

## Buried In The Sky The Extraordinary Story Of The Sherpa Climbers On K2s Deadliest Day

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

A heart-pounding, claustrophobic new story from Melissa Grey, the author of RATED. Ten years ago, disaster struck the remote town of Indigo Falls. A horrific event drove the residents underground, into shelters that keep them safe from the danger on the surface. No one speaks about what happened that fateful day, but even the youngest still remember the fear and, most of all, the searing pain when sunlight touched their skin. Now, a handful of families inhabit this bunker together, guided by a charismatic leader named Dr. Imogen Moran. There are many rules Dr. Moran has instilled to govern life belowground. You must always tell the truth. You must avoid the light of the sun. You must never touch skin to skin. But the most important rule, the one that was drilled into their heads from the moment the hatch slammed shut all those years ago, was at the very end of the list. It rattled around in their skulls when all was silent, echoing in the quiet, lonely dark. You must never go outside.

A thrilling chronicle of the tragedy-ridden history of climbing the world's most difficult and unpredictable mountain, by the bestselling authors of The Mountain and No Shortcuts to the Top "Gripping . . . reveals a good deal about the rarefied noble-gonzo world of high-altitude mountaineering."—The New York Times Ed Viesturs, one of the world's premier high-altitude mountaineers, explores the remarkable history of K2 and of those who have attempted to conquer it. At the same time, he probes the mountain's most memorable sagas in order to illustrate lessons about the fundamental questions mountaineering raises—questions of risk, ambition, loyalty to one's teammates, self-sacrifice, and the price of glory. Viesturs knows the mountain firsthand. He and renowned alpinist Scott Fischer climbed it in 1992 and got caught in an avalanche that sent them sliding to almost certain death before Ed managed to get into a self-arrest position with his ice ax and stop both his fall and Scott's. Focusing on seven of the mountain's most dramatic campaigns, from his own troubled ascent to the 2008 tragedy, Viesturs crafts an edge-of-your-seat narrative that climbers and armchair travelers alike will find unforgettably compelling. With photographs from Viesturs's personal collection and from historical sources, this is the definitive account of the world's ultimate mountain, and of the lessons that can be gleaned from struggling toward its elusive summit.

A 2019 Goodreads Readers' Choice Finalist for Best History A Washington Post Notable Nonfiction Book of 2019 A New York Post Best Book of 2019 Now with a new afterword, Garrett M. Graff's instant New York Times bestseller The Only Plane in the Sky, is the

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comprehensive oral history of September 11, 2001 that has been called “history as its most immediate and moving” (Jon Meacham) and “remarkable...a priceless civic gift” (The Wall Street Journal). Hailed as “remarkable...incredibly evocative and compelling” (The Washington Post) and “oral history at its finest” (Pittsburgh Post-Gazette), Garrett M. Graff’s *The Only Plane in the Sky* is the most vivid and human portrait of the September 11 attacks yet, comprised of never-before-published transcripts, recently declassified documents, and original interviews and stories from nearly five hundred government officials, first responders, witnesses, survivors, friends, and family members. Here is a vivid, profound, and searing portrait of humanity on a day that changed the course of history, and all of our lives.

Set both in the present and in the dust-laden reaches of Angola in 1976, *Buried in the Sky* is an album of stories about men and women and war. To the strains of the music of Bob Dylan and in long periods of boredom and inactivity, South Africa's soldiers tried to make sense of a war they could not see. Rick Andrew, himself a conscript at that time, allows his comrades to tell their stories. We get to know Manie Dippenaar, whose hunting trip threatened to turn into an international incident; Private Smith, the boy from the Bluff who had Love and Hate tattooed on his knuckles and chose a novel way to roast a chicken as his means of revenge on a bad tempered major; Morphine Sister, who handled a gun like a mamba; and Spek, the surfer-boy who dreamed only of catching the next big wave. Poignant, funny and dramatic, *Buried in the Sky* will strike a chord with anyone whose life has been tarnished by war and especially those who found themselves on 'the border'.

The author describes his harrowing journey descending Mount Everest while unable to see due to snowblindness, having only his Navy survival training, instinct, and faith on which to rely.

A veteran mountaineer recalls some of his most dangerous climbs as he pursued the goal of reaching the summit of the world's fourteen 8,000-meter peaks, discussing some of his own close calls and rescues, and errors in judgment on the part of fellow climbers.

