

Cards On The Table Hercule Poirot 15 Agatha Christie

A healthy young man dies in his sleep, despite the ringing of eight separate alarm clocks... Gerry Wade had proved himself to be a champion sleeper; so the other house guests decided to play a practical joke on him. Eight alarm clocks were set to go off, one after the other, starting at 6.30 a.m. But when morning arrived, one clock was missing and the prank had backfired with tragic consequences. For Jimmy Thesiger in particular, the words 'Seven Dials' were to take on a new and chilling significance... Poirot sets himself a challenge before he retires - to solve 12 cases which correspond with the labours of his classical Greek namesake... In appearance Hercule Poirot hardly resembled an ancient Greek hero. Yet - reasoned the detective - like Hercules he had been responsible for ridding society of some of its most unpleasant monsters. So, in the period leading up to his retirement, Poirot made up his mind to accept just twelve more cases: his self-imposed 'Labours'. Each would go down in the annals of crime as a heroic feat of deduction.

The “consistently witty” Agatha Award–winning author presents a tale of murder in a country mansion (Mystery News). With their fortunes dwindling, Reggie and his wife, Midge, have turned the family mansion into an English country inn. When Midge gets a call from an old classmate who arranges “mystery tours” for visiting Americans, she happily agrees to host one of these staged-murder events. But the tour seems to be a disaster from the get-go, with lots of arguing and complaining among those involved. Then, after a massive snowstorm, a real murder takes place—and it’s up to the amateur sleuths to solve the case before the killer checks them out permanently. Praise for Marian Babson “Marian Babson’s name on a mystery is a guarantee of quality writing wrapped around an unusual crime.” —Houston Chronicle

The first of a new-look series of Hercule Poirot books for the 21st century 'It's been hushed up very nicely, hasn't it? But he was murdered, wasn't he?' There are certain things that are best left unsaid. Though tragedy had touched the life of the wealthy Richard Abernethie, his sudden death seemed pretty unremarkable for a man of his age. So why would his sister wait until his funeral to say he had been murdered? When she is savagely killed with a hatchet the next day, her extraordinary remark suddenly takes on a chilling significance. In desperation, the family solicitor turns to Hercule Poirot to unravel the mystery...

In the title work in this collection of novellas, Poirot and Inspector Japp collaborate on the investigation of a suspicious suicide. The supernatural is said to play in the disappearance of top secret military plans in *The Incredible Theft* -- an incredible claim, indeed, as Poirot will prove. The bullet that kills Gervase Chevenix-Gore shatters a mirror in *Dead Man's Mirror* -- just the clue Poirot needs to solve the crime. And, while basking on white Mediterranean sands, Poirot stares trouble in the face -- the beautiful face of Valentine Chantry, now celebrating her fifth marriage -- in *Triangle at Rhodes*. In the summer of 2013 David Suchet will film his final scenes as Hercule Poirot. After 24 years in the role, he will have played the character in every story that Agatha Christie wrote about him (bar one, deemed unfilmable) and he will bid adieu to a role and a character that have changed his life. In *Poirot and Me*, David Suchet tells the story of how he secured the part, with the blessing of Agatha Christie's daughter, and set himself the task of presenting the most authentic Poirot that had ever been filmed.

David Suchet is uniquely placed to write the ultimate companion to one of the world's longest running television series. Peppered with anecdotes about filming, including many tales of the guest stars who have appeared over the years, the book is essential reading for Poirot fans all over the world.

A flamboyant party host is murdered in full view of a roomful of bridge players...

Soon to be a major motion picture sequel to *Murder on the Orient Express* with a screenplay by Michael Green, directed by and starring Kenneth Branagh alongside Gal Gadot and Armie Hammer—coming October 23, 2020! Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie's most famous mysteries. The tranquility of a luxury cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet under the searing heat of the Egyptian sun, nothing is ever quite what it seems. A sweeping mystery of love, jealousy, and betrayal, *Death on the Nile* is one of Christie's most legendary and timeless works. "Death on the Nile is perfect." —The Guardian "One of her best. . . . First rate entertainment." —Kirkus Reviews

A classic Agatha Christie short story, available individually for the first time as an ebook.

As a favour to an old friend, Hercule Poirot finds himself at a summer fete in Devon, taking part not in a Treasure Hunt, but a Murder Hunt, in this never-before-published novella version of *Dead Man's Folly*. Now released for the first time as an eBook exclusive publication.

