

By Tim Winton Penguin Books Australia

The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban's backyard. Anyone who despairs of the individual's power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson's quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, *Three Cups of Tea* combines adventure with a celebration of the humanitarian spirit.

From Tim Winton, Australia's most decorated and beloved novelist and the author of *Cloudstreet*, comes *The Shepherd's Hut*, the story of a young man on a thrilling journey of self-discovery in one of the harshest, near-uninhabitable climates on Earth. Tim Winton is Australia's most decorated and beloved novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Literary Awards for Best Australian Novel, he has a gift for language virtually unrivaled among writers in English. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart. In *The Shepherd's Hut*, Winton crafts the story of Jaxie Clackton, a brutalized rural youth who flees from the scene of his father's violent death and strikes out for the vast wilds of Western Australia. All he carries with him is a rifle and a waterjug. All he wants is peace and freedom. But surviving in the harsh saltlands alone is a savage business. And once he discovers he's not alone out there, all Jaxie's plans go awry. He meets a fellow exile, the ruined priest Fintan MacGillis, a man he's never certain he can trust, but on whom his life will soon depend. *The Shepherd's Hut* is a thrilling tale of unlikely friendship and yearning, at once brutal and lyrical, from one of our finest storytellers.

Novel for older children about the problems of a 13-year-old surfer, Lockie Leonard, who befriends a heavy metal fan, falls in love with an 11-year-old girl and tries to save his town from industrial pollution. As well as his award-winning adult novels, Tim Winton has written several novels for adolescents, including 'Lockie Leonard, Human Torpedo' (1990), which introduced the novel's protagonist.

Shortlisted for the 2014 Miles Franklin Literary Award. An exhilarating new book from Australia's most acclaimed writer Tim Winton is Australia's most decorated and beloved literary novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Awards for Best Australian Novel, he has a gift for language virtually unrivaled among English-language novelists. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart. In *Eyrie*, Winton crafts the story of Tom Keely, a man struggling to accomplish good in an utterly fallen world. Once an ambitious, altruistic environmentalist, Keely now finds himself broke, embroiled in scandal, and struggling to piece together some semblance of a life. From the heights of his urban high-rise apartment, he surveys the wreckage of his life and the world he's tumbled out of love with. Just before he descends completely into pills and sorrow, a woman from his past and her preternatural child appear, perched on the edge of disaster, desperate for help. When you're fighting to keep your head above water, how can you save someone else from drowning? As Keely slips into a nightmarish world of con artists, drug dealers, petty violence, and extortion, Winton confronts the cost of benevolence and creates a landscape of uncertainty. *Eyrie* is a thrilling and vertigo-inducing morality tale, at once brutal and lyrical, from one of our finest storytellers.

Tim Winton's classic novella about the insidious grip of fear. In *Winter Dark* is spellbinding. Night falls. In a lonely valley called the Sink, four people prepare for a quiet evening. Then in his orchard, Murray Jacob sees a moving shadow. Across the swamp, his neighbour Ronnie watches her lover leave and feels her baby roll inside her. And on the verandah of the Stubbses' house, a small dog is torn screaming from its leash by something unseen. Nothing will ever be the same again. 'Hair-raising vision . . . the pulse quickens, the spine chills.' *Weekend Australian* 'A brooding story . . . tense and intense, at once a suspense thriller and a moral fable of a creature flung up from the deepest recesses of the mind . . . Like black glass, the novel throws back reflections of our own image.' *The Age* 'This is Winton at his most disciplined, most distilled – it's an unforgettable story, told with the simplicity that only a consummate artist can achieve.' *Sun Herald* 'You won't be able to put it down.' *The Advertiser* (Adelaide)

Lockie's survived his first year of high school, settling into a new town and his first mad love affair - it's all behind him; he made it! But the world of weirdness hasn't finished with him yet. His little brother's hormones have kicked in, his baby sister refuses to walk or talk - but eats anything in sight - his Dad arrests a sheep and his Mum seems to have checked out of the here and now. As Lockie's world turns upside down, he learns that life is never as simple as it seems and along the way finds out a lot more about himself than he ever realised was there.

