

## Canti Spirituali

First published in 2006, *Key Figures in Medieval Europe*, brings together in one volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the series, *Routledge Encyclopedias of the Middle Ages*, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics, religion, and the arts. It includes individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia, as well as those from the Jewish and Islamic worlds. In one convenient volume, students, scholars, and interested readers will find the biographies of the people whose actions, beliefs, creations, and writings shaped the Middle Ages, one of the most fascinating periods of world history.

*Modern Italian Poets* shows how the new genre shaped the poetic practice of the poet-translators who worked within it.

This Encyclopedia gathers together the most recent scholarship on Medieval Italy, while offering a sweeping view of all aspects of life in Italy during the Middle Ages. This two volume, illustrated, A-Z reference is a cross-disciplinary resource for information on literature, history, the arts, science, philosophy, and religion in Italy between A.D. 450 and 1375. For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages, and more, visit the *Medieval Italy: An Encyclopedia* website.

This book represents a survey of the cultural and economic life of the Croatian people, who have long been noted for their significant contributions to the arts and the humanities. It contains a wealth of factual information on various aspects of one of the most interesting

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regions in Europe. The authors of the articles which make up this work are all specialists in their respective fields. They have compiled a scholarly review of many of the notable works by Croatian historians, political scientists, artists, and persons in other fields. There is also general information on various aspects of geography and demography, and statistics on population, ecology, religion, nationality and other important areas of Croatian life are included. Other important features are ten maps showing the administrative divisions of Yugoslavia and adjacent countries, and 32 pages of illustrations depicting folk arts, handicrafts, music, painting, sculpture and architecture. This reference work will be invaluable to libraries, and will be a useful source of information for historians, writers on Central European affairs, students of art and ethnic developments, and the layman interested in the Croatian people and their cultural history.

First published in 2004, *Medieval Italy: An Encyclopedia* provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century. It presents in two volumes articles on a wide range of topics including history, literature, art, music, urban development, commerce and economics, social and political institutions, religion and hagiography, philosophy and science. This illustrated, A-Z reference is a cross-disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects, as well as the general reader.

20 chapters by qualified and distinguished scholars offer a new and original view of the State of Milan from the mid 14th to the late 17th century, with themes ranging from society to politics, music to literature, the history of art to law, the church to the

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economy.

This study investigates an almost unknown musical culture: that of cloistered nuns in one of the major cities of early modern Europe. These women were the most famous musicians of Milan, and the music composed for them opens up a hitherto unstudied musical repertory, which allows insight into the symbolic world of the city. Even more importantly, the music actually composed by four such nuns, Claudia Scossa, Claudia Rusca, Chiara Margarita Cozzollani, and Rosa Giacinta Badalla - reveals the musical expression of women's devotional life. The two centuries' worth of battles over nuns' singing of polyphony, studies here for the first time on the basis of massive archival documentation, also suggest that the implementation of reform in the major centre of post-Tridentine Catholic renewal was far more varied; incomplete, subject to local political pressure and individual interpretation, and short-lived than any religious historian has ever suggested. Other factors that marked nuns' musical lives and creative output - liturgical traditions of the religious orders, the problems of performance practice attendant upon all-female singing ensembles - are here addressed for the first time in the musicological literature.

Established in 1982, People of Today annually recognises over 20,000 individuals who are positively influencing Britain and inspiring others through their achievements and leadership. Entry is by invitation only. The objective criteria for inclusion and removal are strictly maintained, ensuring it is the only publication of its type whose membership

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accurately reflects people of influence today. Expert nomination panels guarantee People of Today is uniquely current and trusted and encompasses over 40 sectors, from academia, law and business to charity, sport and the arts.

Examines the cultural contexts of music in early-modern Milan. This book describes the buildings that served as performance spaces in Milan, analyses the power structures in the city and discusses the devotional rites of the Milanese.

