

Buick Envision Mom

“A heady admixture of explosive plot and taut, burnished prose . . . Mesha Maren writes like a force of nature.” —Lauren Groff, author of *Florida* In 1989, Jodi McCarty is seventeen years old when she’s sentenced to life in prison. When she’s released eighteen years later, she finds herself at a Greyhound bus stop, reeling from the shock of unexpected freedom but determined to chart a better course for herself. Not yet able to return to her lost home in the Appalachian Mountains, she heads south in search of someone she left behind, as a way of finally making amends. There, she meets and falls in love with Miranda, a troubled young mother living in a motel room with her children. Together they head toward what they hope will be a fresh start. But what do you do with your past—and with a town and a family that refuses to forget, or to change? Set within the charged insularity of rural West Virginia, Mesha Maren’s *Sugar Run* is a searing and gritty debut about making a break for another life, the use and treachery of makeshift families, and how, no matter the distance we think we’ve traveled from the mistakes we’ve made, too often we find ourselves standing in precisely the place we began.

"With three young boys (and TechDad) in the home, Beth Blecherman transitioned from her position as Senior Manager and Consultant at Deloitte to CEO of Family Management [for the Blecherman household], then used social media to create her Career 2.0. She is now applying her years of consulting, technology and family management to help other families use project management and priority setting to create their own 'Parent (project) Plan'."--p. [4] of Cover.

In a stunning work of insight and hope, New York Times bestselling author Wally Lamb once again reveals his unmatched talent for finding humanity in the lost and lonely and celebrates the transforming power of the written word. For several years, Lamb has taught writing to a group of women prisoners at York Correctional Institution in Connecticut. In this unforgettable collection, the women of York describe in their own words how they were imprisoned by abuse, rejection, and their own self-destructive impulses long before they entered the criminal justice system. Yet these are powerful stories of hope and healing, told by writers who have left victimhood behind. In his moving introduction, Lamb describes the incredible journey of expression and self-awareness the women took through their writing and shares how they challenged him as a teacher and as a fellow author. *Couldn't Keep It to Myself* is a true testament to the process of finding oneself and working toward a better day.

Pittsburgh toilet, squeaky cheese, city chicken, shampoo banana, and Chevy in the Hole are all phrases that are familiar to Midwesterners but sound foreign to anyone living outside the region. This book explains not only what Midwesterners say but also how and why they say it and covers such topics as: the causes of the Northern cities vowel shift, why the accents in *Fargo* miss the nasality that's a hallmark of Minnesota speech, and why Chicagoans talk more like people from Buffalo than their next-door neighbors in Wisconsin. Readers from the Midwest will have a better understanding of why they talk the way they do, and readers who are not from the Midwest will know exactly what to say the next time someone ends a sentence with "eh?".

Issue 23 features nonfiction from Meredith Boe, Mark Clemens, Lacey N. Dunham, Dave Essinger, Cal Freeman, Tracy Harris,

Allyson Hoffman, Sarah Kasbeer, Dirk Marple, Sahar Mustafah, Micah McCrary, Toni Nealie, Anna Prushinskaya, Stephanie Ratanas, Christi R. Suzanne, Ben Tanzer, Laura Hulthen Thomas, Michaela A. Thornton, Nicholas Ward, and Melissa Wilkins. *Midwestern Gothic* is a quarterly print literary journal out of Ann Arbor, Michigan, dedicated to featuring work about or inspired by the Midwest, by writers who live or have lived here. *Midwestern Gothic* aims to collect the very best in writing inspired by the Midwest.

