

Bugles And A Tiger My Life In The Gurkhas Cassell Military Paperbacks

1918 dawns desolate over the fields of Flanders. Decimated by the worst war the world has ever seen, neither British nor German troops can break the deadlock of the trenches. After four years of murderous stalemate, peace seems buried for ever. But finally, one by one, the guns fall silent... By the Green of the Spring relives the last terrible months of the Great War and the uneasy, exhausted peace which followed it. From the North-West Frontier to the war in France and the civil war in Ireland, John Masters follows the fortunes of four Kent families – the Cates, the Rowlands, the Strattons and the Gorses – through the cataclysm that ended the golden Edwardian dream for ever. By the Green of the Spring, first published in 1981, is the third, self-contained volume of the Loss of Eden trilogy, a magnificent conclusion to an enthralling epic of war and peace by a major contemporary novelist.

The Brave Shall Inherit the Earth is the motto of the Rajputana Rifles, the oldest rifle regiment in the pre-World-War-Two Indian Army. It is a fitting epitaph to this remarkable young officer who commanded the mortar platoon in 3/6th Rajputana Rifles during the 14th Army's invasion of Burma in 1944. Denis O'Leary came from a family of soldiers; his father was also RajRif. Just out of officer training, a practicing Catholic, handsome, athletic, twenty years old, Denis joined 3/6th Rajputana Rifles on the eve of Field Marshal Slim's invasion of Burma in 1944. This book is the story of his Regiment in that Homeric engagement. It is also about the close friendships formed in war between a British officer and his Rajput and Punjabi 'Mussalman' soldiers. The Regiment 'had been fortunate in our introduction to war. It had been a gradual process.' Luckily Denis learnt quickly and by the time he came to his Kurukshetra - a decisive battle to hold Pear Hill against suicidal Japanese attacks during the Irrawaddy crossings - his mettle had been tested and forged. During this battle, in which he won his first Military Cross, he was badly wounded by shrapnel and evacuated back to India for the rest of the war, only re-joining his beloved battalion in pre-Independence Burma, which this account also covers. Denis O'Leary was a life-long soldier, he is a modest historian, he writes simply but eloquently. There are few books so hauntingly beautiful about something so savage as war.

How a son of British India, Colonel Rodney Savage, struggles to find a new way of life in his newly independent native land.

First published in 1951, The Nightrunners of Bengal is one of John Masters' series of seven novels which followed several generations of the Savage family serving in the British Army in India. Nightrunners of Bengal focuses on the Indian Rebellion of 1857. The central character, Captain Rodney Savage, is an officer in a Bengal Native Infantry regiment, based in the fictional city of Bhowani. When rebellion breaks out, the British community in Bengal is shattered. Savage's empathy for the Indians is shaken, as the British try to discover who is loyal to them and who is not. This was the first novel that Masters wrote in the series, though not the first novel chronologically, and alongside Bhowani Junction is one of his best-known works. One of the great novels of India, Nightrunners of Bengal combines John Master's mastery of story-telling with an intuitive sense of history. As Captain Rodney Savage of the 13th Rifles celebrates the start of 1857 in the isolated town of Bhowani there is unrest stirring in the neighbouring state of Kishanpur. Captain Savage is ordered to Kishanpur to protect the state's ruler and her young son. As the tension develops into violence and the British struggle to identify who is loyal to them the full horror of the Indian Mutiny emerges. One of the great novels of India, Nightrunners of Bengal combines John Master's mastery of story-telling with an intuitive sense of history.

Includes the Aerial Warfare In Europe During World War II illustrations pack with over 180 maps, plans, and photos. Gen Henry H. "Hap." Arnold, US Army Air Forces (AAF) Chief of Staff during World War II, maintained diaries for his several journeys to various meetings and conferences throughout the conflict. Volume 1 introduces Hap Arnold, the setting for five of his journeys, the diaries he kept, and evaluations of those journeys and their consequences. General Arnold's travels brought him into strategy meetings and personal conversations with virtually all leaders of Allied forces as well as many AAF troops around the world. He recorded his impressions, feelings, and expectations in his diaries. Maj Gen John W. Huston, USAF, retired, has captured the essence of Henry H. Hap Arnold—the man, the officer, the AAF chief, and his mission. Volume 2 encompasses General Arnold's final seven journeys and the diaries he kept therein.