As David White explains in the Introduction to *Tantra in Practice*, Tantra is an Asian body of beliefs and practices that seeks to channel the divine energy that grounds the universe, in creative and liberating ways. The subsequent chapters reflect the wide geographical and temporal scope of Tantra by examining thirty-six texts from China, India, Japan, Nepal, and Tibet, ranging from the seventh century to the present day, and representing the full range of Tantric experience--Buddhist, Hindu, Jain, and even Islamic. Each text has been chosen and translated, often for the first time, by an international expert in the field who also provides detailed background material. Students of Asian religions and general readers alike will find the book rich and informative. The book includes plays, transcribed interviews, poetry, parodies, inscriptions, instructional texts, scriptures, philosophical conjectures, dreams, and astronomical speculations, each text illustrating one of the diverse traditions and practices of Tantra. Thus, the nineteenth-century Indian Buddhist *Garland of Gems*, a series of songs, warns against the illusion of appearance by referring to bees, yogurt,

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and the fire of Malaya Mountain; while fourteenth-century Chinese Buddhist manuscripts detail how to prosper through the Seven Stars of the Northern Dipper by burning incense, making offerings to scriptures, and chanting incantations. In a transcribed conversation, a modern Hindu priest in Bengal candidly explains how he serves the black Goddess Kali and feeds temple skulls lentils, wine, or rice; a seventeenth-century Nepalese Hindu praise-poem hammered into the golden doors to the temple of the Goddess Taleju lists a king's faults and begs her forgiveness and grace. An introduction accompanies each text, identifying its period and genre, discussing the history and influence of the work, and identifying points of particular interest or difficulty. The first book to bring together texts from the entire range of Tantric phenomena, *Tantra in Practice* continues the Princeton Readings in Religions series. The breadth of work included, geographic areas spanned, and expert scholarship highlighting each piece serve to expand our understanding of what it means to practice Tantra.

*Musicians' Migratory Patterns: The Adriatic Coasts* contains essays dedicated to the movement of musicians along and across the coasts of the Adriatic Sea. In the course of this book, the musicians become narrators of their own stories seen through the lenses of wanderlust, opportunity, exile, and refuge. Essayists in this collection are scholars hailing from Croatia, Italy, and Greece. They are internationally known for their passionate advocacy of musicians' migratory

rights and faithfulness to the lesson imparted by the history of immigration in the broadest of terms. Spanning the Venetian Republic's domination, the demise of the Ottoman Empire, the European nationalistic movements of mid-nineteenth century, the shocking outcomes of World War One, and the dramatic shifts of frontiers that continue to occur in our time, the chapters of this book guide the reader on a voyage through the Adriatic Sea—from the Gulf of Venice and the peninsula of Istria, to Albania, the Island of Corfu, and other Ionian outposts. Nowhere in Europe the Italian opera libretto has had such a direct and decisive influence on original national drama production as it did in Dubrovnik during the 17th and 18th century. In the "Golden Age of Croatian Literature", a hybrid drama genre was created. For more than a century, authors of this genre looked attentively at the most important trends of Italian opera production and followed them faithfully. In Croatian literature of that period, a specific model of libretti without music was created, one that appropriated the Italian libretto. These plays were not performed along with functional music, although sometimes authors and actors would provide instrumental accompaniment to the texts. Nothing more needs to be said about the dissemination and specific reception of Italian opera libretti in Dubrovnik during the 17th and 18th century to be understood as occupying a noteworthy place in the cultural life of Europe.

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How to make art? What is art? What is the point of making art? From sculpture to flowforms and then to the environment, which becomes Landart, here the world of planets intertwines with that of plants in a magical game, it is a continuous discovery.

A comprehensive work on the metaphysical aspects of sexuality. Julius Evola sheds new light on the mystical and spiritual expression of sexual love. This in-depth study explores the sexual rites of sacred traditions, and shows how religion, mysticism, folklore, and mythology all contain erotic forms in which the deep potentialities of human beings are recognized.

From emperors and queens to artists and world travelers, from popes and scholars to saints and heretics, *Key Figures in Medieval Europe* brings together in one volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the on-going series, the *Routledge Encyclopedias of the Middle Ages*, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics, religion, or the arts. Individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia are included as well as those from the Jewish and Islamic worlds. A thematic outline is included that lists people not only by categories, but also by regions. For a full list of entries,

contributors, and more, visit the [Routledge Encyclopedias of the Middle Ages website](#).