Data is getting bigger and more complex by the day, and so are your choices in handling it. Explore some of the most cutting-edge databases available - from a traditional relational database to newer NoSQL approaches - and make informed decisions about challenging data storage problems. This is the only comprehensive guide to the world of NoSQL databases, with in-depth practical and conceptual introductions to seven different technologies: Redis, Neo4J, CouchDB, MongoDB, HBase, Postgres, and DynamoDB. This second edition includes a new chapter on DynamoDB and updated content for each chapter. While relational databases such as MySQL remain as relevant as ever, the alternative, NoSQL paradigm has opened up new horizons in performance and scalability and changed the way we approach data-centric problems. This book presents the essential concepts behind each database alongside hands-on examples that make each technology come alive. With each database, tackle a real-world problem that highlights the concepts and features that make it shine. Along the way, explore five database models - relational, key/value, columnar, document, and graph - from the perspective of challenges faced by real applications. Learn how MongoDB and CouchDB are strikingly different, make your applications faster with Redis and more connected with Neo4J, build a cluster of HBase servers using cloud services such as Amazon's Elastic MapReduce, and more. This new edition brings a brand new chapter on DynamoDB, updated code samples and exercises, and a more up-to-date account of each database's feature set. Whether you're a programmer building the next big thing, a data scientist seeking solutions to thorny problems, or a technology enthusiast venturing into new territory, you will find something to inspire you in this book. What You Need: You'll need a *nix shell (Mac OS or Linux preferred, Windows users will need Cygwin), Java 6 (or greater), and Ruby 1.8.7 (or greater). Each chapter will list the downloads required for that database.

How do the rich get rich? An updated edition of the "remarkable" New York Times bestseller, based on two decades of research (The Washington Post). Most of the truly wealthy in the United States don't live in Beverly Hills or on Park Avenue. They live next door. America's wealthy seldom get that way through an inheritance or an advanced degree. They bargain-shop for used cars, raise children who don't realize how rich their families are, and reject a lifestyle of flashy exhibitionism and competitive spending. In fact, the glamorous people many of us think of as "rich" are actually a tiny minority of America's truly wealthy citizens—and behave quite differently than the majority. At the time of its first publication, *The Millionaire Next Door* was a groundbreaking examination of America's rich—exposing for the first time the seven common qualities that appear over and over among this exclusive demographic. This edition includes a new foreword by Dr. Thomas J. Stanley—updating the original content in the context of the financial crash and the twenty-first century. "Their surprising results reveal fundamental qualities of this group that are

diametrically opposed to today's earn-and-consume culture." —Library Journal

Prison is where Zeke Caligiuri is. Powderhorn Park in South Minneapolis, dubbed "Murderapolis" the year he turned eighteen, is where he comes from. It was the same neighborhood his father grew up in but had changed dramatically by the early 1990s. Yet in Zeke's family, father and mother and grandmother kept things together while all around them the houses decayed and once-safe streets gave way to the crush of poverty and crime. *This Is Where I Am* is Zeke Caligiuri's clear-eyed account of how he got from there to here, how a boy who had every hope went from dreaming of freedom to losing it, along with nearly everything and everyone he loved. Tenderhearted in its reflections on his lost childhood, brutally candid in its description of a life of hanging and hustling, Zeke's memoir recreates a world of tagging and goofing gone awry, of moving from smoking pot to unsuccessful attempts at dealing crack, of watching his father weep at the funeral of a seventeen-year-old boy, of going to jail: first strike. It is a place where, when asked what he's going to do with his life, a friend can only answer: "What the fuck are you talking about?" *This Is Where I Am* is Zeke's own answer: he is going to tell his story, every sharp detail and sobering word, with the natural grace of a gifted writer and the hard-won wisdom of hindsight.

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Profiles the life and work of a nineteenth century pioneer of photography and offers a selection of her portraits of women
Reprint. Originally published: c2002.

Classical Mechanics teaches readers how to solve physics problems; in other words, how to put math and physics together to obtain a numerical or algebraic result and then interpret these results physically. These skills are important and will be needed in more advanced science and engineering courses. However, more important than developing problem-solving skills and physical-interpretation skills, the main purpose of this multi-volume series is to survey the basic concepts of classical mechanics and to provide the reader with a solid understanding of the foundational content knowledge of classical mechanics. *Classical Mechanics: Kinematics and Uniformly Accelerated Motion* focuses on the difference between asking, 'How does an object move?' and 'Why does an object move?'. This distinction requires a paradigm shift in the mind of the reader. Therefore, the reader must train themselves to clarify, 'Am I trying to describe how the object moves or why the object moves?'

