of an elderly North African who fought in the French army changes all that. Now Bruno must balance his beloved routines—living in his restored shepherd's cottage, shopping at the local market, drinking wine, strolling the countryside—with a politically delicate investigation. He's paired with a young policewoman from Paris and the two suspect anti-immigrant militants. As they learn more about the dead man's past, Bruno's suspicions turn toward a more complex motive. "Enjoyable.... Martin Walker plots with the

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same finesse with which Bruno can whip up a truffle omelette, and both have a clear appreciation for a life tied to the land." —The Christian Science Monitor "A nice literary pairing with the slow-food movement.... [It is] lovely...to linger at the table."

—Entertainment Weekly "A wonderfully crafted novel as satisfying as a French pastry but with none of the guilt or calories."

—Tuscon Citizen's Journal

"A detective novel set in 1945, about two female private investigators trying to solve the locked-room murder of a society widow"--

A beguiling mystery that finds Verlaque and Bonnet searching for a murderer—in a crime tied to Provence's greatest artist

Provençal Mystery Series #5 A friend in his cigar club asks Antoine Verlaque to visit René Rouquet, a retired postal worker who has found a rolled-up canvas in his apartment. As the apartment once belonged to Paul Cézanne, Rouquet is convinced he's discovered a treasure. But when Antoine arrives at the apartment, he finds René dead, the canvas missing, and a mysterious art history professor standing over the body. When the painting is finally recovered, the mystery only deepens. The brushwork and color all point to Cézanne. But who is the smiling woman in the painting? She is definitely not the dour Madame Cézanne. Who killed René? Who stole the painting? And what will they do to get it back? Like Donna Leon and Andrea Camilleri, M. L.

Longworth's enchanting mysteries blend clever whodunits with gustatory delights and the timeless romance of Provence. The Mystery of the Lost Cézanne adds a new twist by immersing Antoine and Marine in a clever double narrative that costars Provence's greatest artist. "Art theft is a hot topic on the mystery scene, and no one's heist is livelier than Longworth's." —Kirkus Reviews

The fifth installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno. In this exclusive eBook, St. Denis is experiencing its coldest winter in years—bringing the promise of snow and shared chocolats chauds in the village's cafés—and Bruno is occupied with his Christmastime duties. From organizing carolers to playing Father Christmas for the local schoolchildren, Bruno has his hands full . . . at least until some funds raised for charity go missing. Then it's up to Bruno to save the day (and perhaps manage a Christmas miracle) in this charming holiday installment of Walker's best-selling series.

From World Sports Headquarters in historic Bristol, Connecticut, comes the book that's more colorful than Dennis Rodman's hair. Keith Olbermann and Dan Patrick, the former tag-team partners of ESPN's award winning SportsCenter, mark for the ages their most unforgettable moments, which have transformed the art of sports broadcasting -- bringing what People magazine calls their "Letterman-like loopiness and Koppesque smarts" to the printed page in THE BIG SHOW Less expensive (and easier to read) than a big-leaguer's autograph, The Big Show gives you the honest, horrifying, yet always entertaining story of two men, three cameras, and highlights run amok, including: How Keith and Dan made The Big Show run slicker than Pat Riley's hair The origins of Dan and Keith's patented phrases Keith and Dan's on-air flubs -- errors that made Bill Buckner's blunder seem minor Dan and Keith's pantheon of all-time greatest athletes (Okay, who picked Coach Reeves from The White Shadow?) And so much more we couldn't -- and wouldn't dare -- mention here!

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