

Buon Compleanno Una Festa Sottomarina Happy Birthday An Underwater Celebration

«Andare in Asia, eh? So già cosa vi immaginate. Qui sarà tutta una luminaria di illuminazioni, una visione di visioni, una rivelazione di cose che, altrove, non si rivelano. Credete? Mandate a girar per l'Asia un professore nevrotico, diventato poi pensionato, poi gazzettiere, e il risultato sarà sensibilmente diverso. Deprimente, diciamo». Così scriveva Manganelli nell'irridente, paradossale risvolto destinato a spiazzare i potenziali acquirenti della nuova edizione, accresciuta di molteplici Orientali, di un libro apparso in origine nel 1974 (nel frattempo, fra il 1975 e il 1988, ai reportage da Cina, Filippine, Malesia se n'erano aggiunti numerosi altri: Arabia, Pakistan, Kuwait, Iraq, di nuovo Cina, Taiwan). Un'edizione che Manganelli predispose minuziosamente pochi mesi prima di morire, nel 1990 – tanto la serie di viaggi orientali gli stava a cuore –, ma che non venne mai realizzata: almeno sino a oggi, grazie alle cure impeccabili di Nigro. Ma perché «deprimente»? Perché il lettore affetto da ansia di assoluto non avrebbe trovato né Siddhartha né un solo guru, «se non con fondotinta di imbroglione a fin di bene cosmico». Il che non stupisce, essendo scopo precipuo dell'autore, semmai, quello di raschiare via un po' di anima: sicché «scolorina sulle apparizioni; antinevralgici per i fachiri, sordina sulla scala pentatonica; Coca-Cola nella Cina popolare». In compenso, il lettore avrebbe trovato – divertendosi, per

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di più, pazzamente – qualcosa di altrettanto prezioso: la chiave per comprendere «i modi ingegnosi in cui l'altrove si nasconde sotto l'apparenza dell'ovvio» e quanto meno intravedere quelle «linee del labirinto» che sono i nostri fratelli ignoti. Anche nelle vesti di viaggiatore, d'altro canto, Manganelli resta un ricercatore di segni, un decifratore di enigmi ed emblemi: in altre parole, un lettore che «non si illude di espatriare dalla propria biblioteca».

Alexander Lebedev is best known as the Russian businessman and public figure who bought the Evening Standard and The Independent newspapers in the UK. A former KGB intelligence officer in the USSR's London Embassy, his book covers the years from his birth in 1959 to 2016. Written in a wry and humorous manner, the book is mainly a memoir of Lebedev's own hair-raising experiences as someone who aspires to show that an "honest banker" is not an oxymoron. There is the thread of a whodunit as his attempts at constructive and charitable business enterprises are systematically torpedoed by a person or persons unknown. He describes the dirty tricks used against him and the attempt to assassinate him and details how the Russian and international political and business elite live. Lebedev openly tells of his relations with leading politicians, businessmen, and cultural figures in Russia and abroad, and investigates corruption scandals, dodgy multi-billion-dollar deals, and contract killings. A comical episode on how he faced five years of imprisonment for a minor fracas during a television talk show, and how world show business stars (Elton John, Hugh Grant,

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Keira Knightley, John Malkovich, Ian McKellen, Stephen Fry) rallied to his defense. He describes in detail how and why he became involved with two prominent UK newspapers. Lebedev reveals his access to inside sources of information, with policemen and secret policemen slipping him memoirs and transcripts of episodes which would otherwise have remained unknown. It is ultimately a portrait of a political system which ensures that genuine attempts to improve the fortunes of his country and its citizens are built on sand. Alik Strelnikov lives in the shadows of Coney Island, a world of rusted fairground rides that mock his dreams of heroism. Ten years ago he left a brutal life in the Russian army to travel to America, but now, an enforcer in the Brooklyn mafia his life is guns, drugs, booze & his lover, Marina, sometime prostitute & full-time fortune teller. Primo grande romanzo di "The Century" - la nuova trilogia di Ken Follett incentrata sulla storia del ventesimo secolo - La caduta dei giganti è un'opera epica, uno straordinario affresco storico che, al pari de I pilastri della terra e Mondo senza fine , è destinato a diventare un classico.

The historical itinerary presented here tells of a Milan which has the taste, style and simplicity of those who look at Milan with inquisitive eyes. The visitor finds him/herself immediately in front of the main door of the Duomo to look for a dinosaur! This guidebook is undoubtedly a new and imaginative way to see the city. It is perfect for school children but also for those visiting the city for the first time and for the Milanese themselves. "The same text is on both tracks. Track 2 has page-turn

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signals"--Container.

