

Captain Corellis Mandolin

"A devoted and brilliant achievement." The New York Review of Books In 1948, as civil war ravaged Greece, children were abducted and sent to communist "camps" behind the Iron Curtain. Eleni Gatzoyiannis, 41, defied the traditions of her small village and the terror of the communist insurgents to arrange for the escape of her three daughters and her son, Nicola. For that act, she was imprisoned, tortured, and executed in cold blood. Nicholas Gage joined his father in Massachusetts at the age of nine and grew up to be a top investigative reporter for the New York Times. And finally he returned to Greece to uncover the story he cared about most -- the story of his mother's heroic life and tragic death.

'The kind of book that changes readers for the better' Guardian When a family tragedy means Mick is sent to the outback to live with his Granpa, it looks as if he has a lonely life ahead of him. The cattle station is a tough place for a child, where nature is brutal and the men must work hard in the heat and dust. However, after a cyclone hits, things change for Mick. Exploring the floodwaters, he finds a lost puppy covered in mud and half-drowned. Mick and his dog immediately become inseparable as they take on the adventures offered by their unusual home, and the business of growing up, together. In this charming prequel to the much-loved Red Dog, Louis de Bernières tells the moving story of a young boy and his Granpa, and the charismatic and entertaining dog who so many readers hold close to their hearts. From the acclaimed author of Corelli's Mandolin, here is a sumptuous, sweeping, powerfully moving new novel about a British family whose lives and loves are indelibly shaped by the horrors of World War I and the hopes for its aftermath. In the brief golden years of the Edwardian era the McCosh sisters—Christabel, Otilie, Rosie and Sophie—grow up in an idyllic household in the countryside south of London. On one side, their neighbors are the proper Pendennis family, recently arrived from Baltimore, whose close-in-age boys—Sidney, Albert and Ashbridge—shake their father's hand at breakfast and address him as "sir." On the other side is the Pitt family: a "resolutely French" mother, a former navy captain father, and two brothers, Archie and Daniel, who are clearly "going to grow up into a pair of daredevils and adventurers." In childhood this band is inseparable, but the days of careless camaraderie are brought to an abrupt halt by the outbreak of The Great War, in which everyone will play a part. All three Pendennis brothers fight in the hellish trenches at the front; Daniel Pitt becomes an ace fighter pilot with his daredevil tendencies intact; Rosie and Otilie McCosh volunteer in the hospitals, where women serve with as much passion and nearly as much hardship as the men at the front; Christabel McCosh becomes one of the squad of photographers sending "snaps" of their loved ones at home to the soldiers; and Sophie McCosh drives for the RAF in France. In the aftermath of the war, as "the universal joy and relief were beginning to be tempered by . . . an atmosphere of uncertainty," everyone must contend with the modern world that is slowly emerging from the ashes of the old. A wholly immersive novel about a particular time and place, *The Dust That Falls from Dreams* also illuminates the timeless ways in which men and women carry profound loss alongside indelible hope.

Although Louis de Bernières is a famous and important contemporary novelist, and his work <I>Captain Corelli's Mandolin has been translated and sold all over the world as a best-seller, there are few academic studies that focus methodologically and theoretically on it. The book attempts to partially overcome this handicap by focusing on various thematic and structural aspects which have been practically ignored so far by this line of criticism. It targets experts and students in literary studies whose concerns are ancient myths and their contemporary revival and reimagining, and who are familiar with goals and methods of myth criticism and archetypal critical discourse, and especially with their current postmodern and postmodernist perspectives."

'De Bernières is a singular, cherishable voice' Mail on Sunday From the master of historical

fiction, this book follows an unforgettable family after the Second World War. Some bonds are hard to break... Daniel Pitt was an RAF fighter in the First World War and an espionage agent for the SOE in the Second. Now the conflicts he faces are closer to home. Daniel's marriage has fractured beyond repair and Daniel's relationship with his son, Bertie, has been a failure since Bertie was a small boy. But after his brother Archie's death, Daniel is keen for new perspectives. He first travels to Peshawar to bury Archie in the place he loved best, and then finds himself in Canada, avoiding his family and friends back in England. Daniel and Bertie's different experiences of war, although devastating, also bring with them the opportunity for the two to reconnect. If only they can find a way to move on from the past...

