

Canon G12 Guide Book

Diabolical dangers await in this adventure for the world's greatest roleplaying game. Welcome to Baldur's Gate, a city of ambition and corruption. You've just started your adventuring career, but already find yourself embroiled in a plot that sprawls from the shadows of Baldur's Gate to the front lines of the planes-spanning Blood War! Do you have what it takes to turn infernal war machines and nefarious contracts against the archdevil Zariel and her diabolical hordes? And can you ever hope to find your way home safely when pitted against the infinite evils of the Nine Hells? • This heroic Dungeons & Dragons adventure book takes players from levels 1 to 13 as they journey through Baldur's Gate and into Avernus, the first layer of the Nine Hells. • Baldur's Gate is among the most iconic locations in fantasy culture. A mist-cloaked metropolis on the Sword Coast, it's a place of history and a home to heroes. • The book introduces the infernal war machines to fifth edition D&D—battle-ready vehicles, which you can customize as you blast off into the Blood War. • Dungeon Masters will entice their heroes with devils' deals, designed to lure adventurers with the ultimate temptations of power and treasure. • Created in 1974, D&D transformed gaming culture by blending traditional fantasy with miniatures and wargaming. Fifth

edition D&D draws from every prior edition to create a universally compelling play experience

Following up on the great success of *The Moment It Clicks* and *The Hot Shoe Diaries: Big Light from Small Flashes*, legendary magazine photographer Joe McNally takes us on another memorable ride with *Sketching Light*, another trip into the land of light--but this time running the gamut from small flash to big flash, and everywhere in between. Of course, Joe includes coverage of Nikon Speedlights, but he also covers big flash, as well as "in-between" lights as the Elinchrom Quadra. The exploration of new technology, as well as the explanation of older technology. No matter what equipment Joe uses and discusses, the most important element of Joe's instruction is that it is straightforward, complete, and honest. No secrets are held back, and the principles he talks about apply generally to the shaping and quality of light, not just to an individual model or brand of flash. He tells readers what works and what doesn't via his let's-see-what-happens approach, he shows how he sets up his shots with plentiful sketches and behind-the-scenes production shots, and he does it all with the intelligence, clarity, and wisdom that can only come from shooting in the field for 30 years for the likes of National Geographic, Time, Life, and Sports Illustrated--not to mention the wit and humor of a clearly warped (if gifted) mind.

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This book is for anyone who wants to get the best shots possible but isn't sure what to do next. There's the manual, as well as competing books, and while they all tell camera owners, often in 400+ pages, what the camera can do, none of them shows them exactly how to use their camera to create great images! Everything in the book is in service of creating a great image. The author carefully guides readers through the modes of the camera and gives practical advice from a pro on which settings to use when, shooting tips, and even end-of-chapter assignments so readers can test their knowledge. Star.

A concise, hands-on guide with many practical examples and a detailed treatise on inference and social science research that will help you in mining data in the real world. Whether you are an undergraduate who wishes to get hands-on experience working with social data from the Web, a practitioner wishing to expand your competencies and learn unsupervised sentiment analysis, or you are simply interested in social data analysis, this book will prove to be an essential asset. No previous experience with R or statistics is required, though having knowledge of both will enrich your experience.

Now that you've bought that amazing Sony NEX-6, you need a book that goes beyond a tour of the camera's features to show you exactly how to take great pictures. With *Sony NEX-6: From Snapshots to Great Shots*, you get the perfect

blend of photography instruction and camera reference that will take your images to the next level. Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, pro photographer Jerod Foster, and you will: Set up fast and learn the top ten things about shooting with the Sony NEX-6 Understand the photographic basics of composition, focus, and depth of field Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to create images in low light Use the HD video capability for recording memorable live action Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've captured the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera at

flickr.com/groups/sonynex6_fromsnapshotstogreatshots.

