

Candy Pettus

Col. David Ireland's regiment was extraordinary. His 137th New York State Volunteers fought crucial battles in both theaters of the Civil War. In the East, they were in the center of the line at Chancellorsville, alone on the right at Gettysburg. In the West, they held the left at Wauhatchie and led the charge at Lookout Mountain. In 1864 as part of Sherman's army, they fought in all the battles leading to the taking of Atlanta, the March to the Sea, and the march through the Carolinas that finally ended the Civil War. Twice they held the unsupported flank of the line. Twice they fought for hours, after dark—a rarity in the Civil War. Arguably, they saved the Battle of Gettysburg by holding Culp's Hill on the night of July 2, one regiment against six. Shifted to the Western Theater, they saved Geary's Division from annihilation in the midnight Battle of Wauhatchie, holding the line though again greatly outnumbered. Stalwart in defense, they were bold in offense. The 137th NY was "the point of the sword" routing the Confederate defenders of Lookout Mountain in the "Battle Above the Clouds" at Chattanooga. With Sherman in Georgia, they contributed to the saving of the Union itself. They were the first troops into Atlanta, a victory that insured Lincoln's reelection. They were first to take the surrender of Savannah, which Sherman gave to Lincoln as a Christmas gift. After Lee had surrendered to Grant at Appomattox, the 137th NY fought on for another two weeks in Carolina until Johnston's Confederate army surrendered, ending the Civil War. Of the thousand Union regiments in the Civil War, few if any could claim such distinction in so many crucial battles in so many places. Yet history's indifference has long denied Col. David Ireland and the 137th New York the recognition and praise that they deserve. David Ireland died days after taking Atlanta, so he never wrote a memoir telling the regiment's story. Pieces of the story are told in the writings of more than thirty men of the 137th NY, their commanders and opponents, which provide a firsthand view of the regiment's 15 battles and 2,000 miles of hard marching. Taken together, the pieces yield a comprehensive history of their regiment, on their "fields of fame and glory." This is the story of ordinary men, who under the leadership of a remarkable commander, Col. David Ireland, became an extraordinary regiment—the 137th New York State Volunteers. The author hopes this will at last bring them fame – the regiment long ago earned the glory. The book includes forty maps and images of men of the 137th NY and a comprehensive index of men of the regiment and locations referred to in the text.

Heartwarming Christian Play tells the story of the first Christmas and details the legendary symbolism surrounding one of America's most favorite holiday treats, the candy cane. Script includes scriptural references, production notes,

"A history of Esperanto, the utopian "universal language" invented in 1887"--

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

New Book Follows Two Times Lines in the Life of a Woman Forced to Reinterpret Her Past and Her Present Facing Bulls follows two time lines in the life of Mary Jane Allen, who, after the sudden death of her husband, struggles to deal with grief and subsequently with a shocking

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and disillusioning revelation that changes the way she interprets her entire life. The narrative moves between her rural childhood in Chocohalla, Alabama, in the late 1940s and 1950s, and her current life as a college teacher in Huntsville, Alabama, in the 1980s. As the narrative of her daily life moves forward, surprising and puzzling events trigger memories which she records in a personal journal. Her knowledge and understanding of her past, she discovers, is illusory and incomplete; preconceived ideas about marriage and love are shattered, or at least shifted. As the past and the present merge, she gains new insights about herself and her previous perceptions of those who are closest to her.

Notebook Medium Size 6in x 9in x 114 Pages White Paper Blank Journal with Black Cover Perfect Size Ideal gift idea for any occasion for students and teachers. Go against the grain and use white lined paper. Journaling is a fun and creative way to take notes - organize your time or to express your thoughts on paper. Perfect size to carry over everywhere.

Nonverbal Behavior in Interpersonal Relations offers a complete and precise explanation of the principles of nonverbal communication and their application in everyday life. The authors draw from a wide variety of disciplines and upon their vast experience as instructors, consultants, and corporate trainers to offer a unique blend of social scientific and humanistic approaches to the study of nonverbal behavior. This well-researched book offers conclusions about the research in an easy-to-read and student-friendly style. Each chapter includes exercises, activities, self-tests, or questionnaires that help students explore and understand the actual and potential impact of nonverbal behaviors on communication. The text also helps students build the skills they will need to become competent nonverbal communicators in today's global community.

