

Can Burma Library

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Thant Myint-U's *Where China Meets India* is a vivid, searching, timely book about the remote region that is suddenly a geopolitical center of the world. From their very beginnings, China and India have been walled off from each other: by the towering summits of the Himalayas, by a vast and impenetrable jungle, by hostile tribes and remote inland kingdoms stretching a thousand miles from Calcutta across Burma to the upper Yangtze River. Soon this last great frontier will vanish—the forests cut down, dirt roads replaced by superhighways, insurgencies crushed—leaving China and India exposed to each other as never before. This basic shift in geography—as sudden and profound as the opening of the Suez Canal—will lead to unprecedented connections among the three billion people of Southeast Asia and the Far East. What will this change mean? Thant Myint-U is in a unique position to know. Over the past few years he has traveled extensively across this vast territory, where high-speed trains and gleaming new shopping

malls are now coming within striking distance of the last far-flung rebellions and impoverished mountain communities. And he has explored the new strategic centrality of Burma, where Asia's two rising, giant powers appear to be vying for supremacy. At once a travelogue, a work of history, and an informed look into the future, *Where China Meets India* takes us across the fast-changing Asian frontier, giving us a masterful account of the region's long and rich history and its sudden significance for the rest of the world.

Just as the prismatic effects of glass mosaics or mirrors produce the spectrums of colour that give Myanmar's pagodas their glittering iridescence, *Prisms on the Golden Pagoda* offers a spectrum of views on the country's national reconciliation process. Because many of Myanmar's outlying ethnic groups straddle the country's borders with neighbouring countries in South and Southeast Asia and with China, the outcome of this process is crucial not only for the country's current domestic liberalization but also for regional geopolitics. The editor of this volume, Kyaw Yin Hlaing is a US-trained academic who currently serves as an advisor to Myanmar's President. He has assembled contributions from veteran activists such as the Shan leader U Shwe Ohn, the Chin politician Lian H. Sakhong, Widura Thakin Chit Maung, once leader of Burma's "Red Socialists", and Thamarr Taman, formerly a senior civil servant. Commentary by the editor, and by Robert H Taylor and British diplomat-turned activist Derek Tonkin, explains the context and significance of these materials. By showing how the national reconciliation effort has been viewed inside the country, the contributors provide an important insider's perspective on Myanmar's difficult legacies of violence and separatism.

This assessment shows that Myanmar's success in achieving growth will depend on developing the institutional/social capital necessary for economic/financial stability, to ensure the rule of law, to achieve environmentally sustainable development, and creating an enabling private sector environment.

Beyond politics, little is known about Myanmar (Burma). Highlighting the country's great beauty and hospitality, this book is dedicated to the local residents whose warmth and encouragement are its inspiration. From helping a community library in New Bagan to breakfast with 2,700 monks in Mandalay, adventurers and armchair voyagers will discover the secrets of savvy expatriates, seasoned travelers, and inspired locals. With its unique insights into dining, shopping, sightseeing, and culture, *To Myanmar With Love* is a one-of-a-kind guide for the passionate traveler.

This history reveals the failures and fortunes of leadership during the WWII campaign into Japanese-occupied Burma: "a thoroughly satisfying experience" (Kirkus). Acclaimed historian Frank McLynn tells the story of four larger-than-life Allied commanders whose lives collided in the Burma campaign, one of the most punishing and protracted military adventures of World War II. This vivid account ranges from Britain's defeat in 1942 through the crucial battles of Imphal and Kohima—known as "the Stalingrad of the East"—and on to ultimate victory in 1945. Frank McLynn narrative focuses on the interactions and antagonisms of its principal players: William Slim, the brilliant general; Orde Wingate, the idiosyncratic commander of a British force of irregulars; Louis Mountbatten, one of Churchill's favorites, overpromoted to the position of Supreme Commander, S.E. Asia; and Joseph

"Vinegar Joe" Stilwell, a hard-line—and openly anti-gophobic—U.S. general. With lively portraits of each of these men, McLynn shows how the plans and strategies of generals and politicians were translated into a hideous reality for soldiers on the ground.

An introduction to a tiny, beautiful Himalayan kingdom which has been little influenced by the modern world.

This second edition of Historical Dictionary of Burma (Myanmar) contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

The crises that are Burma/Myanmar -- Important residues from the Precolonial period -- The Colonial Era's importance in understanding Burma/Myanmar today -- Independence and the civilian government (1948-1962) : mixed heritages -- The military coup, the Socialist Period (1962-1988), and the perpetuation of military rule -- The SLORC/SPDC Era (1988-present) : continuation of military power -- The nature of Burmese politics -- Issues in Myanmar's future.

