

Bu Les Archives De Stanley Kubrick

An original interpretation of Impressionism and nineteenth-century art and culture by a noted feminist art historian. This book is a pioneering reading of Impressionism from a feminist perspective by a noted art historian. Norma Broude analyzes the philosophical underpinnings of landscape painting in the late nineteenth century discussing the critic A Critical Companion to Stanley Kubrick offers a thorough and detailed study of the films of the legendary director. Labeled a recluse, a provocateur, and a perfectionist, Kubrick revolutionized filmmaking, from the use of music in film, narrative pacing and structure, to depictions of war and violence. An unparalleled visionary, his work continues to influence contemporary cinema and visual culture. This book delves into the complexities of his work and examines the wide range of topics and the multiple interpretations that his films inspire. The eighteen chapters in this book use a wide range of methodologies and explore new trends of research in film studies, providing a series of unique and novel perspectives on all of Kubrick's thirteen feature films, from Fear and Desire (1953) to Eyes Wide Shut (1999), as well as his work on A.I. Artificial Intelligence (Steven Spielberg, 2001).

Vols. 5-15 include "Bibliography of child study," by Louis N. Wilson.

A beautiful volume that brings to light the forgotten Le Nain brothers, a trio of 17th-century French master painters who specialized in portraiture, religious subjects, and scenes of everyday peasant life In France in the 17th century, the brothers Antoine (c. 1598-1648), Louis (c. 1600/1605-1648), and Mathieu (1607-1677) Le Nain painted images of everyday life for which they became posthumously famous. They are celebrated for their depictions of middle-class leisure activities, and particularly for their representations of peasant families, who gaze out at the viewer. The uncompromising naturalism of these compositions, along with their oddly suspended action, imparts a sense of dignity to their subjects. Featuring more than sixty paintings highlighting the artists' full range of production, including altarpieces, private devotional paintings, portraits, and the poignant images of peasants for which the brothers are best known, this generously illustrated volume presents new research concerning the authorship, dating, and meaning of the works by well-known scholars in the field. Also groundbreaking are the results of a technical study of the paintings, which constitutes a major contribution to the scholarship on the Le Nain brothers.

Sara Chapman focuses on the Phélypeaux de Pontchartrain family to provide a broad study of institutions & political authority in the early modern French state from 1670 to 1715.

The Stanley Kubrick Archives Taschen America Llc

"A splendid piece of work . . . fascinating for bibliographers, musicologists, liturgical specialists, and Renaissance historians."--D. W. Krummel, University of Illinois "A splendid piece of work . . . fascinating for bibliographers, musicologists, liturgical specialists, and Renaissance historians."--D. W. Krummel, University of Illinois

Based on a detailed analysis of gender in Stanley Cavell's treatment of the skeptical problem, this book addresses the relationship between gender and religion in modern skepticism. Engaging in dialogue with Julia Kristeva's

philosophy, Viefhues claims that a religious problem underlies Cavell's understanding of the feminine. The feminine which the skeptic fears is construed as a placeholder for the beyond, marking the transcendence of our origins which are elusive yet at the same time part of ourselves. It is argued that a religious question of origins thus lies at the heart of the modern skeptical problem.

This book brings together scholars for their fresh perspectives on religious conversion, transnational migration, economic globalization, and the politics of education, power, and femininity in African Islam in Senegal.

This special anniversary-edition work explores Stanley Kubrick's archives. With selected articles and essays and extensive film notes, this work offers the most comprehensive study of the filmmaker to date.

A prizewinning historian's epic account of the scramble to control equatorial Africa In just three decades at the end of the nineteenth century, the heart of Africa was utterly transformed. Virtually closed to outsiders for centuries, by the early 1900s the rainforest of the Congo River basin was one of the most brutally exploited places on earth. In *Land of Tears*, historian Robert Harms reconstructs the chaotic process by which this happened. Beginning in the 1870s, traders, explorers, and empire builders from Arabia, Europe, and America moved rapidly into the region, where they pioneered a deadly trade in ivory and rubber for Western markets and in enslaved labor for the Indian Ocean rim. Imperial conquest followed close behind. Ranging from remote African villages to European diplomatic meetings to Connecticut piano-key factories, *Land of Tears* reveals how equatorial Africa became fully, fatefully, and tragically enmeshed within our global world.

