

## Candy Cigarettes A Small Town Memoir

“Our Small Town World” is a collection of forty-four feature stories I have written for my hometown weekly newspaper, The Express, over the past eleven years. When I began this venture, my goal was to bring to light the history, heritage and heart of these small communities that to me are the personification and the essence of this great country we live in. And America is a great country because of the hard-working and unassuming people who are the rocks upon which it was built. Too often, the good things that go on in the small towns that are off the radar go unnoticed and unheralded. But we are America. We in the small town world are the doers, the helpers, the protectors, the caregivers, the keepers of the flame. I may live in a small town world, but in eleven years I have had little trouble finding stories worth writing or neighbors worth writing about. It has been my privilege and my honor to be able to record just a few of the many great happenings and the many great people that define our own small town world.

INTRODUCTION to MARKETING PRINCIPLES OF WHOLESALE AND RETAIL DISTRIBUTION by Paul D. Converse. Preface: THIS BOOK has a definite objective to combine a treatment of general marketing methods and principles with a more detailed treatment of retailing, particularly the operation of small and medium-size stores. It is believed that one . can not properly understand retailing without some knowledge market economics and wholesaling. Students will understand retail store operation better if they first secure a general knowledge of the field of marketing and know the place of retailing in the overall picture. Therefore, market economics, the physical handling of goods, and wholesaling are treated before the discussion of retailing is begun. Paul D. Converse Fred M. Jones. Contents include: I. Introduction 1. THE MEANING AND SCOPE OF MARKETING 3 2. THE PHYSICAL HANDLING OF GOODS 21 3. MIDDLEMEN, TRADE CHANNELS, AND COMMODITIES 38 THE CONSUMER 54 II. Wholesale Marketing A. Organizations 5. COMMISSION MERCHANTS, BROKERS, AND AUCTIONS 75 WHOLESALE MERCHANT 87 THE MANUFACTURER AND HIS OUTLETS 101 B. Commodities 8. THE AGRICULTURAL MARKETING PROBLEM 125 9. THE MARKETING OF GRAIN 143 10. THE MARKETING OF COTTON 161 11. THE MARKETING OF INDUSTRIAL GOODS 174 III. Retail Marketing A. Organizations INDEPENDENT RETAILER 191 THE CHAIN STORE 206 Xi, THE DEPARTMENT STORE 223 15. THE CONSUMER COOPERATIVE MOVEMENT 237 Vli viii CONTENTS B. Starting a Retail Store 16. BECOMING AN OWNER OF A RETAIL STORE 857 17. THE IMPORTANCE OF STORE LOCATION 371 18. SELECTING, TRAINING, AND SUPERVISING EMPLOYEES 86 C. Buying and Pricing 19. BUYING WHAT, WHEN, AND HOW MUCH TO BUY 303 20. BUYING WHERE AND HOW TO BUY 319 21. THE PROBLEM OF PRICING 335 D. Selling LES PROMOTION WHAT IT IS 359 EFFECTIVE ADVERTISING 373 , WINDOW DISPLAY 389 STOCK ARRANGEMENT AND DISPLAY 403 THE ESSENCE OF SALESMANSHIP 417 E. Finance and Control 27. THE EXTENSION OF CREDIT 437 28. RECORD KEEPING 460 29. TAX RECORDS AND REPORTS 481 STOCK CONTROL AND STOCK TURNOVER 494 MERCHANDISING EFFICIENCY 508 32. THE PROBLEM OF INSURANCE 525 33. PROFITS AND FAILURES 545 IV. The Control of Marketing 34. THE REGULATION OF COMPETITION 563 35. MARKETING COST AND EFFICIENCY 577 Index 595 I. Introduction: The Meaning and Scope of Marketing JL DISTRIBUTION, or marketing is the most important part of business. Most business concerns can produce many more goods than they can sell at a profit. Give us sales is the common cry of businessmen, and huge sums are spent on advertising and salesmanship. Whatever can be sold can be made. The big problem is distribution. Such statements are common and may be accepted as generally true in normal times. This condition has not always existed. Up until comparatively recent times, the big task of the race was to produce enough goods food, clothing, and shelter to satisfy its needs. During the past 150 years the problem has been altered by the use of labor-saving machinery by the discoveries and inventions of chemistry, agriculture, physics, and engineering and by the development of scientific management and accounting. The development of the natural sciences and the arts of physics, entomology, geology, chemistry, management, and engineering has given us much new knowledge which has enabled us to increase greatly the output of goods and to reduce the costs of production. The result is that usually we are able to produce many more goods than the consumers are able to buy at the prevailing prices. Hence businessmen and farmers have become greatly interested in distribution...

