

Carti Se Numea Sarah Cafeneaua

Recounts Hardin's first encounters with Tessa and their ensuing love affair that became a vortex pulling in everyone around them.

“For fans of *The Handmaid’s Tale*...a debut novel with a dark setting and an unforgettable heroine...is a riveting depiction of hard-won female empowerment” (*The Washington Post*). The Sin Eater walks among us, unseen, unheard Sins of our flesh become sins of Hers Following Her to the grave, unseen, unheard The Sin Eater Walks Among Us. For the crime of stealing bread, fourteen-year-old May receives a life sentence: she must become a Sin Eater—a shunned woman, brutally marked, whose fate is to hear the final confessions of the dying, eat ritual foods symbolizing their sins as a funeral rite, and thereby shoulder their transgressions to grant their souls access to heaven. Orphaned and friendless, apprenticed to an older Sin Eater who cannot speak to her, May must make her way in a dangerous and cruel world she barely understands. When a deer heart appears on the coffin of a royal governess who did not confess to the dreadful sin it represents, the older Sin Eater refuses to eat it. She is taken to prison, tortured, and killed. To avenge her death, May must find out who placed the deer heart on the coffin and why. “Very much reminiscent of *The Handmaid’s Tale*...it

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transcends its historical roots to give us a modern heroine” (Kirkus Reviews). “A novel as strange as it is captivating” (BuzzFeed), *The Sin Eater* “is a treat for fans of feminist speculative fiction” (Publishers Weekly) and “exactly what historical fiction lovers have unknowingly craved” (New York Journal of Books).

From the best-selling author of *V2* and *Fatherland*—a WWII-era spy thriller set against the backdrop of the fateful Munich Conference of September 1938. Soon to be a Netflix film. With this electrifying novel about treason and conscience, loyalty and betrayal, “Harris has brought history to life with exceptional skill” (The Washington Post). Hugh Legat is a rising star of the British diplomatic service, serving at 10 Downing Street as a private secretary to the Prime Minister, Neville Chamberlain. Paul von Hartmann is on the staff of the German Foreign Office—and secretly a member of the anti-Hitler resistance. The two men were friends at Oxford in the 1920s, but have not been in contact since. Now, when Hugh flies with Chamberlain from London to Munich, and Hartmann travels on Hitler’s train overnight from Berlin, their paths are set on a disastrous collision course. And once again, Robert Harris gives us actual events of historical importance—here are Hitler, Chamberlain, Mussolini, Daladier—at the heart of an electrifying, unputdownable novel.

Although scholars have for centuries primarily been

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interested in using the study of ancient Israel to explain, illuminate, and clarify the biblical story, Megan Bishop Moore and Brad E. Kelle describe how scholars today seek more and more to tell the story of the past on its own terms, drawing from both biblical and extrabiblical sources to illuminate ancient Israel and its neighbors without privileging the biblical perspective. *Biblical History and Israel's Past* provides a comprehensive survey of how study of the Old Testament and the history of Israel has changed since the middle of the twentieth century. Moore and Kelle discuss significant trends in scholarship, trace the development of ideas since the 1970s, and summarize major scholars, viewpoints, issues, and developments.

An ambitious female television reporter is driving through New Mexico when she hears that a Texas millionaire's teenage daughter has been kidnapped. Knowing the girl's father lives nearby, she quickly lines up an interview. The situation quickly spins out of control, however, and the reporter finds herself at the center of a tense situation that could have devastating consequences for all involved.

“Romantic and unforgettable.” —Nicholas Sparks
Two strangers take the road less traveled... Heather Mulgrew's world is already mapped out: she is going to travel abroad with her friends after college, come back to a great career in September, and head into a life where not much is left to chance. But that was

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before an encounter on an overnight train introduces her to Jack, a passionate adventurer who changes the course of her journey and her life. Throwing Heather's careful itinerary to the wind, they follow Jack's grandfather's journal through post-World War II era Europe: Vienna, Budapest, Turkey—exotic places that serve only to heighten their feelings. As September looms, Jack urges Heather to stay with him, to keep traveling, to give in to the romance of their experience; Heather convinces him to return to the United States. Jack has a secret that could change everything. And Heather's world is about to be shaken to the core. J.P. Monninger's *The Map That Leads to You* is a breathtaking novel about love, loss, and the best-laid plans that are meant to be broken.