A National Best Seller! *Calling Me Home* by Julie Kibler is a soaring debut interweaving the story of a heartbreaking, forbidden love in 1930s Kentucky with an unlikely modern-day friendship Eighty-nine-year-old Isabelle McAllister has a favor to ask her hairdresser Dorrie Curtis. It's a big one. Isabelle wants Dorrie, a black single mom in her thirties, to drop everything to drive her from her home in Arlington, Texas, to a funeral in Cincinnati. With no clear explanation why. Tomorrow. Dorrie, fleeing problems of her own and curious whether she can unlock the secrets of Isabelle's guarded past, scarcely hesitates before agreeing, not knowing it will be a journey that changes both their lives. Over the years, Dorrie and Isabelle have developed more than just a

business relationship. They are friends. But Dorrie, fretting over the new man in her life and her teenage son's irresponsible choices, still wonders why Isabelle chose her. Isabelle confesses that, as a willful teen in 1930s Kentucky, she fell deeply in love with Robert Prewitt, a would-be doctor and the black son of her family's housekeeper—in a town where blacks weren't allowed after dark. The tale of their forbidden relationship and its tragic consequences makes it clear Dorrie and Isabelle are headed for a gathering of the utmost importance and that the history of Isabelle's first and greatest love just might help Dorrie find her own way. "The Sight of Hell" was written "for children and young persons" by the Rev. John Furniss in 1861, however this reprint is from an 1874 publication. The images of Hell have all been added. This edition also includes text from late nineteenth-century reviews of the book.

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

Robert Jones is a crew leader in a naval shipyard in Los Angeles in the 1940s. He should have a lot going for him, being educated, with a steady job and a steady relationship. But in the four days covered in this novel, the impossibility of life as a black man in a white world is made devastatingly clear. Jones is surrounded by prejudice, suspicion and paranoia, and his daily experiences influence his thoughts, dreams and behaviour. Immediately recognised as a masterful expose of racism in everyday life, *If He Hollers Let Him Go* is Chester Himes' first book, originally published in 1945.

Offers a forecast about the future of the Catholic Church and the implications of the changes that will occur, identifying ten important trends that will revolutionize the the policies, doctrines, and practices of Catholicism over the next century. This powerful Newbery-winning classic tells the story of the great coon dog Sounder and his family. An African American boy and his family rarely have enough to eat. Each night, the boy's father takes their dog, Sounder, out to look for food. The man grows more desperate by the day. When food suddenly appears on the table one morning, it seems like a blessing. But the sheriff and his deputies are not far behind. The ever-loyal Sounder remains determined to help the family he loves as hard times bear down. This classic novel shows the courage, love, and faith that bind a family together despite the racism and inhumanity they face in the nineteenth-century deep South. Readers who enjoy timeless dog

stories such as *Old Yeller* and *Where the Red Fern Grows* will find much to love in *Souder*, even as they read through tears at times.

By his early thirties, Paul Allen was a world-famous billionaire-and that was just the beginning. In 2007 and 2008, *Time* named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor-combined with the resources to launch and support new initiatives-have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire to share his story for the first time. In this classic memoir, Allen explains how he solved problems, what he learned from his many endeavors-both the triumphs and the failures-and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with *SpaceShipOne*) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real.

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

Welcome to the world of urban police legend and lore. *Homicidal Humor* offers a glimpse of life through the eyes of a homicide detective, whose ability to see the funnier side of tragedy has helped keep him sane. These fictional short stories, inspired by real cops and real cases, are set in areas along the Texas Gulf Coast and include historical facts and interesting tidbits about the city of Houston and its police department. All individuals, as well as locations alluded to, are fictitious. You might say the names have been changed to protect the imbeciles. (Note: This book contains adult language and some police scenarios that would be rated at least PG-13.) Street life, history and blarney mixed with gunpowder and cold steel A behind-the-scenes introduction into a world I hope you never see up close. This book contains stories of killers, con men, street cops and detectives, covering the days of Bonnie and Clyde to the present. What readers are saying about *The Clot Thickens*: "As a rookie detective, Brian was my first partner. He once told me that we were just human trash collectors. 'We pick trash up off the streets. The courts process them and the prison system recycles them.'" -- Sgt. W. L. Andrews, Houston Police Department (Ret.) "These stories come across like they are being told across a kitchen table. This is the knife and gun club that I know all too well." -- Dr. Robert Jordan (Medical Examiner's Office), Las Vegas, Nevada "This book gives me flashbacks. Reading the stories you cannot only envision the beer joint, but you can almost smell the tobacco smoke, the stale beer and the blood." -- Officer Harry Womack, Houston Police Department (Retired C.S.U.) From *The Clot Thickens*: I was called to take photos at a traffic fatality