In 1998, Louis de Bernieres—acclaimed author of *Corelli's Mandolin*—came upon a bronze statue in a town on Australia's northwestern coast and was immediately compelled to know more about "Red Dog." He did not have to go far: everyone for hundreds of miles in every direction seemed to have a story about Red Dog. He was a Red Cloud Kelpie, a breed of sheepdog known for its energy and cleverness. But Red Dog was a kind of ultra-Kelpie, energetic and clever enough for an entire breed in himself. Dubbed a "professional traveler" rather than a stray, Red Dog established his own transportation system, hitchhiking between far-flung towns and female dogs in cars whose engine noises he'd memorized and whose drivers he'd charmed. The call of the wild was matched by the call of the supper dish; Red Dog's appetite was as legendary as his exploits. Everyone wanted to adopt him (one group of workers made him a member of their union), but Red Dog would be adopted by—or, more precisely, he would adopt—only one man: a bus driver whose love life quickly began to suffer and who never quite recovered from Red Dog's relentlessly affectionate presence.

Independent, clever, sly, stubborn, courageous and foolhardy, impatient with boredom and the boring, Red Dog endeared himself to (almost) everyone who crossed his path. These funny, surprising, and touching stories of his life are certain to endear him to every reader.

THE WOODEN MILE VOLUME 1: PIRATES...WEREWOLVES...LOST TREASURE AND A SPOOKY HOUSE Something Wickedly Weird is most definitely here! Crampton Rock seems like a lovely seaside town...at least until dark. When eleven-year-old Stanley Buggles inherits a house from a mysterious uncle he didn't know he had, he also inherits a mystery and some strange and sinister new neighbors. The questions begin to pile up: Why are all the dogs in town three-legged? Why is no one on the streets after dark? Is it true that the man who runs the candy shop is a werewolf? And why do those shoemakers look an awful lot like pirates? With the help of Mrs. Carelli, a housekeeper, and a talking stuffed fish, Stanley begins to unravel the mysteries that haunt his great-uncle's death and have set their sights on him. A thrilling, spooky, and funny read, and the first installment of a kid-pleasing new series.

This rambunctious first novel by the author of the bestselling *Corelli's Mandolin* is set in an impoverished, violent, yet ravishingly beautiful country somewhere in South America. When the haughty Dona Constanza decides to divert a river to fill her swimming pool, the consequences are at once tragic, heroic, and outrageously funny. "Walks a precarious edge between slapstick and pathos, never once losing its balance."--*Washington Post Book World*. *Only Fools and Horses - The Official Inside Story* takes us behind the scenes to reveal the secrets of the hit show and is fully authorised by the family of John Sullivan, the show's creator and writer. The book is based on dozens of one-to-one interviews conducted by author Steve Clark with the show's stars including Sir David Jason and Nicholas Lyndhurst and key members of the production team.

"Exhilarating...A wildly imagined, head-spinning, deeply intelligent novel." - *The New York Times Book Review* "[W]ildly inventive...[Helen Oyeyemi's] prose is not without its playful bite." -*Vogue* The prize-winning, bestselling author of *Boy Snow Bird*, *What Is Not Yours Is Not Yours*, and *Peaces* returns with a bewitching and imaginative novel. Influenced by the mysterious place gingerbread holds in classic children's stories, beloved novelist Helen

Oyeyemi invites readers into a delightful tale of a surprising family legacy, in which the inheritance is a recipe. Perdita Lee may appear to be your average British schoolgirl; Harriet Lee may seem just a working mother trying to penetrate the school social hierarchy; but there are signs that they might not be as normal as they think they are. For one thing, they share a gold-painted, seventh-floor walk-up apartment with some surprisingly verbal vegetation. And then there's the gingerbread they make. Londoners may find themselves able to take or leave it, but it's very popular in Druhástrana, the far-away (or, according to many sources, non-existent) land of Harriet Lee's early youth. The world's truest lover of the Lee family gingerbread, however, is Harriet's charismatic childhood friend Gretel Kercheval—a figure who seems to have had a hand in everything (good or bad) that has happened to Harriet since they met. Decades later, when teenaged Perdita sets out to find her mother's long-lost friend, it prompts a new telling of Harriet's story. As the book follows the Lees through encounters with jealousy, ambition, family grudges, work, wealth, and real estate, gingerbread seems to be the one thing that reliably holds a constant value. Endlessly surprising and satisfying, written with Helen Oyeyemi's inimitable style and imagination, it is a true feast for the reader.