Drawn by a fascination with Egypt's rich history and culture, Peter Hessler moved with his wife and twin daughters to Cairo in 2011. He wanted to learn Arabic, explore Cairo's neighborhoods, and visit the legendary archeological digs of Upper Egypt. After his years of covering China for the *New Yorker*, friends warned him that Egypt would be a much quieter place. But not long before he arrived, the Egyptian Arab Spring had begun, and now the country was in chaos. In the midst of the revolution, he attached himself to an important archeological dig at a site rich in royal tombs known in as al-Madfuna, or "The Buried." He and his wife set out to master Arabic, striking up a friendship with their instructor, a cynical political sophisticate. A different kind of friendship was formed with the neighborhood garbage collector, an illiterate but highly perceptive man named Sayyid, whose access to the trash of Cairo would be its own kind of archeological excavation. Hessler also met a family of Chinese small-business owners in the lingerie trade; their view of the country proved a bracing counterpoint to the West's conventional wisdom. Through the lives of these and other ordinary people at a time of tragedy and heartache, and through connections between contemporary Egypt and its ancient past, Hessler creates an astonishing portrait of a country and its people.

For twenty-five years the unsolved kidnapping of two young girls has haunted Minneapolis homicide detective Lucas Davenport. Today, the bodies have been found. Today, he returns to a crime—and a nightmare—darker than any before... A block on the edge of the Minneapolis loop is being razed when a macabre discovery is made: two girls buried under a rotted old house. Lucas Davenport knows how long they've been there. In 1985, he was part of the manhunt to track down two kidnapped sisters. They were never found—until today. With the bodies discovered, Davenport has the chance to return to the crime that has haunted him for years. The deeper he probes, the more one thing becomes clear: It wasn't just the bodies that were buried. It was the truth.

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A deeply panoramic tour of the night, from its brightest spots to the darkest skies we have left. A starry night is one of nature's most magical wonders. Yet in our artificially lit world, three-quarters of Americans' eyes never switch to night vision and most of us no longer experience true darkness. In *The End of Night*, Paul Bogard restores our awareness of the spectacularly primal, wildly dark night sky and how it has influenced the human experience across everything from science to art. From Las Vegas' Luxor Beam -- the brightest single spot on this planet -- to nights so starlit the sky looks like snow, Bogard blends personal narrative, natural history, science, and history to shed light on the importance of darkness -- what we've lost, what we still have, and what we might regain -- and the simple ways we can reduce the brightness of our nights tonight.

The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Who wants to vacation next to a volcano? Jack and Annie are about to find out when the Magic Tree House whisks them back to the days of the Roman Empire. They arrive in Pompeii and soon discover that it is the very day the city will be destroyed. Now Jack and Annie must race against time to find an ancient library before it is buried in ash! Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures

“A fearless and brutal look at friendships...you will laugh, rage, and mourn its loss when it's over.” —Justina Ireland, *New York Times* bestselling author of *Dread Nation* “Simultaneously hilarious and moving, weird and wonderful.” —Jeff Zentner, Morris Award–winning author of *The Serpent King* Six Feet Under meets *Pushing Daisies* in this quirky, heartfelt story about two teens who are granted extra time to resolve what was left unfinished after one of them suddenly dies. A good friend will bury your body, a best friend will dig you back up. Dino doesn't mind spending time with the dead. His parents own a funeral home, and death is literally the family business. He's just not used to them talking back. Until Dino's ex-best friend July dies suddenly—and then comes back to life. Except not exactly. Somehow July is not quite alive, and not quite dead. As Dino and July attempt to figure out what's happening, they must also confront why and how their friendship ended so badly, and what they have left to understand about themselves, each other, and all those grand mysteries of life. Critically acclaimed author Shaun Hutchinson delivers another wholly unique novel blending the real and surreal while reminding all of us what it is to love someone through and around our faults.

