

## Casamba Documentation

"4,492,040 is a facsimile reprint of a series of catalogs produced by curator Lucy R. Lippard. Drawn from material originally published between 1969 and 1974, 4,492,040 includes reprints of all four of the catalogs from Lippard's hugely important "numbers shows"--A series of exhibitions named for the populations of the cities they were held in: 557,087 (Seattle [Art Museum]), 955,000 (Vancouver [Art Gallery]), c.7,500 ([California Institute of the Arts], Valencia, California), and 2,972,453 ([Centro de Arte y Comunicación], Buenos Aires). As with the originals, 4,492,040 is made up of a collection of loose notecards containing statements, documentation, and conceptual works by each artist, to be rearranged, filed, or discarded at will. This new edition is supplemented by a new afterword by Lippard."--Publisher's web site.

An artist's book compendium of the Hammer's Museum's entire incoming mail, designed in the style of a mail-order catalog For Mail, Los Angeles-based artist Mungo Thomson (born 1969) asked the Hammer Museum in Los Angeles to let its incoming mail accumulate unopened during the run of the exhibition. Over the course of the show a pile of correspondence and packages grew, forming a temporary archive. This book functions both as an artwork and as an elaborate and exhaustive documentation of the work as realized by the artist. Every letter, package, notice, magazine, flyer, restaurant menu, exhibition postcard, vendor catalog and piece of junk mail is represented. Featuring an essay by Hammer Museum curator Aram Moshayedi, Mail performs a kind of autopsy of the sculpture, displaying every facet and revealing the infrastructure of both the artwork and the museum. The design of the book loosely mimics a popular mail-order catalog, and Thomson's photography of the items in the mail pile at the Hammer was undertaken with this catalog design in mind.

This two volume guide provides a comprehensive overview of the fundamental principles and guidelines for documenting cultural heritage places. It seeks to aid heritage managers and decision makers in understanding their roles and responsibilities inn this essential activity. Volume 1 (Guiding Principles) explains why heritage managers must make sure that heritage information fully integrated into all research, investigation and conservation activities. Through the discussion of basic principles, benefits and new approaches, it assists those in charge of preserving immovable cultural heritage by bringing current heritage information practices to a new level. By recording we create a reference for evaluating change and add to the understanding of a site. By documenting we guarantee that information is systematically collected and preserved for future use. By managing the information we make it available and provide a basis for sharing our knowledge and understanding. Volume 2 presents illustrated examples from around the world.

Good documentation of a site allows for better understanding of the site's value. Recognizing value and significance is often the first step toward a site's eventual conservation. The information obtained through the documentation process allows conservation professionals to record current conditions, consider appropriate conservation options, plan interventions, apply treatments, and finally, measure the results of their efforts. Documentation can be a tool in resolving a conservation issue. This volume presents several illustration examples from around the world, in various stages of conservation.

Los Angeles incarcerates more people than any other city in the United States, which imprisons more people than any other nation on Earth. This book explains how the City of Angels became the capital city of the world's leading incarcerator. Marshaling more than two centuries of evidence, historian Kelly Lytle Hernandez unmaskes how histories of native elimination, immigrant exclusion, and black disappearance drove the rise of incarceration in Los Angeles. In this telling, which spans from the Spanish colonial era to the outbreak of the 1965 Watts Rebellion, Hernandez documents the persistent historical bond between the racial fantasies of conquest, namely its settler colonial form, and the eliminatory capacities of incarceration. But *City of Inmates* is also a chronicle of resilience and rebellion, documenting how targeted peoples and communities have always fought back. They busted out of jail, forced Supreme Court rulings, advanced revolution across bars and borders, and, as in the summer of 1965, set fire to the belly of the city. With these acts those who fought the rise of incarceration in Los Angeles altered the course of history in the city, the borderlands, and beyond. This book recounts how the dynamics of conquest met deep reservoirs of rebellion as Los Angeles became the City of Inmates, the nation's carceral core. It is a story that is far from over.