The final volume in the iconic Penguin Australian Children's Classics series, *Blueback* is a deceptively simple allegory about a boy who matures through fortitude, and finds wisdom by living in harmony with all forms of life. A beautiful distillation of Winton's art and concerns.

Lockie Leonard, hot surf-rat, is in love. The human torpedo is barely settled into his new school, and already he's got a girl on his mind. And not just any girl: it has to be Vicki Streeton, the smartest, prettiest, richest girl in class. But what chance have you got when your dad's a cop, your mum's a frighteningly understanding parent, your brother wets the bed and the teachers take an instant dislike to you and then you fall in love at twelve-and-three-quarter years old? It can only mean trouble, worry, mega-embarrassment and some wild, wild times.

Tim Winton's characters are ordinary people who battle to maintain loyalty against all odds; women, children, men whose relationships strain under pressure and leave them bewildered, hoping, sometimes fleeing, but often finding strength in forgotten parts of themselves. 'Like Hemingway, Winton writes prose in which you can hear the thumping of the heart of

the long-distance swimmer, or the rasping heaving breath of the asthmatic.' Times on Sunday 'A poignant collection of spare, understated tales about ordinary people battling to preserve the relationships they treasure in the face of many troubles.' Cleo 'Shows more clearly than anybody ever has how catastrophe, suffering and love can survive together in one little room.' Los Angeles Times

Winner of The Miles Franklin Literary Award, The Christina Stead Award, WA Premier's Book of the Year, Book Data/ABA Book of the Year Award, Goodreading Award-Readers Choice Book of the Year Set in the dramatic landscape of Western Australia, *Dirt Music* tells the story of Luther Fox, a broken man who makes his living as an illegal fisherman—a shamateur. Before everyone in his family was killed in a freak rollover, Fox grew melons and counted stars and loved playing his guitar. Now, his life has become a “project of forgetting.” Not until he meets Georgie Jutland, the wife of White Point's most prosperous fisherman, does Fox begin to dream again and hear the dirt music—“anything you can play on a verandah or porch,” he tells Georgie, “without electricity.” Like the beat of a barren heart, nature is never silent. Ambitious and perfectly calibrated, *Dirt Music* resonates with suspense, emotion, and timeless truths.

Alice lives in a house by the sea. Snakes and spiders don't scare her, but she's very afraid of the deep ocean water. Her swimming, splashing, diving family urge her to come out and play with them, but no matter how hard she tries, Alice still can't leave the green shallows for the deep. This moving story about a girl besting her fears is matched with warm, light-splashed illustrations.

From the #1 New York Times bestselling author of *All the Bright Places* comes a compulsively readable novel about a young woman determined to write her own story--sex, heartbreak, family dramas, and all. "A coming-of-age story that will make your heart ache." —PopSugar With high school coming to an end, Claudine Henry is focused on four things: sex, starting college, becoming a famous writer, and... sex. But when her parents announce they're splitting up, her entire world begins to fall apart. The epic road trip she planned with her best friend is cancelled, and she finds herself stuck on a remote island off the coast of Georgia with her mom - an island with no WiFi, no cell service and no friends. Until she meets the free spirited, mysterious, and beautiful Jeremiah. He infuriates and intrigues her. Their chemistry takes her by surprise, and when Claude decides he should be her first, she tells herself it's just sex. Exactly what she wanted, right? They both know that what they have can't last forever, but maybe the time they have can be enough.

An Open Swimmer, winner of the Australian Vogel Award, is the remarkable first novel by Tim Winton, one of Australia's most loved and respected writers. Jerra and his best mate Sean set off in a beaten-up old VW to go camping on the coast. Jerra's friends and family want to know when he will finish university, when he will find a girl. But they don't understand about Sean's mother, Jewel, or the bush or the fish with the pearl. They think he needs a job, but what Jerra is searching for is more elusive. Only the sea, and perhaps the old man who lives in a shack beside it, can help.

