

## Casio Gzone Commando User Guide

Many people can use the iPad well enough, but they aren't having the amazing experience that they should be. They sell themselves short. They can't find their stuff. They scroll when they could tap. They put up with a cacophony of noisy notifications. They miss important email messages. They watch video on the iPad when they could stream it to an Apple TV. They turn on the wrong settings for the wrong reasons. They need help... even if they don't realize that they do. With 226 detail-packed pages, *Take Control of Your iPad* is on an unstoppable quest to make your iPad experience delightful.

During his exile in Madagascar, Boer soldier Deneys Reitz wrote about his experience of the Second Boer War (1899-1902). When it was eventually edited and published in 1929 as *Commando: A Boer Journal of the Boer War*, it still had the freshness and detail of an account written soon after the war. Reitz' descriptions of the tumult through the eyes of a warrior in the saddle form not only a succinct narrative and important source for the Second Boer War, but his family connections (his father Francis William Reitz was State Secretary of the Transvaal), sheer luck, and participation at virtually every major event of the War all provide for a unique account. A vivid, unforgettable picture of mobile guerrilla

warfare. Richly illustrated throughout.

Incorporating developments from both academia and industry, this exploration of brands, brand equity and strategic brand management combines a theoretical foundation with numerous techniques and practical insights. Suitable for both graduates and upper-level undergraduates.

This paper assesses Lesotho's Third Review Under the Poverty Reduction and Growth Facility (PRGF) Arrangement and Request for Waivers of Performance Criteria. The government has declared a state of famine that is affecting an estimated 900,000 people. One quantitative performance criterion for end-March 2002—the ceiling on the government's domestic financing requirement—was not observed, almost entirely because of delays in external payments. The authorities have requested, and IMF staff supports, a waiver on this performance criterion.

Britain's best-selling comic, 'The Beano' celebrates its 75th birthday this year Join Dennis the Menace, The Bash Street Kids, Roger the Dodger and Minnie the Minx for 112 pages of mischief, mayhem and menacing

Essential Skills--Made Easy! Create advanced websites, web apps, and standalone apps for Apple iOS and Google Android devices. HTML5 for iOS and Android: A Beginner's Guide explains, step by step, how to use HTML5 and

CSS3 as well as supporting technologies, such as JavaScript, MySQL, and PHP. Download wrapper code from the book's companion website to enable your programs to run like native iOS or Android apps. You'll also get tips for distributing your creations in various app stores. Everything you need to get started developing powerful mobile apps and websites is included in this hands-on guide. Designed for Easy Learning: Key Skills & Concepts--Chapter-opening lists of specific skills covered in the chapter Ask the Expert--Q&A sections filled with bonus information and helpful tips Notes--Extra information related to the topic being covered Tips--Helpful reminders or alternate ways of doing things Cautions--Errors and pitfalls to avoid Annotated Syntax--Example code with commentary that describes the programming techniques being illustrated Robin Nixon is a developer and freelance technical writer who has published more than 500 articles in magazines such as PC Plus, PCW, Web User, PC Advisor, and PC Answers. He is the author of several computer books, including Plug-in PHP, Plug-in JavaScript, and Plug-in CSS.

How to find great employees, make great hires, and take your business to the next level It is always easy to find people who want a job, but it's never easy to find and hire A-players. In How to Hire A-Players, consultant Eric Herrenkohl shows owners, executives, and managers of small and medium-size businesses

where and how to find A-player employees. It is these individuals who will help keep quality high and growth and profits strong. Herrenkohl explains how to use your existing marketing, sales, and networking efforts to find top candidates. He provides current examples of companies that consistently hire A-players without big recruiting departments as well as step-by-step explanations for making these strategies work in your own company. Shows you how to find and hire top employees. Ideal for owners of small businesses, executives and managers of large businesses, as well as corporate recruiters and HR specialists who need new ideas Herrenkohl's client list includes privately held businesses in over 50 industries as well as big corporate names like Bank of America, Edward Jones, and Northwestern Mutual Life A-player employees are the life blood of any growing business. This handy hiring guide shows you where to look, what to ask, and who to hire to boost your business today