Proceedings from the interim meeting of the Modern Materials and Contemporary Art Working Group of ICOM-CC, Kroller-Muller Museu, Oosterlo, the Netherlands, June 4-5, 2013.

This work presents Erin Debenport's research on an indigenous language literacy effort within a New Mexico Pueblo community, and the potential of that literacy to compromise Pueblo secrecy.

This detailed book is a "how-to" guide to building controlled vocabulary tools, cataloging and indexing cultural materials with terms and names from controlled vocabularies, and using vocabularies in search engines and databases to enhance discovery and retrieval online. Also covered are the following: What are controlled vocabularies and why are they useful? Which vocabularies exist for cataloging art and cultural objects? How should they be integrated in a cataloging system? How should they be used for indexing and for retrieval? How should an institution construct a local authority file? The links in a controlled vocabulary ensure that relationships are defined and maintained for both cataloging and retrieval, clarifying whether a rose window and a Catherine wheel are the same thing, or how pot-metal glass is related to the more

general term stained glass. The book provides organizations and individuals with a practical tool for creating and implementing vocabularies as reference tools, sources of documentation, and powerful enhancements for online searching.

"This groundbreaking exploration of appropriation and institutional critique assembles a wide variety of artists and mediums to offer new insight and make unprecedented connections. Exploring two parallel strands of post-conceptual art, *Take It or Leave It* highlights artists known for their use of appropriation and those who engage in "institutional critique." Focusing on American artists who emerged from the late 1970s to the early 1990s, the book highlights dynamic practices in a variety of media: from performance to photography; video to installation; painting to writing. Artists as wide-ranging in approach as Dara Birnbaum, Mark Dion, Robert Gober, Barbara Kruger, Zoe Leonard, Glenn Ligon, Adrian Piper, Stephen Prina, and Fred Wilson are examined within the context of the larger culture--from the political landscape to design strategies in advertising. Essays by curators Anne Ellegood and Johanna Burton as well as scholars George Baker, Julia Bryan-Wilson, Gavin Butt, and Darby English explore the historical and current terrain of appropriation and institutional critique, while pursuing topics including the downtown music scene in New York in the '80s, new strategies of painting, and theories of race after identity politics' heyday"--

Featuring rare outtakes from over 100 photoshoots alongside interviews and essays from industry legends, *Contact High- A Visual History of Hip-Hop* takes readers on a chronological journey from old-school to alternative hip-hop and from analog to digital photography. The ultimate companion for music and photography enthusiasts, *Contact High* is the definitive history of hip-hop's early days, celebrating the artists that shaped the iconic album covers, t-shirts and posters beloved by hip-hop fans today.

Now in its fifth iteration, *Made in L.A.* brings together established, under-recognized, and emerging artists, each of whom is contributing to L.A.'s vibrant art scene. Since its inception in 2012, the Hammer Museum's "Made in L.A." has brought together local artists from a variety of disciplines. Under the direction of co-curators Myriam Ben Salah and Lauren Mackler and with the help of Ikechukwu Onyewuenyi, the 2020 iteration will be no exception. This book spans sculpture, painting, installation, film and video, music, and performance pieces, many of which have been specifically commissioned for the exhibition. It features artists and their work, along with texts about the diverse practices, backgrounds, and approaches that make the L.A. art scene a cornucopia of cultures, experiences, and styles. It also includes interviews that explore the city's various artistic communities and the latest preoccupations and inspirations driving artists' work today. Essays by the curators and many of the artists round out this volume. Published with the Hammer Museum

An archival collection is a unique body of information, created at a particular time by a particular organization or individual as a result of a particular activity. If the cultural record contained in an archive is to be accessible, the archivist must examine, organize, and describe each collection individually. *Introduction to Archival Organization and Description* guides the novice to an understanding of the nature of archival information and documentation. Chapters cover topics such as the characteristics of archival materials, the gathering and analysis of information for archival description, and the implementation of descriptive tools in information systems. The Introduction to series acquaints

professionals and students with the complex issues and technologies in the production, management, and dissemination of cultural heritage information resources.