Two rural families - the Pickles and the Lambs - flee to the city after separate catastrophes. They find themselves sharing a great, breathing, shuddering joint called Cloudstreet, where they begin their lives again from scratch - and for twenty years, they roister and rankle, laugh and curse until the roof over their heads becomes a home for their hearts. Tim Winton's funny, sprawling saga is an epic novel of love and acceptance. It is a celebration of people, places and rhythms of life that has become one of Australia's favourite novels.

Tim Winton's first Miles Franklin-winner, *Shallows* revolves around the ruthless commerce of whaling, and Queenie Cookson, who joins the fight to end it. Whales have always been the life-force of Angelus, a small town on the south coast of Western Australia. Their annual passing defines the rhythms of a life where little changes, and the town depends on their carcasses. So when the battle begins on the beaches outside their town, and when Queenie Cookson, a local girl, joins the Greenies to make amends for the crimes of her whaling ancestors, it can only throw everything into chaos. 'Shallows is that rare thing, not historical fiction, but fiction which brings the history of a place to life . . . a major work of Australia literature.' Washington Post 'A profound and inspiring work of fiction.' The Age 'This is dazzling, dazzling. It makes the heart pound.' Los Angeles Times 'Shallows is more than a passionate meditation on the tragedy of whaling; it is in some ways a minimalist *Moby Dick*, a questioning of the ways of God to man and of man to God.' Sydney Morning Herald

Dirt Music's Georgie Jutland and Lu Fox return in a brilliant play by Tim Winton about people with radically different histories forming awkward, spiky alliances in order to survive. Alone in her farmhouse at night, Georgie hears noises out on the highway – car doors, voices, weeping. She's recently widowed and a little spooked. It's not just her – the entire world feels wrong, as if the land beneath her feet is dying. It hasn't rained for years. The river has dried up and the olive grove is beginning to wither around her. Then a figure emerges from the darkness. A man, an Aborigine, seeking help. He says he needs petrol. His sister is out in the car, screaming. They've been sleeping in it for days. Can Georgie trust them? And what to do when guests settle in and show no inclination to move on? Heart-rending and funny, *Signs of Life* is a story about being forced to navigate an uncertain future with only shreds of the past as bearings.

When paramedic Bruce Pike is called out to deal with another teenage adventure gone wrong, he knows better than his colleague, better than the kid's parents, what happened and how. Thirty years before, that dead boy could have been him. A relentlessly gripping and deeply moving novel about the damage you do to yourself when you're young and think you're immortal.

Complemented by the breathtaking photographs of Narelle Autio, Tim Winton's *Land's Edge* is a celebration of the coastal life and those who surrender themselves to it. On childhood holidays to the beach, the sun and surf kept Tim Winton outside in the mornings, in the water; the wind would drive him indoors in the afternoons, to books and reading. This ebb and flow of the day became a way of life. In this beautifully delicate memoir, Winton writes about his obsession with what happens where the water meets the shore - about diving, dunes, beachcombing - and the sense of being on the precarious, wondrous edge of things that haunts his novels. 'In this record of a life-long love affair with the sea, Tim Winton's prose ripples, shimmers and surges with awe and respect for how the ocean has not only sustained him physically and emotionally but determined the very rhythms of his life.'

Fiona Capp, The Age 'Winton's homage to the ocean and his childhood . . . A book to return to again and again.' Matt Condon, Sun Herald 'A love letter to the beach, an enchanting celebration of life on the edge.' Sydney Morning Herald

Scission, Tim Winton's first collection of short fiction, contains spare, jagged stories in which people struggle with change and disintegration. These startling stories deal with men, women and children whose lives are coming apart and whose hearts are breaking. Honest, beautiful, shattering tales - vintage Winton.

