

## Building The Skyline The Birth And Growth Of Manhattans Skyscrapers

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy. P. Putnam's Sons.

How a building and the reaction to it signaled the end of an era; the transformation of architectural practice in the context of New York City culture and politics.

“Timely . . . brilliant . . . hugely enjoyable, magnificently researched and deeply absorbing.”—Jason Goodwin, New York Times Book Review

At midnight, December 31, 1925, citizens of the newly proclaimed Turkish Republic celebrated the New Year. For the first time ever, they had agreed to use a nationally unified calendar and clock. Yet in Istanbul—an ancient crossroads and Turkey's largest city—people were looking toward an uncertain future. Never purely Turkish, Istanbul was home to generations of Greeks, Armenians, and Jews, as well as Muslims. It welcomed White Russian nobles ousted by the Russian Revolution, Bolshevik assassins on the trail of the exiled Leon Trotsky, German professors, British diplomats, and American entrepreneurs—a multicultural panoply of

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performers and poets, do-gooders and ne'er-do-wells. During the Second World War, thousands of Jews fleeing occupied Europe found passage through Istanbul, some with the help of the future Pope John XXIII. At the Pera Palace, Istanbul's most luxurious hotel, so many spies mingled in the lobby that the manager posted a sign asking them to relinquish their seats to paying guests. In beguiling prose and rich character portraits, Charles King brings to life a remarkable era when a storied city stumbled into the modern world and reshaped the meaning of cosmopolitanism.

Once the world's tallest skyscraper, the Woolworth Building is noted for its striking but incongruous synthesis of Beaux-Arts architecture, fanciful Gothic ornamentation, and audacious steel-framed engineering. Here, in the first history of this great urban landmark, Gail Fenske argues that its design serves as a compelling lens through which to view the distinctive urban culture of Progressive-era New York. Fenske shows here that the building's multiplicity of meanings reflected the cultural contradictions that defined New York City's modernity. For Frank Woolworth—founder of the famous five-and-dime store chain—the building served as a towering trademark, for advocates of the City Beautiful movement it suggested a majestic hotel de ville, for technological enthusiasts it represented the boldest of experiments in vertical

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construction, and for tenants it provided an evocative setting for high-style consumption. Tourists, meanwhile, experienced a spectacular sightseeing destination and avant-garde artists discovered a twentieth-century future. In emphasizing this faceted significance, Fenske illuminates the process of conceiving, financing, and constructing skyscrapers as well as the mass phenomena of consumerism, marketing, news media, and urban spectatorship that surround them. As the representative example of the skyscraper as a “cathedral of commerce,” the Woolworth Building remains a commanding presence in the skyline of lower Manhattan, and the generously illustrated *Skyscraper and the City* is a worthy testament to its importance in American culture.

A highly interdisciplinary work, *The Black Skyscraper* reclaims the influence of race on modern architectural design as well as the less-well-understood effects these designs had on the experience and perception of race.

In a novel-in-verse that brims with grief and love, National Book Award-winning and New York Times bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives.

Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land,

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Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance—and Papi's secrets—the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. Great for summer reading or anytime! Clap When You Land is a Today show pick for "25 children's books your kids and teens won't be able to put down this summer!" Plus don't miss Elizabeth Acevedo's *The Poet X* and *With the Fire on High*!

A powerful first-hand account of the many generations and ethnic groups of men who have built America's skyscrapers. From the early days of steel construction in Chicago, through the great boom years of New York city ironwork, and up through the present, *High Steel* follows the trajectory of careers inextricably linked to both great accomplishment and catastrophic disaster. The personal stories reveal the lives of ironworkers and the dangers they face as they walk across the windswept, swaying summits of tomorrow's skyscrapers, balanced on steel girders sometimes only six inches wide. Rasenberger explores both the greatest accomplishments of ironwork—the vaulting bridges and towers that define America's skyline—and the deadliest disasters, such

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as the Quebec Bridge Collapse of 1907, when 75 ironworkers, including 33 Mohawk Indians, fell to their deaths. High Steel is an accessible, thrilling, and vertiginous portrait of the lives of some of our most brave yet unrecognized men.