Winner of the 2014 John Collier Jr. Award Winner of the Jo Anne Stolaroff Cotsen Prize Life at Home in the Twenty-First Century cross-cuts the ranks of important books on social history, consumerism, contemporary culture, the meaning of material culture, domestic architecture, and household ethnoarchaeology. It is a distant cousin of Material World and Hungry Planet in content and style, but represents a blend of rigorous science and photography that these books can claim. Using archaeological approaches to human material culture, this volume offers unprecedented access to the middle-class American home through the kaleidoscopic lens of no-limits photography and many kinds of never-before acquired data about how people actually live their lives at home. Based on a rigorous, nine-year project at UCLA, this book has appeal not only to scientists but also to all people who share intense curiosity about what goes on at home in their neighborhoods. Many who read the book will see their own lives mirrored in these pages and can reflect on how other people cope with their mountains of possessions and other daily challenges. Readers abroad will be equally fascinated by the contrasts between their own kinds of materialism and the typical American experience. The book will interest a range of designers, builders, and architects as well as scholars and students who research various facets of U.S. and global consumerism, cultural history, and economic history.

Artists' Letters is a treasure trove of carefully selected letters written by great artists, providing the reader with a unique insight into their characters and a glimpse into their lives. Arranged thematically, it includes writings and musings on love, work, daily life, money, travel and the creative process. On the theme of friendship, for example, letters provide evidence of a creative community between peers, with support and mutual appreciation that helps to dispel the myth of the artist as solitary genius. Letters between Vincent van Gogh and Paul Gauguin show an ongoing conversation and exchange of ideas. We see mutual admiration between Claude Monet and Berthe Morisot, and Picasso's quick notes to Jean Cocteau illustrate their closeness. Correspondence, some of which includes sketches and drawings, is reproduced with the transcript and some background and contextual information alongside. The book brings together a collection of treasures found in letters, which in our digital age are an increasingly lost art.

Los Angeles's Japanese American National Museum, established in 1992, remains the only museum in the United States expressly dedicated to sharing the story of Americans of Japanese ancestry. The National Museum is a unique institution that operates in collaboration with other institutions, museums, researchers, audiences, and funders. In this collection of seventeen essays, anthropologists, art historians, museum curators, writers, designers, and historians provide case studies exploring collaboration with community-oriented partners in order to document, interpret, and present their histories and experiences and provide a new understanding of what museums can and should be in the United States. Current scholarship in museum studies is generally limited to interpretations by scholars and curators. Common Ground brings descriptive data to the intellectual canon and illustrates how museum institutions must be transformed and recreated to suit the needs of the twenty-first century.

The Getty Research Journal showcases the remarkable original research underway at the Getty. Articles explore the rich collections of the J. Paul Getty Museum and Research Institute, as well as the Research Institute's research projects and annual theme of its scholar program. Shorter texts highlight new acquisitions and discoveries in the collections, and focus on the diverse tools for scholarship being developed at the Research Institute. This issue includes essays by Scott Allan, Adriano Amendola, Valérie Bajou, Alessia Frassani, Alden R. Gordon, Natilee Harren, Sigrid Hofer, Christopher R. Lakey, Vimalin Rujivacharakul, and David Saunders; the short texts examine a Nuremberg

