

## Buntus Tearmaiochta Leagan Gaeilge Den Straitleabhar

Aimed at facilitating cross-context dialogue & knowledge exchange, this volume brings together an international roster of scholars to offer theoretical perspectives, research reviews & empirical studies on teaching, learning & language development in immersion education.

A boy on the run from his parents. An old man on the run from his children. They meet on a train to Dublin and listen to each other's stories. They understand each other. What will be the result of this new friendship?

An invaluable guide to help pupils of all levels learn and remember their Irish verbs This handy book contains: 1. 11 irregular verbs and 38 main regular Irish verbs, conjugated in the Aimsir Chaite, AimsirLaithreach, Aimsir Fhaistineach, Modh Coinniollach and the Modh Ceisteach.? Briathra Eile: A quick reference guide to even more verbs 2.

Reamhfocail: Important prepositions for forming and connecting phrases.? Cleachtadh na mBriathra: A practice template to help you learn these verbs off by heart.

This text is a comprehensive Introduction for all professionals working with bilingual children. For speech therapists, doctors, psychologists, counsellors, teachers, special needs personnel, the book addresses important issues at a practical level.

This volume focuses on research in education in the Basque Country where Basque, a minority language, is used as the language of instruction. It focuses on academic and linguistic results and the challenges the Basque educational system is currently facing. This volume can be useful for other bilingual and multilingual contexts involving different language combinations.

This book contributes to the growth of interest in Content and Language Integrated Learning (CLIL), an approach to second/foreign language learning that requires the use of the target language to learn content. Within the framework of European strategies to promote multilingualism, CLIL has begun to be used extensively in a variety of language learning contexts, and at different educational systems and language programmes. This book brings together critical analyses on theoretical and implementation issues of Content and Language Integrated Learning, and empirical studies on the effectiveness of this type of instruction on learners' language competence. The basic theoretical assumption behind this book is that through successful use of the language to learn content, learners will develop their language proficiency more effectively while they learn the academic content specified in the curricula.

Based on a synthesis of classroom SLA research that has helped to shape evolving perspectives of content-based instruction since the introduction of immersion programs in Montreal more than 40 years ago, this book presents an updated perspective on integrating language and content in ways that engage second language learners with language across the curriculum. A range of instructional practices observed in immersion and content-based classrooms is highlighted to set the stage for justifying a counterbalanced approach that integrates both content-based and form-focused instructional options as complementary ways of intervening to develop a learner's interlanguage system. A counterbalanced approach is outlined as an array of opportunities for learners

to process language through content by means of comprehension, awareness, and production mechanisms, and to negotiate language through content by means of interactional strategies involving teacher scaffolding and feedback. A study of the attitudes of Protestant schoolchildren towards the Irish language. This popular introduction to the Irish language is now accompanied by an audio CD. Irish, also known as Irish Gaelic or Gaelige, is spoken today by approximately one million people worldwide. It is also the basis of the Irish literary tradition, which is the oldest in Europe after Greek and Latin. This valuable guide, ideal for both individual and classroom use, teaches the basics of Irish grammar and vocabulary in 10 easy-to-follow lessons. The audio CD feature complements the dialogue and grammar sections of the lesson, aiding the reader in understanding the language as spoken.

This text presents the findings of a major investigation of second language proficiency in various groups of school-aged learners. It invites a frank appraisal of the research from an outside panel of experts. The theoretical and practical implications of the study are the subject of a lively debate focused on three main research issues: the nature of second language proficiency, the impact of classroom treatment on second language learning, and the role of social and individual factors in bilingual development. This original collection of articles will be of interest to all those concerned with policy and practice in second language education.

"This book presents a unique collection of research studies on French Immersion conducted from the authors' base as a research team in British Columbia, Canada. It serves as an important resource for educators and policymakers interested in the impact of immersion on educational policy, student outcomes, second language curriculum, and teacher education." "Section I documents the authors' experiences in developing a systematic approach to evaluation and assessment of French immersion programs. Section II includes studies on important curricular and instructional considerations for immersion education, and Section III addresses teacher education and professional development, including in-depth case studies of immersion teacher education programs and immersion teachers' perspectives on their role and needs for support and improvement. A final chapter contains concluding comments and future directions for immersion programs." "Immersion has grown significantly not only in Canada but also worldwide. This collection of research studies will be informative to those involved in intensive second language education internationally."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A fresh, new textbook specifically tailored to the needs of the Ordinary Level student.

This book is a study of the relationship between the education system of a minority and its ethnic identity. The study is based on ethnographic fieldwork in one of the minority's schools and focuses particularly on the experience of school-leavers.