Grieving over the death of her mother and confused about life, Rosa Lane, a successful young journalist and dedicated urbanite, unexpectedly quits her job and embarks on a search for enlightenment that brings her face to face with faithless lovers, the betrayal of so-called friends, and other realities of life. By the author of *The Ice Museum*. A first novel. Reprint. 15,000 first printing.

The idyllic world of the Greek island of Cephallonia is forever changed by the inexorable changes of World War II, as the inhabitants struggle to cope with the Axis invasion and occupation

Birds Without Wings traces the fortunes of one small community in southwest Turkey (Anatolia) in the early part of the last century—a quirky community in which Christian and Muslim lives and traditions have co-existed peacefully over the centuries and where friendship, even love, has transcended religious differences. But with the disintegration of the Ottoman Empire and the onset of the Great War, the sweep of history has a cataclysmic effect on this peaceful place: The great love of Philothei, a Christian girl of legendary beauty, and Ibrahim, a Muslim shepherd who courts her from near infancy, culminates in tragedy and madness; Two inseparable childhood friends who grow up playing in the hills above the town suddenly find themselves on opposite sides of the bloody struggle; and Rustem Bey, a wealthy landlord, who has an enchanting mistress who is not what she seems. Far away from these small lives, a man of destiny who will come to be known as Mustafa Kemal Atatürk is emerging to create a country from the ruins of an empire. Victory at Gallipoli fails to save the Ottomans from ultimate defeat and, as a new conflict arises, Muslims and Christians struggle to survive, let alone understand, their part in the great tragedy that will reshape the whole region forever.

A sumptuously photographed tour of the Patmos, Greece house of renowned interior designer John Stefanidis explores its bold use of Mediterranean colors, natural materials and crisp lines as well as its emphasis on indoor-outdoor living and vibrant, culturally inspired garden life.

A beautiful collection of poems from bestselling author Louis de Bernières. From the very start of his writing career Louis de Bernières has loved poetry. Here the author of the much-loved *Captain Corellis's Mandolin* returns to this first love with his third collection. *The Cat in the Treble Clef* focuses on family and the connections we make, and break, with other people. There are moving poems to and about his family: his great grandmother, his mother and father and his children. There are poems about places near and far, about the passing of time, music and about love in its various forms. In this collection, de Bernières shares his passion with his readers, in a beautifully illustrated gift edition.

Presents a black and white photograph and biographical paragraph for each of the 2,500 who died

Tuesday night: vodka and dancing at the Hungry Duck. Wednesday morning: posing as an expert on Pushkin at the university. Thursday night: more vodka and girl-chasing at Propaganda. Friday morning: a hungover tour of Gorky's house. Martin came to Moscow at the turn of the millennium hoping to discover the country of Dostoyevsky, Tolstoy, and his beloved Chekhov. Instead he found a city turned on its head, where the grimmest vestiges of Soviet life exist side by side with the nonstop hedonism of the newly rich. Along with his hard-living expat friends, Martin spends less and less time on his studies, choosing to learn about the Mysterious Russian Soul from the city's unhinged nightlife scene. But as Martin's research becomes a quest for existential meaning, love affairs and literature lead to the same hard-won lessons. Russians know: There is more to life than happiness. *Back to Moscow* is an enthralling story of debauchery, discovery, and the Russian classics. In prose recalling the neurotic openheartedness of Ben Lerner and the whiskey-sour satire of Bret Easton Ellis, Guillermo Erades has crafted an unforgettable coming-of-age story and a complex portrait of a radically changing city.