festival book, translations of a seventeenth-century rhyming inventory, the print innovations of Maria Sibylla Merian, Karl Schneider's Sears designs, Clement Greenberg's copy of T. S. Eliot's *The Waste Land*, the Marcia Tucker papers, a mail art project by William Pope.L, the L.A. Art Girls' reinvention of Allan Kaprow's *Fluids*, and Jennifer Bornstein's investigations into the archives of women performance artists. The Road to Democracy project is a chronological analysis of four decades - 1960-1970, 1970-1980, 1980-1990, 1990-1994, bearing in mind the four areas of focus above and the following themes for each decade which include: Political context: the political dynamics of each decade, such as the banning of the liberation movements, the formation of insurgency structures, exile and the containment of black resistance in the 1960s, key organizations and key individuals: the formation, policies and objectives, membership and activities of key organizations during each decade, and the role of key historical, as well as less well-known but significant, actors, strategy and tactics: the evolution of the strategy and tactics of key organizations, including debates around changing strategies and the impact of adopted strategies and tactics on revolutionary developments, regime response: the response of the apartheid regime to the activities of the liberation movements, including changes in the nature of the apartheid state, the evolution of policies to contain black resistance, and repression and counter-revolutionary strategy, international context: the role of the international community in the liberation of South Africa and international events and processes that impacted on the liberation struggle, regional context: regional events and processes that had an impact on the liberation struggle and the decision to adopt a negotiation strategy and studies of provincial and local involvement in the liberation struggle as well as the major outcomes at the end of each decade.

This book provides a new, more accurate and efficient way for design engineers to understand electromagnetic theory and practice as it relates to the shielding of electrical and electronic equipment. The author starts by defining an electromagnetic wave, and goes on to explain the shielding of electromagnetic waves using the basic laws of physics. This is a new approach for the understanding of EMI shielding of barriers, apertures and seams. It provides a reliable, systematic approach that is easily understood by design engineers for the purpose of packaging the electrical and electronic systems of the future. This book covers both theory and practical application, emphasizing the use of transfer impedance to explain fully the penetration of an electromagnetic wave through an EMI gasketed seam. Accurate methods of testing shielding components such as EMI gaskets, shielded cables and connectors, shielded air vent materials, conductive glass and conductive paint are also covered. Describes in detail why the currently accepted theory of shielding needs improvement. Discusses the penetration of an electromagnetic wave through shielding barrier materials and electromagnetic interference (EMI) gasketed seams. Emphasizes the use of transfer impedance to explain the penetration of an electromagnetic wave through an EMI gasketed seam. The definition of an electromagnetic wave and how it is generated is included. Chapter in the book are included that reinforce the presented theory.

This edition is an expanded version of the vocabulary resource for the description of fine art, architecture, decorative art, material culture, and archival materials. The Guide to Indexing and Cataloging has been added.

Fourteen animals around the world are on a journey for survival when climate change displaces them to bizarre new

habitats in this captivating interpretive photo illustration picture book. Based in science, the book provides young readers a fantastical interpretation of climate change and the risks that global animals would face in an imagined future. What would happen to animals around the world when climate change threatens the habitat that they know and depend on? Beautiful photomontages and brief stories about fourteen animals around the globe that become displaced due to climate change will intrigue and inform young readers in the thought-provoking *Displaced: A Story About Climate Change and How Displaced Animals Ring the Alarm*, a blended nonfiction and fiction photo-illustrated book from environmental artist, photographer, and author Ronnie Swire Siegel depicting a fantastical future where animals' natural environments become unlivable for them. In *Displaced*, each story begins with a very short description of the animal's habitat and illuminates why their current home is at risk. Readers will learn that environmental events and disasters contribute to climate change such as polar ice melting, sea level rise, floods, droughts, fires, severe storms, hurricanes, tornadoes, ocean acidification, and human migration. But when coupled with various human activity, it heightens it to unsustainable levels, causing major havoc in each of these habitats in different ways. Based in science but with a clear departure to a fantasy reality, author Siegel helps readers to imagine what could happen if climate change is left unchecked: extinction of a species or relocation and adaptation to a new and different environment in order to survive. There is a hopeful and positive conclusion to this book that is based in stark reality but cushioned in whimsical fantasy. Its content is intended to evoke action to lessen climate change and inform the reader about our responsibility as global citizens and good stewards of the earth and all its inhabitants. Young readers will end the book with an optimistic prediction that, with attention and action, we can work together to reverse the course of climate change to make our world enduring for all creatures. This imaginative and evocative tale is the first in a new series of blended fiction and nonfiction books for young and older readers from Siegel, bringing awareness to the global issue of climate change that we face today. The unique format of Siegel's captivating and wildly imaginative photomontages, will promote and encourage a dialogue at home and in the classroom about what climate change is and what we can do to end its disruption from the normal order of things on earth. There is a comprehensive section at the end of the book for parents, teachers, and older children, providing a summary of facts to help answer questions from children about climate change