Sharing your kitchen concoctions on your personal food blog has never been as popular as it is right now, but if you've ever had trouble getting your tasty temptations to look like pretty plates on camera, you know how difficult it can be to take amazing pictures of food. Matt Armendariz, of Mattbites food blog fame, shares his experiences and best practices for creating wonderful food photos in

Focus On Food Photography for Bloggers. Written specifically for you the blogger, Matt discusses the ins and outs of equipment, lighting, composition, propping, sparking your inspiration, and getting creative, all with what you have on hand at home! Learn how to avoid common pitfalls with foods that are notoriously camera shy, how to successfully snap your dinner at a restaurant as well as on your kitchen table, and how to style your food with what you have in your cupboards. He also includes advice on post-processing, posting, and protecting your prized images. As well as on his blog, Matt's photography has been featured in The Skinny Bitch Cookbook, on Martha Stewart, Paula Deen's Best Dishes, and Gordon Ramsay's Hell's Kitchen, along with numerous food magazines and newspapers. Let this seasoned blogger give your food photography the boost it needs to really make your readers salivate!

Since the financial crisis of 2007/2008, a renewed discussion on the ethics and finance is being examined from different dimensions – finance for good society, responsible finance, ethical finance, financial crimes, and financial repression. The principal objective of this Handbook on Ethics of Islamic Economics and Finance is to provide a deeper understanding of the ethical underpinning of Islamic economics and finance. The reader will notice that the Handbook reflects a diversity of views on the subject of economic and business ethics in Islam

across the intellectual spectrum of Muslim thought over the globe. Handbook attempts to find answers to some questions concerning the definition and characteristics of the ethical system in Islam. What is its goal and how do its rules and practices ensure welfare for individuals and society? Are the moral principles universal and invariable or do they change and adapt with the social changes of communities and progress in science and technology? Is the present generation accountable for the welfare of future generations? Where is the boundary between law and ethics and who guarantees their adoption and implementation? Now that you've bought the amazing Canon PowerShot G12, you need a book that goes beyond a tour of the camera's features to show you exactly how to use your camera to take great pictures. With Canon PowerShot G12: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos from the author and the Flickr community, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, Jeff Carlson, and you will: Learn the top ten things you need to know about shooting with the PowerShot G12 Use the camera's Automatic modes to get better shots right away, and then take full control over

the look and feel of your images with the Creative modes Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn the basics behind shooting HD video and start making movies of your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great shots at flickr.com/groups/canon_g12_from_snapshots_to_greatshots.

A guide to iPad and iPhone video explores all the steps to shooting video in a variety of scenarios, explains how to edit and provide polish, and details step-by-step instructions for sharing the video via YouTube and Vimeo.

The PowerShot G15 features the brightest lens in a PowerShot G-series model to date, with a new f/1.8-2.8, 5x zoom lens, providing the user with an extra-wide aperture throughout the camera's entire focal range. Designed for advanced users looking for premium quality, class-leading performance in a compact body and features the acclaimed HS System, which offers outstanding low-light performance and exceptionally low noise levels in all conditions. Canon's optical Image Stabilizer with Intelligent IS ensures the sharpest image quality throughout the camera's zoom range,

while manual control and RAW file support provides the user with maximum control over how images are captured and post-processed. Author David Taylor's comprehensive step-by-step guide includes practical tips on how to get the best from this versatile camera. Book includes a pull-out reference card gives quick access to the camera's functions.

The K10D 10-megapixel digital camera is proof positive that Pentax has become a serious contender in the digital SLR market. With its impressive 10.2 megapixel image sensor, shake-reduction technology, automatic dust removal cleaning system, weather resistant body seals, and more, it's both feature-packed and an excellent value. This new Magic Lantern Guide details every function and operation of this exciting camera. Page by information-packed page, it helps camera buyers become better photographers by helping them take advantage of every control, as well as providing general principles of photography and lighting.