The harsh dictatorship that Burma has endured for many years is explored, and Than Shwe's human rights abuses are highlighted.

Explains the theory of political survival, particularly in cases of dictators and despotic governments, arguing that political leaders seek to stay in power using any means necessary, most commonly by attending to the interests of certain coalitions.

The rule of law is a political ideal today endorsed and promoted worldwide. Or is it? In a significant contribution to the field, Nick Cheesman argues that Myanmar is a country in which the rule of law is 'lexically present but semantically absent'. Charting ideas and practices from British colonial rule through military dictatorship to the present day, Cheesman calls upon political and legal theory to explain how and why institutions animated by a concern for law and order oppose the rule of law. Empirically grounded in both Burmese and English sources, including criminal trial records and wide ranging official documents, *Opposing the Rule of Law* offers the first significant study of courts in contemporary Myanmar. It sheds new light on the politics of courts during dark times and sharply illuminates the tension between the demand for law and the imperatives of order.

This volume explores the life stories of ordinary Burmese by drawing on the narratives of individual subjects and using an array of interdisciplinary approaches. The constituted stories highlight the protagonists' survival strategies in everyday life that demonstrate their constant courage and frustration in dealing with numerous social injustices and adversities.

Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive they must learn to trust each other.

This 2nd edition of the highly successful Global Library and Information Science presents an up-to-date review of international librarianship and library science through insightful and well written chapters contributed by experts and scholars from all regions of the world. The role of public, academic, special, school libraries, as well as library and information science education are presented from the early development to the present time. Its lively, readable approach

will help the reader to understand librarianship in Africa, Asia, Australia and New Zealand, Europe, Latin America and the Caribbean, and North America. Edited by Ismail Abdullahi, Professor of Global Library and Information Science, this book is a must-read by library science students and teachers, librarians, and anyone interested in Global Librarianship.

Burmese has two styles of speaking and writing: the colloquial style, which is used for talking to friends and for writing letters, and the literary style, which is used in more formal contexts, such as academic articles, newspaper reports, and narrative passages in fiction. This volume, the final book in a four-part Burmese language course, introduces learners to the literary style. It assumes a prior knowledge of Burmese script and a grounding in the colloquial style. Okell starts with simple sentences, and, over a series of short lessons, gradually increases the range of vocabulary and the level of complexity. The texts Okell uses for study are excerpts from Burmese children's schoolbooks highlighting themes of home- and school-life and Burmese nationalism and independence. Each passage is accompanied by a full translation and is followed by a set of exercises designed to familiarize the reader with the new vocabulary and sentence structures. Accompanying audio files allow students to hear the texts read aloud. Language professors, their students, or those learning Burmese on their own will appreciate the accessible approach and the manageable size of the lessons of the very practical textbooks in this series.

“Craig wields powerful and vivid prose to illuminate a country and a family trapped not only by war and revolution, but also by desire and loss.” —Viet Thanh Nguyen, Pulitzer Prize-winning author *Miss Burma* tells the story of modern-day Burma through the eyes of Benny and Khin, husband and wife, and their daughter Louisa. After attending school in Calcutta, Benny settles in Rangoon, then part of the British Empire, and falls in love with Khin, a woman who is part of a long-persecuted ethnic minority group, the Karen. World War II comes to Southeast Asia, and Benny and Khin must go into hiding in the eastern part of the country during the Japanese occupation, beginning a journey that will lead them to change the country's history. Years later, Benny and Khin's eldest child, Louisa, has a danger-filled, tempestuous childhood and reaches prominence as Burma's first beauty queen soon before the country falls to dictatorship. As Louisa navigates her newfound fame, she is forced to reckon with her family's past, the West's ongoing covert dealings in her country, and her own loyalty to the cause of the Karen people. Based on the story of the author's mother and grandparents, *Miss Burma* is a captivating portrait of how modern Burma came to be and of the ordinary people swept up in the struggle for self-determination and freedom. “At once beautiful and heartbreaking . . . An incredible family saga.” —Refinery29 “*Miss Burma* charts both a political history and a deeply personal one—and of those incendiary moments when private and public motivations overlap.” —Los Angeles Times

A pathbreaking history of British imperialism in Myanmar from the early nineteenth century to 1942 populated by animals.

"The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes. This thorough reference set--written by 1300 eminent, international experts--offers librarians, information/computer scientists, bibliographers, documentalists, systems analysts, and students, convenient access to the techniques and tools of both library and information science. Impeccably researched, cross referenced, alphabetized by subject, and generously illustrated, the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field."