On a rainy afternoon in London's old Chelsea, a charming multi-billionaire Russian oligarch, Gorsky, walks into an ailing bookshop and writes the first of several quarter-of-a-million pound checks. With that money, Gorsky has tasked Nikola, the store's bored and brilliant clerk, with sourcing books for a massive personal library, which which will be housed in the magnificent, palatial home Gorsky happens to be building immediately next to Nikola's own modest dwelling. Gorsky needs a tasteful collection of Russian literature to woo a long-lost love—no matter that she happens to be married to an Englishman. His passion for her surpasses even his

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immeasurable wealth, and Nikola will be drawn into a world of opulence, greed, capitalism, sex, and beauty as he helps Gorsky pursue this doomed love. Charmingly written and inspired by *The Great Gatsby*, *Gorsky* is a vicarious thrill—an ode to cosmopolitan taste and a brilliant reimagining of a powerful classic.

From #1 New York Times bestselling author Sandra Brown comes another masterful creation, a riveting novel of suspense, revenge, and unpredictable twists and turns...When Melina suggests that her twin sister Gillian take her place as a media escort to an astronaut, she initially refuses. The following morning Melina is horrified to learn that her sister has been murdered. Now she must work together to learn the truth behind her sister's death, and discover the identity of the killer, whose plans are far from over.

A poignant and tender story of love, loss, passion, and the fragile threads that bind families together from the #1 New York Times bestselling author of *The Nightingale* “A beautifully simple, deeply compassionate story.”—Diana Gabaldon Annie Colwater's only child has just left home for school abroad. On that same day, her husband of twenty years confesses that he's in love with a younger woman. Alone in the house that is no longer a home, Annie comes to the painful realization that for years she has been slowly disappearing. Lonely and

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afraid, she retreats to Mystic, the small Washington town where she grew up, hoping that there she can reclaim the woman she once was—the woman she is now desperate to become again. In Mystic, she is reunited with her first love, Nick Delacroix, a recent widower unable to cope with his grieving, too-silent six-year-old daughter, Izzie. Together, the three of them begin to heal, and, at last, Annie learns that she can love without losing herself. But just when she has found a second chance at happiness, her life is turned upside down again, and Annie must make a choice no woman should have to make. . . .

Praise for *On Mystic Lake* “Marvelous . . . a touching love story . . . You know a book is a winner when you devour it in one evening and hope there’s a sequel. . . . This page-turner has enough twists and turns to keep the reader up until the wee hours of the morning.”—USA Today “Superb . . . I’ll heartily recommend *On Mystic Lake* to any woman . . . who demands that a story leave her in a satisfied glow.”—The Washington Post Book World “A luminescent story . . . Kristin Hannah touches the deepest, most tender corners of our hearts.”—Tami Hoag “Excellent . . . *On Mystic Lake* is an emotional experience you won’t soon forget.”—Rocky Mountain News “Propels readers forward to the final chapter.”—The Seattle Times

#1 NEW YORK TIMES BESTSELLER From the New York Times bestselling author of *Invisible Girl* and

The Truth About Melody Browne comes a “riveting” (PopSugar) and “acutely observed family drama” (People) that delves into the lingering aftermath of a young girl’s disappearance. Ellie Mack was the perfect daughter. She was fifteen, the youngest of three. Beloved by her parents, friends, and teachers, and half of a teenaged golden couple. Ellie was days away from an idyllic post-exams summer vacation, with her whole life ahead of her. And then she was gone. Now, her mother Laurel Mack is trying to put her life back together. It’s been ten years since her daughter disappeared, seven years since her marriage ended, and only months since the last clue in Ellie’s case was unearthed. So when she meets an unexpectedly charming man in a café, no one is more surprised than Laurel at how quickly their flirtation develops into something deeper. Before she knows it, she’s meeting Floyd’s daughters—and his youngest, Poppy, takes Laurel’s breath away. Because looking at Poppy is like looking at Ellie. And now, the unanswered questions she’s tried so hard to put to rest begin to haunt Laurel anew. Where did Ellie go? Did she really run away from home, as the police have long suspected, or was there a more sinister reason for her disappearance? Who is Floyd, really? And why does his daughter remind Laurel so viscerally of her own missing girl?