In parallel columns of French and English, lists over 4,000 reference works and books on history and the humanities, breaking down the large divisions by subject, genre, type of document, and province or territory. Includes titles of national, provincial, territorial, or regional interest in every subject area when available. The entries describe the core focus of the book, its range of interest, scholarly paraphernalia, and any editions in the other Canadian language. The humanities headings are arts, language and linguistics, literature, performing arts, philosophy, and religion. Indexed by name, title, and French and English subject. Annotation copyrighted by Book News, Inc., Portland, OR

Archives bring to mind rooms filled with old papers and dusty artifacts. But for scientists, the detritus of the past can be a treasure trove of material vital to present and future research: fossils collected by geologists; data banks assembled by geneticists; weather diaries trawled by climate scientists; libraries visited by historians. These are the vital collections, assembled and maintained over decades, centuries, and even millennia, which define the sciences of the archives. With *Science in the Archives*, Lorraine Daston and her co-authors offer the first study of the important role that these archives play in the natural and human sciences. Reaching across disciplines and centuries, contributors cover episodes in the history of astronomy, geology, genetics, philology, climatology, medicine, and more—as well as fundamental practices such as collecting, retrieval, and data mining. Chapters cover topics ranging from doxology in

Greco-Roman Antiquity to NSA surveillance techniques of the twenty-first century. Thoroughly exploring the practices, politics, economics, and potential of the sciences of the archives, this volume reveals the essential historical dimension of the sciences, while also adding a much-needed long-term perspective to contemporary debates over the uses of Big Data in science.

Despite a long tradition of scholarship and the vast amount of dubbed audiovisual products available on the global market, dubbing is still relatively underrepresented in audiovisual research. The aim of this volume is to give dubbing research its due by showing that, far from being a doomed or somewhat declining form of AVT, it is being exploited globally in the most diverse and fruitful ways. The contributions to this collection take up the diverse strands that make up the field, to offer a multi-faceted assessment of dubbing on the move, embracing its important historical past as well as present and future developments, thus proving that dubbing has really come a long way and has not been less ready than other AVT modes to respond to the mood of the times. The volume will be of interest for scholars and students of translation studies, audiovisual translation, linguistics, film, television and game studies.

"The Cambridge Modern History" is a comprehensive modern history of the world, beginning with the 15th century age of Discovery, published by the Cambridge University Press in the United Kingdom and also in the United States.

Now in English, the authoritative work on ordinary Jews in France during World War II. A comprehensive exploration of American filmmaker Stanley Kubrick's cinematic life's work and creative process featuring film stills, articles and essays by Kubrick and Kubrick scholars, letters, interviews, notes, and photographs.

First published in 1970. Routledge is an imprint of Taylor & Francis, an informa company.

"Francois Truffaut didn't have time to tell his life story . . . but 12 years after his death, his wish to do so has been granted with the publication of this remarkable book".--"Le Figaro". 29 photos.

The Latter Prophets--Isaiah, Jeremiah, Ezekiel, and the Book of the Twelve--comprise a fascinating collection of prophetic oracles, narratives, and vision reports from ancient Israel and Judah. Spanning centuries and showing evidence of compositional growth and editorial elaboration over time, these prophetic books offer an unparalleled view into the cultural norms, theological convictions, and political disputes of Israelite communities caught in the maelstrom of militarized conflicts with the empires of ancient Egypt, Babylonia, and Persia. Instructive for scholar and student alike, The Oxford Handbook of the Prophets features wide-ranging discussion of ancient Near Eastern social and cultic contexts; exploration of focused topics such as the persona of the prophet and the problem of violence in prophetic rhetoric; sophisticated historical and literary analysis of key prophetic texts; issues in reception history, from these texts' earliest reinterpretations at Qumran to Christian appropriations in contemporary homiletics; feminist, materialist, and postcolonial readings engaging the insights of influential contemporary theorists; and more. The diversity of interpretive approaches, clarity of presentation, and breadth of expertise represented here will make this Handbook indispensable for research

and teaching on the Latter Prophets.

Recent scholarship on archival research has raised questions concerning the character and impact of 'the archive' on how the traces of the past are researched, the use and analysis of different kinds of archived data, methodological approaches to the practicalities involved, and what kind of theory is drawn on and contributed to by such research. *The Archive Project: Archival Research in the Social Sciences* builds on these questions, exploring key methodological ideas and debates and engaging in detail with a wide range of archival projects and practices, in order to put to use important theoretical ideas that shed light on the methods involved. Offering an overview of the current 'state of the field' and written by four authors with extensive experience in conducting research in and creating archives around the world, it demonstrates the different ways in which archival methodology, practice and theory can be employed. It also shows how the ideas and approaches detailed in the book can be put into practice by other researchers, working on different kinds of archives and collections. The volume engages with crucial questions, including: What is 'an archive' and how does it come into existence? Why do archival research and how is it done? How can sense be made of the scale and scope of collections and archives? What are the best ways to analyse the traces of the past that remain? What are helpful criteria for evaluating the knowledge claims produced by archival research? What is the importance of community archives? How has the digital turn changed the way in which archival research is carried out? What role is played by the questions that researchers bring into an archive? How do we deal with unexpected encounters in the archive? A rigorous and accessible examination of the methods and choices that shape research 'on the ground' and the ways in which theory, practice and methodology inform one another, this book will appeal to scholars across the social sciences and humanities with interests in archival and documentary research.