This collection brings together twelve selected papers given at the Second Triennial Congress of the International Courtly Literature Society. Because the courtly ethos is the central phenomenon marking medieval vernacular literature, it provides a theme that serves as an ideological guide through the later Middle Ages and on into the Renaissance and as a framework for the essays collected in this volume.

This survey provides medievalists and Renaissance scholars alike with the first comprehensive introduction to Franciscan texts of religious instruction, ranging from sermon cycles, catechistic manuals and novice training treatises, to the larger texts of liturgical and religious edification. Fear, anger, and negativity are states that each of us have to contend with. Machik's Complete Explanation, the most famous book of the teachings of Machik Lapdrön, the great female saint and yogini of eleventh- to twelfth-century Tibet, addresses these issues in a practical, direct way. Machik developed a system, the Mahamudra Chöd, that takes the Buddha's teachings as a basis and applies them to the immediate experiences of negative mind states and malignant forces. Her unique feminine approach is to invoke and nurture the very "demons" that we fear and hate, transforming those reactive emotions into love. It is the tantric version of developing compassion and fearlessness, a radical method of cutting through ego-fixation. This expanded edition includes Machik Lapdrön's earliest known teaching, the original source text for the tradition, The Great Bundle of Precepts on Severance (Chöd). This pithy set of instructions reveals that the teachings of the perfection of wisdom are the true inspiration for Chöd. It is

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beautifully clarified in a short commentary by Rangjung Dorje, the Third Karmapa. This book is the first-ever study of Malta's major eighteenth-century composer, Benigno Zerafa (1726-1804), a specialist in sacred music composition. Zerafa's large-scale and small-scale vocal and choral works, mostly written during his long service as musical director at the Cathedral of Mdina, have been winning increased recognition in recent years. In addition to describing and analysing this extensive corpus, the book gives an account of Zerafa's sometimes eventful career against the wider background of the rich musical and cultural life in Malta, especial attention being paid to its strong links with Italy, and particularly Naples, where Zerafa was a student for six years. It examines in detail the complex relationship of music to Catholic liturgy and investigates the distinctive characteristics of the musical style, intermediate between baroque and classical, in which Zerafa was trained and always composed: one that today is commonly labelled "galant". Well stocked with music examples, the book makes copious reference to Italian and Maltese composers from Zerafa's time and to modern analytical studies of Italian music from the middle decades of the eighteenth century, thereby offering a useful general commentary on the galant period. Its central aim, however, is to stimulate further interest in, and revival of, Zerafa's music. To this end the book contains a complete work-list with supplementary indexes. Scholars and students of eighteenth-century music, in particular sacred music, the galant style and Italian music, will find it invaluable. FREDERICK AQUILINA is Senior Lecturer in Music Studies at the University of Malta.

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Presents a comprehensive survey of Italian literature from its earliest origins to the present

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Jazz and Totalitarianism examines jazz in a range of regimes that in significant ways may be described as totalitarian, historically covering the period from the Franco regime in Spain beginning in the 1930s to present day Iran and China. The book presents an overview of the two central terms and their development since their contemporaneous appearance in cultural and historiographical discourses in the early twentieth century, comprising fifteen essays written by specialists on particular regimes situated in a wide variety of time periods and places. Interdisciplinary in nature, this compelling work will appeal to students from Music and Jazz Studies to Political Science, Sociology, and Cultural Theory. Using archival documents, music prints, manuscripts and contemporary writing, Getz examines the musical culture of sixteenth-century Milan. The book investigates the musician's role as an actor and a functionary in the political, religious, and social spectacles produced by the Milanese church, state and aristocracy within the city's diverse urban spaces. Furthermore, it establishes a context for the numerous motets, madrigals, and lute intabulations composed and printed in sixteenth-century Milan by examining their function within the urban milieu in which they were first performed.

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