Aung San Suu Kyi spoke passionately about non-violence, she wrote involved articles about compatibility of democracy with Buddhism and she won the hearts and minds of so many with her call for the freedom from fear (...) It seemed – for more than two decades – that Suu Kyi was a perfect, non-Western propagator of democracy, human rights, rule of law (...) Yet a deeper analysis reveals that Suu Kyi intellectually, indeed, has been a democrat all along, but a Burmese democrat (...) Suu Kyi understands democracy in a Buddhist way and she reasons about politics using Buddhist ideas, idioms and concepts (...) This Buddhist dominance of her political thought had several consequences, the most important one being that her approach to politics has first and foremost been a moral one (...) her vision of democracy (and of politics in general) is a moral vision. It is something I propose to call “the moral democracy.” The same reason that made her famous and admired worldwide, now contributed to her fall from grace. For too many outside Burma/Myanmar it is impossible to understand how Suu Kyi – yesterday’s global personification of good and morality – can now silently endorse crimes against humanity conducted in her country and accept forced relocation of 700 thousand people. A cynic would quote Bertrand Russell’s words (“we have two kinds of morality side by side: one which we preach but do not practice and another which we practice but seldom preach”) and add a commentary that it applies especially to politicians. One, however, may offer a more favourable explanation: that Suu Kyi represents a tragic clash of ideas, including moral ideas, with political reality. Whatever the case, it was morality that made her famous, it was the same moralistic attitude that contributed to her removal from international Olympus and it is this moral understanding of politics that is the hallmark of her political thought, which is here to stay for longer, as political ideas last longer than changing political circumstances and fashions. From the Preface The dramatic fall from grace of Burma's human rights icon Aung San Suu Kyi shocked the world. Micha? Lubina's magisterial account of Aung San Suu Kyi's political education demystifies the behavior in power of this otherwise enigmatic leader. This is the indispensable book for anyone who wants to understand the mind of one of the world's most controversial women. Prof. Salvatore Babones, University of Sydney Dr. Micha? Lubina, known in Poland for portraying Aung San Suu Kyi not as a human rights activist, but as a realist politician in the very footsteps of her father, now comes out with his research to the international audience. Following the example of Mahbubani’s Can Asian Think? Lubina shows the intellectual and philosophical tradition of Myanmar through the case study of Suu Kyi’s political thought. It’s a unique undertaking that presents Suu Kyi from an unexpected angle: as a theoretician and political thinker or sage. Both the scope of research done and the material presented are very impressive and rather unique, even on international scene. Prof. Bogdan Góralczyk, University of

Warsaw, Former Ambassador to Myanmar This book is a well-documented and well-constructed, multilayered, complex, analytical work based on very rich research, interviews with Suu Kyi and personal observations of the Author, who displays unquestioned analytical skills. As such the book represents a pioneer work in Burmese studies. Prof. Agnieszka Kuszewska, Jagiellonian University in Cracow None of the numerous books and articles that I have read about Daw Aung San Suu Kyi dissects her political thoughts and background as thoroughly as the book written by Dr. Micha? Lubina. He shows the political construction of her character, her struggle, her idealism, her sources of inspiration and her weaknesses. It is a necessary publication to read in order to understand historical and contemporary policymaking in today's Burma. Dr. Marion Sabrié, University of Rouen Normandy Myanmar's Constitution of 2008 was the 'road map' for the reform process that began in 2011. Despite extensive criticism of this Constitution for its emphasis on the role of the military, much progress has been made towards constitutional government and law reform. With the election of the opposition NLD to government in the general election of November 2015 and the presidential electoral college election of March 2016, now is the time to consider the Constitution, and prospects and needs for constitutional change as Myanmar moves towards democracy and the rule of law. Much has been made of the Constitution's rigidity, which is seen as an obstacle to reform and inconsistent with embracing the rule of law, human rights and multi-party democracy, especially with a rapidly transforming state and society. Nonetheless, the Constitution is also seen as having potential to be a very positive force for reform. Many issues arise now for constitutionalism and constitutional change: presidency; federalism and territorial governance; the status of minorities and freedom of religion; civil liberties in what is described as a 'discipline-flourishing democracy'; the courts, justice and the rule of law; the electoral system; and many more. This book is an attempt to gauge the extent and potential for the entrenchment of constitutionalism in Myanmar in a rapidly changing environment.