An exploration of marriage and the rich relationship that can exist between father and daughter, The Riders is a gorgeously wrought novel from the award-winning author Tim Winton. After traveling through Europe for two years, Scully and his wife Jennifer wind up in Ireland, and on a mystical whim of Jennifer's, buy an old farmhouse which stands in the shadow of a castle. While Scully spends weeks alone renovating the old house, Jennifer returns to Australia to liquidate their assets. When Scully arrives at Shannon Airport to pick up Jennifer and their seven-year-old daughter, Billie, it is Billie who emerges—alone. There is no note, no explanation, not so much as a word from Jennifer, and the shock has left Billie speechless. In that instant, Scully's life falls to pieces. The Riders is a superbly written and a darkly haunting story of a lovesick man in a vain search for a vanished woman. It is a powerfully accurate account of marriage today, of the demons that trouble relationships, of resurrection found in the will to keep going, in the refusal to hold on, to stand still. The Riders is also a moving story about the relationship between a loving man and his tough, bright daughter.

Early one morning, while his parents are asleep, Jesse slips on his gumboots and goes outside - through the garden, past the fence, and out to explore the friendly, frightening world beyond . . . This is a warm, touching story of a child encountering the mysteries and marvels of the countryside.

In The Fiction of Tim Winton, Lyn McCredden explores the work of a major Australian author who bridges the literary–popular divide. Tim Winton has won the Miles Franklin Literary Award a record four times and has twice been shortlisted for the Man Booker Prize. His novels and short stories are widely studied in schools and universities, and have been lauded by critics both in Australia and internationally. Unusually for an Australian literary author, he is also one of the country's most enduringly popular writers: Cloudstreet was voted "Australia's favourite book" in a poll conducted by the ABC, his books regularly appear on bestseller lists, and his stories have been adapted for the stage, television, cinema and opera. In this wide-ranging study of Winton's work and career, McCredden considers how Winton has sustained a strong mainstream following while exploring complex themes and moving between genres. Attending to both secular and sacred frames of reference, she considers his treatment of class, gender, place, landscape and belonging, and shows how a compassion for human falling and redemption permeates his work. She demonstrates how his engagement with these recurring ideas has deepened and changed over time, and how he has moved between – and challenged – the categories of the "popular" and the "literary".

"A generous watery epic...Winton is just one of the best." --Independent Cloudstreet -- a broken-down house of former glories on the wrong side of the tracks, a place teeming with memories of its own, a place of shudders and shadows and spirits. From separate catastrophes, two families flee to the city and find themselves sharing this great sighing structure and beginning their lives again from scratch. Together they roister and rankle in a house that begins as a roof over their heads and becomes a home for their hearts. In this fresh, funny novel, full of wonder and dreams, Tim Winton weaves the threads of lifetimes, of twenty years of shouting and fighting, laughing and grafting, into a story about acceptance and belonging.