'Sharp, funny, engaging' Financial Times Discover the second gripping novel in Louis de Bernières' satirical tragic, hilarious South American trilogy. *Dionisio Vivo*, a South American lecturer in philosophy, is puzzled by the bodies that keep turning up outside his front door. To his friend, Ramon, one of the few honest policemen in town, the message is all too clear: Dionisio's letters to the press, exposing the drug barons, must stop; and although Dionisio manages to escape the hit-men sent to get him, he soon realises that others are more vulnerable, and his love for them leads him to take a colossal revenge.

Winner of the James Tait Black Prize for Drama 2020 "What people you know can party through all of the earth's elements?" *Carnival* is here. The streets of Notting Hill are alive with history and amongst the pulsating soca, dazzling colour, and endless sequins and feathers, Jade and Nadine are fighting for space in a world they thought was theirs. A timely reflection on the Black British experience and sexual politics of *Carnival*, *J'Ouvert* is a piercing, hilarious and fearless story of two best friends, battling to preserve tradition in a society where women's bodies are frequently under threat.

"Alex Dryden is a writer who can please everyone from fans of old LeCarré to students of current affairs. *Moscow Sting* is a thought-provoking and entertaining follow up to the terrific *Red to Black*." —James Grippando, New York Times bestselling author of *Afraid of the Dark* Booklist places author Alex Dryden in "the top rank of espionage novelists." His riveting *Moscow Sting* proves that the resounding critical acclaim awarded him for his debut, *Red to Black*, was no fluke. In this spellbinding sequel, former KGB colonel Anna Resnikov escapes to America where she must outwit CIA "friend" and KGB foe alike to survive. Alex Dryden has brought breathtaking new life to the spy novel in this blistering "ripped from the headlines" thriller that focuses on Russia's chilling reemergence as a hostile superpower.

"Set on the Greek island of Cephallonia during World War II, this is the story of a beautiful young woman and her two suitors: a gentle fisherman turned ruthless guerrilla, and the charming mandolin-playing head of the Italian garrison on the island."--Provided by publisher.

Poetry was Louis de Bernières' first literary love and *Imagining Alexandria* is his debut poetry collection. Here the author of the much-loved *Captain Corelli's Mandolin* returns

us to the vivid Mediterranean landscape of his fiction. De Bernières was introduced to Greek poetry while in Corfu in 1983, and since then he has always travelled with a book of Cavafy's poetry in his pocket. Not surprisingly, his own poems about the distant past, the erotic and the philosophical owe much to the influence of the great Alexandrian poet. Beautifully illustrated with line drawings by Donald Sammut, this is a collection rich in sensuality, nostalgia, and music.

Chosen by the Independent as one of the 10 best business books written by women 'Vicki is one inspirational mumboss, who shares her secrets to juggling a thriving business with raising a family in this entertaining and empowering read!' Una Healy 'Ideal for going back to work without losing your mind . . . a no-nonsense guide to navigating the transition' Marie Claire 'If ever there is a person who has shown just how successful you can be online whilst also being an amazing parent it is Vicki. Read, learn and follow. A brilliant book from an inspirational mother'. Natasha Courtenay-Smith, author of *The Million Dollar Blog In The Working Mom*, Vicki Psarias, founder of *HonestMum.com*, shares her manifesto for surviving and thriving at work and at home. Vicki writes about everything from juggling work and family, to regaining your confidence after having a baby and battling imposter syndrome. An award-winning blogger and vlogger, in this book Vicki shares how to turn your passions into a business that suits the modern mum's lifestyle. *The Working Mom* is full of practical advice, tips and tricks to help fellow #mumbosses build their own business or return to work, while creating a personal brand and learning how to market yourself. Vicki's funny, fresh approach to life and work as a mum has brought her a loyal fanbase and a brilliantly successful business: her blog *Honest Mum* is one of the UK's most popular parenting and lifestyle sites, and the blog combined with Vicki's social channels has an average monthly reach of 1 million. A *Lean In* for the blogging and vlogging generation, *The Working Mom* is an essential book for all parents, whether they are returning to work or looking to start a new career, as well as anyone looking to build their brand or business online. 'A must-read for the modern Mum; particularly one who has aspirations to build her own business. I wish I had been able to read it three years ago!' Katie Massie-Taylor, Co-Founder, *Mush*

What would happen to a fairy if she lost her wings and could no longer fly? Flory, a young night fairy no taller than an acorn and still becoming accustomed to her wings — wings as beautiful as those of a luna moth — is about to find out. What she discovers is that the world is very big and very dangerous. But Flory is fierce and willing to do whatever it takes to survive. If that means telling others what to do — like Skuggle, a squirrel ruled by his stomach — so be it. Not every creature, however, is as willing to bend to Flory's demands. Newbery Medal winner Laura Amy Schlitz and world-renowned illustrator and miniaturist Angela Barrett venture into the realm of the illustrated classic — a classic entirely and exquisitely of their making, and a magnificent adventure.