Historians acknowledge that World War II touched every man, woman, and child in the United States. In *Small Town America in World War II*, Ronald E. Marcello uses oral history interviews with civilians and veterans to explore how the citizens of Wrightsville, Pennsylvania, responded to the war effort. Located along the western shore of the Susquehanna River in York County, Wrightsville was a transportation hub with various shops, stores, and services as well as industrial plants. Interviews with citizens and veterans are organized in sections on the home front; the North African-Italian, European, and Pacific theatres; stateside military service; and occupation in Germany. Throughout Marcello provides introductions and contextual narrative on World War II as well as annotations for events and military terms. Overseas the citizens of Wrightsville turned into soldiers. An infantryman in the Italian campaign, Alfred Forry, explained, “I was forty-five days on the line wearing the same clothes, but everybody was in the same situation, so you didn’t mind the stench and body odors.” A veteran of the Battle of the Bulge, Edward Reisinger, remembered, “Replacements had little chance of surviving. They were sent to the front one day, and the next day they were coming back with mattress covers over them. The sergeants never knew the names of these people.” Mortar man Donald Peters described the death of a buddy who was hit by artillery shrapnel: “His arm was just hanging on by the skin, and his intestines were hanging out.” In the conclusion Marcello examines how the war affected Wrightsville. Did the war bring a return to prosperity? What effects did it have on women? How did wartime trauma affect the returning veterans? In short, did World War II transform Wrightsville and its citizens, or was it the same town after the war?

Plainfield, New Hampshire, has been an extraordinary place since its beginnings. The serene river valley life offers nature's very best and has beckoned many artists and intellectuals, including Ethel Barrymore, J.D. Salinger, and President Woodrow Wilson. In her whimsical and touching Americana memoir, Viola Sawyer Lunderville reflects on her growing up years spent in the quaint New England town in the Connecticut River Valley where she explored, learned, and experienced a simple lifestyle full of freedom, memorable places, and special times. As she looks back on the years, Viola not only offers a unique look at Plainfield's history from the mid-1950s to the early 1970s, but also shares a glimpse into all the reasons why the beautiful landscape beckoned many to settle on this picturesque land, including the famous and wealthy. Through detailed personal anecdotes, Viola brings to life historic places by sharing real-life experiences that detail adventurous days spent exploring local swimming holes, roaming the vast woodlands, licking sap from maple trees, and skiing on Whaleback Mountain. A Not-So-Small-

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Time Town takes a nostalgic, sentimental ride through a New England town filled with historical significance and many wonderful memories from a simpler time.

In *Two Wooden Hearts*, Jimmy is sent to serve in the United States Army in the war against Korea. It takes years for Jimmy to find the love of his life, Aiko, during the war. Yet, while he continues fighting and crosses enemy lines, he discovers they have a son. Will Jimmy be able to come home with his love and his newborn son?

*My Shenandoah, 1966* was originally planned to merely record an objective local history, but its enthusiastic fans will assure you the book developed well beyond that into a highly readable, engrossing work for everyone. Its ample supply of endearing personal anecdotes and historical peculiarities make this local history quite an entertaining read. The book also makes the jump from mere local appeal by embracing the universal nostalgia of the era we know as The Sixties. The original motive of providing a thorough demography of the Coal Region town of Shenandoah, fifty years before its Sesquicentennial, is achieved. However, the book's scope is much more universal. It is an accurate picture of a small town America in that Golden Age of our nation's history; it takes all its readers back on a nostalgic tour of that extraordinary decade known as the Sixties. The first person narrative has two authors in one. You'll see the Sixties through the innocent eyes of the 9 year old who lived them. Gain his impressions of his education, his views on the town's diversity and its prejudices. Thrill in the childish enjoyment of life in small town America of this generation. But, realize that child has grown into a 59 year old historian. Explore with him the town and county's national prominence and historical figures. Look back at the Corner Stores, the Penny Candy, the Supermarkets, the Cars, the Drinking, and the Holidays. Philosophize with him over the changing times. Look back at a firsthand account of America's most memorable decade and more.