“Two appealing short stories and an exquisite novella” about the relationship between humans and the natural world around them (*Kirkus Reviews*). This is a “wondrous” (*GQ*) collection of short fiction exploring the subtle interplay between predator and prey, from “a literary titan” (*The New York Times Book Review*). In the title story, a woman has returned to live on the west Texas ranch that has been in her family since Texas was a republic. Her mother, who died when she was a child, is buried there; the three men who raised her—her father, grandfather, and Old Chubb, a Mexican ranch hand—are gone; and her brother, like herself, is childless. Soon, all that will be left of the family is the land: “I suppose the land is all we will leave behind,” she reflects. “In that way it is both our parents and our children.” Land is central to the other tales here as well. In *The Myths of Bears*, a man tracks his wife through a winter wilderness as she both lures and eludes him. And in *Where the Sea Used to Be*, an ancient ocean buried in the foothills of the Appalachians becomes a battleground for a young wildcat oilman and his aging mentor. “Rick Bass is a force of nature. [This book] is a force of language. As a reader, a third thing comes to mind: gratitude for a good story that allows us to ponder what is above and what is below.” —Terry Tempest Williams “What's exhilarating about

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Rick Bass's stories is that they show every hallmark of 'the natural'—that lucid, free-flowing, particularly American talent whose voice we can hear in Twain, Fitzgerald, and Hemingway.” —Chicago Tribune

The Citadel It stands unconquered, the last great summit of the Alps. Only one man has ever dared to approach the top, and that man died in his pursuit. He was Josef Matt, Rudi Matt's father. At sixteen, Rudi is determined to pay tribute to the man he never knew, and complete the quest that claimed his father's life. And so, taking his father's red shirt as a flag, he heads off to face the earth's most challenging peak. But before Rudi can reach the top, he must pass through the forbidden Fortress, the gaping chasm in the high reaches of teh Citadel where his father met his end. Rudi has followed Josef's footsteps as far as they will take him. Now he must search deep within himself to find the strength for the final ascent to the summit -- to plant his banner in the sky. His father died while trying to climb Switzerland's greatest mountain -- the Citadel -- and young Rudi knows he must make the assault himself.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A WASHINGTON POST NOTABLE BOOK OF THE YEAR ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR ONE OF NPR'S BEST BOOKS OF 2020 LONGLISTED FOR THE 2020 BOOKER PRIZE FINALIST FOR THE 2020 CENTER FOR FICTION FIRST NOVEL PRIZE WINNER OF THE ROSENTHAL FAMILY FOUNDATION AWARD, FROM THE AMERICAN ACADEMY OF ARTS AND LETTERS A NATIONAL BOOK FOUNDATION "5 UNDER 35" HONOREE NATIONAL BESTSELLER “Belongs on a shelf all of its own.” —NPR “Outstanding.” —The Washington Post “Revolutionary . . . A visionary addition to American literature.” —Star Tribune An electric debut novel set against the twilight of the American gold rush, two siblings are on the run in an unforgiving landscape—trying not just to survive but to find a home. Ba dies in the night; Ma is already gone. Newly orphaned children of immigrants, Lucy and Sam are suddenly alone in a land that refutes their existence. Fleeing the threats of their western mining town, they set off to bury their father in the only way that will set them free from their past. Along the way, they encounter giant buffalo bones, tiger paw prints, and the specters of a ravaged landscape as well as family secrets, sibling rivalry, and glimpses of a different kind of future. Both epic and intimate, blending Chinese symbolism and reimagined history with fiercely original language and storytelling, How Much of These Hills Is Gold is a haunting adventure story, an unforgettable sibling story, and the announcement of a stunning new voice in literature. On a broad level, it explores race in an expanding country and the question of where immigrants are allowed to belong. But page by page, it's about the memories that bind and divide families, and the yearning for home.

Acclaimed Caldecott Artist Molly Bang teams up with award-winning M.I.T. professor Penny Chisholm to present the fascinating, timely story of fossil fuels. What are fossil fuels, and how did they come to exist? This engaging, stunning book explains how coal, oil, and gas are really "buried sunlight," trapped beneath the surface of our planet for millions and millions of years. Now, in a very short time, we are digging them up and burning them, changing the carbon balance of our planet's air and water. What does this mean, and what should we do about it? Using simple language and breathtaking paintings, Bang and Chisholm present a clear, concise explanation of the fossil-fuel energy cycle that began with the sun and now runs most of our transportation and energy use in our world. Readers will be mesmerized by this engaging fourth book in the award-winning Sunlight Series by Bang and Chisholm.