Golden age of piracy. Johnny spends his childhood in Port Royal. Its alleys are populated with adventurers, throat cutters and prostitutes: everyone is looking for fortune among the inns and the decks. The boy finds out once the existence of a mysterious treasure... and everything changes suddenly. Forced to join the terrible pirate Barbanera's crew, Johnny will have to face a lot of dangers, between cruel boardings, scaring native tribes and dark omens, putting his life at risk and trying to fulfill his destiny. Eugenio Pochini: after obtaining his Bachelor of Arts Degree at La Sapienza University in Rome, he began working in the Italian theatre and cinema industry. Pirate Blood is his first novel, winner of the "International Golden Books Awards 2019" in "Best Plot Category".

SPECIAL INTRODUCTORY PRICE An epic novel of blood, betrayal, and intrigue. . . Perimadeia is the famed Triple City and the mercantile capital of the known world. Behind its allegedly impregnable walls, everything is available-including information that will allow its enemies to plan one of the most devastating sieges of all time. The man called upon to defend Perimadeia is Bardas Loredan, a fencer-at-law, weary of his work and the world. For Loredan is one of the surviving members of Maxen's Pitchfork, the legendary band of soldiers who waged war on the Plains tribes, rendering an attack on Perimadeia impossible. Until now, that is. But Loredan has problems of his own. In a city where court cases are settled by lawyers arguing with swords not words, enemies are all too easily made. And by winning one particular case, Loredan has unwittingly become the target of a young woman bent on revenge. The last thing he needs is the responsibility of saving a city.

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A girl who lives in a small town in Italy describes a favorite food and learns about its history.

You have to laugh. It is a tragedy in three movements: The Thighs, The Dick, The Fame and a counter-movement: Italy. An actress creates a physical and vocal mask challenging a provocative, scandalous and beastly text. Words might be sung, howled and shrieked but a chant never emerges. In her naked physicality she tells a personal story in an unbroken flow of thoughts/words rendered as sounds and movement. The deafening screams being choked. Appeased. Imploded. This female onstage offers herself up in a feast, ready to be torn apart by anyone. A poetic piece born of the flesh that returns to the flesh, captured in a tightly-sealed aesthetic. Applause required. The Shit is driven by a desperate attempt to pull ourselves out of the mud, the latest products of the cultural genocide aptly described by Pasolini since the modern consumer society began taking form. A totalitarianism, according to Pasolini, even more repressive than the one of the Fascist era, because it's capable of crushing us softly. Si deve ridere. E' una tragedia in tre tempi: Le Cosce, Il Cazzo, La Fama e un controtempo: L'Italia. Nella sua nudità e intimità pubblica, l'attrice costruisce una maschera fisica/vocale sfidando un testo scandaloso, provocatorio e rabbioso. La scrittura è cantabile, ma il canto non emerge mai, ed è invece preponderante la chiave dell'invettiva, del grido, del corpo che sussulta la sua storia personale in un flusso di pensieri/parole raccontati come suoni. Strazianti. Urla assordanti e contratte. Sopite. Implose. La femmina si offre dal vivo come in un banchetto, pronta a venire sbranata da tutti. Una partitura poetica che nasce così dalla carne e alla carne ritorna, pur dentro a una rigidissima confezione estetica. Applausi obbligatori. La Merda ha come spinta propulsiva il disperato tentativo di districarsi da un pantano o fango, ultimi prodotti di quel genocidio culturale di

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cui scrisse e parlò Pier Paolo Pasolini all'affacciarsi della società dei consumi. Quel totalitarismo, secondo Pasolini, ancor più duro di quello fascista poiché capace di annientarci con dolcezza. Since its world premiere in Milan in 2012, #LaMerda, written by Cristian Ceresoli and embodied by Silvia Gallerano, has brought its poetic and shocking stream of consciousness on the human condition around the world with sell-out seasons in Edinburgh, London, Berlin, Copenhagen, Adelaide and across Italy (where a subtle censorship is still applied), winning six major international awards including the coveted Scotsman Fringe First Award for Writing Excellence and The Stage Award for Best Performance. The play has already been translated and produced in Italian, English, Brazilian Portuguese, Danish, Spanish and Czech, and will shortly be translated into German and French.