FOR THE FIRST TIME EVER, YOU'LL LEARN ALL THREE ASPECTS OF WHAT IT TAKES TO CREATE STUNNING PORTRAITS (HINT: IT'S NOT JUST THE LIGHTING) Scott Kelby, the world's #1 best-selling author of photography books, Editor-in-Chief and Publisher of Photoshop User magazine, and Publisher of the just-released Light It magazine, has reinvented how lighting books are written by finally revealing the entire process from start to finish. You see everything from the complete lighting setup (and all the gear used), to the shoot (including all the camera settings and

a contact sheet of the progression of the shoot), to the all-important part that most books don't dare include—the post-processing and retouching in Photoshop. This book also breaks new ground in the visual way it teaches you the lighting setup. There aren't any sketches or 3D models—you see the lighting layout in a full-page photo, taken from above during the live shoot, so you can see exactly where everything's positioned (the subject, the photographer, the lighting, the background—you name it—you see it all). Plus, you'll see side, over-the-shoulder, and more behind-the-scenes views, so you can absolutely nail the lighting every time. LEARN THE LIGHTING SETUPS THE PROS USE Each year, Scott trains thousands of professional photographers during his Light It. Shoot It. Retouch It. LIVE! seminar tour and now, for the first time ever, he's taken that incredibly popular style of learning and put it into book form. Now everyone can have a real-world reference for getting the same looks today's clients are clamoring for. You'll learn: The step-by-step layouts for creating the most-requested and sought-after lighting looks How to get more out of one light than you ever thought you could (this is worth it alone!) How to control and shape your light without breaking the bank The camera settings, gear, and power settings for every shot The retouching techniques the pros really use to make their subjects look their very best How to retouch hair, eyes, lips, skin, and lots of other little retouching tricks that make a really big difference How to create high-contrast portrait effects without buying expensive plugins A host of insider tricks, invaluable shortcuts, and kick-butt special effects to give you

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a real advantage over the competition Plus, Scott includes a special bonus chapter that shows how to create these same studio looks using off-camera hot shoe flashes and the modifiers made for them. There's never been a book like it.

The PowerShot G1 X is the latest and, arguably, the greatest of the 'G' series of compact cameras produced by Canon, aimed at advanced amateur and professional photographers, and achieved through tactile controls, a wide range of creative functions and a more functional design aesthetic. The G1 X is well specified, with logical, easy-to-use controls. Author David Taylor's comprehensive step-by-step guide includes practical tips on how to get the best from this versatile camera.

Easy-to-understand techniques for getting the most from your Canon EOS 5D Mark II DSLR At nearly \$3,000 for the body only, the Canon 5D Mark II DSLR is for amateurs and semi-professionals who are serious about taking great photos-and this go-anywhere guide shares insight for doing just that. Authors Charlotte Lowrie and Brian McLernon walk you step by step through each function on the Canon EOS 5D Mark II, going into more depth and scope than the standard manual that accompanies the camera. Portable and easy to understand, the book shows you how to get the exact show you want, when you want them, and is packed with more than 200 beautiful color photos. Includes step-by-step techniques and professional tips on taking exceptional photos with your Canon EOS 5D Mark II Reviews how to better understand the various functions and potential of your Canon EOS 5D Mark II Features samples of inspirational

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photos taken by the author With so much helpful advice for getting the most out of your Canon EOS 5D Mark II, you'll be referencing this guide again and again.

This book provides rare, insider accounts of the academic research process, revealing the human stories and lived experiences behind research projects; the joys and mistakes of a wide range of international researchers principally from the fields of accounting and finance, but also from related fields in management, economics and the social studies of science.