You haven't read a thriller until you read #1 New York Times bestselling author Sue Grafton's novels with her unforgettable P.I. Kinsey Millhone... "C" is for Corpse He was young-maybe twenty or so-and he must once have been a good-looking kid. Kinsey could see that. But now his body was covered in scars, his face half-collapsed. It saddened Kinsey and made her curious. She could see he was in a lot of pain. But for three weeks, as Kinsey'd watched him doggedly working out at the local gym, putting himself through a grueling exercise routine, he never spoke. Then one Monday morning when there was no one else in the gym, Bobby Callahan approached her. His story was hard to credit: a murderous assault by a tailgating car on a lonely rural road, a roadside smash into a canyon 400 feet below, his Porsche a bare ruin, his best friend dead. The doctors had managed to put his body back together again-sort of. His mother's money had seen to that. What they couldn't fix was his mind, couldn't restore the huge chunks of memory wiped out by the crash. Bobby knew someone had tried to kill him, but he didn't know why. He knew he had the key to something that made him dangerous to the killer, but he didn't know what it was. And he sensed that someone was still out there, ready to pounce at the first sign his memory was coming back. He'd been to the cops, but they'd shrugged off his story. His family thought he had a screw loose. But he was scared-scared to death. He wanted to hire Kinsey. His case didn't have a whole lot going for it, but he was hard to resist: young, brave, hurt. She took him on. And three days later, Bobby Callahan was dead. Kinsey Millhone never welshed a deal. She'd been hired to stop a killing. Now she'd find the killer. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

In Agatha Christie's classic mystery, *Cards on the Table*, the wily Hercule Poirot is on the case when a bridge night turns deadly Mr. Shaitana is famous as a flamboyant party host.

Nevertheless, he is a man of whom everybody is a little afraid. So when he boasts to Hercule Poirot that he considers murder an art form, the detective has some reservations about accepting a party invitation to view Shaitana's "private collection." Indeed, what begins as an

absorbing evening of bridge is to turn into a more dangerous game altogether....

In the latter days of the First World War, Poirot and Hastings meet Captain Vincent Lemesurier and his uncle Hugo, a chemist. Cousin Roger rushes in with the news that Vincent's father has had a serious fall from a horse and is not expected to last the night. Vincent, the eldest and only of three sons to survive the war, has a strong reaction to the news -- partly due to the Lemesurier curse. No first born son has lived to inherit the family estate since the Middle Ages...

The American Story of the Bookstores on Fourth Avenue from the 1890s to the 1960s New York City has eight million stories, and this one unfolds just south of Fourteenth Street in Manhattan, on the seven blocks of Fourth Avenue bracketed by Union Square and Astor Place. There, for nearly eight decades from the 1890s to the 1960s, thrived the New York Booksellers' Row, or Book Row. This richly anecdotal memoir features historical photographs and the rags-to-riches tale of the Strand, which began its life as a book stall on Eighth Street and today houses 2.5 million volumes (or sixteen miles of books) in twelve miles of space. It's a story cast with characters as legendary and colorful as the horse-betting, poker-playing, go-getter of a book dealer George D. Smith; the irascible Russian-born book hunter Peter Stammer; the visionary Theodore C. Schulte; Lou Cohen, founder of the still-surviving Argosy Book Store; and gentleman bookseller George Rubinowitz and his formidably shrewd wife, Jenny. Book Row remembers places that all lovers of books should never forget, like Biblo & Tamen, the shop that defied book-banning laws; the Green Book Shop, favored by John Dickson Carr; Ellenor Lowenstein's world-renowned gastronomical Corner Book Shop (which was not on a corner); and the Abbey Bookshop, the last of the Fourth Avenue bookstores to close its doors. Rising rents, street crime, urban redevelopment, and television are many of the reasons for the demise of Book Row, but in this volume, based on interviews with dozens of the people who bought, sold, collected, and breathed in its rare, bibliodiferous air, it lives again. Hercule Poirot, along with three other top detectives, is invited to a bridge party where they are challenged to spot four murderers

Hercule Poirot is summoned to solve a case involving the murder of a seductive woman accompanying a scientific party investigating the secrets of ancient Babylon

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When a Halloween Party turns deadly, it falls to Hercule Poirots to unmask a murderer in Agatha Christie's classic murder mystery, Hallowe'en Party. At a Halloween party, Joyce—a hostile thirteen-year-old—boasts that she once witnessed a murder. When no one believes her, she storms off home. But within hours her body is found, still in the house, drowned in an apple-bobbing tub. That night, Hercule Poirot is called in to find the 'evil presence'. But first he must establish whether he is looking for a murderer or a double-murderer...