A children's book that, wrapped in the warm embrace of gently water-coloured pages, will take them on the amazing adventures of two unforgettable characters. Gideon is a tiny yet fearless mouse, who dreams of great adventures; Paco is an easy-going dragon who is as big as a hill, but has a soul as innocent as a baby's. Gideon would love to win the flying race, an important sporting event in the valley; and he would like to do it by riding a magnificent dragon... Meeting Paco changes his life and transforms his dream into reality.

AUTHOR: Marco Furlotti is an illustrator and author of children's books. His passion for storytelling and illustration are expressed through images imbued with energy and humour.

In this New York Times bestseller, a single mother sets out to find the North Carolina man who sent a message meant for someone else . . . and the journey may change her life forever. Divorced and disillusioned about relationships, Theresa Osborne is jogging when she finds a bottle on the

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beach. Inside is a letter of love and longing to "Catherine," signed simply "Garrett." Challenged by the mystery and pulled by emotions she doesn't fully understand, Theresa begins a search for this man that will change her life. What happens to her is unexpected, perhaps miraculous-an encounter that embraces all our hopes for finding someone special, for having a love that is timeless and everlasting.... Nicholas Sparks exquisitely chronicles the human heart. In his first bestselling novel, *The Notebook*, he created a testament to romantic love that touched readers around the world. Now in this New York Times bestseller, he renews our faith in destiny, in the ability of lovers to find each other no matter where, no matter when...

Di tutti i libri di Bolaño, "La letteratura nazista in America" è certo il più intensamente, smodatamente, spudoratamente borghesiano – e anche wilcockiano, se si pensa alla "Sinagoga degli iconoclasti". E insieme rappresenta, se così si può dire, la quintessenza della «bolañità». In apparenza, l'oggetto è sobrio e rassicurante: un panorama degli scrittori filonazisti, di ognuno dei quali si traccia il percorso biografico e si dà conto della produzione; si descrivono perfino alcune opere, nonché i rapporti intercorsi fra di loro, le riviste che li hanno ospitati, le case editrici che li hanno pubblicati, e alla fine del volume figurano un indice dei nomi e una bibliografia. Eppure, quasi subito, ci accorgiamo che qualcosa non funziona: non foss'altro perché almeno un paio risultano morti dopo il 2015. A poco a poco capiamo, in una sorta di vertigine, che nessuno di questi scrittori, poetesse, movimenti letterari, è mai esistito, e che Bolaño sta costruendo sotto i nostri occhi un inquietante universo parallelo: del tutto plausibile e del tutto immaginario. È allora che cominciamo a stare al gioco, e ad abbandonarci al flusso inarrestabile di quello che non è solo uno scoppiettante, geniale divertissement letterario, ma soprattutto un susseguirsi di storie aberranti e al contempo

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esilaranti, e una galleria di mostri, che sono anche uno più comico dell'altro. Tant'è che difficilmente ci dimenticheremo, giusto per fare un paio di esempi, di Carlos Hevia (Montevideo, 1940-2006), autore, fra l'altro, del "Premio di Giasone", «in cui ipotizza che la vita sulla Terra sia il risultato di un fallito concorso intergalattico», o di Jim O'Bannon (Macon, 1940-Los Angeles, 1996), il quale «conservò sino alla fine il suo disprezzo per gli ebrei e gli omosessuali, benché cominciasse ad accettare i negri quando lo colse la morte».

A mother recounts her life story to her long-lost daughter in this sweeping historical novel about a community torn between Italian fascism and German Nazism. In the small village of Curon in South Tyrol, seventeen-year-old Trina longs for a different life. She dedicates herself to becoming a teacher, but the year that she qualifies—1923—Mussolini's regime abolishes the use of German as a teaching language in the annexed Austrian territory. Defying their ruthless program of forced Italianization, Trina works for a clandestine network of schools in the valley, always with the risk of capture. In spite of this new climate of fear and uncertainty, she finds love and some measure of stability with Erich, an orphaned young man and her father's helper. Now married and a mother, Trina's life is again thrown into uncertainty when Hitler's Germany announces the "Great Option" in 1939, and communities in South Tyrol are invited to join the Reich and leave Italy. The town splits, and ever-increasing rifts form among its people. Those who choose to stay, like Trina and her family, are seen as traitors and spies; they can no longer leave the house without suffering abuse. Then one day Trina comes home and finds that her daughter is missing... Inspired by the striking image of the belltower rising from Lake Resia, all that remains today of the village of Curon, Marco Balzano has written a poignant novel that

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beautifully interweaves great moments in history with the lives of everyday people.