Award-winning novel by Kirsty Eagar, author of Saltwater Vampires and Night Beach. Raw Blue was awarded the 2010 Victorian Premier's Literary Awards Young Adult Fiction prize. Readers of Tim Winton's Breath will be drawn to Raw Blue, an achingly beautiful young adult novel set in Sydney's northern beaches. Winner of the 2010 Victorian Premier's Literary Awards, it is a haunting story about finding your passion in life. Carly has dropped out of uni to spend her days surfing and her nights working as a cook in a Manly cafe. Surfing is the one thing she loves doing ... and the only thing that helps her stop thinking about what happened two years ago. Then she meets Ryan and Carly has to decide. Will she let the past bury her? Or can she let go of her anger and shame, and find the courage to be happy? Check out Kirsty Eagar's website at www.kirstyeagar.com, and read her blog to find out about her thoughts on books, writing, music, surfing, and finding inspiration, or visit betweenthelines.com.au - the destination for Young Adult books. Praise for Raw Blue: 'Kirsty Eagar's fearless Raw Blue, a story of regeneration set on Sydney's northern beaches, is much more than just a promising debut: this one delivers.' Australian Book Review Best Books of 2009: Critics' Choices 'Kirsty Eagar's first novel explores dark territory with skill and sensitivity.' The Age 'An emotionally rich and powerful first novel.' Canberra Times 'If you only read one book this year ... it should be Kirsty Eagar's Raw Blue one of those kept-me-up-all-night novels that stays in your bones and sings in your ears long after you've finished it. It wouldn't be out of place next to Tim Winton's Breath, except this is the ocean as healer, not as an object to be conquered, or the site of self-destruction, of risk. The images crackle, the lines are full of the poetry of observation, the story is searing, gutting, beautiful. This should be compulsory reading for all teenagers especially boys.' julialawrinson.livejournal.com 'This is a psychologically intense novel that involves even non-surfing readers in the release Carly feels when conquering the waves we empathise with her in the long battle between desire and fear on the path to self-acceptance.' Magpies 'I read this book feverishly, desperate for a happy ending, and afterwards found it difficult to get Carly and the men who ride into her life out of my mind.' Newcastle Herald '[a] very moving book. It's dark subject matter, but Eagar makes it uplifting.' Sunday Territorian 'A memorable first book by a writer who gives an honest approach to what young adults face growing up and growing wiser.' Woman's Day Read of the Week

Now a major film starring Cate Blanchett, Hugo Weaving and Rose Byrne. Each of these overlapping stories centres on a transformation; together they form the bestselling Australian collection of the last three decades. Tim Winton's characters are people we're familiar with - their struggles and small triumphs are our own. Here they change in ways that are sometimes vast, sometimes indistinct, but every story illuminates things we take for granted. Even as some of these lives turn from expansive hope to defeated middle-age, there's a sense of greater possibility, fuelled by the great turning of time itself. 'The writing is frankly brilliant . . . Winton shows us how startling ordinary life is. And he does it in a way that's more amazing than if he had shown a ghost shimmering on the page.' Boston Globe 'Each of these seventeen stories is a self-contained whole . . . yet the sequence reveals striking connections among seemingly disparate lives and experiences. The result is at times mysterious, moving and occasionally deeply unsettling.' Sydney Morning Herald 'Winton is a poet of baffled souls . . . To read him is to be reminded not just of the possibilities of fiction but of the human heart.' The Times

A magic pudding who changes from steak and kidney to jam roll and apple dumpling in seconds. A walking, talking dessert that never runs out of pleasing things to eat. A koala bear, named Bunyip Bluegum, A sailor named Bill Barnacle, and Sam Sawnoff the penguin have a wonderful hilarious magical adventure defending the Pudding against thieves who want it for themselves.

The writer explores his beloved Australia in a memoir that is “a delight to read [and] a call to arms . . . It beseeches us to revere the land that sustains us” (Guardian). From boyhood, Tim Winton’s relationship with the world around him—rock pools, sea caves, scrub, and swamp—has been as vital as any other connection. Camping in hidden inlets, walking in high rocky desert, diving in reefs, bobbing in the sea between surfing sets, Winton has felt the place seep into him, and learned to see landscape as a living process. In *Island Home*, Winton brings this landscape—and its influence on the island nation’s identity and art—vividly to life through personal accounts and environmental history. Wise, rhapsodic, exalted—in language as unexpected and wild as the landscape it describes—*Island Home* is a brilliant, moving portrait of Australia from one of its finest writers, the prize-winning author of *Breath*, *Eyrie*, and *The Shepherd’s Hut*, among other acclaimed titles.

Set on a coastal stretch of Western Australia, Tim Winton's stunning collection of connected stories is about turnings of all kinds -- changes of heart, slow awakenings, nasty surprises and accidents, sudden detours, resolves made or broken. Brothers cease speaking to each other, husbands abandon wives and children, grown men are haunted by childhood fears. People struggle against the weight of their own history and try to reconcile themselves to their place in the world. With extraordinary insight and tenderness, Winton explores the demons and frailties of ordinary people whose lives are not what they had hoped.