The legendary "Fighting 69th" took part in five major engagements during World War I. It served in the front lines for almost 170 days, suffering hundreds killed and thousands wounded. This highly decorated unit was inspired by its chaplain, the famous Father Francis Duffy (whose statue stands in Times Square), and commanded by the future leader of the OSS (predecessor of the CIA), "Wild Bill" Donovan. One of its casualties was the poet Joyce Kilmer. Due in large part to the classic 1940 movie *The Fighting 69th*, starring James Cagney and Pat O'Brien (as Duffy), the unit still has strong name recognition. But until now, no one has recounted in detail the full story of this famous Irish outfit in World War I. The exciting *Duffy's War* brings to life the men's blue-collar neighborhoods--Irish mostly and Italian and overwhelmingly Catholic. These boys came from the East Side, the West Side, Hell's Kitchen, the Gashouse, and Five Points; from Brooklyn, Queens, Long Island City, and Staten Island; and from Father Duffy's own parish in the Bronx. They streamed out of the tenements and apartment houses, enlisting en masse. Brothers joined up, oftentimes three and four from one family. Published during a resurgent interest in the doughboy experience of World War I, *Duffy's War* also tells the fascinating history of New York City and the Irish experience in America. With this book, Stephen L. Harris completes his outstanding trilogy on New York National Guard regiments in World War I.

From a young age, Lucy Nichol has always been on edge. Whether it's because of her fear of beards, a general sense that she can catch a disease from anything, or the belief that she's going to throw up at any given moment, she's never really felt safe. In *A Series of Unfortunate Stereotypes*, Lucy explores the different lenses through which she – and other people – have viewed her mental health problems. She tackles a number of different stereotypes placed on people living with mental illness, including the idea that they are narcissists, hypochondriacs, and psychos. After writing a blog post about her journey, Lucy realised that she wasn't alone in feeling this way. And so she began to talk more about her experience, eventually becoming a columnist in Sarah Millican's magazine *Standard Issue*. In writing about her life in such an open way, Lucy has been able to claw her way out of her anxiety. *A Series of Unfortunate Stereotypes* is one of the most fortunate things you could read!

There is—and could only ever be—one Billy Bob Thornton: actor, musician, Academy Award-winning screenwriter, and accidental Hollywood badass. In *The Billy Bob Tapes*, he leads us into his *Cave Full of Ghosts*, spinning colorful tales of his modest (to say the least) Southern upbringing, his bizarre phobias (komoda dragons?), his life, his loves (including his marriage to fellow Oscar winner Angelina Jolie), and, of course, his movie career. Best of all, he's feeding these truly incredible stories and righteous philosophical rants through his close friend, Kinky Friedman—legendary country music star, bestselling author, would-be politician, and all-around bon vivant. Put these two iconoclasts together and you get a star's story that's actually an insightful pop culture manifesto—a hybrid offspring of *Born Standing Up* with *Sh\*t My Dad Says*.

If your interest lies in the history of small town living (especially the small town of Palestine, Arkansas), a narrative historical version of the birth, growth, and development of the town with chronological data, and testimonials of a number of its residents, then this book is for you. With it comes a story about a homeless woman who spent her life working in the homes of others for nothing more than food to eat and a bed to sleep in. She never received any money for her services. This woman never once traveled outside the Arkansas Delta and one whose final resting place has been at the Bell Cemetery since November 3, 1973. In addition, the book also contains an alphabetical listing of the people buried at the Palestine Bell Cemetery from 1800 to May 31, 2017. Why write about a woman who died over forty years ago, one might ask. And the answer would be: "Every life has a story and every story has a life regardless of how simple it might be!" Some of the world's greatest people were typically known only by a "few" within the town they lived—and not commonly known outside of it. That was Jesus' story too.

*Open Blind Eyes* brings you face to face with the reality of sex trafficking in America through the true story viewpoint of a girl from a small town. Rachel was only nine years old when she was first approached by a perpetrator who was known to her as a teacher and coach. She goes into detail of the process of being groomed and how the evil of what was happening to her in the dark remained unseen by everyone around her. She describes how she coped for so many years by blocking out the memories only to have them resurface when she was an adult with a family of her own. Rachel had no idea that when she would pursue justice it would end up putting her right back in the world of trafficking. It wasn't until her church family saw the signs and believed what she was saying that she was able to start the process of finding freedom. Rachel shows her faith and love of God during the highs and lows of her journey and she prays for each person who reads her story. That their eyes will be opened and their actions will lead us toward ending sex trafficking in our world.