There are so many colorful, delicious flavors of ice cream in Mr. Herb's store. Which should George try? Why not a scoop of everything? It doesn't take long for a mischievous monkey to make a mountain of a mess, but Curious George manages to turn chaos into triumph as only he can.

The bottom of the sea brims with excitement: everybody is busy organizing a surprise birthday party! Are you ready to celebrate? For all children experiencing the excitement of a birthday, this book provides simple words and colorful illustrations to capture their imagination. The text in Italian and English offers a very relaxed opportunity for language learning and practice. Six extra pages at the end of the book include the "Happy Birthday" song in Italian (followed by the English translation), the Italian alphabet, and pages with Italian words that describe colors, numbers, and shapes, providing more opportunities to learn and practice. The colorful illustrations and the cute marine animals make the book the perfect gift for a child's birthday and a fun tool for language students and teachers as well. Fully illustrated. Large print. Ages: 0 - 5

In this collection of stories, originally published during the 1950s, follow the epic adventures of Donald Duck and his nephews, Huey, Louie, and Dewey. Facing a financial crisis, Uncle Scrooge recruits his nephews for a trip to the McDuck clan's ancient castle to locate a lost treasure-- guarded by a jealous ghost!

Speranza Bicefalo è una giovane ragazza di Chioggia:

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bionda, occhi verdi, un fisico slanciato, intelligente, stimata da tutta la comunità, attiva in parrocchia e nel volontariato, studentessa di Medicina presso l'Università di Padova. Ma una mattina di novembre viene trovata morta sulla spiaggia di Sottomarina, con piccole croci rovesciate incise sul corpo. Una setta satanica ha ordito l'omicidio? Cos'altro si nasconde dietro la morte di una ragazza acqua e sapone? Speranza Bicefalo era davvero la studentessa 'casa e chiesa' che tutti credevano, oppure serbava segreti inconfessabili? Il quarantenne capitano dei Carabinieri, Claudio Sperandio, cercherà di fare luce sul caso anche grazie al diario della giovane vittima, per diradare la nebbia che sembra avvolgere ogni cosa, perfino le anime delle persone perbene del mitico Nord-Est.

For Italian intellectuals, the terms fascist and antifascist continue to be the hard currency of contemporary political debate-to the point that if you are not one, you must be the other. When professor Renzo de Felice suggests that fascism describes a moment in the Italian past-and only that-he is challenging the very heart of current orthodoxy. The nature of his analysis of the recent Italian past is itself at odds with the traditional version, and represents a radical departure from conventional wisdom. De Felice's ideas about fascism have a broad significance, quite apart from their importance in the contemporary Italian scene. Perhaps no one knows as much about fascism, and no one has given the subject such a rigorous historical analysis. Introduces various sea creatures, including mammals, animals with and without shells, sharks, and fish,

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providing information on their sizes and characteristics. When Charles Darwin published *The Origin of Species* in 1859, he forever altered the way people looked at their place in the world humans were just another animal species that evolved from more primitive life forms. After graduating college, Charles was hired as a naturalist aboard the HMS Beagle where he would collect the specimens he would use to make the case for biologic evolution through natural selection. By the time he returned to England in 1836 he was a celebrity, but it would be more than 20 years before he published his groundbreaking work. Darwin s theory ultimately helped Richard Owen solve the riddle of the enormous fossils found all over the world they were not dragon bones of lore, but the remnants of extinct species that once inhabited the earth. Darwin and the True Story of the Dinosaurs is a fast-paced, entertaining biography of the naturalist who changed humankind s understanding of its origins. In addition to its lively story, it includes 220 illustrations, a glossary, and sidebars covering related topics, from fossils to continental drift to medicine in the 19th century."

New and selected works from the master prankster and art saboteur Accompanying Maurizio Cattelan's (born 1960) solo exhibition of the same name at Pirelli HangarBicocca, *Breath Ghosts Blind* follows the artist's first show in Italy for many years. The exhibition intermixes the artist's classic pieces with a new body of work, paralleling the show's thematic core: the cycle of life and the relationship between

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individual and collective memory. The fully illustrated hardcover monograph delves into these themes, featuring analysis from an array of critics, philosophers and theologians, including Francesco Bonami, Nancy Spector, Arnon Grunberg, Andrea Pinotti and Monsignor Timothy Verdon. It also features an in-depth conversation between the exhibition's curators and Cattelan himself.