*How to Have a Stress Free Mortgage* is your resource to getting a loan in today's market. It will guide you through the traps to avoid before you start house hunting or begin to consider a refinance. Forget about what you may have heard by "supposed" experts; Linda Fleischmann is an active Mortgage Broker and she is in the trenches closing loans. After more than 13 years, Linda knows what to do to get you a loan. Use "How to Have a Stress Free Mortgage" as source for getting a mortgage loan today! Here are just a few things that you will learn: What type of loan should you choose? How

much do you need to save for a down payment...is it really 20%? When can you buy again if you've had a foreclosure or short sale? Can you have too much credit? Should you co sign for a car loan? What you don't know can hurt you and more importantly, might stop you from getting into your dream home. If just thinking about applying for a mortgage loan makes you queasy or stressed, then you need to read "How to Have a Stress Free Mortgage" today. Knowing up front what to do BEFORE you apply is critical to getting your loan approved. "How to Have a Stress Free Mortgage" will take you through all of the steps of the loan process so you will understand what is happening, why it's happening and make you stress free from start to finish.

Bringing together leading conservation scholars and professionals from around the world, this volume offers a timely look at values-based approaches to heritage management. Over the last fifty years, conservation professionals have confronted increasingly complex political, economic, and cultural dynamics. This volume, with contributions by leading international practitioners and scholars, reviews how values-based methods have come to influence conservation, takes stock of emerging approaches to values in heritage practice and policy, identifies common challenges and related spheres of knowledge, and proposes specific areas in which the development of new approaches and future research may help advance the field.

Bearing Witness While Black tells the story of this century's most powerful Black social movement through the eyes of 15 activists who documented it. At the height of the Black Lives Matter uprisings, African Americans filmed and tweeted evidence of fatal police encounters in dozens of US cities--using little more than the device in their pockets. Their urgent dispatches from the frontlines spurred a global debate on excessive police force, which claimed the lives of African American men, women, and children at disproportionate rates. This groundbreaking book reveals how the perfect storm of smartphones, social media, and social justice empowered Black activists to create their own news outlets, which continued a centuries-long, African American tradition of using the news to challenge racism. Bearing Witness While Black is the first book of its kind to identify three overlapping eras of domestic terror against African American people--slavery, lynching, and police brutality--and explain how storytellers during each period documented its atrocities through journalism. What results is a stunning genealogy--of how the slave narratives of the 1700s inspired the Abolitionist movement; how the black newspapers of the 1800s galvanized the anti-lynching and Civil Rights movements; and how the smartphones of today have powered the anti-police brutality movement. This lineage of black witnessing, Allissa V. Richardson argues, is formidable and forever evolving. Richardson's own activism, as an award-winning pioneer of smartphone journalism, informs this text. Weaving in personal accounts of her teaching in the US and Africa, and of her own brushes with police brutality, Richardson shares how she has inspired black youth to use mobile devices,

to speak up from the margins. It is from this vantage point, as participant-observer, that she urges us not to become numb to the tragic imagery that African Americans have documented. Instead, *Bearing Witness While Black* conveys a crucial need to protect our right to look into the forbidden space of violence against black bodies, and to continue to regard the smartphone as an instrument of moral suasion and social change.