Often humorous, always resonant, the ten stories in *Survival House* not only look back to the collective mind of doom in the atomic age of the 1950s and 1960s, but also address its legacy in our time—the emergence of new nuclear powers, polarizing politics, and the ever-tightening grip of corporations. In contemporary stories, such as "Doom Town," a festival annually celebrates the survival of the human race by conducting riotous air raids. In "The Trans-Siberian Railway Comes to Whitehouse," a bar owner desperately clings to a new all-things-Russian theme to save himself from financial ruin. Other stories, set in the 1960s, recast the Cuban Missile Crisis, Kennedy assassination, and Space Race in personal histories of the human heart that remind us what it takes to endure—both then, and now.

The first three standalone books in the Applebottom series is now available in one boxed set! · A nice relaxing weekend read that will warm your heart, feed your soul. ~ I Dig Good Books · Full of spunk and small town wit. ~ Incidentally Book Blog **BOOK ONE: THE SWEETEST MATCH: A SECOND CHANCE ROMANCE** She hid secret messages in frosting, thinking no one would notice. When Sandy Miller

## Where To Download Candy Cigarettes A Small Town Memoir

emerges from her shack on the edge of town after eighteen years in isolation, she finds a job decorating cakes for a little shop on Town Square. But then everyone starts spotting secret words of love and longing on her cakes. Andrew McCallister is the first to admit that he never got over Sandy when she dropped out of high school and disappeared. But now she's back. He just has to get the guts to talk to her. When the town summons the pair to plan the school's centennial bash, Andrew and Sandy discover they are the only two members of the committee. As they attempt to rekindle the long-lost flame, Sandy realizes her messages must have been seen by the town. And love is even sweeter the second time around. **BOOK TWO: THE PERFECT DISASTER: A PUPTASTIC ROMANTIC COMEDY** Her giant pup drags her across town, right into the arms of the football coach. Ginny Page arrives in Applebottom with a problem -- a Great Dane she rescued three days before her big move. An untrained Great Dane that outweighs her by twenty pounds. When Roscoe trashes the doggie bakery on Town Square, the locals send their strong, single football coach to help Ginny tame her new addition. Carter McBride is a favored son despite his team's losing tradition. He got his heart broken on national television, and he's content to hide in Applebottom and underachieve himself into oblivion. Until Ginny. Her devotion to her students and this wild, crazy dog inspire him to be a better man. With the town's encouragement, Ginny and Carter learn that sometimes life's biggest setbacks can turn a disaster into the perfect match. **BOOK THREE: THE IRRESISTIBLE SPARK: A FIREFIGHTER ROMANCE** She started the blaze. The firefighter fanned the flame. When Lorelei decides she's over that guy who ditched her a year ago, she dumps all the clothes, stuffed animals, notes, and mementos from the relationship on her front lawn. Then, she sets the pile ablaze. It feels great. Until it catches the grass on fire, too. Then the neighbors show up. And, of course, the volunteer fire department is called. Micah arrives on the scene and handily douses the blaze. But the fire he puts out sparks a new one in his heart when he realizes this feisty woman with a zeal for life might be exactly what he's been looking for.

being raised in a small farming town led to many endless nights of thinking about what the world had to offer beyond the confines of cornfields...

In the face of revenge, innocence is meaningless. Death is omnipresent to small-town loner Lloyd Bizbang. Today proves no exception. After being attacked yet again by a pair of sociopaths who have targeted him since childhood, Lloyd stumbles upon a sight he wishes he could unsee in the town junkyard. Now as he just tries to live through another day, the bodies are stacking up in the town of Horton, and Lloyd finds himself connected to each of them via the drug-and-drink-addled, unhinging police chief, yet another person who has an old score to settle with Lloyd. A game of revenge and survival is underway, but will there be a winner at the day's end?

True "TJ" Bannister, haunted by his past, abandons the world of sex, drugs, and rock and roll to live a peaceful life as a bookstore owner on Cape Cod. The reformed bad boy thinks no "nice" girl will ever see beyond his tormented soul. Innocent Sara Storm barges into TJ's shop, and his life, with her sunshine personality. Her dream is to be a singer—she's come to Cape Cod to further her goal at a local concert venue and escape comparisons with her successful siblings. TJ and Sarah are drawn to each other, but will his past and desire for a calmer life and her aspirations as a recording artist doom their romance before the last note is sung?