From the #1 New York Times bestselling author of *A Legacy of Spies* and *The Night Manager*, now an

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AMC miniseries He is Harry Pendel: Exclusive tailor to Panama's most powerful men. Informant to British Intelligence. The perfect spy in a country rife with corruption and revolution. What his "handlers" don't realize is that Harry has a hidden agenda of his own. Deceiving his friends, his wife, and practically himself, he'll weave a plot so fabulous it exceeds his own vivid imagination. But when events start to spin out of control, Harry is suddenly in over his head—thrown into a lethal maze of politics and espionage, with unthinkable consequences. . . .

Praise for *The Tailor of Panama* "Entertaining . . . a riotous, readable novel . . . A worthy successor to Graham Greene's most wicked entertainments."—*The New York Times* "Riveting . . . *Le Carré* has cut another masterpiece."—*Los Angeles Times* "What makes *le Carré* the reigning grand master of espionage fiction? . . . Craft, certainly; he maintains an almost magnificent control of material, pace, dialogue, characterization."—*The Baltimore Sun* "Brilliant . . . *Le Carré* remains fair in front of his field, a startlingly up-to-date storyteller who writes as well about the shadows around the power elite as anyone alive."—*Publishers Weekly* (starred review)

On the anniversary of the roundup of Jews by the French police in Paris, Julia is asked to write an article on this dark episode and embarks on an investigation that leads her to long-hidden family

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secrets and to the ordeal of Sarah.

Oceans and decades apart, two women are inextricably bound by the secrets between them.

Japan, 1957. Seventeen-year-old Naoko Nakamura's prearranged marriage to the son of her father's business associate would secure her family's status in their traditional Japanese community, but Naoko has fallen for another man—an American sailor, a gaijin—and to marry him would bring great shame upon her entire family. When it's learned Naoko carries the sailor's child, she's cast out in disgrace and forced to make unimaginable choices with consequences that will ripple across generations. America, present day. Tori Kovac, caring for her dying father, finds a letter containing a shocking revelation—one that calls into question everything she understood about him, her family and herself. Setting out to learn the truth behind the letter, Tori's journey leads her halfway around the world to a remote seaside village in Japan, where she must confront the demons of the past to pave a way for redemption. In breathtaking prose and inspired by true stories from a devastating and little-known era in Japanese and American history, *The Woman in the White Kimono* illuminates a searing portrait of one woman torn between her culture and her heart, and another woman on a journey to discover the true meaning of home.

A tale spanning four decades and ranging from the

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Tuscan countryside to the English coast reveals how the power of love can heal loss and endure the test of time.

Attorney Martin Vail matches wits with psychotic killer Aaron Stampler in a deadly confrontation set against the backdrop of the hate-mongering world of the white supremacist movement

Gone with the Wind is the story of Scarlett O'Hara, a spoiled Southern belle who uses her wits and her wiles to lift herself and her family out of the ashes left by Sherman's March to the Sea during the American Civil War, only to learn the true meaning of love and friendship as she loses those who have become most dear to her. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

INSTANT NEW YORK TIMES BESTSELLER "Quick conjures up a celluloid world that will be catnip to fans of that era evoking the sensation it was plucked straight from the Warner Bros. vault."--Entertainment Weekly The New York Times bestselling author of *The Girl Who Knew Too Much* sweeps readers back to 1930s California--where the most dazzling of illusions can't hide the darkest secrets... After escaping from a private sanitarium, Adelaide Blake arrives in Burning Cove, California, desperate to start over. Working at an herbal tea shop puts her on the radar of those who frequent the seaside resort town: Hollywood movers and shakers always in need of

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hangover cures and tonics. One such customer is Jake Truett, a recently widowed businessman in town for a therapeutic rest. But unbeknownst to Adelaide, his exhaustion is just a cover. In Burning Cove, no one is who they seem. Behind facades of glamour and power hide drug dealers, gangsters, and grifters. Into this make-believe world comes psychic to the stars Madame Zolanda. Adelaide and Jake know better than to fall for her kind of con. But when the medium becomes a victim of her own dire prediction and is killed, they'll be drawn into a murky world of duplicity and misdirection. Neither Adelaide or Jake can predict that in the shadowy underground they'll find connections to the woman Adelaide used to be--and uncover the specter of a killer who's been real all along...

USA Today bestselling author Lorraine Heath pens the simmering story of two star-crossed souls who find a passionate love under the expansive Texas sky. Serena Hamilton has never had a one-night stand, but the supreme loneliness she feels after the loss of her husband drives her to a bar and into the arms of a sexy stranger. Afterward, she's racked by guilt...or at least she knows she should be. But there's something about her one-time lover that makes her think they may share more than just out-of-control chemistry. Hunter Fletcher isn't a commitment kind of guy, but the woman he meets at the honky-tonk stirs a new kind of longing. A covert operative for the CIA, Hunter carries his share of secrets. But when they intersect with Serena's tragic past, he fears she won't want to know the truth...or that once she does, the only woman he's ever loved will leave him forever.