A FINANCIAL TIMES, I PAPER AND STYLIST BOOK OF THE YEAR 'In his absorbing book about the lost and the gone, Peter Ross takes us from Flanders Fields to Milltown to Kensal Green, to melancholy islands and surprisingly lively ossuaries . . . a considered and moving book on the timely subject of how the dead are remembered, and how they go on working below the

surface of our lives.' - Hilary Mantel 'Ross is a wonderfully evocative writer, deftly capturing a sense of place and history, while bringing a deep humanity to his subject. He has written a delightful book.' - The Guardian 'The pages burst with life and anecdote while also examining our relationship with remembrance.' - Financial Times (best travel books of 2020) 'Among the year's most surprising "sleeper" successes is *A Tomb with a View*. In a year with so much death, it may have initially seemed a hard sell, but the author's humanity has instead acted as a beacon of light in the darkness.' -The Sunday Times 'Fascinating . . . Ross makes a likeably idiosyncratic guide and one finishes the book feeling strangely optimistic about the inevitable.' - The Observer 'Ross has written [a] lively elegy to Britain's best burial grounds.' - Evening Standard (\*Best New Books of Autumn 2020\*) 'One of the non-fiction books of the year.' - The i paper (\*2020 Best Books for Christmas\*) 'Brilliant.' - Stylist (\*Best Christmas books for Christmas 2020\*) 'Never has a book about death been so full of life. James Joyce and Charles Dickens would've loved it - a book that reveals much gravity in the humour and many stories in the graveyard. It also reveals Peter Ross to be among the best non-fiction writers in the country.' - Andrew O'Hagan For readers of *The Salt Path*, *Mudlarking*, *Ghostland*, Kathleen Jamie and Robert Macfarlane. Enter a grave new world of fascination and delight as award-winning writer Peter Ross uncovers the stories and glories of graveyards. Who are London's outcast dead and why is David Bowie their guardian angel? What is the remarkable truth about Phoebe Hessel, who disguised herself as a man to fight alongside her sweetheart, and went on to live in the reigns of five monarchs? Why is a Bristol cemetery the perfect wedding venue for goths? All of these sorrowful mysteries - and many more - are answered in *A Tomb With A View*, a book for anyone who has ever wandered through a field of crooked headstones and wondered about the lives and deaths of those who lie beneath.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing. From Adrienne Young, New York Times bestselling author of *Sky in the Deep*, comes her new gut-wrenching epic *The Girl the Sea Gave Back*. For as long as she can remember, Tova has lived among the Svell, the people who found her washed ashore as a child and use her for her gift as a Truthtongue. Her own home and clan are long-faded memories, but the sacred symbols and staves inked over every inch of her skin mark her as one who can cast the rune stones and see into the future. She has found a fragile place among those who fear her, but when two clans to the east bury their age-old blood feud and join together as one, her world is dangerously close to collapse. For the first time in generations, the leaders of the Svell are divided. Should they maintain peace or go to war with the allied clans to protect their newfound power? And when their chieftain looks to Tova to cast the stones, she sets into motion a series of events that will not only change the landscape of the mainland forever but will give her something she believed she could never have again—a home.

Presents the stories of the sharps who have acted as expert consultants to Westerners climbing the Himalayas, focusing in particular on Chhiring Dorje Sherpa and Pasang Lama, who survived when 11 other climbers died on K2 in August 2008. 15,000 first printing.

The 25th Anniversary ebook, now with more than 50 images. 'Touching the Void' is the tale of two mountaineer's harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

On the outside, Shelly Frank lives a normal teenage life, balancing her gas station job and a budding new relationship with a boy from school. But on the inside, she's harboring a dark secret: her mother is an extreme hoarder. Within the pristine, outer walls of their beautiful New Jersey home, Shelly and her mother are living amidst piles of collected trash from her mother's disorder, and Shelly is at her breaking point. By some miracle, Shelly is offered a chance to escape when she receives a plane ticket to Florida from her estranged father, but she's met with a decision: should she flee this life of filth and seize the opportunity of a future in the Sunshine State? Or should she risk her own health and sanity by staying with her mother who is helpless without her? When Shelly becomes gravely sick from years of living in her mother's nest, her decision is staring her in the face. She needs to save herself, but her mother is willing to do everything in her power to prevent that from happening. This powerful YA novel exposes the gruesome realities of mental disorders and the emotional toils that many face when they are consumed by their illness. However, it also highlights the beauty of forgiveness, self-love, healing, and the necessary steps Shelly and her mother must take on the road to recovery.