The New York Times bestselling author of the *Elm Creek Quilts* series joins the Dutton list with a Civil War-era tale of love and sacrifice behind Union lines. With *The Union Quilters*, Chiaverini delivers a powerful story of a remarkable group of women coping with changing roles and the extraordinary experiences of the Civil War. In 1862 Water's Ford, Pennsylvania, abolitionism is prevalent, even passionate, so the local men rally to answer Mr. Lincoln's call to arms. Thus the women of Elm Creek Valley's quilting bee

are propelled into the unknown. Constance Wright, married to Abel, a skilled sharpshooter courageous enough to have ventured south to buy his wife's freedom from a Virginia plantation, knows well her husband's certainty that all people, enslaved and free, North and South, need colored men like him to fight for a greater purpose. Sisters-in-law Dorothea Nelson and Charlotte Granger wish safe passage for their learned husbands. Schoolmaster turned farmer Thomas carries Dorothea's Dove in the Window quilt with him. Charlotte's husband, Dr. Jonathan Granger, takes more than a doctor's bag to his post at a field hospital. Alongside the devotion of his wife, pregnant with their second child, Jonathan brings the promise he made to his unrequited love, Gerda Bergstrom: "My first letter will be to you." Together with the other members of the circle, the women support one another through loneliness and fear, and devise an ingenious business plan to keep Water's Ford functioning. That plan may forever alter the patchwork of town life in ways that transcend even the ultimate sacrifices of war.

Corelli's Mandolin A Novel Vintage

Cam Jansen, assisted by her friend Eric, track down the valuable baseball, autographed by Babe Ruth, which disappeared.

The most frequently recited English-language wedding poem and one of the greatest odes to matrimony, "The Art of Marriage" embodies the sentiments, the ideals, and the love to which any marriage aspires. The memorable simplicity of its language makes the poem a touchstone for all couples, both at the start of a relationship and after the blessing of a lifetime in love. The poem is accompanied by inspiring illustrations, making it a wonderful gift for wedding day guests, a couple celebrating an anniversary, or a partner.

ONE WAR. TWO WOMEN. WILL THEY BE ABLE TO SAVE THE ONES THEY LOVE?

A sweeping new novel from the number one Sunday Times bestselling author of *The Tea Planter's Wife* In 1943, Contessa Sofia de' Corsi's peaceful Tuscan villa among the olive groves is upturned by the sudden arrival of German soldiers. Desperate to fight back, she agrees to shelter a wounded British radio engineer in her home, keeping him hidden from her husband Lorenzo - knowing that she is putting all of their lives at risk. When Maxine, an Italian-American working for the resistance, arrives on Sofia's doorstep, the pair forge an uneasy alliance. Feisty, independent Maxine promised herself never to fall in love. But when she meets a handsome partisan named Marco, she realizes it's a promise she can't keep... Before long, the two women find themselves entangled in a dangerous game with the Nazis. Will they be discovered? And will they both be able to save the ones they love? 'Dinah Jefferies has a remarkable gift for conjuring up another time and place with lush descriptions, full of power and intensity' Kate Furnivall 'A stunning story of love and loyalty in wartime' Rachel Hore 'Beautiful writing, wonderful characters, gripping story, and such a gorgeously evoked Tuscan setting - how I loved this! Such a perfect, immersive summer read!' Jenny Ashcroft 'A lush, fast-moving, gripping story that will keep you guessing till the last pages. A perfect summer read' Gill Paul 'It's so rich & the historical details so transporting. Reading this novel is like being swept into a wonderful movie'

Eve Chase

While on holiday in Marmaris, Kaye Knowles, meets Vedat Erdem, a Kurdish cotton farmer from the south east of Turkey. Their holiday romance soon becomes an all-consuming love affair. Blinded by love, Kaye struggles with the language barrier,

cultural differences and family objections as life takes her on an emotional rollercoaster of joy, heartbreak, hope and disappointment. As she explores the delights of Turkey, her world comes crashing down when she finds out that their relationship is built on a foundation of lies and deceit.