From the #1 internationally bestselling author Santa Montefiore—a family rocked by tragedy, a love that lives through time, and a story that will stay in your heart. England, 1932: Grace Hamblin is growing up on a beautiful rural

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estate. The beekeeper's daughter, she knows her place and her future—until her father dies unexpectedly and leaves her alone. Her childhood friend Freddie has recently become her lover, and she is thankful when they are able to marry and take over her father's duties. But there is another man she just can't shake from her thoughts... Massachusetts, 1973: Grace's beautiful, impetuous daughter Trixie Valentine is in love. Jasper Duncliffe is wild and romantic, and in a band that might hit it big. But when his brother dies and he is called home to England, Jasper promises to come back for Trixie one day, if only she will wait for him. Grace tries to support her daughter, but Trixie brushes off her mother's comfort in the confidence that Jasper's feelings for her are real... Both mother and daughter are searching for love and happiness, unaware of the secrets that bind them. To find what they are longing for they must confront the past and unravel the lies told long ago.

Love's Executioner offers us the humane and extraordinary insight of renowned psychiatrist Irvin D. Yalom into the lives of ten of his patients - and through them into the minds of us all Why was Saul tormented by three unopened letters from Stockholm? What made Thelma spend her whole life raking over a long-past love affair? How did Carlos's macho fantasies help him deal with terminal cancer? In this engrossing book, Irvin Yalom gives detailed and deeply affecting accounts of his work with these and seven other patients. Deep down, all of them were suffering from the basic human anxieties - isolation, fear of death or freedom, a sense of the meaninglessness of life - that none of us can escape completely. And yet, as the case histories make touchingly clear, it is only by facing such anxieties head on that we can hope to come to terms with them and develop. Throughout, Dr Jalom remains refreshingly frank about his own errors and prejudices; his book provides a rare glimpse into the

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consulting room of a master therapist. 'Dr Yalom demonstrates once again that in the right hands, the stuff of therapy has the interest of the richest and most inventive fiction' Eva Hoffman, New York Times 'These remarkably moving and instructive tales of the psychiatric encounter bring the reader into novel territories of the mind - and the landscape is truly unforgettable' Maggie Scarf 'Love's Executioner is one of those rare books that suggests both the mystery and the poetry of the psychotherapeutic process. The best therapists are at least partly poets. With this riveting and beautifully written book, Irvin Yalom has joined their ranks' Erica Jong 'Dr Yalom offers a valuable insight into the delicate process of therapy' Sunday Telegraph 'Dr Yalom is unusually honest, both with his patients and about himself' Anthony Storr 'Yalom is a gifted storyteller, and from the sound of these tales, a no-less-gifted psychotherapist' Los Angeles Times

From the award-winning author of *Tiny Sunbirds, Far Away*, the story of a young boy who believes two things: that his Nigerian birth mother loves him like the world has never known love, and that he is a wizard Elijah, seven years old, is covered in scars and has a history of disruptive behavior. Taken away from his birth mother, a Nigerian immigrant in England, Elijah is moved from one foster parent to the next before finding a home with Nikki and her husband, Obi. Nikki believes that she and Obi are strong enough to accept Elijah's difficulties—and that being white will not affect her ability to raise a black son. They care deeply for Elijah and, in spite of his demons, he begins to settle into this loving family. But as Nikki and Obi learn more about their child's tragic past, they face challenges that threaten to rock the fragile peace they've established, challenges that could prove disastrous.

Only when Shawn Gallagher mixes his music with magic is he

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able to see how much tomboy Brenna O'Toole cares about him.