Shortlisted for the 2021 International Booker Prize A fictional examination of the lives of real-life scientists and thinkers whose discoveries resulted in moral consequences beyond their imagining. When We Cease to Understand the World is a book about the complicated links between scientific and mathematical discovery, madness, and destruction. Fritz Haber, Alexander Grothendieck, Werner Heisenberg, Erwin Schrödinger—these are some of luminaries into whose troubled lives Benjamín Labatut thrusts the reader, showing us how they grappled with the most profound questions of existence. They have strokes of unparalleled genius, alienate friends and lovers, descend into isolation and insanity. Some of their discoveries reshape human life for the better; others pave the way to chaos and unimaginable suffering. The lines are never clear. At a breakneck pace and with a wealth of disturbing detail, Labatut uses the imaginative resources of fiction to tell the stories of the scientists and mathematicians who expanded our notions of the possible.

No Way Down is the gripping, terrifying story of a brutal struggle for survival on the upper slopes of the Himalayan K2, the world's most hostile terrain, by Graham Bowley. K2, August 1st, 2008. Thirty climbers are attempting the summit of the most savage mountain on Earth. They make it. But before they start their descent an ice shelf collapses, sweeping away their ropes. It is dark. Their lines are gone. They are low on oxygen. And it is getting very, very cold. How many will make it down alive? 'A gripping hour-by-hour dissection of events in the Western Himalayas over three deadly days. A fitting shelfmate to the modern classic Into Thin Air. A cracking read' Sunday Times 'Stories of heroism, sadness and extraordinary endurance against all the

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odds [are] woven into a thrilling drama' Daily Mail 'Unputdownable. A portrait of extreme courage, folly and loss, leavened by a small dose of survival . . . as complete a version of the calamitous story as will probably ever emerge' Financial Times 'The best mountain-disaster memoir since Into Thin Air' Mail on Sunday Graham Bowley was born in England in 1968. He is a reporter for the New York Times. He lives in Manhattan with his wife and their two daughters and son.

'A harrowing and horrific game of consequences' Val McDermid THE BRILLIANTLY COMPELLING SECOND NOVEL IN THE DI LUKAS MAHLER SERIES A missing child. A seventy-year-old murder. And a killer who's still on the loose. Ten year-old Erin is missing; taken in broad daylight during a friend's birthday party. With no witnesses and no leads, DI Lukas Mahler races against time to find her. But is it already too late for Erin - and will her abductor stop at one stolen child? And the discovery of human remains on a construction site near Inverness confronts Mahler's team with a cold case from the 1940s. Was Aeneas Grant's murder linked to a nearby POW camp, or is there an even darker story to be uncovered? With his team stretched to the limit, Mahler's hunt for Erin's abductor takes him from Inverness to the Lake District. And decades-old family secrets link both cases in a shocking final twist. WHAT READERS ARE SAYING ABOUT MARGARET KIRK'S DI MAHLER SERIES: 'Margaret Kirk's brilliant Inverness series is atmospheric and gripping. She goes from strength to strength. What Lies Buried is an absolute cracker!' CASS GREEN 'Tartan Noir at its very best' DAILY MAIL 'Gripping' 'Kept me on my toes right to the end' 'Another great detective is born' 'Shadow Man has a taut plot, maintains suspense cleverly and is crisply written' 'The city of Inverness is almost a character in its own right' 'A top-notch crime thriller, full of intricate twists with a disturbing insight into the mind of a cold blooded killer' 'Dark and atmospheric, I just couldn't put it down'

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

After a family tragedy orphans her, Rachel, the daughter of a Danish mother and a black G.I., moves into her grandmother's mostly black community in the 1980s, where she must swallow her grief and confront her identity as a biracial woman in a world that wants to see her as either black or white. A first novel. Reprint.

On the run after the end of the world. Calvin has grown up in a town with no phones. No pets. No windows. A town that no stranger ever visits. And where no one under the age of twenty has ever seen the open sky. Calvin's always been the weird boy, the one who doesn't fit in. But with nowhere to go, he figured that he'd live and die in that underground town. Until he stumbled upon its secret. Now he's running for his life. Trying to stay one step ahead of his pursuers while he puts the pieces together. But where can you run, when the whole world is dead? \* Post Nuclear War Dystopian Coming of Age Noir Mystery \*