Discusses the materials and structural techniques of this period in relation to the economic and cultural growth of Chicago and analyzes the school's role in the development of modern architecture

The human population's annual total consumption is not sustainable by one planet. This unprecedented situation calls for a reform of religious cultures that promote a large ideal family size. Many observers assume that Christianity is inevitably part of this problem because it promotes "family values" and statistically, in America and elsewhere, has a higher birthrate than nonreligious people. This book explores diverse ideas about human reproduction in the church past and present. It investigates an extreme fringe of U.S.

Protestantism, including the Quiverfull movement, that use Old Testament "fruitful" verses to support natalist ideas explicitly promoting higher fecundity. It also challenges the claim by some natalists that Martin Luther in the 16th century advocated similar ideas. This book argues that natalism is inappropriate as a Christian application of Scripture, especially since rich populations' total footprints are detrimental to biodiversity and to human welfare. It explores the ancient cultural context of the Bible verses quoted by natalists. Challenging the assumption that religion normally promotes fecundity, the book finds surprising exceptions among early Christians (with a special focus on Saint Augustine) since they advocated spiritual fecundity in preference to biological fecundity. Finally the book uses a

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hermeneutic lens derived from Genesis 1, and prioritising the modern problem of biodiversity, to provide ecological interpretations of the Bible's "fruitful" verses.

The early skyscrapers were a range of tall commercial buildings built between 1884 and 1945, predominantly in the American cities of New York City and Chicago. ... Chicago initially led the way in skyscraper design, with many constructed in the center of the financial district during the late 1880s and early 1890s Packed with colorful tales of the powerful executives and self-made millionaires who commissioned the country's first skyscrapers, this book also traces the emergence of modern corporations in banking, media, transportation, insurance, manufacturing, entertainment, and other industries that fed the explosive growth of American cities at the start of the 20th century. Learn the surprising and inspiring stories of Gilded Age rags-to-riches risk-takers who invested in these so-called "machines that make the land pay" - soaring structures that proclaimed their owners' influence and remain as legacies of a fascinating, forgotten past.

**PULITZER PRIZE FINALIST** An epic, riveting history of New York City on the edge of disaster—and an anatomy of the austerity politics that continue to shape the world today When the news broke in 1975 that New York City was on the brink of fiscal collapse, few believed it was possible. How could the country's largest metropolis fail? How could the capital of the financial world go bankrupt? Yet the city was indeed billions of dollars in the red, with no way to pay back its debts. Bankers and politicians alike seized upon the situation as evidence that social liberalism, which New York famously exemplified, was unworkable. The city had to slash services, freeze wages, and fire thousands of workers, they insisted, or financial apocalypse would ensue. In this vivid account, historian Kim Phillips-Fein tells the remarkable story of the

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crisis that engulfed the city. With unions and ordinary citizens refusing to accept retrenchment, the budget crunch became a struggle over the soul of New York, pitting fundamentally opposing visions of the city against each other. Drawing on never-before-used archival sources and interviews with key players in the crisis, *Fear City* shows how the brush with bankruptcy permanently transformed New York—and reshaped ideas about government across America. At once a sweeping history of some of the most tumultuous times in New York's past, a gripping narrative of last-minute machinations and backroom deals, and an origin story of the politics of austerity, *Fear City* is essential reading for anyone seeking to understand the resurgent fiscal conservatism of today.

This first textbook on the topic of gentrification is written for upper-level undergraduates in geography, sociology, and planning. The gentrification of urban areas has accelerated across the globe to become a central engine of urban development, and it is a topic that has attracted a great deal of interest in both academia and the popular press.

Gentrification presents major theoretical ideas and concepts with case studies, and summaries of the ideas in the book as well as offering ideas for future research.

Part One of this book focuses on the "birds and the bees," explaining the economic story which motivates people to create new buildings in the first place. Part Two focuses on the longer pregnancy and delivery process. Here we meet the developers, architects, engineers, urban planners, lawyers, lenders, and investors who play a part in the story.

In 2010, Burj Khalifa achieved the title of Tallest Building in the World. The 2,717-foot structure, located in downtown Dubai, has 160 habitable floors and can accommodate more than 12,000 people. Its 54 elevators take only 60 seconds to reach the world's highest observation deck on the 124th floor.