What do David Bowie, The Beatles, the Rolling Stones, Radiohead, The Troggs, The Human League, The Osmonds and The Beach Boys have in common? They've all used unusual musical instruments on big hit records. Strange Sounds tells the stories behind these recordings and many more. It includes some of the biggest names in pop music from the 1950s to the present, explaining and illustrating what instruments were used - their history, how they were played, how the artists came to choose them - and in the process uncovering a parallel history of pop music, one where guitars and drums make way for claviolines, ocarinas

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and stylophones. The accompanying CD includes demonstration recordings of many of the instruments documented, as well as incidental music composed by the author, recorded using a unique line-up of the instruments featured in the book.

“This heartfelt, witty addition to women’s fiction will appeal to fans of Elizabeth Berg and Anna Quindlen.” (Booklist) Georgia Waltz has things many people only dream of: a plush Manhattan apartment overlooking Central Park, a Hamptons beach house, valuable jewels and art, two bright daughters, and a husband she adores, even after decades of marriage. It’s only when Ben suddenly drops dead from a massive coronary while training for the New York City Marathon that Georgia discovers her husband—a successful lawyer—has left them nearly penniless. Their wonderland was built on lies. As the family attorney scours emptied bank accounts, Georgia must not only look for a way to support her family, she needs to face the revelation that Ben was not the perfect husband he appeared to be, just as her daughters—now ensconced back at home with secrets of their own—have to accept that they may not be returning to their lives in Paris and at Stanford subsidized by the Bank of Mom and Dad. As she uncovers hidden resilience, Georgia’s sudden midlife shift forces her to consider who she is and what she truly values. That Georgia may also find new love in the land of Spanx and stretch marks surprises everyone—most of all, her. Sally Koslow’s fourth novel is deftly told through the alternating viewpoints of her remarkable female protagonists as they plumb for the grit required to reinvent their lives. Inspiring, funny, and deeply satisfying, *The Widow Waltz* explores in a profound way the bonds between mothers and daughters, belligerent siblings, skittish lovers, and bitter rivals as they discover the power of forgiveness, and healing, all while asking, “What is family, really?”

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Features: 120 blank, lined, white pages Section for recording your Monday through Friday School activities, Notes, and To-Do List 6" x 9" dimensions. Perfect sized School Daily Planner for your desk, tote bag, backpack, or purse at school, home, and work For use as a school planner, timetable, logbook, or school log, to record your homework and notes Perfectly suited for students in Elementary School, Middle School, and High School The perfect gift for kids and adults on any gift giving occasion

An inside look at the billion-dollar enterprise reveals how the Internet icon grew from a concept to a social phenomenon with a bold mission: to organize all of the world's information and make it easily accessible to people in more than one hundred languages. Reprint. 50,000 first printing.

Electronic music instruments weren't called synthesizers until the 1950s, but their lineage began in 1919 with Russian inventor Lev Sergeyevich Termen's development of the Etherphone, now known as the Theremin. From that point, synthesizers have undergone a remarkable evolution from prohibitively large mid-century models confined to university laboratories to the development of musical synthesis software that runs on tablet computers and portable media devices. Throughout its history, the synthesizer has always been at the forefront of technology for the arts. In *The Synthesizer: A Comprehensive Guide to Understanding, Programming, Playing, and Recording the Ultimate Electronic Music Instrument*, veteran music technology journalist, educator, and performer Mark Vail tells the complete story of the synthesizer: the origins of the many forms the instrument takes; crucial advancements in sound generation, musical control, and composition made with instruments that may have become best sellers or gone entirely unnoticed; and the basics and intricacies of

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acoustics and synthesized sound. Vail also describes how to successfully select, program, and play a synthesizer; what alternative controllers exist for creating electronic music; and how to stay focused and productive when faced with a room full of instruments. This one-stop reference guide on all things synthesizer also offers tips on encouraging creativity, layering sounds, performance, composing and recording for film and television, and much more.