scene. It was a Sunday afternoon major auto/motorcycle wreck and traffic was backed up into next week. A nineteen- to twenty-year old on a crotch rocket motorcycle plowed into some innocent Sunday driver, ruining his day and ending the life of the cyclist. I parked behind two women who were also headed to the death scene. I did not know it at first but they were professional mourners. Both women were corn-fed and chipmunk-cheeked lovelies. Either one of them would have field dressed at 250 pounds on any given day. The ladies in question stepped from their car and each slung a rather large purse over her forearm. They both wore wide brimmed straw hats and waddled toward the wreck site as they visited and adjusted their panty girdles. As they conversed politely among themselves I walked about fifty feet behind them. They walked a full block and a half until they got about fifty feet from the wreck site. You could make out a motorcycle wedged under the side of a 10-year old Buick. A sheet was draped over what was obviously a body that was awaiting the medical examiner's office to arrive. It was at this point that both women stopped and threw their arms in the air. The first bellowed, "Oh Laud Sista, das June Bug layin' in duh street. Laud have mercy!" The second followed up with, "Sweet Jesus duh po' sweet baby boy daid." First one and then the other would wail and carry on and then the other would chime in with a follow-up. They wailed and caterwauled for the news cameras for several minutes, trying hard to make sure they'd done enough to make it on the evening news. Then they gathered themselves up and waddled back to their car.

Kevin is given a golden opportunity to return to his youth to complete an assignment that he'd failed to do. He finds himself battling with the same temptations that caused him so much grief in his first life. He commits to trying to appreciate the people he loves from his past, talking to that girl he had a crush on and avoiding the pitfalls and poor choices that landed him in a Baltimore abandoned home. Love appears in an unexpected place from an unexpected friend. But first, he has to complete the mission that the mysterious Mr. Bridges has tasked him with. Hopefully, he'll take advantage of his Second Chance at life.

A death at her brother's stable ropes Claire into a basket of trouble When gift basket designer Claire Hanover saddles up for the opening event at her brother Charley's new riding stable, the last thing she expects is for Kyle Mendoza, one of the stable hands, to be found dead. Everyone assumes a horse trampled him, until it's discovered that someone murdered Kyle before dragging him into a stall. Charley's troubles worsen when a rival stable owner steals his clients and Kyle's family decides to sue him for negligence. Claire is determined to corral the killer and save her brother's business. However, solving the mystery could be more difficult than finding a needle in a haystack...and maybe even deadly.

Praise: "Groundwater's well-crafted cozy comes complete with numerous red herrings and a picturesque setting."—Publishers Weekly "A good choice for fans of small-town amateur sleuths."—Booklist "Groundwater's third series

entry...is an action-packed cozy that successfully weaves in her small business and disability awareness."—Library Journal

In 1970, the American muscle car was as fast and outrageous as it would ever get. But the end was nigh, and 1970 Maximum Muscle dives head-first into the storm before the calm. Wherever you mark the beginning of the muscle car era—Oldsmobile's 1949 Rocket 88, Chrysler's 1951 FirePower engines, the 1964 Pontiac GTO—one thing is certain: in 1970, the era that had witnessed a parade of gloriously powerful, stylish, and brawny cars apt to make the hearts of even the most dispassionate squares go pitter-patter was sucking fumes. Gasoline shortages, skyrocketing fuel prices, insurance-industry bean counters, rising ecological concerns, and new, more fuel-efficient imports all conspired to consign the American muscle car to an ugly and unseemly denouement. Yet 1970 saw the actual zenith of the cars themselves, the year manufacturers pulled out all the stops and produced the most powerful and stunning machines the automotive world had ever seen. 1970 Maximum Muscle not only explores the factors that led to the decline of the most exciting era in the American automotive industry, it details some of the new models and model options that arguably made 1970 the climax of the muscle car era from engineering, styling, and cultural standpoints. As the war among GM, Ford, Chrysler, and AMC played out at dealerships, dragstrips, and drive-ins, ready-and-willing gearheads drove off dealer lots in potent behemoths like the Buick GSX, Oldsmobile 4-4-2, and Ford Torino Cobra. Muscle car stalwarts like the SS Chevelle, Pontiac GTO, and Plymouth 'Cuda became available with optional LS-6, Stage 1, and Hemi engines, respectively. Manufacturers ratcheted up the advertising hyperbole at the same time, offering performance packages with names like "Six-Pack," "Ram Air," and "Cobra Jet," while spoilers, scoops, hood tachometers, and decal packages were de rigueur. Meanwhile, on the popular SCCA Trans Am circuit, top drivers campaigned more nimble muscle off-the-rack cars like the Camaro Z/28 and Boss 302 Mustang. 1970 Maximum Muscle is an entertaining and rollicking look at the muscle car's peak year!