'A cleverly crafted novel and an enthralling story... A triumph.'
DINAH JEFFERIES A Russian grand duchess and an English journalist. Linked by one of the world's greatest mysteries . . .
As the public grows disillusioned with therapeutic quick fixes, people are looking for a deeper psychotherapeutic experience to make life more meaningful and satisfying. What really happens in therapy? What promises and perils does it hold for them? No one writes about therapy - or indeed the dilemmas of the human condition - with more acuity, style, and heart than Irvin Yalom. Here he combines the storytelling skills so widely praised in *Love's Executioner* with the wisdom of the compassionate and fully engaged psychotherapist. In these six compelling tales of therapy, Yalom introduces us to an unforgettable cast of characters: Paula, who faces death and stares it down; Magnolia, into whose ample lap Yalom longs to pour his own sorrows; Irene, who learns to seek out anger and plunge into it. And there's Momma, old-fashioned, ill-tempered, who drifts into Yalom's dreams and tramples through his thoughts. At once wildly entertaining and deeply thoughtful, *Momma and the Meaning of Life* is a work of rare insight and imagination.

The riveting novel from the #1 New York Times bestselling author of *The Liar*. "She stood in the deep, dark woods, breath shallow and cold prickling over her skin despite the hot, heavy air. She took a step back, then two, as the urge to run fell over her." Naomi Bowes lost her innocence the night she followed her father into the woods. In freeing the girl trapped in the root cellar, Naomi revealed the horrible extent of her father's crimes and made him infamous. No matter how close she gets to happiness, she can't outrun the sins of Thomas David Bowes. Now a successful photographer living under the name Naomi Carson, she has found a place that

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calls to her, a rambling old house in need of repair, thousands of miles away from everything she's ever known. Naomi wants to embrace the solitude, but the kindly residents of Sunrise Cove keep forcing her to open up--especially the determined Xander Keaton. Naomi can feel her defenses failing, and knows that the connection her new life offers is something she's always secretly craved. But the sins of her father can become an obsession, and, as she's learned time and again, her past is never more than a nightmare away.

Paris, iulie 1942: Sarah, o feti?? evreic? în vârst? de zece ani, este arestat? în toitul nop?ii, împreun? cu p?rin?ii ei, de poli?ia francez?, dar nu înainte de a-?i încuia fratele în ascunz?toarea lor secret?, convins? fiind c? se va întoarce dup? numai câteva ore pentru a-l elibera. Paris, mai 2002: Julia, o jurnalist? american?, stabilit? de mul?i ani la Paris ?i m?ritat? cu un francez, trebuie s? scrie un articol despre razia de la Vel' d'Hiv, cu ocazia comemor?rii a ?aizeci de ani de la acest eveniment de trist? amintire în istoria Fran?ei. În timpul investiga?iei sale, Julia descoper? întâmpl?tor o serie de secrete de familie adânc îngropate, care o leag? de Sarah, ?i simte nevoia de a reconstitui destinul tragic al fetei. Pe m?sur? ce se adânce?te în trecutul ei, lucrurile pe care le afl? o tulbur? ?i o fac s?-?i pun? întreb?ri cu privire la propria existen??. Se numea Sarah este povestea înduio??toare a dou? familii unite de un secret teribil, dar ?i o tulbur?toare pagin? de istorie: Tatiana de Rosnay descrie un episod real din Fran?a aflat? sub ocupa?ie ?i rupe t?cerea care înconjoar? un subiect dureros, uneori chiar tabu, din istoria francezilor.

'Delicious . . . Friendship, rivalry and exposed secrets, all gorgeously told' - Elle From the author of WATERSTONES BOOK OF THE MONTH LITTLE DISASTERS and NETFLIX SENSATION ANATOMY OF A SCANDAL There are many reasons to bake: to feed; to create; to impress; to nourish; to

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define ourselves; and, sometimes, it has to be said, to perfect. But often we bake to fill a hunger that would be better filled by a simple gesture from a dear one. We bake to love and be loved. In 1966, Kathleen Eaden, cookery writer and wife of a supermarket magnate, published *The Art of Baking*, her guide to nurturing a family by creating the most exquisite pastries, biscuits and cakes. Now, five amateur bakers are competing to become the New Mrs Eaden. There's Jenny, facing an empty nest now her family has flown; Claire, who has sacrificed her dreams for her daughter; Mike, trying to parent his two kids after his wife's death; Vicki, who has dropped everything to be at home with her baby boy; and Karen, perfect Karen, who knows what it's like to have nothing and is determined her façade shouldn't slip. As unlikely alliances are forged and secrets rise to the surface, making the choicest choux bun seems the least of the contestants' problems. For they will learn - as Mrs Eaden did before them - that while perfection is possible in the kitchen, it's very much harder in life. Praise for *THE ART OF BAKING BLIND* 'Clever and compelling. I loved this!' Nina Stibbe, bestselling author of *Love, Nina* 'Fabulous' - *Good Housekeeping* 'The Art of Baking Blind is gorgeous. Not just to look at and touch, but Sarah's writing is beautiful. She pulls you in, she captivates you and you just don't want to leave . . . Mouth-watering' - *novelicious* 'Heavenly' - *Candis* 'Warm, wise and inspiring, an utterly delicious novel.' Polly Williams, bestselling author of *The Rise and Fall of a Yummy Mummy* 'Attention fans of *GBBO!* If you can drag yourself away from the doughy goings-on in the famous tent, you're sure to love this story' - *New*