"Forget about makeup reclaiming youth," says Andrea Q. Robinson. "Good makeup reclaims you." Robinson, whose illustrious career has included positions such as the chief marketing officer of Estée Lauder, president of Tom Ford Beauty, beauty editor of Vogue, and president of Ralph Lauren Fragrances, is the ultimate industry insider. In this fully updated edition of *Toss the Gloss*, she shares her decades of experience in this honest and straightforward guide for women fifty and over. In *Toss the Gloss*, you will learn . . . Why the right cosmetics, not anti-aging skincare, will help you look your youthful best. How to recognize the seduction of beauty-industry tactics designed to get you to spend more money than you need to. Gimmick-free tips and easy-to-follow shortcuts to make the most of your features. Up-to-date recommendations on which products to choose and which to skip over. With this inspiring book as a guide, women will feel more natural and more confident—at any age. The years 1937-1938 remained in Italy and were

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stolen by the Gestapo, then retrieved and published separately until they were restored to their original form and published in the Italian edition."--BOOK JACKET.

Processing the Past explores the dramatic changes taking place in historical understanding and archival management, and hence the relations between historians and archivists. Written by an archivist and a historian, it shows how these changes have been brought on by new historical thinking, new conceptions of archives, changing notions of historical authority, modifications in archival practices, and new information technologies. The book takes an "archival turn" by situating archives as subjects rather than places of study, and examining the increasingly problematic relationships between historical and archival work. By showing how nineteenth- and early twentieth-century historians and archivists in Europe and North America came to occupy the same conceptual and methodological space, the book sets the background to these changes. In the past, authoritative history was based on authoritative archives and mutual understandings of scientific research. These connections changed as historians began to ask questions not easily answered by traditional documentation, and archivists began to confront an unmanageable increase in the amount of material they processed and the challenges of new electronic technologies.

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The authors contend that historians and archivists have divided into two entirely separate professions with distinct conceptual frameworks, training, and purposes, as well as different understandings of the authorities that govern their work. *Processing the Past* moves toward bridging this divide by speaking in one voice to these very different audiences. Blouin and Rosenberg conclude by raising the worrisome question of what future historical archives might be like if historical scholars and archivists no longer understand each other, and indeed, whether their now different notions of what is archival and historical will ever again be joined.

An illustrated introduction to the life and work of Italian educator Maria Montessori. Includes historical notes and question pages for readers comprehensive review.

Enslaved by a war-dragon of Babel, young Will evacuates to the Tower of Babel where he meets the confidence trickster, Nat Whilk, and becomes a hero to the homeless living in the tunnels under the city. As he rises from an underling to a politician, Will f The touching, magical story of a boy in a war-torn country and the stone lion that rescues him. Renato loves his home in Florence, Italy. He loves playing with his friends in the Piazza della Signoria. He loves walking home by the beautiful buildings and fountains with his father in the evenings. And he especially loves the stone lion who seems to smile at

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him from a pedestal in the piazza. The lion makes him feel safe. But one day his father tells him that their family must leave. Their country is at war, and they will be safer in America. Renato can only think of his lion. Who will keep him safe? With luminous watercolor paintings, Barbara DiLorenzo captures the beauty of Florence in this heartwarming and ultimately magical picture book.

“This immigration story is universal.” —School Library Journal, Starred Dan Yaccarino’s great-grandfather arrived at Ellis Island with a small shovel and his parents’ good advice: “Work hard, but remember to enjoy life, and never forget your family.” With simple text and warm, colorful illustrations, Yaccarino recounts how the little shovel was passed down through four generations of this Italian-American family—along with the good advice. It’s a story that will have kids asking their parents and grandparents: Where did we come from? How did our family make the journey all the way to America? “A shovel is just a shovel, but in Dan Yaccarino’s hands it becomes a way to dig deep into the past and honor all those who helped make us who we are.” —Eric Rohmann, winner of the Caldecott Medal for *My Friend Rabbit* “All the Way to America is a charmer. Yaccarino’s heartwarming story rings clearly with truth, good cheer, and love.” —Tomie dePaola, winner of a Caldecott Honor Award for *Strega Nona*

"A book from the Program on Nonviolent Sanctions in Conflict and Defense, Center for International Affairs, Harvard University and the Albert Einstein Institution for

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Nonviolent Alternatives in Conflict and Defense"--Page facing title page Includes index. Bibliography: p. [215]-226.