'Eclectic and impassioned, a collection that affirms the power of the written word' Observer *The Boy Behind the Curtain* is a portrait of a life, a place and a man. In this deeply personal collection of true stories and essays Tim Winton shows how moments from his childhood and life growing up have shaped his views on class, faith, fundamentalism, the environment, and - most pressingly - how all his experiences have made him a writer. From unexpected links between car crashes and faith, surfing and writing, to the story of his upbringing in the changing Australian landscape, *The Boy Behind the Curtain* is an impassioned, funny, joyous, astonishing collection of memories, and Winton's most personal book to date.

On childhood holidays to the western coast, Tim Winton’s days followed a joyous rhythm. In the mornings, the sun and surf kept him outside, in the water. In the afternoons, as the horizon wobbled with mirages and the wind came in from the ocean, he was driven inside, to books. In the ‘simple, peculiar shack’ that his family borrowed each year there was a small library: a room with four walls of books, a world unto itself. In this beautifully delicate memoir, Winton writes about his obsession with what happens where the water meets the shore – about diving, dunes, beachcombing – and the sense of being on the precarious, wondrous edge of things that haunts his novels. It is a book about the ebb and flow that became a way of life, and that shaped one of our finest writers. ‘Both a serial romantic and a truly gifted novelist’

Mariella Frostrup, Mail on Sunday

Tom Keely's reputation is in ruins. And that's the upside. Divorced and unemployed, he's lost faith in everything precious to him. Holed up in a grim highrise, cultivating his newfound isolation, Keely looks down at a society from which he's retired hurt and angry. He's done fighting the good fight, and well past caring. But even in his seedy flat, ducking the neighbours, he's not safe from entanglement. All it takes is an awkward encounter in the lobby. A woman from his past, a boy the likes of which he's never met before. Two strangers leading a life beyond his experience and into whose orbit he falls despite himself. What follows is a heart-stopping, groundbreaking novel for our times - funny, confronting, exhilarating and haunting. Inhabited by unforgettable characters, *Eyrie* asks how, in an impossibly compromised world, we can ever hope to do the right thing. Longlisted for the 2014 Miles Franklin Literary Award 'From the opening pages.... You know you are in the hands of a master...' Weekend Australian

Collection of writings from renowned Australian and international authors on the themes of the beach and the ocean, first published as 'The Picador Book of the Beach' in 1993. Writers include Graham Swift, Italo Calvino, Ian McEwan, Frank Moorhouse, Tim Winton, Helen Garner and John Updike. Companion volume, 'The Penguin Book of the City', was also edited by Drewe. Editor has previously written 'The Savage Crows' and 'The Drowner', which won the 1997 Christina Stead Prize and the 1997 Western Australian Premier's Prize.

Blueback is an achingly beautiful story about family, belonging, and living a life in tune with the environment, from Tim Winton, one of Australia's best-loved authors. Abel Jackson's boyhood belongs to a vanishing world. On an idyllic stretch of coast whose waters teem with fish, he lives a simple, tough existence. It's just him and his mother in the house at Longboat Bay, but Abel has friends in the sea, particularly the magnificent old groper he meets when diving. As the years pass, things change, but one thing seems to remain constant: the greed of humans. When the modern world comes to his patch of sea, Abel wonders what can stand in its way. *Blueback* is a deceptively simple allegory about a boy who matures through fortitude and who finds wisdom through living in harmony with all forms of life. 'In true fable style, this is a simple story, but one so beautiful, poignant and moving it is impossible to ignore.' Daily Telegraph 'Winton . . . convince[s] us of the preciousness of our oceans not through lectures but through his characters' steady wonder.' New York Times