One of the first books in the field of counseling to use a competency-based approach for teaching counseling and psychotherapy theories, Gehart's text is designed to teach the skills and knowledge outlined in current CACREP Standards. Featuring state-of-the-art, outcomes-based pedagogy, the text introduces counseling and psychotherapy theories using theory-informed case conceptualization as well as treatment planning. Assignments empower students to apply theoretical concepts and develop real-world skills as early as possible in their training, resulting in greater mastery of the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The cleaning of a work of art often involves removing not only dirt and grime but also unwanted layers of varnish, gilding, and paint from the work's surface. The challenge for conservators lies in finding a cleaning agent that will act on one layer without affecting the layer being preserved and without leaving any harmful residues on the cleaned work. This book, which examines gel cleaning in the treatment of paintings and painted works of art, presents the methodologies, data, and results of a collaborative project of the Getty Conservation Institute and Winterthur Museum. Among the issues covered are the theory and application of gel cleaning systems, the detection of residues left on the surfaces of objects cleaned with these systems, research into solvent-gel and solvent residues, stability of surfactants during natural and artificial aging, and recommendations for formulating gels for specific cleaning tasks.

Art in a commercial world -- Artists and collectors in the market for art -- The Italian City-States -- Antwerp -- Amsterdam -- Germany and Spain -- London -- Paris -- Art consumption in industrial America -- New York -- The global art market  
A complete panoramic pictorial compilation of every building on Sunset Strip in Los Angeles, California.

The first English-language book to comprehensively discuss the history and methodology of conserving medieval polychrome wood sculpture. Medieval polychrome wood sculptures are highly complex objects, bearers of histories that begin with their original carving and adornment and continue through long centuries of repainting, deterioration, restoration, and conservation. Abundantly illustrated, this book is the first in English to offer a comprehensive overview of the conservation of medieval painted wood sculpture for conservators, curators, and others charged with their care. Beginning with an illuminating discussion of the history, techniques, and meanings of these works, it continues with their examination and documentation, including chapters on the identification of both the wooden support and the polychromy itself—the paint layers, metal leaf, and other materials used for

these sculptures. The volume also covers the many aspects of treatment: the process of determining the best approach; consolidation and adhesion of paint, ground, and support; overpaint removal and surface cleaning; and compensation. Four case studies on artworks in the collection of The Cloisters in New York, a comprehensive bibliography, and a checklist to aid in documentation complement the text.

Throughout most of the twentieth century, electric propulsion was considered the technology of the future. Now, the future has arrived. This important new book explains the fundamentals of electric propulsion for spacecraft and describes in detail the physics and characteristics of the two major electric thrusters in use today, ion and Hall thrusters. The authors provide an introduction to plasma physics in order to allow readers to understand the models and derivations used in determining electric thruster performance. They then go on to present detailed explanations of: Thruster principles Ion thruster plasma generators and accelerator grids Hollow cathodes Hall thrusters Ion and Hall thruster plumes Flight ion and Hall thrusters Based largely on research and development performed at the Jet Propulsion Laboratory (JPL) and complemented with scores of tables, figures, homework problems, and references, *Fundamentals of Electric Propulsion: Ion and Hall Thrusters* is an indispensable textbook for advanced undergraduate and graduate students who are preparing to enter the aerospace industry. It also serves as an equally valuable resource for professional engineers already at work in the field.

Provides information on manuscript preparation, punctuation, spelling, quotations, captions, tables, abbreviations, references, bibliographies, notes, and indexes, with sections on journals and electronic media.

This collection of unique works by 150 Los Angeles graffiti and tattoo artists represents an unprecedented collaboration across the city's diverse artistic landscape. Many graffiti artists carry sketchbooks, called black books, and they ask crew members and others whose work they admire to inscribe their books with lettering or drawings. A few years ago, the Getty Research Institute invited artists, including Angst, Axis, Big Sleeps, Chaz, Cre8, Defer, EyeOne, Fishe, Heaven, Hyde, Look, ManOne, and Prime, to consider the idea of a citywide graffiti black book. During visits to the Getty Center, the artists viewed rare books related to calligraphy and letterforms, including works by Albrecht Dürer and Leonardo da Vinci. The artists instantly recognized the connections to their own practices and were particularly drawn to a *liber amicorum* (book of friends), a form of autograph book popular in the seventeenth century. Passed from hand to hand, it was filled with signatures, poetry, and coats of arms, like a black book from another era. Inspired by this meeting of minds across centuries, these artists became both creators and curators, crafting their own pages and inviting others to contribute. Eventually 150 Los Angeles artists decorated 143 individual pages. These were bound together into an exquisite artists' book that became known as the Getty Graffiti Black Book. This publication reproduces each page from the original artists' book and recounts the story of an unprecedented collaboration across the diverse artistic landscape of Los Angeles.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Used by sites as varied as Twitter, GitHub, Disney, and Airbnb, Ruby on Rails is one of the most