January 1 1916: Europe is bleeding to death as the corpses rot from Poland to Gallipoli in the cruel grip of the Great War... Heart of War follows the fate and fortunes of the Rowland family and those people bound up in their lives: the Cate squirearchy, the Strattons who manage the Rowland owned factory, and the humble, multi-talented Gorse family. In this all-consuming conflict, not a single family will remain untouched. With Quentin and Boy Rowland fighting in the trenches and Guy flying the skies above, it would be a miracle for the whole family to come home untouched... During the years 1916 and 1917, the appalling slaughter of the Somme and Passchendaele cuts deep into the hearts of British people as military conscription looms over Britain for the first time in a thousand years. As babies are born, fathers, sons and brothers killed, and women strike out in the work-place, Britain looks to never be the same again. First published in 1980 – book two in a three volume saga including Now, God be Thanked, and By The Green of Spring – Heart of War explores the emotional turmoil of Britain at war from every angle: from the eyes of the upper class aristocracy who are losing their grip on power, to the lower classes rising up as they fight alongside those previously thought their betters.

This highly regarded war memoir was a best seller in both Japan and the United States during the 1960s and has long been treasured by historians for its insights into the Japanese side of the surface war in the Pacific. The author was a survivor of more than one hundred sorties against the Allies and was known throughout Japan as the Unsinkable Captain. A hero to his countrymen, Capt. Hara exemplified the best in Japanese surface commanders: highly skilled, hard driving, and aggressive. Moreover, he maintained a code of honor worthy of his samurai grandfather, and, as readers of this book have come to appreciate, he was as free with praise for American courage and resourcefulness as he was critical of himself and his senior commanders.

The author shares her life story, including her childhood attempts to receive an education, her experiences as a soldier, and her later accomplishments as a writer.

'There is no doubt that [Quartered Safe Out Here] is one of the great personal memoirs of the Second World War' John Keegan

Winter 1999

What was the experience of war for a child in bombed and ravaged Germany? In this memoir, the voice of innocence is heard. "This is great stuff," exclaims Stephen E.

Ambrose. "I love this book." In this gripping account, a boy and his mother are wrenched from their tranquil lives to forge a path through the storm of war and the rubble of its aftermath. In the past there has been a spectrum of books and films that share other German World War II experiences. However, told from the perspective of a ten-year-old, this book is rare. The boy and his mother must prevail over hunger and despair, or die. In the Third Reich, young Wolfgang Samuel and his family are content but alone. The father, a Luftwaffe officer, is away fighting the Allies in the West. In 1945 as Berlin and nearby communities crumble, young Wolfgang, his mother Hedy, and little sister Ingrid flee the advancing Russian army. They have no inkling of the chaos ahead. In Strasburg, a small town north of Berlin where they find refuge, Wolfgang begins to comprehend the evils the Nazi regime brought to Germany. As the Reich collapses, mother, son, and daughter flee again just ahead of the Russian charge. In the chaos of defeat they struggle to find food and shelter. Death stalks the primitive camps that are their temporary havens, and the child becomes the family provider. Under the crushing responsibility, Wolfgang becomes his mother's and sister's mainstay. When they return to Strasburg, the Communists in control are as brutal as the Nazis. In the violent atmosphere of arbitrary arrest, rape, hunger, and fear, the boy and his mother persist. Pursued by Communist police through a fierce blizzard, they escape to the West, but even in the English zone, the constant search for food, warmth, and shelter dominates their lives, and the mother's sacrifices become the boy's nightmares. Although this is a time of deepest despair, Wolfgang hangs on to the thinnest thread of hope. In June 1948 with the arrival of the Americans flying the Berlin Airlift, Wolfgang begins a new journey.

The author has travelled in Nepal and met many Gurkhas to investigate the background to their traditional service to Britain and the threat that this is now under. He recounts famous battles when they collected VC's and earned admiration.