New, insightful essays from musicologists, historians, art historians, and literary scholars reconsider the relationship of Debussy, Gauguin, Zola, and other great French creative artists to cultural and political trends during the Third Republic. Written by one of the leading authorities on trade and finance in the early modern Atlantic world, these fourteen essays, revised and integrated for this volume, share as their common theme the development of the Atlantic economy, especially British America and the Caribbean. Topics treated range from early attempts in medieval England to measure the carrying capacity of ships, through the advent in Renaissance Italy and England of business newspapers that reported on the traffic of ships, cargoes and market prices, to the state of the economy of France over the two hundred years before the French Revolution and of the British West Indies between 1760 and 1790. Included is the story of Thomas Irving who challenged and thwarted the likes of John Hancock, Samuel Adams, Alexander Hamilton, George Washington and Thomas Jefferson. Representing years of extensive research, this authoritative and comprehensive

guide to the records generated in the Louisiana Territory during the French and Spanish colonial periods is a major reference work. Henry Putney Beers has painstakingly traced all types of documents, including land, military, and ecclesiastical records; registers of births, marriages, and burials; and private papers. Far more than a mere bibliographical listing, the book provides a complete history and description of these records and their past as well as current locations. When microfilms or other copies of particular bodies of documents exist, Beers describes the circumstances of reproduction and lists the locations of the copies. In the first part of the book, Beers presents a concise account of history and government in Louisiana, concentrating on the formation of a record-keeping bureaucracy. His detailed discussion includes information on available archival reproductions, documentary publications, and the nature and size of holdings in pertinent manuscript collections. Beers's examination of parish, land, and ecclesiastical records will serve as a vital resource. In the remainder of the book, he provides a similarly comprehensive treatment of the records of what are now Mississippi, Alabama, Missouri, and Arkansas. Beers traces repositories for these documents far beyond regional confines, locating some in Europe, Canada, and Cuba. For the early migrants to the region -- the Acadians, for example -- he describes source materials at the migrants' points of origin. He also provides information on documents that have been lost or destroyed, an important service that will save researchers much time. French and Spanish Records of Louisiana will prove to be of enormous value to a wide range of people: professional historians, local history buffs, genealogists, lawyers, archivists, and librarians.

Reprint. Originally published: Baltimore, Md.: Magna Carta Book Co., 1977.

The "European Yearbook" promotes the scientific study of nineteen European supranational organisations and the OECD. The series offers a detailed survey of the history, structure and yearly activities of each organisation and an up-to-date overview of the member states of each organisation. This special anniversary volume celebrates 60 years of publication of the Yearbook, and its contents differs from that of the regular volumes therefore. It offers a selection of the most important articles, dealing with European cooperation and integration, to appear in the Yearbook during its 60 years of publication. These are of particular interest not only because they provide a unique historical snapshot of the many successes (and occasional failures) in the field of European integration but also because they discuss the ideals and aims that lay behind these efforts, many of which still resonate today as Europe confronts questions about its political destiny and ideal shape. This volume contains articles in English and French."

This revised translation of the classic 1998 *Une histoire de l'archivistique* provides a wide-ranging international survey of developments in archival practices and management, from the ancient world to the present day. The volume has been substantially updated to incorporate recent scholarship and provide additional examples from the English-speaking world. These new additions complement the original text and offer a broad and up-to-date survey, with examples spanning Europe, Africa, Asia and North and South America. The bibliography has also been updated with new material and supplementary English language sources, making it an accessible and up-to-date resource for those working and researching in the field of archives and archival history. This book is an essential reference volume for both archivists

and historians, as well as anyone interested in the history of archives.

With bracing clarity, James Elkins explores why images are taken to be more intricate and hard to describe in the twentieth century than they had been in any previous century. *Why Are Our Pictures Puzzles?* uses three models to understand the kinds of complex meaning that pictures are thought to possess: the affinity between the meanings of paintings and jigsaw-puzzles; the contemporary interest in ambiguity and 'levels of meaning'; and the penchant many have to interpret pictures by finding images hidden within them. Elkins explores a wide variety of examples, from the figures hidden in Renaissance paintings to Salvador Dali's paranoiac meditations on Millet's *Angelus*, from Persian miniature paintings to jigsaw-puzzles. He also examines some of the most vexed works in history, including Watteau's "meaningless" paintings, Michelangelo's Sistine Ceiling, and Leonardo's Last Supper.

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