A marketing director's story of working at a startup called Google in the early days of the tech boom: "Vivid inside stories . . . Engrossing" (Ken Auletta). Douglas Edwards wasn't an engineer or a twentysomething fresh out of school when he received a job offer from a small but growing search engine company at the tail end of the 1990s. But founders Larry Page and Sergey Brin needed staff to develop the brand identity of their brainchild, and Edwards fit the bill with his journalistic background at the San Jose Mercury News, the newspaper of Silicon Valley. It was a change of pace for Edwards, to say the least, and put him in a unique position to interact with and observe the staff as Google began its rocket ride to the top. In entertaining, self-deprecating style, he tells his story of participating in this moment of business and technology history, giving readers a chance to fully experience the bizarre mix of camaraderie and competition at this phenomenal company. Edwards, Google's first director of marketing and brand management, describes the idiosyncratic Page and Brin, the evolution of the famously nonhierarchical structure in which every employee finds a problem to tackle and works independently, the races to develop and implement each new feature, and the many ideas that never came to pass. *I'm Feeling Lucky* reveals what it's like to be "indeed lucky, sort of an accidental millionaire, a reluctant bystander in a sea of computer geniuses who changed the world. This is a rare look at what happened inside the building of the most

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important company of our time” (Seth Godin, author of *Linchpin*). “An affectionate, compulsively readable recounting of the early years (1999–2005) of Google . . . This lively, thoughtful business memoir is more entertaining than it really has any right to be, and should be required reading for startup aficionados.” —Publishers Weekly, starred review “Edwards recounts Google’s stumbles and rise with verve and humor and a generosity of spirit. He kept me turning the pages of this engrossing tale.” —Ken Auletta, author of *Greed and Glory on Wall Street* “Funny, revealing, and instructive, with an insider’s perspective I hadn’t seen anywhere before. I thought I had followed the Google story closely, but I realized how much I’d missed after reading—and enjoying—this book.” —James Fallows, author of *China Airborne*

'Simple can be harder than complex. You have to work hard to get your thinking clean to make it simple. But it's worth it in the end, because once you get there, you can move mountains' Steve Jobs, *BusinessWeek*, May 25, 1998

To Steve Jobs, Simplicity wasn't just a design principle. It was a religion and a weapon. The obsession with Simplicity is what separates Apple from other technology companies. It's what helped Apple recover from near death in 1997 to become the most valuable company on Earth in 2011, and guides the way Apple is organized, how it designs products, and how it connects with customers. It's by crushing the forces of Complexity that the company remains on its stellar trajectory. As creative director, Ken Segall played a key role in Apple's resurrection, helping to create such critical campaigns as 'Think Different' and naming the iMac. *Insanely Simple* is his insider's view of Jobs' world. It reveals the ten elements of Simplicity that have driven Apple's success - which you can use to propel your own organisation. Reading *Insanely Simple*, you'll be a fly on the wall inside a conference room with Steve Jobs, and on the receiving end of his midnight phone calls. You'll

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understand how his obsession with Simplicity helped Apple perform better and faster. The Second Edition of this bestselling B2B marketing textbook offers the same accessible clarity of insight, combined with updated and engaging examples. Each chapter contains a detailed case study to further engage the reader with the topics examined. - Featuring updated case studies and a range of new examples. - Incorporating additional coverage of B2B branding and the B2B strategic marketing process, and issues of sustainability. - Extended coverage of Key Account Management - Online lecturer support including PowerPoint slides and key web links Drawing on their substantial experience of business-to-business marketing as practitioners, researchers and educators, the authors make this exciting and challenging area accessible to advanced undergraduate and to postgraduate students of marketing, management and business studies. Praise for the Second Edition: 'I found that the first edition of Brennan, Canning and McDowell's text was excellent for raising students' awareness and understanding of the most important concepts and phenomena associated with B2B marketing. The second edition should prove even more successful by using several new case studies and short 'snapshots' to illustrate possible solutions to common B2B marketing dilemmas, such as the design and delivery of business products and services, the selection of promotional tools and alternative routes to market. The new edition also deals clearly with complex issues such as inter-firm relationships and networks, e-B2B, logistics, supply chain