A tragicomedy on a Greek island during World War II. The hero is Antonio Corelli, a mandolin-playing captain of the occupying Italian army, the heroine is Pelagia Iannis, daughter of a local doctor, who is engaged to a Greek resistance leader, Corelli's enemy. The novel follows their adventures as Italy switches sides, the Germans invade and the war turns into a free for all.

The island of Cephallonia is now familiar as the setting of the novel Captain Corelli's Mandolin. This book explores the turbulent history of the island, focusing on the World War II years of Italian occupation, as well as telling the behind-the-scenes story of how the film version was made. The filmmakers have added their own visions, carefully explained here in an official companion to the movie, and de Bernieres' introduction shows how he anticipated that. All he could do to ensure respectful treatment of his novel was insist it should not be sold to Hollywood. The history of the filming is itself fascinating--the search for the cast, the locations, even the guns for the battle sequences. Film journalist Steve Clark has done a good job here, aided and abetted by the stunning Greek island setting and ample action and character stills from the film. Whether or not you believe in fate, or luck, or love at first sight, every romance has to start somewhere. *Meet Cute* is an anthology of original short stories featuring tales of "how they first met" from some of today's most popular YA authors. Readers will experience Nina LaCour's beautifully written piece about two Bay Area girls meeting via a cranky customer service Tweet, Sara Shepard's glossy tale about a magazine intern and a young rock star, Nicola Yoon's imaginative take on break-ups and make-ups, Katie Cotugno's story of two teens hiding out from the police at a house party, and Huntley Fitzpatrick's charming love story that begins over iced teas at a diner. There's futuristic flirting from Kass Morgan and Katharine McGee, a riveting transgender heroine from Meredith Russo, a subway missed connection moment from Jocelyn Davies, and a girl determined to get out of her small town from Ibi Zoboi. Jennifer Armentrout writes a sweet story about finding love from a missing library book, Emery Lord has a heartwarming and funny tale of two girls stuck in an airport, Dhonielle Clayton takes a thoughtful, speculate approach to pre-destined love, and Julie Murphy dreams up a fun twist on reality dating show contestants. This incredibly talented group of authors brings us a collection of stories that are at turns romantic and witty, epic and everyday, heartbreaking and real.

A sexy, hilarious, emotional, new romance from New York Times bestselling author Emma Chase. Connor Daniels never thought he'd be starting over at dating square one. His career as a successful doctor, and his three boys, are everything to him. It's not exactly a set-up conducive to a scorching love life—but he's giving it a shot. ER nurse Violet Robinson never intended for Connor to find out she's had a crush on him forever. It was a dirty little secret only meant for her dirty dreams. Her heart trips every time he's around—and so do her feet. When Connor sees Violet coasting across the grocery store parking lot—and she falls on her face—he starts falling for the gorgeous, young nurse right back. Dating can be tricky. And life can be beautiful and crazy and unpredictable. But when it gets real, you discover what matters most . . . and the one person you want loving you through it all.

For daring to peer into the heart of an adulteress and enumerate its contents with profound dispassion, the author of *Madame Bovary* was tried for "offenses against morality and religion." What shocks us today about Flaubert's devastatingly realized tale of a young woman

destroyed by the reckless pursuit of her romantic dreams is its pure artistry: the poise of its narrative structure, the opulence of its prose (marvelously captured in the English translation of Francis Steegmuller), and its creation of a world whose minor figures are as vital as its doomed heroine. In reading *Madame Bovary*, one experiences a work that remains genuinely revolutionary almost a century and a half after its creation.