Having joined the BBC as a trainee in 1984, Jeremy Bowen first became a foreign correspondent four years later. He had witnessed violence already, both at home and abroad, but it wasn't until he covered his first war -- in El Salvador -- that he felt he had arrived. Armed with the fearlessness of youth he lived for the job, was in love with it, aware of the dangers but assuming the bullets and bombs were meant for others. In 2000, however, after eleven years in some of the world's most dangerous places, the bullets came too close for comfort, and a close friend was killed in Lebanon. This, and then the birth of his first child, began a process of reassessment that culminated in the end of the affair. Now, in his extraordinarily gripping and thought-provoking new book, he charts his progress from keen young novice whose first reaction to the sound of gunfire was to run towards it to the more circumspect veteran he is today. It will also discuss the changes that have taken place in the ways in which wars are reported over the course of his career, from the Gulf War to Bosnia, Afghanistan to Rwanda.

In 2015, there will be major celebrations to commemorate the 200th Anniversary of Gurkha service to the British Crown. This book, written by Major General J C Lawrence CBE, with a foreword by HRH The Prince of Wales and an introduction by Joanna Lumley OBE, is the complete visual history of Britain's Gurkhas and the mystique that surrounds them.

The first of John Master's evocative memoirs about life in the Gurkhas in India on the cusp of WWII John Masters was a soldier before he became a bestselling novelist. He went to Sandhurst in 1933 at the age of eighteen and was commissioned into the 4th Gurkha Rifles in time to take part in some of the last campaigns on the turbulent north-west frontier of India. John Masters joined a Gurkha regiment on receiving his commission, and his depiction of garrison life and campaigning on the North-West Frontier has never been surpassed. BUGLES AND A TIGER is a matchless evocation of the British Army in India on the eve of the Second World War. Still very much the army depicted by Kipling, it stands on the threshold of a war that will transform the world. This book is the first of three volumes of autobiography that touched a chord in the post-war world.

This vintage book contains D. H. Lawrence's 1922 collection of short stories, entitled "England, My England". Written between 1913 and 1921, many of the stories revolve around war and will appeal to those with an interest in related literature. The stories of this collection include: "England, My England", "Tickets, Please", "The Blind Man", "Monkey Nuts", "Wintry Peacock", "You Touched Me", "Samson and Delilah", "The Primrose Path", "The Horse Dealer's Daughter", "Fanny and Annie", and more. David Herbert Richards Lawrence (1885 - 1930) was a seminal English novelist, poet, essayist, playwright, and literary critic. Many vintage texts such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this book now, in an affordable, high-quality, modern edition. It comes complete with a specially commissioned biography of the author.

In the summer of 2006, Colour-Sergeant Kailash Limbu's platoon was sent to relieve and occupy a police compound in the town of Now Zad in Helmand. He was told to prepare for a forty-eight hour operation. In the end, he and his men were under siege for thirty-one days - one of the longest such sieges in the whole of the Afghan campaign. Kailash Limbu recalls the terrifying and exciting details of those thirty-one days - in which they killed an estimated one hundred Taliban fighters - and intersperses them with the story of his own life as a villager from the Himalayas. He grew up in a place without roads or electricity and didn't see a car until he was fifteen. Kailash's descriptions of Gurkha training and rituals - including how to use the lethal Kukri knife - are eye-opening and fascinating. They combine with the story of his time in Helmand to create a unique account of one man's life as a Gurkha.

A British general's memoir of serving with these famed Nepalese warriors: "An inspiring journey, delightfully related." —Times Literary Supplement It is 1814 and the Bengal Army of the Honourable East India Company is at war with a marauding Nepal. It is here that the British first encounter the martial spirit of their indomitable foe—the Gurkha hill men from that mountainous independent land. Impressed by their fighting qualities and with the end of hostilities in sight, the Company begins to recruit them into their own ranks. Since then these lighthearted and gallant soldiers have successfully campaigned wherever the British Army has served—from the North West Frontier of India through two World Wars to the contemporary battlefields of the Falklands and Afghanistan's Helmand Province, with well over one hundred battle honors to their name and at a cost of 20,000 casualties. Here, Peter Duffell separates fact and myth and recounts something of the history, character, and spirit of these loyal and dedicated soldiers—seen through the prism of his service and campaigning as a regular officer in the 2nd King Edward VII's

Own Gurkha Rifles, as the Brigade of Gurkhas Major General and as Regimental Colonel of the Royal Gurkha Rifles.