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Joseph Finder introduced Nick Heller, a "private spy" who finds out things powerful people want to keep hidden, to widespread acclaim from the critics and wild enthusiasm from the readers, in the New York Times bestselling novel *Vanished*. Now, in *Buried Secrets*, Nick Heller returns, finding himself in the middle of a life-or-death situation that's both high-profile and intensely personal. Nick has returned to his old home town of Boston to set up his own shop. There he's urgently summoned by an old family friend. Hedge fund titan Marshall Marcus desperately needs Nick's help. His teenaged daughter, Alexa, has just been kidnapped. Her abduction was clearly a sophisticated professional job, done with extraordinary precision. Alexa, whom Nick has known since she was young, is now buried alive, held prisoner in an underground crypt, a camera trained on her, her suffering streaming live over the internet. She's been left with a limited supply of food and water and, if her father doesn't meet the demands of her shadowy kidnappers, she'll die. And as Nick begins to probe, he discovers that all is not quite right with Marshall Marcus's business. He's being investigated by the FBI, he has a lot of shady investors, his fund is in danger and now he has a lot of powerful enemies who may have the motivation to go after Marcus's daughter. But to find out who's holding Alexa Marcus hostage, Nick has to find out why. Once he does, he uncovers an astonishing conspiracy that reaches far beyond anything he could have imagined. And if he's going to find Alexa in time, he will have to flush out and confront some of his deadliest opponents ever.

Winner of the National Outdoor Book Award and the Banff Mountain Book Award: "Gripping, intense...Buried in the Sky will satisfy anyone who loved [Into Thin Air]." —Kate Tuttle, Boston Globe When eleven climbers died on K2 in 2008, two Sherpas survived. Their astonishing tale became the stuff of mountaineering legend. This white-knuckle adventure follows the Sherpas from their remote villages in Nepal to the peak of the world's most dangerous mountain, recounting one of the most dramatic disasters in alpine history from a fascinating new perspective. Winner of the NCTE George Orwell Award and an official selection of the American Alpine Club Book Club.

Roberta Anderson, while searching for firewood in the forest, stumbles upon a buried ship and with the help of her onetime lover, Jim Gardener, excavates an artifact that changes the townspeople of Haven.

**#1 NATIONAL BESTSELLER** • "A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism." —PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more—including Krakauer's—in guilt-ridden disarray, would also provide the impetus for *Into Thin Air*, Krakauer's epic account of the May 1996 disaster. By writing *Into Thin Air*, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of *Into Thin Air* includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. "I have no doubt that Boukreev's intentions were good on summit day," writes Krakauer in the postscript, dated August 1999. "What disturbs me, though, was

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Boukreev's refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients." As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since Into Thin Air's denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored The Climb, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters--a prestigious prize intended "to honor writers of exceptional accomplishment." According to the Academy's citation, "Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind."

A 2018 Most Anticipated Young Adult book from debut author Adrienne Young, Sky in the Deep is part Wonder Woman, part Vikings—and all heart. OND ELDR. BREATHE FIRE. Raised to be a warrior, seventeen-year-old Eelyn fights alongside her Aska clansmen in an ancient, rivalry against the Riki clan. Her life is brutal but simple: fight and survive. Until the day she sees the impossible on the battlefield—her brother, fighting with the enemy—the brother she watched die five years ago. Faced with her brother's betrayal, she must survive the winter in the mountains with the Riki, in a village where every neighbor is an enemy, every battle scar possibly one she delivered. But when the Riki village is raided by a ruthless clan thought to be a legend, Eelyn is even more desperate to get back to her beloved family. She is given no choice but to trust Fiske, her brother's friend, who sees her as a threat. They must do the impossible: unite the clans to fight together, or risk being slaughtered one by one. Driven by a love for her clan and her growing love for Fiske, Eelyn must confront her own definition of loyalty and family while daring to put her faith in the people she's spent her life hating.

"What We Buried" is a book of poetry that delves into love, loss, heartbreak, feminism, and self love. Chronicling the author's journey to self-acceptance and healing, "What We Buried" is a book that people of all ages can relate to and identify with.