From the New York Times bestselling author of the *Lost and Found Sisters* comes a heart-warming and funny story about family, friendship, and love. Maddie Moore's whole life needs a makeover. In one fell swoop, Maddie loses her boyfriend

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(her decision) and her job (so not her decision). But rather than drowning her sorrows in bags of potato chips, Maddie leaves L.A. to claim the inheritance left by her free-spirited mother—a ramshackle inn nestled in the little coastal town of Lucky Harbor, Washington. Starting over won't be easy. Yet Maddie sees the potential for a new home and a new career—if only she can convince her two half-sisters to join her in the adventure. But convincing Tara and Chloe will be difficult because the inn needs a big makeover too. The contractor Maddie hires is a tall, dark-haired hottie whose eyes—and mouth—are making it hard for her to remember that she's sworn off men. Even harder will be Maddie's struggles to overcome the past, though she's about to discover that there's no better place to call home than Lucky Harbor. Also includes 10 bonus recipes!

'Last week, I was sitting in seven layers (two of them thermal) next to a fire, with a blanket wrapped around me. Now, I am sleeping in kickers and a vest under a fan. Let the mosquitos bite me. They can have me ... Can we live here? ... If I don't become roadkill in the next few days, I'll let you know my thoughts.' In 2009, Sarah and John Alderson quit their full-time jobs in London and headed off, with Alula, their three-year-old daughter, on a global adventure to find a new home. For eight months, they travelled through Australia, the US and Asia - navigating India with a toddler in a tutu, battling black magic curses in Indonesia and encountering bears in North America - asking themselves one defining question: 'Can We Live Here?' Inspirational, hilarious and fascinating - this is an unforgettable travel memoir and a unique guide to quitting your job, following your dreams and finding your home in a far-flung paradise.

The gorgeously evocative and unputdownable novel from bestselling author of *Anatomy of a Scandal* 'Absolutely loved it. Very rare I sit and devour 220 pages in one afternoon' -

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Nina Pottell 'A beautifully evocative story of love, loss and forgiveness. You can taste, feel, see and hear Cornwall on every page as the characters pull you into their lives. Loved it' - Liz Fenwick 1939, and Will and Alice are evacuated to a granite farm in north Cornwall, perched on a windswept cliff. There they meet the farmer's daughter, Maggie, and against shimmering barley fields and a sky that stretches forever, enjoy a childhood largely protected from the ravages of war. But in the sweltering summer of 1943 something happens that will have tragic consequences. A small lie escalates out of all proportion. Over 70 years on Alice is determined to make amends - but has she left it too late? 2014, and Maggie's granddaughter Lucy flees to the childhood home she couldn't wait to leave thirteen years earlier, marriage over; career apparently ended thanks to one terrible mistake. Can she rebuild herself and the family farm? And can she help her grandmother, plagued by a secret, to find some lasting peace? This is a novel about identity and belonging; guilt and atonement; the unrealistic expectations placed on children and the pain of coming of age. It's about small lies and dark secrets; and how the need to love and be loved endures. But above all it's about a beautiful, desolate, complex place.

Bestselling writer and psychotherapist Irvin D. Yalom puts himself on the couch in a lapidary memoir Irvin D. Yalom has made a career of investigating the lives of others. In this profound memoir, he turns his writing and his therapeutic eye on himself. He opens his story with a nightmare: He is twelve, and is riding his bike past the home of an acne-scarred girl. Like every morning, he calls out, hoping to befriend her, "Hello Measles!" But in his dream, the girl's father makes Yalom understand that his daily greeting had hurt her. For Yalom, this was the birth of empathy; he would not forget the lesson. As *Becoming Myself* unfolds, we see the birth of the

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insightful thinker whose books have been a beacon to so many. This is not simply a man's life story, Yalom's reflections on his life and development are an invitation for us to reflect on the origins of our own selves and the meanings of our lives.