In this set of short stories Captain Hastings recounts 18 of Poirot's early cases from the days before he was famous...

The final POIROT omnibus, featuring the last four appearances of the detective's

side-kick, the sleuthing crime novelist Ariadne Oliver: *Third Girl*, *Hallowe'en Party*, *Elephants Can Remember* and *The Pale Horse*. Poirot and Mrs Oliver continue their sleuthing in the 1960s in four uncharacteristically 'modern' novels with an added twist of danger...*Third Girl* Poirot finally admits he is growing old as a perplexed girl thinks she may have killed someone. Here Christie dragged Poirot into the swinging 60s and effectively squared him up against a world featuring sex, drugs and hippies. *Hallowe'en Party* A teenage murder witness is drowned in a tub of apples. This was only the second time Christie wrote about the death of a child, and is all the more engrossing for it. *Elephants Can Remember* An old husband and wife double murder has never been solved -- until now. This was the very last Poirot story that Agatha Christie wrote, and garnered good reviews. *The Pale Horse* A priest's death leads to sinister goings-on in an old country inn. This bonus novel featured Mrs Oliver for once without Poirot and was one of Christie's darkest stories, blending witchcraft and murder. At an exhibition of snuff boxes, Hercule Poirot meets Mr. Shaitana, a mysterious foreign man. Shaitana jokes about Poirot's visit to the snuff box exhibition, and claims that he has a better "collection" that Poirot would enjoy -- people who have gotten away with murder. Though apprehensive, Poirot accepts an invitation to a dinner party where Shaitana will show off his collection. Upon his arrival, Poirot is joined by mystery novelist Ariadne Oliver, Scotland Yard's Superintendent Battle, Colonel Rice of the Secret Service, and four more guests. Having brought them all to dinner, Shaitana manipulates the topic of conversation to possible motives for murder. He makes allusions to crimes being committed, yet their culprits getting away scot-free. During this conversation, several of the guests exhibit nervous reactions. A post-dinner bridge game results in Shaitana's murder -- stabbed in the chest with a jeweled stiletto. There are only four suspects -- each of them with something to hide . . .

When Lucy Angkatell hosts a weekend get-together at her country estate, she appears to overlook the obvious fact that all her guests loathe one another. Poirot enjoys a ringside seat for the bizarre goings-on, but he is thrust into an active role when the proceedings suddenly turn deadly.

A flamboyant party host is murdered in full view of a roomful of bridge players... Mr Shaitana was famous as a flamboyant party host. Nevertheless, he was a man of whom everybody was a little afraid. So, when he boasted to Poirot that he considered murder an art form, the detective had some reservations about accepting a party invitation to view Shaitana's private collection. Indeed, what began as an absorbing evening of bridge was to turn into a more dangerous game altogether...

It was the match-up of the century: four sleuths - Superintendent Battle of Scotland Yard; Mrs. Ariadne Oliver, famed writer of detective stories; Colonel Race of His Majesty's Secret Service; and the incomparable Hercule Poirot - invited to play bridge with four specially invited guests, each of whom has gotten away with murder! For the host, the mysterious Mr. Shaitana, it was to be a

clever entertainment. But before the first rubber was completed, the host himself was dead...

Four mystery stories featuring Agatha Christie's world famous detective, Hercule Poirot.

From the very first book publication in 1920 to the film release of *Death on the Nile* in December 2020, this investigation into Agatha Christie's Hercule Poirot celebrates a century of probably the world's favourite fictional detective.

Mr. Shaitana is a strange and wealthy collector of snuff boxes and other objets d'art. One evening he invites two specialists, Superintendent Battle of Scotland Yard and crime novelist Ariadne Oliver, to a dinner party to view his special collection: four people who have committed murder and gotten away with it. As they play bridge after dinner, Shaitana is daringly murdered by someone at the party. Battle sets out to solve the crime aided, of course, by the eager Mrs. Oliver who begins with psychological deductions from the bridge score cards. After many red herrings, skeletons in the cupboard and two more deaths, Battle lays his cards on the table.