Smalltown is a view of the Australia we politely ignore. In this rich and austere collaboration, photographer Martin Mischkulnig has joined writer Tim Winton to produce a meditation on the peculiar collision of beauty and ugliness that characterises our far-flung towns. Without pulling any punches, this is an affectionate, exasperated take on 'fugliness and the smalltown shambolic' where both photographer and writer create a stark beauty, despite the sad conviction that 'there is nothing so bleak and forbidding in country Australia as the places humans have built there'. By showing us the bizarre and funny and sometimes stubborn hope of people who live in desolate circumstances, they invite us to wonder about what we build and how it affects our communities. What does it say about us that we build places 'just' to live or work in? Is beauty a luxury we don't believe we can afford? Is hardiness enough to sustain people, or does it finally limit the imagination? *Smalltown* is a beautiful book about ugliness. It might change the

way you see Australia. 'Winton demonstrates what an intelligent and humane writer he is Mischkulnig's photographs are a road trip through the outback fugly, a sardonic postmodern pastoral, a lyric essay in the kitsch with which we have, almost everywhere, furnished the interior life of the continent His photographs transfigure ugliness into art by means of technique and love.' Mark Tredinnick, Sydney Morning Herald Smalltown Exhibition Tour Gold Coast City Gallery, Gold Coast QLD, 11 May - 16 June 2013 Museum and Art Gallery of the Northern Territory, Darwin NT, end July 2013 - early Feb 2014

Western Australian author. Abel Jackson loves to dive. He's a natural in the water. He can't remember a time when he couldn't use a mask and snorkel to glide down into the clear deep. Life is tough out at Longboat Bay. Every day the boy helps his mother earn their living from the sea and the land. It's hard work but Abel has the bush and the sky and the bay to himself. Until the day he meets Blueback, the fish that changes his life.

Now a Major Motion Picture, Starring Simon Baker, Elizabeth Debicki, and Richard Roxburgh *Breath* is a story of risk, of learning one's limits by challenging death. On the wild, lonely coast of Western Australia, two thrill-seeking teenage boys fall under the spell of a veteran big-wave surfer named Sando. Their mentor urges them into a regiment of danger and challenge, and the boys test themselves and each other on storm swells and over shark-haunted reefs. The boys give no thought to what they could lose, or to the demons that drive their mentor on into ever-greater danger. Venturing beyond all caution--in sports, relationships, and sex--each character approaches a point from which none of them will return undamaged.

Short stories, some of which have appeared in various Australian literary magazines.

Breath A Novel Farrar, Straus and Giroux

This will be a book for the world's last reader, she decided, chewing pen-end over an open exercise book. In the dying town of Drylands, Janet Deakin sells papers to lonely locals. At night, in her flat above the newsagency, she attempts to write a novel for a world in which no one reads—'full of people, she envisaged, glaring at a screen that glared glassily back.' *Drylands* is the story of the townsfolk's harsh, violent lives. Trenchant and brilliant, Thea Astley's final novel is a dark portrait of outback Australia in decline. Thea Astley was born in Brisbane in 1925. Her first novel, *Girl with a Monkey*, was published in 1958 and her third, *The Well Dressed Explorer* (1962), won the Miles Franklin Literary Award. Many notable books followed, among them the groundbreaking *A Kindness Cup* (1974), which addressed frontier massacres of Indigenous Australians, and *It's Raining in Mango* (1987). Her last novel was *Drylands* (1999), her fourth Miles Franklin winner. Her fiction is distinguished by vivid imagery and metaphor; a complex, ironic style; and a desire to highlight oppression and social injustice. One of the most distinctive and influential Australian novelists of the twentieth century, Astley died in 2004. 'It is impossible to put this book down. It seethes with energy and passion.' Herald Sun 'Wonderful.' Australian

Haunted by the brutal murder of a local couple, David heads to his weekend shack with his new lover, Lydia, and his children from his recently crumbled marriage. Together they find escape, if only briefly, in the ocean and the bush. *The Bodysurfers*, the title story of Robert Drewe's classic first collection, is a vivid evocation of love, passion, terror and the beauty of the beach.

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