These are the things that I've always wanted: To get the top grades in my class. To make my grandmother proud. And most of all, proof that I could succeed where the rest of my family had not: a Stanford acceptance letter, early admission. My mother and my sister were obsessed with boys and love and sex. So obsessed that they lost sight of their futures, of what they wanted. And in the end, they lost everything. I'll never let a boy distract me. I promised myself that. But that was before Tate. Before the biggest pop star on the planet took an interest in me. Before private planes and secret dates and lyrics meant for me alone. There's so much I don't know. Like why he left music. Where he goes when we're not together. What dark past he's hiding. But when we kiss, the future feels far away. And now...I'm not sure what I want.

Years ago, Lyra Davis fled the people she loved most, unable to reconcile the expectations of her wealthy family with the longings of her own wild heart. Now she lives quietly among a community of expatriates on the isle of Capri, slowly, carefully learning to live fully for the first time. Pell Davis, wise beyond her sixteen years, and her younger sister Lucy still long for the mother who ran away from them when they were children. Pell thinks she knows why Lyra left. Now she will travel across an ocean to find the mother she remembers and learn the deeper truths Lyra has never been able to reveal.

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Grace wants out. Out of her house, where her stepfather wields fear like a weapon and her mother makes her scrub imaginary dirt off the floors. Out of her California town, too small to contain her big city dreams. Out of her life, and into the role of Parisian artist, New York director—anything but scared and alone. Enter Gavin: charming, talented, adored. Controlling. Dangerous. When Grace and Gavin fall in love, Grace is sure it's too good to be true. She has no idea their relationship will become a prison she's unable to escape. Deeply affecting and unflinchingly honest, this is a story about spiraling into darkness—and emerging into the light again. NEW YORK TIMES BESTSELLER *Gone with the Wind* meets *The Help* in the stunning prequel to Leila Meacham's bestselling family epic *Roses*. "From birth, Jessica had eschewed the role to which she'd been born. Was it because she sensed that her father's indulgence was compensation for his disappointment in her? Jessica thought too much, questioned, challenged, rebelled. Sometimes Eunice thought her daughter should have been born a male." Born into the wealthiest and most influential family in 1830s South Carolina, Jessica Wyndham was expected to look appealing, act with decorum, and marry a suitably prominent and respectable man. However, her outspoken opinions and unflagging sense of justice make her a difficult-and dangerous-firebrand, especially for slavery-

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dependent Carson Wyndham. Jessica's testing of her powerful father's love is only the beginning of the pain, passion, and triumph she will experience on a journey with the indomitable, land-obsessed Silas Toliver and headstrong Jeremy Warwick to a wild new land called Texas. LOOK FOR LEILA

MEACHAM'S WWII EPIC, DRAGONFLY, COMING JULY 2019. PRAISE FOR LEILA MEACHAM

"Discovering Leila Meacham and her spectacular talent is akin to discovering gold. With this novel she has become a national treasure." -Huffington Post

"Rich with American history and pitch-perfect storytelling, fans and new readers alike will find themselves absorbed in the family saga that Meacham has proven-once again-talented in telling."

-Publishers Weekly (starred review)

"This has everything a romance glutton could wish for: a bold, talented, and dashing hero, a heart-stopping love affair!"—Daily Mail (London) Paullina Simons's internationally bestselling blockbuster *The Bronze Horseman* told the heart-soaring tale of a young Russian woman's transcendent love affair with a Red Army soldier during the siege of Leningrad in the dark days of World War Two. The epic story continues in *Tatiana and Alexander*—a novel of the enduring power of love and commitment against the devastating forces of war and the equally dangerous forces of keeping the peace. A sweeping, intensely compelling romantic historical saga,

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Tatiana and Alexander is a Russian Thorn Birds and a truly unforgettable reading experience.

Tired of an arrangement that allows his wife, Melinda, to take as many lovers as she wants in exchange for not deserting the family, Vic tries to win her back by asserting himself with a tall tale of murder, a lie that eventually comes true, in a chilling novel about the dark reality behind the idyllic facade of American suburban life. Reprint.

A successful caterer in Bascomb, North Carolina, Claire has always remained tied to the long and magical legacy of the Waverly family, until her peaceful life is transformed by Tyler Hughes, an art teacher and new next-door neighbor, and by the return of her prodigal sister, Sydney, who has arrived with her five-year-old daughter, Bay. A first novel. 75,000 first printing.

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