Currently we are at the beginnings of widespread wireless connectivity and ubiquitous computing. The Web is merging with a variety of technologies: cell phones, laptop computers, hand held organisers, information appliances, and GPS and other sensors. The capability for access anytime and anywhere is here. The increasing frequency of cell phone calls at inappropriate times testifies that people no longer can easily control access. Devices can determine where they are located and can make a range of information available to users as well as make users available to others or their devices. We have proposed a general technique that promises to assist in mediating access. It capitalises on advantages afforded by computation(Hollan & Stometta, 1992). We first described the negotiation technique in the context of problems involved in scheduling meetings and then showed that similar issues, which at first may seem unrelated but in fact have much in common, arise in other contexts. One such activity, gaining immediate access, is currently of growing importance because of expanding

connectivity via wireless technology. Cell phones and related technologies make it possible to be constantly available for synchronous interaction. At times, this can be advantageous but the associated costs and benefits result in a complex tradeoff space for designers as well as users.

Compact, fluff-free, full-color guide to getting the most out of Apple's Aperture digital photography software This handy Portable Genius guide is designed to help you avoid hassle, save time, and quickly learn what you need to know to use Apple's Aperture digital photography software effectively—and have fun while you're doing it! In a trim size that fits in your laptop bag, this practical guide gives you tips, tricks, and savvy advice on everything from navigating Aperture's user interface to advanced RAW image processing, publishing albums on the Web, and how to create your own photo book. Provides tips and techniques for the new or most useful features of Apple's Aperture 3 digital photography and digital manipulation program Includes savvy advice and plenty of no-nonsense content in a hip way that is easy to access Covers key tools and topics, including keyboard shortcuts, how to streamline workflows, advanced RAW image processing, and more Features Genius icons throughout the book—smart or innovative ways to handle tasks and save yourself time Learn Aperture in a fun way and get even more out of your Apple digital lifestyle with Aperture 3 Portable

Genius.

Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedlites Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlite, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedlites Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedlites Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with hi-speed sync

and much, much more Whether you're shooting portraits, events, or sports, Speedlitter's Handbook is an essential resource that teaches you how to craft the light you need for any type of shot you want.

The iPad Has Earned a Place in Your Camera Bag! Apple's popular iPad tablet is an incredibly useful tool for photographers on the go. Instead of hauling a laptop on the road or to a photo shoot, you can tuck the lightweight iPad in your camera bag and take advantage of its large screen, third-party apps, and online access to effectively complete and share your work. Novice to pro shooters will discover everything that the iPad has to offer with simple step-by-step instructions and real-world advice for: Importing and copying photos from memory cards using the iPad Camera Connection Kit, then uploading and backing up to iCloud Photo Stream or Dropbox. Organizing and rating images and assigning tags in the field, and integrating them later with Adobe Photoshop Lightroom on your computer. Editing photos with Photogene, Snapseed, and other image adjustment tools. Editing video clips in iMovie, creating slideshows, rough cuts, and more. Using portfolio software to create and deliver impressive iPad presentations for prospective clients. Photographers will learn other clever uses for iPads including triggering the camera shutter remotely, using the screen as a fill flash, calculating depth of field, tracking outdoor light conditions, storing camera manuals as PDFs

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for quick reference, and other handy at-your-fingertip resources to complement your particular shooting style. A bonus online chapter with additional coverage for the new iPad—including iPhoto and Photoshop Touch apps—is included with purchase. The iPad is a powerful photography tool and this guide will help every photographer take advantages of its full capabilities!

Provides information on the features of iMovie '11, describing such topics as editing video and audio, adding effects, organizing a video library, making a music video, and posting finished films to YouTube and Facebook.

Now that you've bought the amazing Canon EOS M, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the EOS M to take great pictures. With *Canon EOS M: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Carlson, and you will: Learn the top ten things you need to know about shooting with the EOS M Use the EOS M's automatic modes to get better shots right away Move on to the Creative zone, where you have full control over the look and feel of your

images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great landscapes, portraits, and action shots Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter With Canon EOS M: From Snapshots to Great Shots, you'll learn not only what makes a great shot work—you'll learn how to get that shot using your EOS M. And once you've captured the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your EOS M to get great shots at [flickr.com/groups/eosmfromsnapshottogreatshots](https://www.flickr.com/groups/eosmfromsnapshottogreatshots).