For centuries, ships' commanders kept journals that recorded their missions. These included voyages of discovery to unknown lands, engagements in war and sea and general trade. Many of their logs, diaries and letters were lodged at The National Archives and give a vivid picture of the situations that they encountered. Entries range from Captain James Cook's notes of his discovery of the South Pacific and Australia, to logs of the great naval battles, such as Trafalgar and the Battle of the Nile. From the ships that attempted to stop piracy in the Caribbean, to the surgeons who recorded the health of the men they tended and naturalists who noted the exotic plants and animals they encountered, comes a fascinating picture of life at sea, richly illustrated with maps, drawings and facsimile documents found alongside the logs in the archives.

They were an inseparable tribe of childhood friends whose world was torn apart by the First World War. Some were lost in battle, and those who survived have had their lives unimaginably upended, scattered to Ceylon and India, France and Germany, and, inevitably, back to Britain. Now, at the dawn of the 1920s, all are trying to pick up the pieces. At the center of Louis de Bernières's riveting novel are Daniel, an RAF flying ace, and Rosie, a wartime nurse. As their marriage is slowly revealed to be built on lies, Daniel finds solace—and, sometimes, family—with other women, and Rosie draws her religion around herself like a carapace. Here too are Rosie's sisters—a bohemian, a minister's wife, and a spinster, each seeking purpose and happiness in her own unconventional way; and Daniel's military brother, unable to find his footing in a peaceful world. Told in brief, dramatic chapters, *So Much Life Left Over* follows the stories of these old friends over the decades as their paths re-cross or their ties fray, as they test loyalties and love, face survivor's grief and guilt, and adjust to a new world.

"A perfect summer read [that] brims with heart . . . Don't be surprised if you keep turning the pages long into the night, spellbound by its magic."—The Denver Post A sweeping saga about four generations of a family who live and love on an enchanting island off the coast of Italy—combining the romance of *Beautiful Ruins* with the magical tapestry of works by Isabel Allende. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Los Angeles Public Library • Kirkus Reviews "Captivating . . . [Catherine] Banner's four-generation saga is set on an island near Sicily, where myths of saints get served up with limoncello at the Esposito family's bar. . . . The island is fictional, but consider this dreamy summer read your passport."—People "A lusty page-turner that weaves romance, rivalry and the intricacies of family expectations into one glorious tale."—Minneapolis Star Tribune *Castellamare* is an island far enough away from the mainland to be forgotten, but not far enough to escape from the world's troubles. At the center of the island's life is a café draped with bougainvillea called the House at the Edge of Night, where the community gathers to gossip and talk. Amedeo Esposito, a foundling from Florence, finds his destiny on the island with his beautiful wife, Pina, whose fierce intelligence, grace, and unwavering love guide her every move. An indiscretion tests their marriage, and their children—three sons and an inquisitive daughter—grow up and struggle with both humanity's cruelty and its capacity for love and mercy. Spanning nearly a century, through secrets and mysteries, trials and sacrifice, this beautiful and haunting novel follows the lives of the Esposito family . . . and the other islanders who live and love on *Castellamare*: a cruel count and his bewitching wife, a priest who loves scandal, a prisoner of war turned poet, an outcast girl who becomes a pillar of strength, a wounded English soldier who emerges from the sea. The people of *Castellamare* are transformed by two world wars

and a great recession, by the threat of fascism and their deep bonds of passion and friendship, and by bitter rivalries and the power of forgiveness. Catherine Banner has written an enthralling, character-rich novel, epic in scope but intimate in feeling. At times, the island itself seems alive, a mythical place where the earth heaves with stories—and this magical novel takes you there. Praise for *The House at the Edge of Night* “A gorgeous, sweeping story set over four generations . . . calls to mind *Captain Corelli’s Mandolin* and *Beautiful Ruins*.”—Interview “Like pictures of a childhood summer, or a half-forgotten smell, this book is sweet and heady with nostalgia . . . [and] comforting as a quilt.”—NPR “Rich and immersive, this book will take you away.”—Vox “A masterful piece of storytelling, infused with the miraculous (both in stories and in everyday life) while maintaining the difficult balance between the explainable versus the inexplicable . . . captivating and beautifully rendered.”—Sara Gruen, author of *At the Water’s Edge*

"Passionate and emotional story of an Italian looking for his father who died on the island of Kefalonia during the Second World War. Intense journey in search of the why of one of the blackest pages in history."--Goodreads

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