This is the second revised edition of *A Student's Companion to Old Irish Grammar*, which originally appeared in 2013. This book, written in an intentionally informal style, aims to make Old Irish grammar more accessible to students of all backgrounds. It can serve as a stand-alone introduction or can be used in conjunction with other grammatical works, in hopes of elucidating some of the tricky concepts that makes Old Irish such a fascinating and rewarding subject for study.

Essential textbook for primary student teachers in Ireland, providing valuable context and support for the taught and school placement components of initial teacher education programmes. With close reference to the Primary School Curriculum 1999, key legislation, publications and theories, the book presents accessible yet thought-provoking insights into learning and teaching that every student teacher needs to acquire. The theory and practice of education is explored in the following key areas, with the aim of preparing students for their school placement, assignments, portfolio and dissertation: Becoming a teacher; reflective practice; portfolio writing; learning theories; child-centred approaches; research methods; classroom observation; lesson planning; classroom dialogue; classroom climate; assessment; teaching relationships. Future teachers are encouraged to engage critically with the key ideas presented through a wide range of reflective tasks that are differentiated to cater for undergraduate and master's level students. **SUITABLE FOR** Student teachers undertaking BEd and PME degrees in primary education Mentors and tutors involved in initial teacher education

A 21st-century Book of Kells that brings together the work of more than 150 poets, visual artists, and calligraphers. Scotland and Ireland share a mythology, a rich music tradition, languages and some history. Irish Gaels, known as Scoti, invaded Scotland in the 5th century and gave it their name. An Leabhar Mòr is a major artwork which renews the connection between Gaelic Scotland and Ireland and celebrates the diverse strands of contemporary Celtic culture. A beautiful book featuring work from every century between the sixth and the twenty-first - contains the earliest Gaelic poetry in existence. One hundred visual artists respond to the poetry in a variety of media. Includes work by poets Nuala Ní Dhomhnaill and Máire Mhac an tSaoi and by artists Allan Davie, Will Maclean and Rita Duffy among others. There is a website for the book, full of more information and details of related projects. [Click here to watch a slideshow of 18 of the artworks in the book.](#) Here are two samples 100 specially-commissioned artworks in the book, to whet your appetite: Art by Doug Cocker inspired by *Tairseacha* by Liam Ó Muirthile (b. 1950) Art by Andrew Folan inspired by *An Scáthán* by Michael Davitt (1950-2005)

Within bilingual education, more and more programs are adopting the option of immersion education, in which a second language is used as the medium of instruction. This volume illustrates the implementation immersion education in North America, Europe, Asia, the Pacific, and Africa, showing its use in programs ranging from preprimary to tertiary level and demonstrating how it can function in foreign language teaching, for teaching a minority language to members of the language majority, for reviving or supporting languages at risk of extinction, and for helping learners acquire a language needed for wider communication or career advancement. A final section reviews lessons learned from experiences with immersion and explores new directions the approach is taking. This text will be of interest to teachers, teacher educators, and others involved in bilingual education.

*Scots: The Mither Tongue* is a classic of contemporary Scottish culture and essential reading for those who care about their country's identity in the twenty-first century. It is a passionately written history of how the Scots have come to speak the way they do and has acted as a catalyst for radical changes in attitude towards the language. In this completely revised edition, Kay vigorously renews the social, cultural and political debate on Scotland's linguistic future, and argues convincingly for the necessity to retain and extend Scots if the nation is to hold on

to its intrinsic values. Kay places Scots in an international context, comparing and contrasting it with other lesser-used European languages, while at home questioning the Scottish Executive's desire to pay anything more than lip service to this crucial part of our national identity. Language is central to people's existence, and this vivid account celebrates the survival of Scots in its various dialects, its literature and song. The mither tongue is a national treasure that thrives in many parts of the country and underpins the speech of everyone who calls themselves a Scot.

An exploration of the role of language attitudes and ideologies in predicting the survival prospects of a minority language. The author examines this role through a cross-national comparative analysis of Irish in the Republic of Ireland and Galician in the Autonomous Community of Galicia in north-west Spain.

There is no other book like it for unraveling the mysterious world of military acronyms. This handy reference covers it all, from Fighters, ICBMs & Submarines, to Military Spending, Mineral Resources, Political & Economic data. Surprising extras include a comprehensive listing of military & scientific publications, & an explanation of military computer terms. Two years in the making! Unlike most reference books it features a comprehensive Index located at the beginning of the book. It's up to date with references to the Air Force & Navy's latest stealth weapons, including the still classified Aurora reconnaissance aircraft built to replace the retired SR-71. The book is divided into twelve chapters so that related subjects are close by, but every entry can be found in the comprehensive Index: AIRCRAFT, COMMAND, COMMUNICATION, COMPUTER, INTELLIGENCE, MEASUREMENTS, NATIONS, PUBLICATIONS, RUSSIAN TERMS, SHIPS, SPACE & WEAPONS.