The "one-stop" reference for authors preparing manuscripts in biblical studies and related fields.

This book is a complete guide to the Sony Cyber-shot DSC-RX10 IV camera. With this book, author Alexander S. White provides users of the RX10 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, and special effects. The book covers all features of the RX10 IV that are

new for this model, including its enhanced focusing system with phase detection autofocus; its ability to use a touch screen for focusing and enlarging images in some situations; and a variety of new or enhanced menu options. The book includes more than 500 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the RX10 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the RX10 IV, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses

accessories for the RX10 IV, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with “quick tips” on how to take advantage of the camera’s features in the most efficient ways possible. This guide to the RX10 IV includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

Guidebook which aims to improve MPA management by providing a framework that links the goals and objectives of MPAs with indicators that measure management effectiveness. The framework and indicators were field-tested in 18 sites around the world, and results of these pilots were incorporated into the guidebook. Published as a result of a 4-year partnership of IUCN's World Commission on Protected Areas-Marine, World Wildlife Fund, and the NOAA National Ocean Service International Program Office.

Photosmith 2 is a powerful iPad app for photographers working in the field to help organize, rate, and add metadata to images and transfer that information to Photoshop Lightroom on your computer. In this eBook guide, you will learn how to use Photosmith 2 and create a iPad photo workflow to move your images, and the metadata you apply, seamlessly to Lightroom. Whether you’re shooting JPEG, Raw, or Raw+JPEG, you will have a much smoother

workflow. You can take advantage of any downtime on the road to complete your sorting and rating process so you can focus on the important image work later using the full power of your desktop computer.

- Guide to Pentax's mid-price "prosumer" camera, created in response to customer demand - Camera is loaded with great features, including Live View, HD Video modes, Shake Reduction, auto HDR function, auto distortion compensation, and more

This guidance covers the practical application of photogrammetry in recording cultural heritage, with particular reference to structure from motion (SfM) techniques. Our audience for this document includes survey contractors, archaeological contractors, voluntary organisations and specialists. Photogrammetric image acquisition and processing, until recently requiring a considerable investment in hardware and software, are now possible at a fraction of their former cost. This has led to a huge increase in the use of photogrammetry in cultural heritage recording. The skills required to apply the techniques successfully and accurately are discussed, and background information on how various parts of the process work is provided so that better results can be achieved through better understanding. Photogrammetry is characterised by its versatility, and is applicable over a wide range of scales, from landscapes to small objects. The particular requirements needed at these different scales are outlined, and both imaging techniques and useful ancillary equipment are described. The different types of outputs are discussed, including their suitability for further interrogation using a range of established analytical techniques and the presentation options available. A range of case studies illustrates the application of photogrammetry across a variety of projects that broadly reflect the areas discussed in the text. This document is one of a number of Historic England

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technical advice documents on how to survey historic places.

Functional magnetic resonance imaging (fMRI) has become the most popular method for imaging brain function. Handbook of Functional MRI Data Analysis provides a comprehensive and practical introduction to the methods used for fMRI data analysis. Using minimal jargon, this book explains the concepts behind processing fMRI data, focusing on the techniques that are most commonly used in the field. This book provides background about the methods employed by common data analysis packages including FSL, SPM and AFNI. Some of the newest cutting-edge techniques, including pattern classification analysis, connectivity modeling and resting state network analysis, are also discussed. Readers of this book, whether newcomers to the field or experienced researchers, will obtain a deep and effective knowledge of how to employ fMRI analysis to ask scientific questions and become more sophisticated users of fMRI analysis software.