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Suitable for ages 10 and up with adult supervision, this two-foot-high replica model of the ultramodern building appeals to hobbyists of all ages and makes a great family activity. Complete, easy-to-follow instructions include detailed diagrams for ease of assembly.

The Chrysler building is surely the jewel in the crown of New York City's skyline. Completed in 1930, the 77-story Art Deco skyscraper quickly became the symbol of big city glamour.

\*These never-before-seen photos illustrate the day-by-day construction of this American icon. 170 photos.

Inside the world of the real Great Gatsby of New York real estate Harry Macklowe is one of the most notorious wheelers and dealers of the real estate world, and Liar's Ball is the story of the gamblers and thieves who populate his world. Watch as Harry makes the gutsy bid for midtown Manhattan's famous GM building and put almost no money down, landing the billion-dollar transaction that made him the poster child for New York's real estate royalty. Listen in on the secret conversations, back-door deals, and blackmail that put Macklowe and his cronies on top—and set them up for an enormous fall. Vanity Fair contributing editor Vicky Ward skillfully paints the often scandalous picture of the giants who owned the New York skyline until their empires came crumbling down in the 2008 financial crisis. Based on more than 200 interviews with real estate moguls like Donald Trump, William Zeckendorf, Mort Zuckerman, and David Simon, Liar's Ball is the never-before-told story of the egomaniacal elites of New York City. Read about: The epic rise and fall of one of the richest American real estate barons Outlandish greed and cravings for power, attention, and love Relationships built and destroyed by vanity and gossip The bursting of the real estate bubble and its aftermath This is no fiction—this is a real life tale of extravagance, ambition, and power. Harry Macklowe ruthlessly clawed his way to the top

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with the help of his loyal followers, each grubbing for a piece of the real estate pie. Liar's Ball reveals their secrets and tells the tale of business as usual for this group—lying, backstabbing, and moving in for the kill when things look patchy. From the bestselling author of *The Devil's Casino* comes an exposé on the real estate elite that you'll hardly believe.

The Manhattan skyline is one of the great wonders of the modern world. But how and why did it form? Much has been written about the city's architecture and its general history, but little work has explored the economic forces that created the skyline. In *Building the Skyline*, Jason Barr chronicles the economic history of the Manhattan skyline. In the process, he debunks some widely held misconceptions about the city's history. Starting with Manhattan's natural and geological history, Barr moves on to how these formations influenced early land use and the development of neighborhoods, including the dense tenement neighborhoods of Five Points and the Lower East Side, and how these early decisions eventually impacted the location of skyscrapers built during the Skyscraper Revolution at the end of the 19th century. Barr then explores the economic history of skyscrapers and the skyline, investigating the reasons for their heights, frequencies, locations, and shapes. He discusses why skyscrapers emerged downtown and why they appeared three miles to the north in midtown—but not in between the two areas. Contrary to popular belief, this was not due to the depths of Manhattan's bedrock, nor the presence of Grand Central Station. Rather, midtown's emergence was a response to the economic

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and demographic forces that were taking place north of 14th Street after the Civil War. Building the Skyline also presents the first rigorous investigation of the causes of the building boom during the Roaring Twenties. Contrary to conventional wisdom, the boom was largely a rational response to the economic growth of the nation and city. The last chapter investigates the value of Manhattan Island and the relationship between skyscrapers and land prices. Finally, an Epilogue offers policy recommendations for a resilient and robust future skyline.

An award-winning historian surveys the astonishing cast of characters who helped turn Manhattan into the world capital of commerce, communication and entertainment

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New York is often described as the greatest city in the world. Yet much of the iconic architecture and culture which so defines the city as we know it today – from the Empire State Building to the Pastrami sandwich - only came into being in the 1930s, in what was perhaps the most significant decade in the city's 400-year history. After the roaring twenties, the catastrophic Wall Street Crash and ensuing Depression seemed to spell disaster for the vibrant city. Yet, in this era, New York underwent an architectural, economic, social and creative renaissance under the leadership of the charismatic mayor Fiorello La Guardia. After seizing power, he declared war on the mafia mobs running vast swathes of the city, attacked political corruption and kick-started the economy through a variety of construction and infrastructure projects. In culture, this was the age of the

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Harlem Renaissance championed by writers like Langston Hughes, the jazz age with the advent of Tin-Pan Alley, the Cotton Club and immortals such as Duke Ellington making his name in the Big Apple. Weaving these stories together, Jules Stewart tells the story of an iconic city in a time of change.