popular frameworks for developing web applications, but it can be challenging to learn and use. Whether you're new to web development or new only to Rails, *Ruby on Rails™ Tutorial, Fourth Edition*, is the solution. Best-selling author and leading Rails developer Michael Hartl teaches Rails by guiding you through the development of three example applications of increasing sophistication. The tutorial's examples focus on the general principles of web development needed for virtually any kind of website. The updates to this edition include full compatibility with Rails 5, a division of the largest chapters into more manageable units, and a huge number of new exercises interspersed in each chapter for maximum reinforcement of the material. This indispensable guide provides integrated tutorials not only for Rails, but also for the essential Ruby, HTML, CSS, and SQL skills you need when developing web applications. Hartl explains how each new technique solves a real-world problem, and then he demonstrates it with bite-sized code that's simple enough to understand, yet novel enough to be useful. Whatever your previous web development experience, this book will guide you to true Rails mastery. This book will help you Install and set up your Rails development environment, including pre-installed integrated development environment (IDE) in the cloud Go beyond generated code to truly understand how to build Rails applications from scratch Learn testing and test-driven development (TDD) Effectively use the Model-View-Controller (MVC) pattern Structure applications using the REST architecture Build static pages and transform them into dynamic ones Master the Ruby programming skills all Rails developers need Create high-quality site layouts and data models Implement registration and authentication systems, including validation and secure passwords Update, display, and delete users Upload images in production using a cloud storage service Implement account activation and password reset, including sending email with Rails Add social features and microblogging, including an introduction to Ajax Record version changes with Git and create a secure remote repository at Bitbucket Deploy your applications early and often with Heroku

Tomography is a method of exploring a phenomenon through a large number of examples or perspectives. In medical tomography, such as a CAT scan, two-dimensional slices or images of a three-dimensional organ are used to envision the organ itself. Urban tomography applies the same approach to the study of city life. To appreciate different aspects of a community, from infrastructure to work to worship, urban planning expert Martin H. Krieger scans the myriad sights and sounds of contemporary Los Angeles. He examines these slices of life in *Urban Tomographies*. The book begins by introducing tomographic methods and the principles behind them, which are taken from phenomenological philosophy. It draws from the examples of Lee Friedlander and Walker Evans, as well as Denis Diderot, Charles Marville, and Eugène Atget, who documented the many facets of Paris life in three crucial periods. Rather than focus on singular, extraordinary figures and events as do most documentarians, Krieger looks instead at the typical, presenting multiple specific images that call attention to people and activities usually rendered invisible by commonality. He took tens of thousands of photographs of industrial sites, markets, electrical distributing stations, and storefront churches throughout Los Angeles. He also recorded the city's ambient sounds, from the calls of a tamale vendor to the buzz of a workshop saw. Krieger considers these samples from the urban sensorium in this innovative volume, resulting in a thoughtful illumination of the interplay of people with and within the built environment. With numerous maps and photographs, as well as

Krieger's unique insights, *Urban Tomographies* provides an unusually representative and rounded view of the city. The powerful work of queer Chicano artists in Los Angeles is explored in this exciting and thoughtful book. Working between the 1960s and early 1990s, the artists profiled in this compendium represent a broad cross section of L.A.'s art scene. With nearly 400 illustrations and ten essays, this volume presents histories of artistic experimentation and reveals networks of collaboration and exchange that resulted in some of the most intriguing art of late 20th-century America. From "mail art" to the rise of Chicano, gay, and feminist print media; the formation of alternative spaces to punk music and performance; fashion culture to the AIDS crisis--the artists and works featured here comprise a boundary-pushing network of voices and talents.