Read your way across North Carolina's Piedmont in the second of a series of regional guides that bring the state's rich literary history to life for travelers and residents. Eighteen tours direct readers to sites that more than two hundred Tar Heel authors have explored in their fiction, poetry, plays, and creative nonfiction. Along the way, excerpts chosen by author Georgann Eubanks illustrate a writer's connection to a specific place or reveal intriguing local culture--insights rarely found in travel guidebooks. Featured authors include O. Henry, Doris Betts, Alex Haley, Langston Hughes, Zora Neale Hurston, John Hart, Betty Smith, Edward R. Murrow, Patricia Cornwell, Carson McCullers, Maya Angelou, Lee Smith, Reynolds Price, and David Sedaris. Literary Trails is an exciting way to see anew the places that you already love and to discover new people and places you hadn't known about. The region's rich literary heritage will surprise and delight all readers.

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Birdville School opened in 1922 on the corner of two dirt roads at the edge of a fallow farm. Over the next 67 school years it witnessed, and influenced, the unfolding story of the town that grew up around it, amid flood, brushfire, blizzard, tornado, and earthquake; poverty and prosperity; war, peace, and cold war; and even the collapse of the earth beneath its foundations. Its auditorium and cafeteria hosted PTA meetings, plays, movies, concerts, basketball tournaments, holiday parties, Girl Scout and Boy Scout meetings, polio vaccination clinics, and war-time rationing registrations and scrap-collection drives. Local sand-lot softball, baseball, and football teams competed in the same surrounding fields that swarmed with gleeful children at recess, and that echoed with the roar of low-flying aircrafts snagging mailbags on their tail hooks. Among its staff were thespians, musicians, firemen, outdoorsmen, and athletes, including a singer who performed in the Coolidge White House, a candidate for the state legislature, an army medic, and a ball player who faced off against the Homestead Grays and the Pittsburgh Pirates. By the time classes concluded for the last time in 1989, thousands of children - including the author - had benefitted from the care, instruction, and example of the Birdville School family. This book is a feeble tribute to those who made us who we are.

(From the introduction) The material for Vinton County and Its Families was compiled over a period of many years. The information included is principally from 1850, the date of the establishment of the county, to the near present time (1996).

"Kelsey Browning's Stay with Me is charming, emotional, and steamy. A must read!" ~ New York Times bestseller Melissa Foster The Romance Reviews Top Pick! "...the chemistry between [Cal and Delaney] ignites when they're together. Like fire and water, the two created such steam that it was almost palpable." Does heartbreak really make you stronger or does it simply make the heartbreaker impossible to resist the second time around? After losing a love as big as Texas, he's moved on... After ten years in the

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military, Cal Maddox knows exactly what he wants: a quiet life in his hometown, a little piece of land, and the love of a good woman. Nothing on that list describes Delaney Shields, the woman who once jilted him. Now, she's back in town, and with one kiss, their past attraction flames from teenage infatuation to full-fledged lust. ...but she's back, sexier and sassier than ever... Delaney never expects to see her first love, but a run-in with sexy-as-sin Cal sets off her craving for a second chance at the passion they once shared. Acting on those naughty fantasies would be disastrous, because she's not the sticking kind, and Cal has roots a mile deep. ...and they're both hiding heart-breaking secrets. When Delaney is backed into a corner, her first instinct is to bolt. But with every kiss, every touch, she finds herself falling for the man she once believed was her soul mate. Will Cal be able to seduce his way back into her heart, or will her secrets from the past tear them apart for good? NOTE: STAY WITH ME was previously titled A LOVE TO LAST Prophecy of Love series Book 1 - Stay with Me Book 2 - Hard to Love

From the mountaintops to the valleys, our lives are full of adventures. As you journey through Judies life story, you will laugh, you will cry, you will be encouraged, you will be inspired, and you will be amazed. You may even be shocked. Throughout her story, you will see Judies faith in the God that she loves. You will also see Gods amazing love and care as he carries her through many difficult situations. You will love the story of the special miracle of healing that God performed. Of Love, Hope, & Rainbows will bring blessings to the lives of those who are hurting and will bring hope for the future.

Candy CigarettesA Small Town MemoirCandy Cigarettes and Vignettes

This is a journal spanning from October 30, 1942 to October 29th 1945 through which the author recounts his days abroad serving in the U.S. Army during WWII. Kennedy begins his memoir by admitting to a reluctance toward fighting in the war before bringing readers down a path fraught with detailed descriptions of life aboard a warship and in various countries around the world. Whether describing the war-littered desert streets of Tobruk, Africa, the grandeur of Rome, or the breathtaking sight of Capri, Italy, the author places readers deep into his penetrating remembrances. Kennedy's forthright honesty and unique experiences will give readers insight into the harsh realities of being away from home – and a new wife – for three years, as well as an insight into the bonds of friendship and camaraderie that result from soldiers serving together. The pictures not only add a personal touch to an already moving memoir, but help readers match faces with the colorful characters about whom Kennedy writes.