A charmingly illustrated journey through New York City, neighborhood by neighborhood. All the Buildings in New York is a love letter to New York City, told through James Gulliver Hancock's unique and charming drawings of the city's diverse architectural styles and cityscape. His buildings are colorful and chock full of fun and offbeat details, and this book is full of new discoveries as well as old chestnuts for anyone who loves the Big Apple.

Organized by neighborhoods, the book features iconic New York buildings, such as the Empire State Building, Rockefeller Center, and Flatiron Building, as well as the everyday buildings that make up New York City—the boutique shops in SoHo, timeless brownstones in Brooklyn, and rows of busy markets in Chinatown. New Yorkers and tourists alike will savor this one-of-a-kind volume that uniquely celebrates the energy and spirit of the city that never sleeps.

"This book is written to show that the greater output of goods and services on which material progress depends cannot be expected with certainty under any form of socialism that has yet been proposed."--Preface.

In *No Perfect Birth: Trauma and Obstetric Care in the Rural United States*, Kristin Haltinner examines the institutional and ideological forces that cause harm to women in childbirth in the rural United States.

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Interweaving the poignant and tragic stories of mothers with existing research on obstetric care and social theories, Haltinner points to how medical staff's lack of time, mother's need to navigate and traverse complex spaces, and practitioner's reliance on well-trodden obstetric routines cause unnecessary and lasting harm for women in childbirth. Additionally, Haltinner offers suggestions towards improving current practices, incorporating case models from other countries as well as mothers' embodied knowledge.

In *Public Enemies*, bestselling author Bryan Burrough strips away the thick layer of myths put out by J. Edgar Hoover's FBI to tell the full story—for the first time—of the most spectacular crime wave in American history, the two-year battle between the young Hoover and the assortment of criminals who became national icons: John Dillinger, Machine Gun Kelly, Bonnie and Clyde, Baby Face Nelson, Pretty Boy Floyd, and the Barkers. In an epic feat of storytelling and drawing on a remarkable amount of newly available material on all the major figures involved, Burrough reveals a web of interconnections within the vast American underworld and demonstrates how Hoover's G-men overcame their early fumbles to secure the FBI's rise to power.

*Spatial Intelligence* examines public and professional conceptions of the relationships between thinking about spatial attributes and active engagement in spatially related constructions and designs. Even though children's and adolescents' spatial propensities in constructive activities parallel the skills needed by professionals in both established and emerging fields,

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spatial education is often missing from K–12 curricula and is easily impeded by teachers, parents, or other individuals who do not provide contexts in formalized settings, such as schools, to nurture its potential. This book bridges the gap by linking the natural spatial inclinations, interests, and proclivities of individuals from a variety of cultures with professional training and expertise in engineering, architecture, science, and mathematics. Educators will be better able to achieve the skills and awareness necessary to provide children and young adults with the vital opportunities inherent in spatial education.

Some are mild mannered geeks, others mad geniuses or street-smart city dwellers driven to action. These are the men and women behind the masks and tights of America's most beloved superheroes. But these aren't the stories of the heroes' hidden alter egos or secret identities...these are the stories of their creators! *Leaping Tall Buildings: The Origins of American Comics* gives you the truth about the history of the American comic book—straight from the revolutionary artists and writers behind them. From the founders of the popular comics website *Graphic NYC*—writer Christopher Irving and photographer Seth Kushner—comes the firsthand accounts of the comic book's story, from its birth in the late 1930s to its current renaissance on movie screens and digital readers everywhere. Kushner's evocative photography captures the subjects that Irving profiles in a hard-hitting narrative style derived from personal interviews with the legends of the art, all of which is accompanied by examples of their work in the form of original art, sketches, and final panels and covers. The creators profiled include Captain America creator Joe Simon, Marvel guru Stan Lee, Mad magazine's fold-out artist Al Jaffee, visionary illustrator Neal Adams (Batman),