Ferrari Formula 1 Car by Car is the complete guide to every Ferrari Formula 1 car that has competed since 1950.

The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban's backyard Anyone who despairs of the individual's power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson's quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, Three Cups of Tea combines adventure with a celebration of the humanitarian spirit.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

PARENTING NEVER ENDS. From the founders of the #1 site for parents of teens and young adults comes an essential guide for building strong relationships with your teens and preparing them to successfully launch into adulthood The high school and college years: an extended roller coaster of academics, friends, first loves, first break-ups, driver's ed, jobs, and everything in between. Kids are constantly changing and how we parent them must change, too. But how do we stay close as a family as our lives move apart? Enter the co-founders of Grown and Flown, Lisa Heffernan and Mary Dell Harrington. In the midst of guiding their own kids through this transition, they launched what has become the largest website and online community for parents of fifteen to twenty-five year olds. Now they've compiled new takeaways and fresh insights from all that they've learned into this handy, must-have guide. Grown and Flown is a one-stop resource for parenting teenagers, leading up to—and through—high school and those first years of independence. It covers everything from the monumental (how to let your kids go) to the mundane (how to shop for a dorm room). Organized by topic—such as academics, anxiety and mental health, college life—it features a combination of stories, advice from professionals, and practical sidebars. Consider this your parenting lifeline: an easy-to-use manual that offers support and perspective. Grown and Flown is required reading for anyone looking to raise an adult with whom you have an enduring, profound connection.

Bestselling author Mariah Stewart shows her softer side in this endearing love story of two searching hearts... Georgia Enright has dedicated her life to dance. But at age twenty-six, her dreams of becoming a lead dancer are fleeting. Having missed college and the sweet moments of ordinary life, she ventures to Pumpkin Hill, an old farm owned by her newly found half-sister, Laura Bishop, to contemplate her future. There, discovering an affinity for the simple pleasures of country life and a barn just perfect for giving dance lessons, Georgia enjoys in oasis of peace...until Matthew Bishop shows up. An abandoned child taken in by the same loving parents who had adopted Laura, Matt Bishop has plans of his

own for that empty old barn at Pumpkin Hill—plans that include a veterinary clinic, not a ballet studio! The only thing the rugged doctor resents more than Laura's interest in her birth family the Enrights, is having to share the premises with one. Yet despite himself, he can't deny there's something special about the graceful, blonde Enright who has brightened his world—and if he's not careful, she just may find a way to dance into his heart.

Reunion begins and ends with the 45th reunion of the 1960 class of Princeton, West Virginia. Set in a small town on the southern edge of the state, it deals with usual themes of coming-of-age and high school, as well as the once-in-a-lifetime experience of desegregation and its impact on a group of friends. In addition, the debut novel, written in the first person in an engaging style, probes the relationship, or lack of it, between an emotionally-distant father and his son, who much later in life begins to understand what it means to grow up as the adult child of an alcoholic. The characters are rich and varied, with the very essence of Americana: high school, football, and social interactions on multiple levels; the music of the 50s; the thrill of short-wave ham radio; a unique peer group, including an emerging high school rock band; and of course the family of origin, a complex mix of stately Virginians and more informal Kentuckians.

A mother and daughter find what they share in their bones in this compelling novel from the bestselling author of *The Joy Luck Club* and *Where the Past Begins: A Writer's Memoir*. Ruth Young and her widowed mother have always had a difficult relationship. But when she discovers writings that vividly describe her mother's tumultuous life growing up in China, Ruth discovers a side of LuLing that she never knew existed. Transported to a backwoods village known as Immortal Heart, Ruth learns of secrets passed along by a mute nursemaid, Precious Auntie; of a cave where dragon bones are mined; of the crumbling ravine known as the End of the World; and of the curse that LuLing believes she released through betrayal. Within the calligraphied pages awaits the truth about a mother's heart, secrets she cannot tell her daughter, yet hopes she will never forget... Conjuring the pain of broken dreams and the power of myths, *The Bonesetter's Daughter* is an excavation of the human spirit: the past, its deepest wounds, its most profound hopes. *The IROC Porsches* details the creation and first season of the International Race of Champions, a series divined as a means to pit the world's top international racing drivers (from IndyCar, Formula One, sports car racing, and NASCAR) against one another to determine who was top dog.