management and B2B branding' - Michael Saren, Professor of Marketing, University of Leicester 'This textbook makes a unique contribution to business-to-business teaching: not only does it provide up-to-date cases and issues for discussion that reach to the heart of business-to-business marketing; it also brings in the latest academic debates and makes them both relevant and accessible to the readers. A fantastic addition to any library or course' - Dr Judy Zolkiewski, Senior Lecturer in Business-to-Business Marketing, Manchester Business School 'The advantage of the approach taken by Brennan and his colleagues is that this book manages to convey both the typical North American view of B2B marketing as the optimisation of a set of marketing mix variables, and the more emergent European view of B2B Marketing as being focused on the management of relationships between companies. This updated second edition sees the addition of a number of 'snapshots' in each chapter that bring the subject alive through the description of current examples, as well as some more expansive end-of-chapter case studies. It is truly a most welcome addition to the bookshelves of those students and faculty interested in this facet of marketing' - Peter Naudé, Professor of Marketing, Manchester Business School 'The strength of this text lies in the interconnection of academic theory with real world examples. Special attention has been given to the role that relationships play within the Business-to business environment, linking these to key concepts such as segmentation, targeting and marketing communications, which importantly encompasses the role personal selling as

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relationshipmmunications building and not just order taking. With good coverage of international cultural differences this is a valuable resource for both students of marketing and sales' - Andrew Whalley, Lecturer in Business-to-Business Marketing, Royal Holloway University of London 'The text provides an authoritative, up-to-date review of organisational strategy development and 'firmographic' market segmentation. It provides a comprehensive literature review and empiric examples through a range of relevant case studies. The approach to strategy formulation, ethics and corporate social responsibility are especially strong' - Stuart Challinor, Lecturer in Marketing, Newcastle University 'This revised second edition offers an excellent contemporary view of Business-to-Business Marketing. Refreshingly, the text is packed with an eclectic mix of largely European case studies that make for extremely interesting reading. It is a 'must read' for any undergraduate or postgraduate Marketing student' - Dr Jonathan Wilson, Senior Lecturer, Ashcroft International Business School, Anglia Ruskin University, Cambridge

When a teenager from a wealthy suburb outside of Oakland, CA is dumped at an inner city bus stop, homicide detective Matt Sinclair catches the case. It's his first since being bumped to desk duty for a bust that went south... fast. With few leads and plenty of attention, it's the worst kind of case to help him get back up to speed. And it only gets worse as the bodies start to pile up—first at the same bus bench, then around the city. Sinclair is unable to link the victims to each other, and the killer is just getting started.

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Time is running out on Sinclair's career, not to mention the people closest to him. With Red Line, Brian Thiem, a veteran of the Oakland police department and the Iraq war, has written a nuanced police procedural filled with the kind of insight that could only be written by a detective who has walked the streets and lived the life.

The state of the collection of Antarctic Meteorites is summarized. This guide is intended to assist investigators plan their meteorite research and select and request samples.

Useful information is presented for all classified meteorites from 1976 to 1988 collections, as of Sept. 1989. The meteorite collection has grown over 13 years to include 4264 samples of which 2754 have been classified. Most of the unclassified meteorites are ordinary chondrites because the collections have been culled for specimens of special petrologic type. The guide consists of two large classification tables. They are preceded by a list of sample locations and important notes to make the tables understandable. Score, Roberta and Lindstrom, Marilyn M. Johnson Space Center ANTARCTIC REGIONS; METEORITES; CLASSIFICATIONS; PETROLOGY...

A brief introduction to the artist's life prefaces a facsimile volume of the sketchbook drawn between 1892 and 1897

Preceded by: AACN procedure manual for critical care / edited by Debra Lynn-McHale Wiegand. 6th ed. c2011.

Our full review of the HTC One M8 covers this premium phone in-depth, from BoomSound and UltraPixel to Display and Processor.

Already a classic of war reporting and now reissued as a Grove Press paperback, *Black Hawk Down* is Mark Bowden's brilliant account of the longest sustained firefight involving American troops since the Vietnam War. On October 3, 1993, about a hundred elite U.S. soldiers were dropped by helicopter into the teeming market in the heart of Mogadishu, Somalia. Their mission was to abduct two top lieutenants of a Somali warlord and return to base. It was supposed to take an hour. Instead, they found themselves pinned down through a long and terrible night fighting against thousands of heavily armed Somalis. The following morning, eighteen Americans were dead and more than seventy had been badly wounded. Drawing on interviews from both sides, army records, audiotapes, and videos (some of the material is still classified), Bowden's minute-by-minute narrative is one of the most exciting accounts of modern combat ever written—a riveting story that captures the heroism, courage, and brutality of battle.