This anthology brings together the complete collection of fifty stories Christie wrote about the dapper detective with the egg-shaped head and the huge black mustache

A full-length Hercule Poirot novel, adapted from Agatha Christie's stage play by Charles Osborne Sir Claud Amory's revolutionary new formula for a powerful explosive is stolen. Locking his house-guests in the library, Sir Claud switches off the lights to allow the thief to replace the formula, no questions asked. When the lights come on, he is dead, and Hercule Poirot and Captain Hastings have to unravel a tangle of family feuds, old flames and suspicious foreigners to find the killer and prevent a global catastrophe. *BLACK COFFEE* was Agatha Christie's first playscript, originally performed in 1930 and made into a now rarely-seen film the following year. Combining her typically beguiling plot and sparkling dialogue with his own faithful narrative, Charles Osborne's novelisation is 'A worthy addition to the Christie canon' (*The Spectator*)

Murder is an art form, boasts the flamboyant Mr Shaitana, not just a boring science for the little grey cells. So Hercule Poirot has some reservations about accepting his invitation to a lavish party for four eminent criminologists and four criminals! And his reticence proves to be well judged when an after dinner game of bridge turns into something decidedly nastier than just art...

In Agatha Christie's classic, *Five Little Pigs*, beloved detective Hercule Poirot races to solve a case from out of the past. Beautiful Caroline Crale was convicted of poisoning her husband, but just like the nursery rhyme, there were five other "little pigs" who could have done it: Philip Blake (the stockbroker), who went to market; Meredith Blake (the amateur herbalist), who stayed at home; Elsa Greer (the three-time divorcée), who had her roast beef; Cecilia Williams (the devoted governess), who had none; and Angela Warren (the disfigured sister), who cried all the way home. Sixteen years later, Caroline's daughter is determined to prove

her mother's innocence, and Poirot just can't get that nursery rhyme out of his mind.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 70. Chapters: Murder on the Orient Express, The Murder of Roger Ackroyd, Death on the Nile, The Murder on the Links, Peril at End House, The Mysterious Affair at Styles, The Big Four, Curtain, Appointment with Death, Cards on the Table, Lord Edgware Dies, Five Little Pigs, Dumb Witness, Evil Under the Sun, Sad Cypress, The A.B.C. Murders, The Mystery of the Blue Train, One, Two, Buckle My Shoe, Murder in Mesopotamia, Cat Among the Pigeons, Hickory Dickory Dock, Hallowe'en Party, Mrs McGinty's Dead, Hercule Poirot's Christmas, Death in the Clouds, Third Girl, After the Funeral, The Hollow, Taken at the Flood, Dead Man's Folly, Elephants Can Remember, The Clocks, Three Act Tragedy, Black Coffee. Excerpt: Murder on the Orient Express is a work of detective fiction by Agatha Christie featuring the Belgian detective Hercule Poirot. It was first published in the United Kingdom by the Collins Crime Club on January 1, 1934 and in the US by Dodd, Mead and Company later in the same year under the title of Murder in the Calais Coach. The UK edition retailed at seven shillings and sixpence (7/6) and the US edition at \$2.00. The US title of Murder on the Calais Coach was used to avoid confusion with the 1932 Graham Greene novel Stamboul Train which had been published in the US as Orient Express. Returning from an important case in Palestine, Hercule Poirot boards the Orient Express in Constantinople. The train is unusually crowded for the time of year. Poirot secures a berth only with the help of his friend M. Bouc, a director of the Compagnie Internationale des Wagons-Lits. When a Mr. Harris fails to show up, Poirot takes his place. On the second night, Poirot gets a compartment to himself. That night, near Belgrade, at about twenty-three minutes before 1:00 am, Poirot wakes to the sound of a loud noise....

Archie Goodwin goes undercover on the waterfront in a new mystery by the author who "does a masterly job with the Wolfe legacy" (Booklist). Archie Goodwin is not overly fond of Theodore Horstmann, who takes care of the orchids on the rooftop of Nero Wolfe's West Thirty-Fifth Street brownstone. But as loyal assistant to the legendary private detective, Archie will put his animosity aside when the surly orchid-keeper stumbles through the front door beaten within an inch of his life. While the gardener lies in a coma, Nero sends Archie to poke around his apartment near the river. The place is neatly kept, if not quite as elegant as the brownstone, but across the street on Tenth Avenue Archie quickly discovers the longshoremen's watering hole in whose back room Horstmann has been playing a lot of bridge lately. The smoky tavern is packed with tough dockworkers and recent European immigrants, and Archie does his best to blend in, filling the victim's empty seat in his running card game, as he attempts to learn what sort of shady business might have led to attempted murder. But when one of his new bridge partners is killed, Archie finds himself caught up in

something much bigger than a bar fight . . . Trouble at the Brownstone serves up postwar New York City atmosphere in a fast-paced mystery featuring Nero Wolfe, “one of the two or three most beloved detectives in fiction” (Publishers Weekly). “Mr. Goldsborough has all of the late writer’s stylistic mannerisms down pat.”

—The New York Times

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