High quality images sell products. Here's how you do it. From cereal boxes to billboards to photos on Amazon, product photos have a strong impact on viewers. Now you can master the secrets of effective product photography with this essential guide. Author J. Dennis Thomas guides you through the basics, from selecting the right equipment and practicing different lighting techniques to controlling exposure, using backgrounds and props, and much more. Whether it's jewelry, food, fashion, or other products, learn how to photograph for effective selling, while building the skills and tools you need for a career. Explains how to produce quality photos for product or commercial photography, including fashion, food, jewelry, technology, and more The author is a professional photographer whose work has been published in major U.S. magazines including Rolling Stone, Elle, W Magazine, and US Weekly

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Covers choosing the right equipment, practicing different lighting techniques, controlling exposure, using backgrounds and props, and more Gives new and even experienced photographers the tools they need to build careers in product photography Take photographs that impress, intrigue, dazzle, and sell with The Art and Style of Product Photography. Updated to include new 300si. Comprehensive guide to Minolta's popular 35mm SLR cameras with sections on lenses, creative expansion cards, flash photography and other accessories. Spearheaded by The Duchess of Cambridge, Patron of the National Portrait Gallery, Hold Still was an ambitious community project to create a unique collective portrait of the UK during lockdown. People of all ages were invited to submit a photographic portrait, taken in a six-week period during May and June 2020, focussed on three core themes - Helpers and Heroes, Your New Normal and Acts of Kindness. From these, a panel of judges selected 100 portraits, assessing the images on the emotions and experiences they conveyed. Featured here in this publication, the final 100 images present a unique and highly personal record of this extraordinary period in our history. From virtual birthday parties, handmade rainbows and community clapping to brave NHS staff, resilient keyworkers and people dealing with illness, isolation and loss. The images convey humour and grief, creativity and kindness, tragedy and hope - expressing and exploring both our shared and individual experiences. Presenting a true portrait of our nation in 2020, this publication includes a foreword by The Duchess of Cambridge, each image is accompanied by an extended caption and further works show the nationwide outdoor exhibition of Hold Still. Shooting in the raw format gives digital photographers complete control over every aspect of image quality. The Digital Negative is devoted exclusively to the topic and shows you how to

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make the most of that control to extract the best-possible raw rendering of your digital negatives and to use Photoshop to achieve the highest quality in your images. In this update of his best-selling book, renowned photographer and author Jeff Schewe outlines a foolproof process for working with these digital negatives and presents his real-world expertise on optimizing raw images. You'll learn hands-on techniques for exposing and shooting for raw image capture and developing a raw processing workflow, as well as Photoshop techniques for perfecting the master image, converting color to black and white, and processing for panoramic and HDR images. This second edition covers all the major updates and new features in Camera Raw, Lightroom, and Photoshop, such as GPU acceleration, Radial Filters, Pano Merge, and more. Get the best tone and color from your digital negatives. Use Lightroom and Camera Raw sharpening controls to maximize image quality. Produce stunning black and white images. Learn how to remove people from photos in Photoshop using Smart Objects and Layer Blending. Use HDR in Camera Raw and Lightroom. And much more! Visit the book's companion website at TheDigitalNegativeBook.com for sample images and more.

"David Busch's Canon Powershot G12 Guide to Digital SLR Photography shows you how, when, and most importantly why, to use all the cool features, controls, and functions of the G12 to take great photographs of anything. Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to use selective focus, fine-tune exposure, and apply special effects"--Back cover.

The Nikon F100 has made a hit with the most demanding users--photographers who

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want professional quality pictures. This matchless guide helps them by delving into the differences between the more costly F5 and this model. Familiarize yourself with all its technological capabilities--from the powerful Multi-CAM 1300 autofocus module to the 22 custom settings to the new ten-zone 3-D matrix metering that makes "intelligent" decisions on exposure. It will whet your appetite for the technical smorgasbord the F100 offers!

This book is to arm you, the consumer, with information you need so that you are in control of the timeshare presentation and so that you know what questions to ask, the real reasons you should buy, the real reasons you shouldn't buy and what to look for. A guide to the Canon PowerShot G12 camera describes the camera's controls, exposure and focusing systems, custom settings, shooting, and setup menus, and discusses the flash and accessories available.

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