What does it mean when something is 'cool?' It seems like almost everybody is actually using the word, or different versions of it, like 'amazing,' 'hot,' 'tight,' 'wicked,' or 'chill.' But, defining 'cool' is something else. 'Cool' apparently is a kind of concept of thought. What is 'cool' for one person is not necessarily 'cool' for someone else. The idea behind this book is to open the discussion about this rather intangible topic. Everybody knows that coolness is a vital ingredient of design, whatever it is that is being designed. But, to actually deal with it on a

conscious level is something different. The book contributes to a better understanding of the essence of cool, with the participation of 25 worldwide designers from the fields of fashion, industrial design, and architecture.

An introduction to the Droid X explains how to get the most out of the device, with a hands-on approach to learning the Droid X functions and applications, a review of its features, customization tips and tricks, and instructions to help users master the Droid X.

Raised in Queens, New York, Johnny Ramone founded one of the most influential rock bands of all time, but he never strayed from his blue-collar roots and attitude. He was truly imbued with the angry-young-man spirit that would characterize his persona both on and off stage. Through it all, Johnny kept the band focused and moving forward, ultimately securing their place in music history by inventing punk rock. The Ramones were inducted into the Rock and Roll Hall of Fame in 2002—two years later, Johnny died of cancer, having outlived two other founding members. Revealing, inspiring, and told on his own terms, this highly designed memoir also features Johnny's assessment of the Ramones' albums; a number of eccentric Top Ten lists; rare historical artifacts; and scores of personal and professional photos, many of which have never before been published. Praise for *Commando*: "Amazing book . . . dense and throbbing with

character—enough to bring this departed New York icon barking back to life.”  
—New York Daily News "Johnny's delightful, sadly posthumous autobiography, Commando, is just like its author—as punk as it gets." —Wall Street Journal  
“Ramone memoir reveals charming, grumpy punk icon.” —Reuters “There's no grand confessional to end Commando, just a nod of gratitude toward family, friends, and fans. Its characteristic succinctness rings genuine.” —Austin Chronicle

"The Bone Orchard [is] both a rich exploration of character and a satisfying mystery." —Bruce DeSilva, Associated Press "Excellent . . . Thoughtful plotting and strong characters raise this above the crime novel pack." —Publishers weekly  
In the aftermath of a family tragedy, Mike Bowditch has left the Maine Warden Service and is working as a fishing guide in the North Woods. But when his mentor Sgt. Kathy Frost is forced to kill a troubled war veteran in an apparent case of "suicide by cop," he begins having second thoughts about his decision. Now Kathy finds herself the target of a government inquiry and outrage from the dead soldier's platoon mates. Soon she finds herself in the sights of a sniper, as well. When the sergeant is shot outside her farmhouse, Mike joins the hunt to find the mysterious man responsible. To do so, the ex-warden must plunge into his friend's secret past—even as a beautiful woman from Mike's own past returns,

throwing into jeopardy his tentative romance with wildlife biologist Stacey Stevens. As Kathy Frost lies on the brink of death and a dangerous shooter stalks the blueberry barrens of central Maine, Bowditch is forced to confront the choices he has made and determine, once and for all, the kind of man he truly is, in *The Bone Orchard* by Paul Doiron.

Pike Logan and the Taskforce are used to being the hunters. But in this explosive “thriller that really thrills”(Publishers Weekly) from New York Times bestselling author Brad Taylor, they are the hunted... Intent on embroiling the US in a quagmire that will sap its economy and drain its legitimacy, Russia passes a potential weapon of mass destruction to Boko Haram, an extreme Islamic sect in Nigeria. The Russian FSB believes the weapon, a relic of the Cold War, has deteriorated and is no longer effective, but they are wrong. Boko Haram has the means for mass destruction, which will be set loose upon a multitude of unsuspecting innocents on one of the world’s grandest stages. Trying to uncover who might be stalking them, Pike Logan and the Taskforce have no idea what has been set in motion. But there is another secret from the Cold War buried in the Russian FSB, and exposing it will mean the difference between life and death for millions.