Minneapolis College, the most selected higher education destination of students from all Minneapolis Public High Schools, is located downtown, nestled between the hustle of Hennepin Avenue and the green spaces of Loring Park. As a part of the Minnesota State system of colleges and universities, Minneapolis College most serves those students who are least likely to go to college. With three-quarters of the student body composed of those underrepresented in higher education, the hallways are filled with recent immigrants, those seeking to learn English, members of communities with

the highest unemployment and incarceration rates in the state, veterans, those of low socioeconomic status, seekers of diversity, and those who wish to serve them. Collected here are their stories, stories of overcoming, coming up, perseverance, pride, and power in the face of depressed opportunity and systemic oppression.

Ken Miles is one of the most famous sports car racers in history, and his time at Shelby American was the pinnacle of his career. Ride shotgun with Ken Miles through the twists and turns of Sebring, Laguna Seca, Riverside, and Le Mans as seen through the lens of Shelby American photographer Dave Friedman! The hiring of Ken Miles by Carroll Shelby in February 1963 initiated arguably the greatest pairing of driver/owner partnerships in the history of motorsports. Not only did Shelby hire Competition Manager Ken Miles as an accomplished road racer but also Miles brought professionalism, innovation, and a keen attribute of being able to surround himself with budding, talented individuals. The list of race cars that Ken piloted at Shelby American is nearly unrivaled: the Shelby 289 Cobra, 390 Cobra, 427 Cobra, King Cobra, Shelby Daytona, Mustang GT350R, and Ford GT. Ken dominated the 1964 United States Road Racing Championship (USRRC) racing season by winning 8 of 10 races to secure the Manufacturers' Championship. However, it was at Le Mans where Ken Miles became a worldwide household name. The robbery that was the 1966 24 Hours of Le Mans is laid out in excruciatingly accurate detail as Ford royalty Carroll Shelby, Carroll Smith, Homer Perry, Leo Beebe, Charlie Agapiou, Bob Negstad, Carroll Smith, and Peter Miles recall the race and the tragedy that followed two months later. Recapture Ken Miles's career as told by esteemed Shelby American photographer Dave Friedman in this firsthand account titled Ken Miles: The Shelby American Years!

Drawn from newly available letters, recently published memoirs, interviews, and previously classified documents, a portrait of the author concentrates on Hemingway's last years

The longer WorldCom Chief Audit Executive Cynthia Cooper stares at the entries in front of her, the more sinister they seem. But the CFO is badgering her to delay her team's audit of the company's books and directing others to block Cooper's efforts. Still, something in the pit of her stomach tells her to keep digging. Cooper takes readers behind the scenes on a riveting, real-time journey as she and her team work at night and behind closed doors to expose the largest fraud in corporate history. Whom can they trust? Could she lose her job? Should she fear for her physical safety? In *Extraordinary Circumstances*, she recounts for the first time her journey from her close family upbringing in a small Mississippi town, to working motherhood and corporate success, to the pressures of becoming a whistleblower, to being named one of Time's 2002 Persons of the Year. She also provides a rare insider's glimpse into the spectacular rise and fall of WorldCom, a telecom titan, the darling of Wall Street, and a Cinderella story for Mississippi. With remarkable candor, Cooper discusses her struggle to overcome these challenges, and how she has found healing through sharing

the lessons learned with the next generation. This book reminds us all that ethical decision-making is not forged at the crossroads of major events but starts in childhood, "decision by decision and brick by brick." At a time when corporate dishonesty is dominating public attention, Extraordinary Circumstances makes it clear that the tone set at the top is critical to fostering an ethical environment in the work-place. Provocative, moving, and intensely personal, Extraordinary Circumstances is a wake-up call to corporate leaders and an intimate glimpse at a scandal that shook the business world.

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