Orwell draws on his experience in the Indian Imperial Police for his first novel, BURMESE DAYS, a devastating indictment of British colonial rule (he resigned 'to escape not merely from imperialism but from every form of man's dominion over man', as he later wrote). John Flory, cowardly and self-pitying, makes an unlikely but all-too-human tragic hero as he defies convention and prejudice to befriend an Indian doctor, then shoots himself when the girl who had seemed to promise escape from the stultifying 'lie' of colonial life refuses to marry him. While reporting on the dark side of the Raj, Orwell nonetheless came under the spell of the landscape of the East, and the exotic background of BURMESE DAYS inspired his most lush descriptive writing. ...Back in England, Orwell tackles capitalism, nonconformity and compromise in KEEP THE ASPIDISTRA FLYING. Youthful idealist and would-be author Gordon Comstock rebels against a life of middle-class respectability (symbolized by the aspidistra), abandoning his job with an advertising company to work part-time in a bookshop. But everything goes wrong: alternately proud and self-loathing, he lets himself sink into poverty; he is unable to write; he gets his long-suffering girlfriend pregnant. At the end, respectably married - and with an aspidistra of his own -he is back at his old firm writing copy for deodorant ads. Grimly comic - and again, written from Orwell's own experience, this time of living in the London slums - KEEP THE ASPIDISTRA FLYING is a still-relevant commentary on society's subservience to 'the Money God' and an affirmation of the power of human relationships to

survive in spite of it. In *COMING UP FOR AIR*, George Bowling, married, mortgaged and middle aged, deals with his mid-life crisis by forsaking dull suburbia for a rural idyll. But the fondly remembered village of his childhood has been transformed by the very 'Progress' he seeks to escape: the estate where he used to fish has been built over; the pond turned into a rubbish dump. An old girlfriend fails to recognize him, and she herself is shockingly ravaged by time. Written in 1938-9, *COMING UP FOR AIR* is permeated with nostalgia for the England of a more tranquil age - before industrialization and capitalism had done their worst - and overshadowed by premonitions of what is to come - 'the war and the after-war, Hitler, Stalin, bombs, machine-guns, food-queues, rubber truncheons'. Above all, it unsparingly confronts the failure of youthful dreams and the impossibility of ever reclaiming the past.

Asian populations are among some of the fastest growing cultural groups in the US. This book is a comprehensive guide to serving library users from 24 specific Asian countries. It begins with a broad overview of how libraries can better serve Asian communities and then devotes a chapter to each country, providing wealth of valuable resources.

What are the greatest speeches of all time? Who are the greatest communicators and orators and what made them so successful? And, significantly, what lessons can you learn from the world's greatest influencers and communicators? This book individually profiles 100 powerful speakers and analyses the success factors behind their greatest ever speeches. Bill Clinton, Winston Churchill, Nelson Mandela, Benazir Bhutto, Rudy Giuliani, Jack Welch, Lee Kuan Yew, JF Kennedy, Steve Jobs, Barack Obama – these are some of the great communicators featured in this fascinating book. Even in today's high-tech world, words are as powerful as they have always been, and the way they are used and the results that they achieve remain vital for progress and success at all levels. This book provides unique insights into becoming a skilled orator for today's age. But first Eddie has to survive the jagged netherworld of modern-day Thailand – a corkscrewed realm where big-time drug dealers tango with small-time hustlers, criminals on the 1 am mingle with bureaucrats on the take, and the merely raffish jostle with the downright scary for centre stage in the big leagues of weird. If Eddie can weather all that, maybe he really can find out what happened back in Saigon so long ago, and where those ten tons of money are.

Beautifully written and taking us into an exotic land, Karen Connelly's debut novel *The Lizard Cage* is a celebration of the resilience of the human spirit. Teza once electrified the people of Burma with his protest songs against the dictatorship. Arrested by the Burmese secret police in the days of mass protest, he is seven years into a twenty-year sentence in solitary confinement. Cut off from his family and contact with other prisoners, he applies his acute intelligence, Buddhist patience, and humor to find meaning in the interminable days, and searches for news in every being and object that is grudgingly allowed into his cell. Despite his isolation, Teza has a profound influence on the people around him. His very existence challenges the brutal authority of the jailers, and his steadfast spirit inspires radical change. Even when Teza's criminal server tries to compromise the singer for his own gain, Teza befriends him and risks falling into the trap of forbidden conversation, food, and the most dangerous contraband of all: paper and pen. Yet, it is through Teza's relationship with Little Brother, a twelve-year-old orphan who's grown up inside the

walls, that we ultimately come to understand the importance of hope and human connection in the midst of injustice and violence. Teza and the boy are prisoners of different orders: only one of them dreams of escape and only one of them will achieve it—their extraordinary friendship frees both of them in utterly surprising ways.

This book presents international librarianship and library science through insightful and well written chapters contributed by experts and scholars from six regions of the world. The role of public, academic, special, school libraries, as well as library and information science education are presented from the early development to the present time. Its lively, readable approach will help the reader to understand librarianship in Africa, Asia, Australia and New Zealand, Europe, Latin America and the Caribbean, the Middle East, and North America. Edited by Ismail Abdullahi, Professor of Global Library and Information Science, this book is a must-read by library science students and teachers, librarians, and anyone interested in Global Librarianship.

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