In 1949, *SPORT* magazine published *Lineup for Yesterday*, a collection of poems

by Ogden Nash celebrating the greatest big-league baseball players of the 1800s and early 1900s. Using an alphabetical approach, the famous wordsmith paid entertaining tribute to 24 legends of the diamond, encapsulating each in just 4 clever lines. Creative Editions is proud to present this masterpiece to a new generation of fans, reintroducing icons from the formative years of professional baseball. The masterful mixed-media illustrations of C. F. Payne portray these heroes of summer in their athletic primes in this, the first-ever picture book publication of Nash's classic.

Perfect to entertain kids over the Easter break, this pocket-sized coloring book is filled with decorative eggs, spring flowers, fluffy bunnies, chicks and other cute animals. With a pretty foiled cover, I Heart Easter is sure to be an egg-citing gift. Provides information on using T-Mobile G1 phones, covering such topics as phone basics, adding Calendar appointments, using Gmail, taking photographs, watching videos, using Google Maps, and listening to music.

When the Oakland coroner's office uncovers a body buried in a shallow grave in the outskirts of the city, homicide sergeant Matt Sinclair expects to find a drug dealer caught in the crosshairs of a turf war. Instead, the victim is identified as Phil Roberts, the commander of the police department's intelligence unit and Sinclair's former partner. Police brass want to pin the murder on a dead member

of an outlaw motorcycle gang and they want the case closed quickly, but Sinclair and his current partner, Cathy Braddock, aren't satisfied with that answer. As Sinclair delves into the details of Roberts's past, secrets from his work and personal life come to the surface—secrets that some people will go to any length to keep buried. But Sinclair won't stop until he finds the truth, even if it means sacrificing his former partner's reputation and possibly his own career. With *Shallow Grave*, Brian Thiem brings back his beloved detective for a thrilling third adventure in his acclaimed police procedural series.

The amount and range of brand related literature published in the last fifty years can be overwhelming for brand scholars. This Companion provides a uniquely comprehensive overview of contemporary issues in brand management research, and the challenges faced by brands and their managers. Original contributions from an international range of established and emerging scholars from Europe, US, Asia and Africa, provide a diverse range of insights on different areas of branding, reflecting the state of the art and insights into future challenges. Designed to provide not only a comprehensive overview, but also to stimulate new insights, this will be an essential resource for researchers, educators and advanced students in branding and brand management, consumer behaviour, marketing and advertising.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Slate • Cosmopolitan • Salon • BuzzFeed • BookPage Written with the riveting storytelling of authors like Emma Donoghue, Adam Johnson, Ann Patchett, and Curtis Sittenfeld, *Cartwheel* is a suspenseful and haunting novel of an American foreign exchange student arrested for murder, and a father trying to hold his family together. When Lily Hayes arrives in Buenos Aires for her semester abroad, she is enchanted by everything she encounters: the colorful buildings, the street food, the handsome, elusive man next door. Her studious roommate Katy is a bit of a bore, but Lily didn't come to Argentina to hang out with other Americans. Five weeks later, Katy is found brutally murdered in their shared home, and Lily is the prime suspect. But who is Lily Hayes? It depends on who's asking. As the case takes shape—revealing deceptions, secrets, and suspicious DNA—Lily appears alternately sinister and guileless through the eyes of those around her: the media, her family, the man who loves her and the man who seeks her conviction. With mordant wit and keen emotional insight, *Cartwheel* offers a prismatic investigation of the ways we decide what to see—and to believe—in one another and ourselves. In *Cartwheel*, duBois delivers a novel of propulsive psychological suspense and rare moral nuance. No two readers will agree who Lily is and what happened to her roommate. *Cartwheel* will keep you guessing until the final