A Grammar of Modern Irish is an indispensable aid for anyone who wants clear explanations on the rules of Irish. Two Dublin businesses deserve praise for getting this key educational tool out? Environmental Publications and Eyecon Design.

Environmental Publications set the text in serif and nonserif font, making the book all the more delightful to use. Eyecon Design ingeniously came up with an artistic design that incorporated the newly set compass into the background of the cover. But the inside text is also what makes this book so special. The Table of Contents is now in expanded format, making it easier to find your subject. The Index was reorganized so that specific topics can be at your fingertips in no time. Headers for even-numbered pages now have the chapter title, while the odd-numbered pages give the topic discussed. Many footnotes give the differences between Ó Dónaill's dictionary and the Christian Brothers' grammar. This is a reference book you wouldn't want to live without.

Knowing how to prepare for an exam increases your chances of success. This booklet contains advice and tips to help you prepare for your exams. There is an accompanying Skills for OU Study website <http://www.open.ac.uk/skillsforstudy>. If you are a current OU student please contact Student Services before ordering.

Buntus Tearmaiochta Leagan Gaeilge Den Straitleabhar Whitaker's Books in Print Books Ireland Learning to Teach, Teaching to Learn Gill Education

The 1871 census came to the stark conclusion that 'within relatively few years' Irish would cease to exist. Yet, over a century later, Irish became the twenty-third officially recognized language of the European Union in 2007. To believe the census returns of recent years, Irish is in a state of rude health. But is this true when half a million people claim to speak Irish, but seldom actually speak it? In the traditional Gaeltacht areas,

Irish is in peril - whilst it flourishes in Gaelscoileanna, in urban areas and in cyberspace. What do these dramatic shifts mean for the language's future? A New View of the Irish Language covers issues such as language and national identity; the impact of emigration and immigration; music, literature and the media; the importance of place-names; teaching and learning Irish; attitudes towards Irish; and the state of the Gaeltacht - and probes beyond the statistics and rhetoric to explore the true situation of Irish in the contemporary world. Contributors: Ruair hUiginn, Pdraig Riagin, Liam Mac Mathna, Mirn Nic Eoin, Liam Muirthile, Gearid Tuathaigh, John Harris, Breandn Delap, Conchr Giollagin & Seosamh Mac Donnacha, Caoilfhionn Nic Phidn, Pdraig Laighin, Lillis Laoire, Anna N Ghallachair, Ciarn Mac Murchaidh, Brian Conchubhair, Aidan Doyle, Aidan Punch, Suzanne Romaine, Dnall Mac Giolla Easpaig and Iarfhlaith Watson.

This volume builds on Fortune and Tedick's 2008 Pathways to Multilingualism: Evolving Perspectives on Immersion Education and showcases the practice and promise of immersion education through in-depth investigations of program design, implementation practices, and policies in one-way, two-way and indigenous programs. Contributors present new research and reflect on possibilities for strengthening practices and policies in immersion education. Questions explored include: What possibilities for program design exist in charter programs for both two-way and indigenous models? How do studies on learner outcomes lead to possibilities for improvements in program implementation? How do existing policies and practices affect struggling immersion learners and what possibilities can be imagined to better serve such learners? In addressing such questions, the volume invites readers to consider the possibilities of immersion education to enrich the language development and educational achievement of future generations of learners.

Establishes the area of Special Education within an Irish context and provides a foundation knowledge of and a framework for analysing and reflecting on issues in Special Education in Ireland.

Dual Language Instruction: A Handbook for Enriched Education provides a comprehensive, theoretical framework and practical guide to implementing, evaluating, administering, and maintaining a successful dual language instruction program.

This volume approaches contemporary multilingualism as a new linguistic dispensation, in urgent need of research-led, reflective scrutiny. The book addresses the emergent global and local patterns of multilingual use and acquisition across the world and explores the major trends that characterize today's multilingualism. It is divided into three parts on the basis of the broad themes: education (including multilingual learning in its general, theoretical aspects), sociolinguistic dimensions and language policy. The book's fifteen chapters, written by renowned international experts, discuss a range of issues relating to the quintessential and unique properties of multilingual situations—issues relevant to the challenges faced in different ways by researcher and practitioners alike. All the contributions share a focus on currently operative

patterns of interaction between contexts, events and processes.

This textbook establishes the area of special education within an Irish context.

[Copyright: 3406003f9180153e7639a1920c616bde](#)