This comprehensive and richly illustrated catalogue focuses on the finest illustrated manuscripts produced in Europe during the great epoch in Flemish illumination. During this aesthetically fertile period – beginning in 1467 with the reign of the Burgundian duke Charles the Bold and ending in 1561 with the death of the artist Simon Bening – the art of book painting was raised to a new level of sophistication. Sharing inspiration with the celebrated panel painters of the time, illuminators achieved astonishing innovations in the handling of color, light, texture, and space, creating a naturalistic style that would dominate tastes throughout Europe for nearly a century. Centering on the notable artists of the period – Simon Marmion, the Vienna Master of Mary of Burgundy, Gerard David, Gerard Horenbout, Bening, and others – the catalogue examines both devotional and secular manuscript illumination within a broad context: the place of illuminators within the visual arts, including artistic exchange between book painters and panel painters; the role of court patronage and the emergence of personal libraries; and the international appeal of the new Flemish illumination style. Contributors to the catalogue include Maryan W. Ainsworth, curator of European paintings at the Metropolitan Museum of Art; independent scholar Catherine Reynolds; and Elizabeth Morrison, assistant curator of manuscripts at the Getty Museum. *Illuminating the Renaissance* is published in conjunction with an exhibition organized by the Getty Museum, the Royal Academy of Arts, London, and the British Library to be held at the Getty Museum from June 17 to September 7, 2003, and at the Royal Academy of Arts from November 25, 2003 to February 22, 2004.

Ron Athey is one of the most important, prolific and influential performance artists of the past four decades. A singular example of lived creativity, his radical performances are at odds with the art worlds and art marketplaces that have increasingly dominated contemporary art and performance art over the period of his career. *Queer Communion*, an exploration of Athey's career, refuses the linear narratives of art discourse and instead pays homage to the intensities of each mode of Athey's performative practice and each community he engages. Emphasizing the ephemeral and largely uncollectible nature of his work, the book places Athey's own writing at its centre, turning to memoir, memory recall and other modes of retrieval and narration to archive his performances. In addition to documenting Athey's art, ephemera, notes and drawings, the volume features commissioned essays, concise 'object lessons' on individual objects in the Athey archive, and short testimonials by friends and collaborators including Dominic Johnson, Amber Musser, Julie Tolentino, Ming Ma, David Getsy, Alpesh Patel and Zackary Drucker, among others. Together they form *Queer Communion*, a counter history of contemporary art.

Improved heritage management and the inclusion of heritage in planning and sustainable development processes necessitate inventory and documentation. More than mere scientific tools recommended in international agreements, inventory and documentation play a strategic role. The complexity of the heritage items that now have to be inventoried and their interaction with our everyday living environment require the clear definition and harmonisation of practices at the European level. Through its work in the 1960s, the Council of Europe helped to lay the methodological bases for inventorying architectural, archaeological and movable heritage. The efforts to systematise the process came in answer to the broadening meaning of heritage, and today new considerations lead us to address such notions as heritage groups. The guidelines proposed in this book reflect the work done so far and provide a basis for future research. It is part of a series produced under the Technical Co-operation and Assistance Programme to present the experience derived from the projects implemented by the Council of Europe.

"Into the maelstrom of unprecedented contemporary debates about immigrants in the United States, this perfectly timed book gives us a portrait of what the new immigrant experience in America is really like. Written as a "guide" for the newly arrived, and providing "practical information and advice," Roya Hakakian, an immigrant herself, reveals what those who settle here love about the country, what they miss about their homes, the cruelty of some Americans, and the unceasing generosity of others. She captures the texture of life in a new place in all its complexity, laying bare both its beauty and its darkness as she discusses race, sex, love, death, consumerism, and what it is like to be from a country that is in America's crosshairs. Her tenderly perceptive and surprisingly humorous account invites us to see ourselves as we appear to others, making it possible for us to rediscover our many American gifts through the perspective of the outsider"--

[Copyright: d7a27f3a36d77f5990445eada6da1768](#)