page, and its questions about how well we really know ourselves will linger well beyond. WINNER OF THE HOUSATONIC BOOK AWARD • Look for special features inside. Join the Random House Reader's Circle for author chats and more. "A smart, literary thriller [for] fans of Gillian Flynn's *Gone Girl*."—The Huffington Post "Psychologically astute . . . DuBois hits [the] larger sadness just right and dispenses with all the salacious details you can readily find elsewhere. . . . The writing in *Cartwheel* is a pleasure—electric, fine-tuned, intelligent, conflicted. The novel is engrossing, and its portraiture hits delightfully and necessarily close to home."—The New York Times Book Review (Editor's Choice) "Marvelous . . . a gripping tale . . . Every sentence crackles with wit and vision. Every page casts a spell."—Maggie Shipstead, author of *Seating Arrangements* "[You'll] break your own record of pages read per minute as you tear through this book."—Marie Claire "A convincing, compelling tale . . . The story plays out in all its well-told complexity."—New York Daily News "[A] gripping, gorgeously written novel . . . The emotional intelligence in *Cartwheel* is so sharp it's almost ruthless—a tabloid tragedy elevated to high art. [Grade:] A—"—Entertainment Weekly "Sure-footed and psychologically calibrated . . . Reviewers of duBois's first novel, *A Partial History of Lost Causes*, called it brainy and beautiful, a verdict that fits this successor. . . . As the pages fly, the

reader hardly notices that duBois has stretched the genre of the criminal procedural.”—Newsday “The power of Cartwheel resides in duBois’ talent for understanding how the foreign world can illuminate the most deeply held secrets we keep from others, and ourselves.”—Chicago Tribune

Incidents involving rescue from road vehicles are dramatically increasing in frequency. There are some 3500 deaths on the road each year, with 35,000 serious injuries. Modern motor vehicles are becoming safer for occupants, due to advancement in technology, so persons are more likely to survive high impact speeds, but are also more likely to become entrapped. The Fire and Rescue Service, as the primary rescue service, requires national guidance to ensure a similar standard of response anywhere in the UK. This manual is designed to highlight current best practice with regard to vehicle rescue techniques and first responder trauma care. Each chapter forms an independent reference source, but the publication as a whole forms a complete guide. Chapters cover: vehicle design and construction; dealing with incidents; safety procedures; operational procedures; extrication equipment; medical considerations and trauma care; Integrated Personal Development System (I.P.D.S.). Appendices cover: Highways Agency/Fire and Rescue Service memorandum of understanding; training and general information; and emergency services personnel (ESP) aide

mâmoire. The CD-ROM, "Vehicle extrication techniques", is a multi media guide to rescue tool handling and extrication techniques.

Includes 256 richly illustrated, fact filled pages that include the latest and avant-garde watches of the day.

Pro Android Python with SL4A is for programmers and hobbyists who want to write apps for Android devices without having to learn Java first. Paul Ferrill leads you from installing the Scripting Layer for Android (SL4A) to writing small scripts, to more complicated and interesting projects, and finally to uploading and packaging your programs to an Android device. Android runs scripts in many scripting languages, but Python, Lua, and Beanshell are particularly popular. Most programmers know more than one programming language, so that they have the best tool for whatever task they want to accomplish. Pro Android Python with SL4A explores the world of Android scripting by introducing you to the most important open-source programming languages that are available on Android-based hardware. Pro Android Python with SL4A starts by exploring the Android software development kit and then shows you how to set up an Eclipse-based Android development environment. You then approach the world of Android programming by using Beanshell, which runs on the Dalvik, and learning how to write small programs to administer an Android device. Next, discover how Lua, a

lightweight language perfectly suited for scripting on smaller devices, can work with Android. Lua can be used for small but important tasks, like SMS encryption and synchronizing photos with flickr. Last, but certainly not least, you will discover the world of Python scripting for SL4A, and the power contained within the full range of Python modules that can combine with the Android SDK. You'll learn to write small location-aware apps to get you started, but by the end of this book, you'll find yourself writing fully GUI-fied applications running on the Android desktop! Pro Android Python with SL4A is rounded out with a chapter on distributing and packaging scripts, a skill that you'll find very useful as you reach out to a wider audience with your programs.

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