Race, Gender, Sexuality, and Social Class Dimensions of Inequality and Identity SAGE Publications

As the youngest marcher in the 1965 voting rights march from Selma to Montgomery, Alabama, Lynda Blackmon Lowery proved that young adults can be heroes. Jailed nine times before her fifteenth birthday, Lowery fought alongside Martin Luther King, Jr. for the rights of African-Americans. In this memoir, she shows today's young readers what it means to fight nonviolently (even when the police are using violence, as in the Bloody Sunday protest) and how it felt to be part of changing American history.

An eye-opening exploration of how social statuses intersect to shape our identities and produce inequalities. In this fully edited and streamlined *Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity, Second Edition*, Susan Ferguson has carefully selected readings that open readers' eyes to the ways that social statuses shape our experiences and impact our life chances. The anthology represents many of the leading voices in the field and reflects the many approaches used by scholars and researchers to understand this important and evolving subject. The anthology is organized around broad topics (Identity, Power and Privilege, Social Institutions, etc.), rather than categories of difference (Race, Gender, Class, Sexuality) to underscore this fundamental insight: race, class, gender, and sexuality do not exist in isolation; they often intersect with one another to produce social inequalities and form the bases of our identities in society. Nine readings are new to this edition: Michael Polgar—on Jewish assimilation and culture in the U.S. Katherine Franke—on the 1940 Supreme Court case, *Suneri v. Cassagne*, concerning racial identity Carla Pfeffer—on transgender identity Michelle Alexander—on the New Jim Crow Richard Lachmann—on the decline of the U.S. as an economic and political power Abby Ferber—on privilege and “oppression blindness” Amada Hess—Why Women Aren't Welcome on the Internet Iris Marion Young—Five Faces of Oppression Ellis Cose—Rage of the Privileged “The choice of readings in *Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity* is better than my current text in terms of inequality and steps of closing the gaps.” – Dr. Deden Rukmana, Savannah State University “I really

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like how Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity deals with underlying concepts rather than difference by x, y, or z.” – Ana Villalobos, Brandeis University

"An outstanding guide...meets the needs of the serious students as well as the casual visitor." - Edwin Bearss, former chief historian of the National Park Service In this guide, matt Spruill recounts the story of the November 1863 battle of Chattanooga using official reports and observations by commanding officers in their own words. The book is organized in the format still used by the military on staff rides, allowing the reader to understand how the battle was fought and why leaders made the decisions they did. Unlike other books on the battle of Chattanooga, this work guides the reader through the battlefield, allowing both visitor and armchair traveler to see the battle through the eyes of its participants. Numerous tour "stops" take the reader through the battles for Chattanooga: Wauhatchie, Lookout mountain, Orchard Knob, Missionary Ridge, and Ringgold Gap. With easy-to-follow instructions, extensive tactical maps, eyewitness accounts, and editorial analyses, the reader is transported to the center of the action. Storming the heights offers new insights and covers key ground rarely seen by visitors to Chattanooga. The Author: A retired army colonel, matt Spruill served as a licensed battlefield guide for the national Park Service at Gettysburg Battlefield Military Park. He is the author of A Guide to the Battle of Chickamauga.

As a twenty-three-year-old student in mid-1930s, pre-World War II China, John DeFrancis did not set out to make a thousand-mile camel trek across the Gobi Desert, become the prisoner of a Muslim warlord, or travel twelve hundred miles down the bandit-infested Yellow River on an inflated sheepskin raft. But these were just some of the adventures experienced by the author and his traveling companion when they tried to retrace the footsteps of Genghis Khan and ended up dodging the fighting between the Communists nearing the end of their Long March and a coalition of forces under Chiang Kai-shek's Central Government and a cabal of Muslim warlords. Informed by an extensive knowledge of Chinese history and punctuated with keen observation and gentle humor, the narrative is a personal history that can be read both as a tale of high adventure in the wild west of China and as prelude to the present in that tortured land. Westerners can no longer trace the footsteps of Genghis Khan. Many areas of China that challenged the adventuresome were declared off-limits more than a half-century ago - and the Gobi Desert and sensitive border regions are still inaccessible.

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