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underground paragon Art Spiegelman (Maus), X-Men writer Chris Claremont, artist/writer/director Frank Miller (Sin City, 300), comic analyst Scott McCloud (Understanding Comics), American Splendor's Harvey Pekar, painter Alex Ross (Kingdom Come), multitalented artist and designer Chris Ware (Acme Novelty Library), artist Jill Thompson (Sandman), and more. Leaping Tall Buildings, like comics themselves, uses both words and images to tell the true story of the comic's birth and evolution in America. It is a comprehensive look at the medium unlike any other ever compiled covering high and low art, mass market work and niche innovations. It is the story of an art form and an insider's look at the creative process of the artists who bring our heroes to life.

1960. President Eisenhower was focused on Laos, a tiny Southeast Asian nation. Washington feared the country would fall to communism, triggering a domino effect in the rest of Southeast Asia. In January 1961, Eisenhower approved the CIA's Operation Momentum, a plan to create a proxy army of ethnic Hmong to fight communist forces in Laos. Kurlantzick shows how the brutal war lasted nearly two decades, killed one-tenth of Laos's total population, and changed the nature of the CIA forever.

'A great storyteller . . . you would be hard pushed to find a more knowledgeable or entertaining [guide]' Icon 'Such an interesting book . . . I cannot recommend it enough.' Lauren Laverne In Dubai, a luxury apartment block is built in the shape of a giant iPod. In China, President Xi Jinping denounces the trend of constructing 'bizarre' new buildings in wacky shapes and colours. In Cincinnati, celebrity architect Zaha Hadid is paid millions to design a single 'iconic' structure – with the hope of single-handedly transforming the region's ailing fortunes. These incidents are all part of the same story: the rise of the age of spectacle. Over the last fifty

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years, there has been a revolution in how our cities operate. In *The Age of Spectacle*, Tom Dyckhoff tells the story of how architecture became obsessed with the flashy, the monumental and the ostentatious – and how we all have to live with the consequences. Exploring cityscapes from New York to Beijing, and from Bilbao to Portsmouth, Dyckhoff shows that we are not just witnessing a new kind of building: we are living through a fundamental transformation in how our urban spaces work. The corporate explosion of the last few decades has fundamentally shifted the relationship between architects, politicians and cities' inhabitants, fostering innovative new kinds of engineering and design, but also facilitating ill-conceived vanity projects and commercial power-grabs. Timely, passionate and bursting with new ideas, *The Age of Spectacle* is both an examination of how twenty-first century cities work, and a manifesto for a radically new kind of urbanism. Our cities, Dyckhoff shows, can thrive in the age of spectacle – but only if they engage us not just with dazzling structures, but by responding to the needs of the people who inhabit them. 'Engaging . . . The "iconic" building is the most obvious architectural phenomenon of our age yet, somehow, no one has quite done what Tom Dyckhoff does with *The Age of Spectacle*, which is to tell its story clearly and plainly.'

Rowan Moore, *Observer* 'First class. Finally, a book that nails the iconic movement – Tom Dyckhoff's *The Age of Spectacle* is the book that I wish I had written.' Simon Jenkins

'Unusually accessible [and] well argued.' *Evening Standard*  
How did a really unhip country suddenly become cool? How could a nation that once banned miniskirts, long hair on men and rock 'n' roll come to mass produce pop music and a K-pop star that would break the world record for the most YouTube hits? Who would have predicted that a South Korean company that used to sell fish and fruit (Samsung) would one day give Apple a run for its money? And just how

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does South Korea plan to use pop culture to beat America at its own game. Welcome to South Korea: The Brand. In *The Birth of Korean Cool* journalist Euny Hong uncovers the roots of the 'Korean Wave': a fanaticism for South Korean pop culture that has enabled them to make the rest of the world a captive market for their products by first becoming the world's number one pop culture manufacturer. South Korea's economic development has been nothing short of staggering - leapfrogging from third-world to first-world in just a few years and continuing to grow at a rapid and unprecedented rate - and for the first time *The Birth of Korean Cool* will give readers exclusive insight into the inner workings of this extraordinary country; it's past, present and future.