Long before the arrival of Al Qaeda, the remote tribal region of Waziristan has remained indomitable to the world's military powers - for the Soviets, the British and even the Greeks in antiquity, under Alexander the Great. In recent years, it has been characterized by "the most dangerous place on earth" by American intelligence officials. This region provides the backdrop for Walks in Waziristan, a collection of anecdotes during the years leading up to the partition of India in 1947. Written by Graham Reed, Walks recounts Reed's real-life experiences serving the final leg of a tour of duty that began in war-torn Europe. Reed is stationed in Razmak, North Waziristan, a junior officer in the Royal Signal Corps in his early twenties. His "walks" comprise of a series of vignettes that amble along pleasantly - from encounters with the local Pashtun warriors and culturally confusing interactions with his Indian army counterparts to his experiences with the intricacies of military bureaucracy. Reed's storytelling is never dull. His lucid observations are combined with a self-effacing humour and sense of humanity that is sure to charm his readers. This collection will be of interest to military enthusiasts, historians and general readers alike.

An under-strength Gorkha battalion undertakes the Indian Army's first heliborne operation deep behind enemy lines, defeating a Pakistani force twenty times its strength. Fighters of the Indian Air force target the Government House in Dhaka in a daring air raid, forcing the Pakistani government in Dhaka to capitulate and surrender. Four battle casualties become close friends at the Artificial Limb Centre in Pune in the war's aftermath. In this collection of true stories, decorated war veteran Major General Ian Cardozo recounts what really happened during the 1971 Indo-Pak war, piecing together every story in vivid detail through interviews with survivors and their families. The book also seeks to commemorate the lives of those who were killed and wounded in this war, which took place fifty years ago. From the tragic tale of the INS Khukri and its courageous captain, who went down with his ship, to how a battalion of the Gorkhas launched what we accept as the last khukri attack in modern military history, these stories reveal what went on in the minds of those who led their men into battle-on land, at sea and in the air.

Hailed as a classic of war writing in the U.K., The Junior Officers' Reading Club is a revelatory first-hand account of a young enlistee's profound coming of age. Attempting to stave off the tedium and pressures of army life in the Iraqi desert by losing themselves in the dusty paperbacks on the transit-camp bookshelves, Hennessey and a handful of his pals from military academy form the Junior Officers' Reading Club. By the time he reaches Afghanistan and the rest of the club are scattered across the Middle East, they are no longer cheerfully overconfident young recruits, hungering for action and glory. Hennessey captures how boys grow into men amid the frenetic, sometimes exhilarating violence, frequent boredom, and almost overwhelming responsibilities that frame a soldier's experience and the way we fight today. [Watch a Video](#)

The author begins his autobiography with his eighteen months at Sandhurst, then travels on to describe his return to India in 1934 to join the Gurkhas and his service with them until the outbreak of war. This is a chronicle of adventure which recaptures the true flavour of life in British India, of vicious fighting on the frontier and of a young officer's privilege in serving with the Gurkhas.

The second part of the bestselling novelist's dramatic autobiography about his time in the Gurkhas during the second world war This is the second part of John Masters' autobiography: how he fought with his Gurkha regiment during World War II until his promotion to command one of the Chindit columns behind enemy lines in Burma. Written by a bestselling novelist at the height of his powers, it is an exceptionally moving story that culminates in him having to personally shoot a number of wounded British soldiers who cannot be evacuated before their position is overrun by the Japanese. It is an uncomfortable reminder that Churchill's obsession with 'special forces' squandered thousands of Allied lives in operations that owed more to public relations than strategic calculation. This military and moral odyssey is one of the greatest of World War II frontline memoirs. With a profusion of anecdotes conveying the character of India under British rule. Farwell offers a panoramic survey of the Indian army during the 90 years between the Sepoy Revolt and the births of independent India and Pakistan...

A classic autobiography by the best known Second World War Fleet Air Arm pilot. A story of real life adventure, action and heroism. Commander Charles Lamb fought an exceptional war flying the slow and obsolete Fairey Swordfish for the Fleet Air Arm. It was an antiquated machine, but it could outmanoeuvre almost any other aircraft, and in Charles Lamb's hands, the 'Stringbag' - as the torpedo bomber was affectionately known - was a deadly weapon. Charles Lamb fought in the thick of the action. This is his story, from the first day of war as a Lieutenant on board Courageous, to the accident aboard Implacable in action against the Japanese in June 1945 which ended his war. A rare account of determination, action and spirit by a man who was an inspiration to those around him.