In the tradition of Jon Krakauer's Into Thin Air, Nick Heil recounts the harrowing story of the deadly and controversial 2006 climbing season on Everest. In early May 2006, a young British climber named David Sharp lay dying near the top of Mount Everest while forty other climbers walked past him on their way to the summit. A week later, Lincoln Hall, a seasoned Australian climber, was left for dead near the same spot. Hall's death was reported around the world, but the

next day he was found alive after spending the night on the upper mountain with no food and no shelter. If David Sharp's death was shocking, it was not singular: despite unusually good weather, ten others died attempting to reach the summit that year. In this meticulous inquiry into what went wrong, Nick Heil tells the full story of the deadliest year on Everest since the infamous season of 1996. He introduces Russell Brice, the outfitter who has done more than anyone to provide access to the summit via the mountain's north side—and who some believe was partially responsible for Sharp's death. As more climbers attempt the summit each year, Heil shows how increasingly risky expeditions and unscrupulous outfitters threaten to turn Everest into a deadly circus. Written by an experienced climber and outdoor writer, *Dark Summit* is both a riveting account of a notorious climbing season and a troubling investigation into whether the pursuit of the ultimate mountaineering prize has spiralled out of control.

In a tour de force of historical reportage, Timothy Egan's National Book Award-winning story rescues an iconic chapter of American history from the shadows. The dust storms that terrorized the High Plains in the darkest years of the Depression were like nothing ever seen before or since. Following a dozen families and their communities through the rise and fall of the region, Timothy Egan tells of their desperate attempts to carry on through blinding black dust blizzards, crop failure, and the death of loved ones. Brilliantly capturing the terrifying drama of catastrophe, he does equal justice to the human characters who become his heroes, "the stoic, long-suffering men and women whose lives he opens up with urgency and respect" (New York Times). In an era that promises ever-greater natural disasters, *The Worst Hard Time* is "arguably the best nonfiction book yet" (Austin Statesman Journal) on the greatest environmental disaster ever to be visited upon our land and a powerful reminder about the dangers of trifling with nature. This e-book includes a sample chapter of *THE IMMORTAL IRISHMAN*.

New York Times bestselling author Margaret Coel returns to Wind River with Arapaho attorney Vicky Holden and Father John O'Malley investigating a lethal link between legendary outlaw Butch Cassidy and a present-day murder... When Robert Walking Bear's body is found in the Wind River mountains, his death appears to be accidental--except for the fact that he had been hunting for Butch Cassidy's buried loot with a map he had gotten from his grandfather, a map believed to have been drawn by the leader of the Hole in the Wall gang himself. It isn't long before rumors circulate that Robert was murdered by his own cousins to get the map and find the treasure themselves. Despite there being no evidence of foul play, the gossip gains credibility when both Arapaho attorney Vicky Holden and Father John O'Malley are contacted by an anonymous Arapaho claiming to have witnessed Robert's killing. When one of Robert's cousins falls prey to another deadly accident, Vicky and Father John are convinced the victim is the witness who confided in them, and the hunt for the killer is on in earnest--before more die in search of Cassidy's cache.

NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE NATIONAL BOOK AWARD • One of today's most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • “This is the book I’ve been waiting for.”—Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* Heather McGhee’s specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, she found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out? McGhee embarks on a deeply personal journey across the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world’s advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can’t do on our own. *The Sum of Us* is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game.

The height of Mt. Everest was first measured in 1850, but the closest any westerner got to Everest during the next 71 years, until 1921, was 40 miles. *The Hunt for Mt. Everest* tells the story of the 71-year quest to find the world's highest mountain. It's a tale of high drama, of larger-than-life characters—George Everest, Francis Younghusband, George Mallory, Lord Curzon, Edward Whymper—and a few quiet heroes: Alexander Kellas, the 13th Dalai Lama, Charles Bell. A story that traverses the Alps, the Himalayas, Nepal and Tibet, the British Empire (especially British India and the Raj), the Anglo-Russian rivalry known as *The Great Game*, the disastrous First Afghan War, and the phenomenal Survey of India - it is far bigger than simply the tallest mountain in the world. Encountering spies, war, political intrigues, and hundreds of mules, camels, bullocks, yaks, and two zebrules, Craig Storti uncovers the fascinating and still largely overlooked saga of all that led up to that moment in late June of 1921 when two English climbers, George Mallory and Guy Bullock, became

the first westerners-and almost certainly the first human beings-to set foot on Mt. Everest and thereby claimed the last remaining major prize in the history of exploration. With 2021 bringing the 100th anniversary of that year, most Everest chronicles have dealt with the climbing history of the mountain, with all that happened after 1921. The Hunt for Mt. Everest is the seldom-told story of all that happened before.

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