Manhattan, as the world's greatest vertical city, is the result of a collective striving; its skyscrapers are the physical manifestation of this mass quest for success. Despite the fact that the skyscraper is inherently an economic phenomenon, there is almost no work that chronicles its economic history. This book aims to fill this void by documenting not only the 'what' but also the 'why', regarding this important aspect of New York City's history; in the process this book debunks several misconceptions about the city's real estate history. The behind-the-scenes story of the most extraordinary building in the world, from the bestselling author of *Skyscrapers* In this groundbreaking history, bestselling author Judith Dupré chronicles the most astonishing architectural project in memory: One World Trade Center. The new World Trade Center represents one of the most complex collaborations in human history. Nearly every state in the nation, a dozen countries around the world, and more than 25,000 workers helped raise the tower, which consumed ninety million pounds of steel, one million square feet of glass, and enough concrete to pave a sidewalk from New York to Chicago. With more than seventy interviews with the

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people most intimately involved, and unprecedented access to the building site, suppliers, and archives, Dupré unfurls the definitive story of fourteen years of conflict and controversy—and its triumphant resolution. This fascinating, oversized book delivers new insight into the 1,776-foot-tall engineering marvel, from design and excavation through the final placement of its spire. It offers: Access to the minds of world-class architects, engineers, ironworkers, and other tradespeople Panoramas of New York from One World Observatory—1,268 feet above the earth Dramatic cutaways that show the building's advanced structural technologies A time-lapse montage showing the evolution of the sixteen-acre site Chronologies tracking design, construction, and financial milestones, with rare historic photographs It also features extensive tour of the entire Trade Center, including in-depth chapters on Two, Three, Four, and Seven World Trade Center; the National September 11 Memorial & Museum; Liberty Park; St. Nicholas National Shrine; and the soaring Transportation Hub. One World Trade Center is the only book authorized by the Port Authority of New York & New Jersey, and the one book necessary to understand the new World Trade Center in its totality. This is a must-have celebration of American resilience and ingenuity for all who are invested in the rebuilding of Ground Zero. You may be surprised by what you find inside—and you will undoubtedly be inspired.

A brilliant, kaleidoscopic narrative of Oklahoma City—a great American story of civics, basketball, and destiny, from award-winning journalist Sam Anderson NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Chicago Tribune • San Francisco Chronicle • The Economist • Deadspin Oklahoma City was born from chaos. It was founded in a bizarre but momentous “Land Run” in 1889, when thousands of people lined up along the borders of Oklahoma Territory and rushed in at noon to stake

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their claims. Since then, it has been a city torn between the wild energy that drives its outsized ambitions, and the forces of order that seek sustainable progress. Nowhere was this dynamic better realized than in the drama of the Oklahoma City Thunder basketball team's 2012-13 season, when the Thunder's brilliant general manager, Sam Presti, ignited a firestorm by trading future superstar James Harden just days before the first game. Presti's all-in gamble on "the Process"—the patient, methodical management style that dictated the trade as the team's best hope for long-term greatness—kicked off a pivotal year in the city's history, one that would include pitched battles over urban planning, a series of cataclysmic tornadoes, and the frenzied hope that an NBA championship might finally deliver the glory of which the city had always dreamed. Boom Town announces the arrival of an exciting literary voice. Sam Anderson, former book critic for New York magazine and now a staff writer at the New York Times magazine, unfolds an idiosyncratic mix of American history, sports reporting, urban studies, gonzo memoir, and much more to tell the strange but compelling story of an American city whose unique mix of geography and history make it a fascinating microcosm of the democratic experiment. Filled with characters ranging from NBA superstars Kevin Durant and Russell Westbrook; to Flaming Lips oddball frontman Wayne Coyne; to legendary Great Plains meteorologist Gary England; to Stanley Draper, Oklahoma City's would-be Robert Moses; to civil rights activist Clara Luper; to the citizens and public servants who survived the notorious 1995 bombing of the Alfred P. Murrah federal building, Boom Town offers a remarkable look at the urban tapestry woven from control and chaos, sports and civics.