From the author of the bestselling classics We're Just Like You, Only Prettier, and Bless Your Heart, Tramp, comes a collection of essays so funny, you'll shoot co'cola out of your nose. Topics include such gems as: • Why Miss North Carolina is too nice to hate • How Gwyneth Paltrow wants to improve your pathetic life • Strapped for cash? Try cat whispering • Sex every night for a year? How do you wrap that? • Get yer Wassail on: It's carolin' time • Airlines serving up one hot mess • Action figure Jesus • Why Clay Aiken ain't marrying your glandular daughter • And much more! Complete with a treasure trove of Celia's genuine southern recipes, You Can't Drink All Day if You Don't Start in the Morning is sure to appeal to anyone who lives south of something.

In this autobiography, D. Gordon Rohman, a child of the Thirties, brings to life in loving detail the world of the small town in which he grew up. He begins his story when he was age three with a mysterious kairos moment in which he was awakened to himself by his mothers singing. Ever since, he has cherished the intuition that he has been on a sacred journey, touched by God, and renewed every morning as he awakened to ever larger life. Raised a Baptist, his faith journey led him to seek God in the self when he discovered Emerson and Thoreau in college. In his 50s, he was awakened to a breathtaking cosmic vision of God and Christianity by the works of C. S. Lewis. The author fills his journey with stories of the many families who, he says, made me possible. I built my life on the rock of two families, he writes, the one I was born into and the one my wife Pam and I created in which we raised seven children. But I have been nurtured by many other families of my hometown, of ancestors, of in-laws, of comradeship, of vocation, of avocation, and of faith. My story, the author writes, runs like a two-way street filled with the traffic of active and passive verbs giving and being given, serving and being served, helping and being helped, teaching and being taught, loving and being loved. Readers of this heartfelt and insightful autobiography will discover one mans road to Heaven filled with love of ideas, friends, work, soul mates, stories, families and God.

When the Author's Catholic Grade School closes he takes a trip back in time to the 8th Grade and tumultuous year for the world, his community and a significant year for him. The book is a Baby Boomer's light hearted history of a small town, Catholicism, Culture and the process of leaving childhood. Martin Knoblauch has degrees in Orchestra Conducting and Opera from the University of the Arts and a Juris Doctor degree from Temple University School of Law. He is a Music Director for several orchestras and opera companies and one of the largest Catholic parishes in Philadelphia.

These stories are like some of the movies we watch sometimes. They are based on actual events. However, the events are scrambled, using stories from several members of our family. They are multigenerational. Stories that my granny told are attributed to my dad, and stories from other family members are from him as well. Some of these stories even come from my own life, now incorporated as Jack stories. A couple of these stories are completely from my imagination but are told in historical context. Most of the people in these stories are real, but most of what is told here has been manufactured in the far-reaching places of my mind. I love my family and the East Tennessee area in which we were all born and raised. Because my purpose has been to shine a positive light on our people (we all have skeletons in our closets, but we dont have to live in there with them!), I have focused on the funny and sweet moments I keep in my treasure chest of memories. Thanks for reading. Danny McKinney

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Late Summer A man lives with regret, realizing that regret is hard to live with. Can he move on? New Beginnings A young woman tries to overcome her painful past. Can she find true love? Does she want to?

Penny Candy A little girl plots and plans to acquire a penny, all unknowing that this one cent will lead her into grave danger. A true adventure story!

For almost four decades, from 1890 to 1924, many European immigrants came to the Gogebic Iron Range of Michigan and Wisconsin to work in the iron mines, farm, and to establish businesses. Among them was a sizable group of Italian immigrants from various regions and provinces of Italy. This book is a history of a particular group of Italian immigrants that came from the Asiago Plateau in northern Italy. Their lives and experiences are given meaning in this book, bringing their families, friends and the general public, knowledge of their origins and background in northern Italy and the contributions they made on the Gogebic Iron Range. A thirty year research project, this book is a resource of information for families of the Asiago Plateau immigrants throughout the United States who wish to do historical or genealogical work.

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