Dual language edition of mysterious last works greatest Italian poet of 20th century

A unique and extraordinary saga of video games. In just three installments, the BioShock saga made a special place for itself in the hearts of players. These games boast completely unique and extraordinary stories and worlds. The first two installments take place in the underwater city of Rapture. Immersed in the Art Deco style and a 1950s atmosphere, the player advances through an open, intelligent gameplay that encourages creativity and careful use of the resources provided by the surroundings. BioShock Infinite, the third installment, draws us in to explore the floating city of Columbia in a uchronic, steampunk-laden 1912. Third Éditions aims to pay tribute to this hit series—which, despite its short history, has already gained critical acclaim. Dive into this unique volume that explores the games' origins and provides an original analysis of each installment.

Discover a complete analysis of the three installments of the BioSchok Saga! The video game will not have secrets for you anymore ! EXTRACT After years marked by total abstruseness, the early 2000s saw the transition of PC games to the world of consoles. In market terms, game consoles had reached a general-public status, ensuring high popularity—but the PC market put up strong resistance, in particular by selling downloadable games through stores such as Steam. Numerous PC-based developers, such as Warren Spector (Deus Ex,

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Epic Mickey), Peter Molyneux (Populous, Fable), and of course Ken Levine, began developing for consoles. In the same vein, numerous genres that were typically destined for PC gaming began migrating to consoles. This change certainly had numerous causes, one being Microsoft's arrival on the console market with Xbox (with architecture close to a PC). In addition, typical inconveniences in PC development were eliminated (games no longer had to be designed for a wide variety of configurations, as a console by nature has a stable internal architecture). Finally, there was the question of pirating—even though it exists on consoles, it is much more common on PCs. As a result, major developers such as Valve Corporation (Portal 2), BioWare (Mass Effect) and Bethesda Softworks (Fallout 4 and Skyrim) entered the market, and the general mentality changed.

ABOUT THE AUTHORS Nicolas Courcier and Mehdi El Kanafi - Fascinated by print media since childhood, Nicolas Courcier and Mehdi El Kanafi wasted no time in launching their first magazine, Console Syndrome, in 2004. After five issues with distribution limited to the Toulouse region of France, they decided to found a publishing house under the same name. One year later, their small business was acquired by another leading publisher of works about video games. In their four years in the world of publishing, Nicolas and Mehdi published more than twenty works on major video game series, and wrote several of those works themselves: Metal Gear Solid. Hideo Kojima's Magnum Opus, Resident Evil Of Zombies and Men, and The Legend of Final Fantasy VII and IX. Since 2015, they have continued

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their editorial focus on analyzing major video game series at a new publishing house that they founded together: Third. Raphaël Lucas - Raphaël has over fifteen years of experience in the world of video game writing. A reader of Tilt and a fan of a renowned French video game journalist AHL, he first pursued a university education. After obtaining a master's degree in history from the University of Paris 1, he then became a freelancer for PC Team before working for Gameplay RPG and PlayMag. In October 2004, he joined the group Future France and worked for Joypad, PlayStation Magazine, Consoles + and Joystick, not to mention a few other contributions to film magazines. Today, he writes for Jeux Vidéo Magazine as well as the magazine The Game. He is also the co-author of The Legend of Final Fantasy IX.

Hearing strange noises when he tries to fall asleep, a frightened young penguin is reassured by his father, who patiently looks in every area of the little penguin's room and explains the harmless sources of each noise. By the Reader's Digest Award-winning author of The Big Potty Book.

The latest title in DK's charming alphabet series, O is for Octopus looks at octopus-related words that begin with the letter "o." Take a first look at the ocean world of octopuses in this beautifully illustrated nonfiction picture ebook for babies and toddlers. Part of DK's illustrated animal alphabet series, O is for Octopus is the 15th picture ebook installment, a perfect first nonfiction ebook for young children. The friendly, read-aloud text and delightful illustrations will have young animal-lovers

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smiling in no time as they learn new words about octopuses that all begin with the letter "o." Have fun with your little one by pointing to the colorful illustrations that tell the story of these amazing animals. Learn where octopuses live, what they eat, and which other sea creatures they are related to. Filled with simple, playful facts, O is for Octopus provides lots to talk about and lots to look at for curious, animal-loving babies and toddlers everywhere.

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