In contrast to standard histories that counterpose the design philosophies of the Chicago and New York "schools," Form

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Follows Finance shows how market formulas produced characteristic forms in each city - "vernaculars of capitalism" - that resulted from local land-use patterns, municipal codes, and zoning. Refuting some common cliches of skyscraper history such as the equation of big buildings with big business and the idea of a "corporate skyline," this book emphasizes the importance of speculative development and the impact of real estate cycles on the forms of buildings.

The first comprehensive examination of the nineteenth-century Ku Klux Klan since the 1970s, *Ku-Klux* pinpoints the group's rise with startling acuity. Historians have traced the origins of the Klan to Pulaski, Tennessee, in 1866, but the details behind the group's emergence have long remained shadowy. By parsing the earliest descriptions of the Klan, Elaine Frantz Parsons reveals that it was only as reports of the Tennessee Klan's mysterious and menacing activities began circulating in northern newspapers that whites enthusiastically formed their own Klan groups throughout the South. The spread of the Klan was thus intimately connected with the politics and mass media of the North. Shedding new light on the ideas that motivated the Klan, Parsons explores Klansmen's appropriation of images and language from northern urban forms such as minstrelsy, burlesque, and business culture. While the Klan sought to retain the prewar racial order, the figure of the Ku-Klux became a joint creation of northern popular cultural entrepreneurs and southern whites seeking, perversely and violently, to modernize the South. Innovative and packed with fresh insight, Parsons' book offers the definitive account of the rise of the Ku Klux Klan during Reconstruction.

Discover the true story of the Twin Towers--how they

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came to be the tallest buildings in the world and why they were destroyed. When the Twin Towers were built in 1973, they were billed as an architectural wonder. At 1,368 feet, they clocked in as the tallest buildings in the world and changed the New York City skyline dramatically. Offices and corporations moved into the towers--also known as the World Trade Center--and the buildings were seen as the economic hub of the world. But on September 11, 2001, a terrorist attack toppled the towers and changed our nation forever. Discover the whole story of the Twin Towers--from their ambitious construction to their tragic end.

**\*INSTANT NEW YORK TIMES BESTSELLER\***

**\*INSTANT USA TODAY BESTSELLER\* \*INSTANT #1 INDIE BESTSELLER\*** From the New York Times bestselling author of *Red, White & Royal Blue* comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's

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subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's *One Last Stop* is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of *The Proposal* and *Party for Two*

INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK Their lives began together, but their worlds couldn't be more different. After thirty years of missed connections, they're about to meet again... Minnie Cooper knows two things with certainty: that her New Year's birthday is unlucky, and that it's all because of Quinn Hamilton, a man she's never met. Their mothers gave birth to them at the same hospital just after midnight on New Year's Day, but Quinn was given the cash prize for being the first baby born in London in 1990--and the name Minnie was meant to have, as well. With luck like that, it's no wonder each of her birthdays has been more of a disaster than the one before. When Minnie unexpectedly runs into

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Quinn at a New Year's party on their mutual thirtieth birthday, she sees only more evidence that fortune has continued to favor him. The gorgeous, charming business owner truly seems to have it all--while Minnie's on the brink of losing her pie-making company and her home. But if Quinn and Minnie are from different worlds, why do they keep bumping into each other? And why is it that each fraught encounter leaves them both wanting more? A moving, joyful love story, *This Time Next Year* explores the way fate leads us to the people we least expect--no matter what the odds.

Imagine a night when you can ride your bike right up the stairs to your bed. Imagine a night when your toy train rumbles on its tracks out of your room and roars back in, full sized, ready for you to hop on for a nighttime adventure. Imagine a night when a farmer plays a lullaby on his fiddle, and his field of sunflowers begins to dip and sway to the rhythm. Imagine a night when ordinary objects magically become extraordinary...a night when it is possible to believe the impossible. With the intrigue of an Escher drawing and the richness of a Chris Van Allsburg painting, renowned Canadian artist Rob Gonsalves depicts that delicious time between sleep and wakefulness, creating a breathtaking, visual exploration of imagination and possibility that will encourage both children and adults to think past the boundaries of everyday life, and see the possibilities beyond.

Discusses the history, design, and construction of New York City's Empire State Building.

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