A pictorial history of the Royal Gurkha Rifles. An introduction to the regiment, its deployments at home and on operations supported by a wealth of photographs chronicling the last quarter of a century in service to the Crown. Brief histories of deployments and special interest sections, including recruiting, training, sport, religious festivals and of course, the Kukri are included. The Roll of Honour, Battle Honours (including its Antecedent Regiments), lists of officers and soldiers plus honours and awards are amongst the detail amassed in this special edition.

SOON TO BE A MAJOR MOTION PICTURE The incredible story of the unlikeliest battle of World War II, when a small group of American soldiers joined forces with German soldiers to fight off fanatical SS troops May, 1945. Hitler is dead, the Third Reich is little more than smoking rubble, and no GI wants to be the last man killed in action against the Nazis. The Last Battle tells the nearly unbelievable story of the unlikeliest battle of the war, when a small group of American tankers, led by Captain Lee, joined forces with German soldiers to fight off fanatical SS troops seeking to capture Castle Itter and execute the stronghold's VIP prisoners. It is a tale of unlikely allies, startling bravery, jittery suspense, and desperate combat between implacable enemies.

Bugles and a TigerMy life in the GurkhasHachette UK

The present volume is the 1924 English translation of Field-Marshal Alfred Count von Waldersee's memoirs by Frederic Whyte. "Field-Marshal Alfred Count von Waldersee's Denkwürdigkeiten are in three volumes in the German edition. The two first, covering the years 1832-1900, were issued at the end of 1922; the third, covering the period August 1900-March 1904, appeared late in 1923. The entire work was edited by Herr Heinrich Otto Meisner, with the approval and assistance of the Field-Marshal's nephew, Lieut.-General George Count von Waldersee, who contributed a brief Preface to Volume I. The nephew acclaims the uncle as 'Christian, Nobleman, Prussian, German, Soldier and Servant of his Sovereigns.'" "There is a second Preface by Herr Meisner, who abstains from panegyrics and merely explains how the work has been pieced together. The Field-Marshal, it seems, had intended eventually to prepare a book of Reminiscences for the press, but only a very few pages of the Denkwürdigkeiten as printed were written with a view to publication. They have been compiled almost altogether from private diaries, correspondence and memoranda. Hence the impression which they give of absolute genuineness; hence, also, much of their value as a trustworthy historical document. As the well-known critic, Richard Bahr, remarked in the Münchener Zeitung, the work presents in this respect a welcome contrast with many of the autobiographical volumes which have recently appeared in Germany—'self-justification-screeds,' as he calls them. The Reminiscences which the Field-Marshal contemplated writing might, indeed, have had to be placed in the same category, but here we have the author almost 'un-retouched,' and almost as natural and as ingenuous as Pepys."—Frederic Whyte

"...consists of recollections by Japanese survivors of this terrible campaign, who describe instances of poignant sacrifice, heroism, and occasional compassion shown toward the enemy on both sides....full of imagery and information on the Burma Theater and is recommended, especially for the military historian."--Library Journal.

Brideshead Revisited, The Sacred and Profane Memories of Captain Charles Ryder is a novel by English writer Evelyn Waugh, the life and romances of the protagonist Charles Ryder, most especially his friendship with the Flytes, a family of wealthy English Catholics who live in a palatial mansion called Brideshead Castle. Ryder has relationships with two of the Flytes: Sebastian and Julia. The novel explores themes including nostalgia for the age of English aristocracy, Catholicism, and the nearly overt homosexuality of Sebastian Flyte and 's coterie at Oxford University. A faithful and well-received television adaptation of the novel was produced in an 11-part miniseries by Granada Television in 1981.

In the tradition of Octavia Butler, here is radical self-help, society-help, and planet-help to shape the futures we want. Change is constant. The world, our bodies, and our minds are in a constant state of flux. They are a stream of ever-mutating, emergent patterns. Rather than steel ourselves against such change, Emergent Strategy teaches us to map and assess the swirling structures and to read them as they happen, all the better to shape that which ultimately shapes us, personally and politically. A resolutely materialist spirituality based equally on science and science fiction: a wild feminist and afro-futurist ride! adrienne maree brown, co-editor of Octavia's Brood: Science Fiction from Social Justice Movements, is a social justice facilitator, healer, and doula living in Detroit.

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