

Cats Larity Fter He Torm

The defining moments of young Ethan Opochensky's life occurred during the summer he spent with his cousin Alice in the small, rural town of Meddersville. Three children disappeared that summer, his cousin among them. Nine-year-old Ethan believes he knows the killer, but his story is so fanciful, it is dismissed out of hand. Twenty-five years later, children are once again disappearing in Meddersville. Ethan returns to Meddersville to separate fact from childish fantasy, to discover the truth behind Alice's disappearance, and to bring her killer to justice. The Summer We Lost Alice is a story of loss and grief, of courage, of family, and ultimately, of healing and the triumph of an enduring spirit. Full length novel. Contains paranormal elements, a trace of mild language, no explicit sex. No child violence. Keywords: witch, reincarnation, dog, psychic, skeptic, murder, evil, love, family, mystery, death, afterlife. * * * From the author: My mother's name was "Alice." She grew up dirt poor on a small Kansas farm. We don't have too many photos from that time, but we do have two that stand out. The first is a snapshot of my mother as a little girl, with her older sister and a dog. My mother wears a cereal box on her head like a crown. This photo inspired the scene in the book where Alice crowns herself Queen of Bohemia. My family on my father's side came from Bohemia, so there's another family connection (and the explanation for my strangely vowel-impooverished last name). The second photo shows my mother, probably about age five, with her two older sisters. The sisters stand behind her in their black dresses, looking very dour, while my mother in her light-colored dress plays with her fingers and smiles winsomely at the camera. That's the spirit I wanted to capture in my fictional Alice. My first book, Risen, is a supernatural thriller about people coming back from the dead, not as zombies, but perfectly healthy. The idea was to explore the question: What is the value of life without death? The Summer We Lost Alice (a more mainstream book, not a horror novel) is also about rebirth. I was able to play with differing viewpoints about the afterlife, from the skeptic's point of view (Ethan, in the story) to the spiritual believer's (Heather) with a touch of traditional faith (Flo). It's a story of loss and how it destroys a family, and how that family manages to come together to heal itself. All wrapped in the guise of a paranormal mystery/thriller. And there's a dog, of course. Old Boo. Got to have a dog.

What happens to amusement park rides once they are put into storage or destroyed? They are magically transported to a place known as Amusement Park Between, a park that coexists within any other and is only accessible by those who are of its blood. There are no limits and no humans. The only residents are the rides. However, they are much different from our kind. Amusement Park Between's rides are alive, having both the characteristics of man and beast. Amusement Park Between was once merry and joyous, but for the past several years, it has spiraled into turmoil. An evil tyrant known as Ironwheel has taken control, casting a dark shadow over Amusement Park Between, his evil intentions endangering both their world and our own. The rides' only hope is the key to their prophecy: the red will defeat the black. That particular key is the only ride that was created differently: Railrunner, the red roller coaster. This is his story. Specters, Automatons & Evil, oh my! Dr. Ernest Warren is done with love. Losing his wife in the Great Storm of 1901 left him with questions only science and interstellar travel can answer. When disturbing storms begin to brew again, he reluctantly turns his airship back to where he lost his love in hopes of finding answers. Prudence Pinkerton has been following Ernest's multi-dimensional career from the future and knows she has to meet him. When he reluctantly accepts her help, Prudence doesn't waste time. She knows time is running out and the world is on the cusp of life-altering change. Prudence must overcome his distrust of her if they are to save Earth from the evil hiding in the heart of the storm. Pauline Baird Jones' is known for writing smart, quirky, funny fiction. Check out her venture into a time-bending paranormal detective story with Specters in the Storm.

Having lost her family in a massive flood, sixteen-year-old Sebah finds her way onto a gigantic ark, where she must conceal herself from Noah and his family until it is safe for her and another stowaway to slip away.

This book studies the music and sound in Ang Lee's film The Ice Storm, providing a unique insight into the collaborative processes that influenced the development and evolution of the score, and illustrating how the politics of filmmaking interacts with creativity.

"An exciting, rewarding puzzle." —PUBLISHERS WEEKLY Archaeologist Chuck Bender arrives with his family in Yosemite Valley to study the 150-year-old murders of a pair of gold prospectors in the midst of preparations for the annual Yosemite Slam rock-climbing competition and a reunion with his old climbing buddies. The trip quickly turns threatening when one climber never shows up, climbing equipment fails, and Chuck and his spouse, Janelle Ortega, are suspected in the shocking, present-day death of one of Chuck's former rock-climbing partners. Together, Chuck and Janelle race against time to solve the dual mysteries and prove their innocence—all while facing down a ruthless killer on the loose. SCOTT GRAHAM is the author of eight books, including the National Park Mystery Series from Torrey House Press, and Extreme Kids, winner of the National Outdoor Book Award. Graham is an avid outdoorsman who enjoys mountaineering, skiing, hunting, rock climbing, and whitewater rafting with his wife, who is an emergency physician, and their two sons. He lives in Durango, Colorado.

This book presents the memoirs of Sverre Pettersen, prominent leader in the field of meteorology. Delving through his recollections of his childhood in Norway, education and work at the famous Bergen school of Meteorology to the World War II crisis and D-Day, Pettersen uncovers the history of meteorology, documenting it from his perspective. Meteorology today is the beneficiary of his work.

Secrets, Sex and Scandals ... Welcome to Storm, Texas, where passion runs hot, desire runs deep, and secrets have the power to destroy... Get ready. The storm is coming. Nestled among rolling hills and painted with vibrant wildflowers, the bucolic town of Storm, Texas, seems like nothing short of perfection. But there are secrets beneath the facade. Dark secrets. Powerful secrets. The kind that can destroy lives and tear families apart. The kind that can cut through a town like a tempest, leaving jealousy and destruction in its wake, along with shattered hopes and broken dreams. All it takes is one little thing to shatter that polish. Season 1 – episodes 5-8

Life may not be smooth sailing, but with strategies to build strength, you can weather any storm Everyone has encountered their own version of a Category 5 storm—whether it's the coronavirus pandemic, launching a new business, drowning in debt, enduring an emotional crisis, or actual flooding in the streets. But events that would normally incapacitate don't need to give us pause. Christine Perakis has created seven resilience strategies that you can use to get through whatever your disruptive environment throws at you to create life and career

invincibility and come through any challenge thriving. You are not meant to live at the whims of others or a negative market. It's time to take control. In the book she discusses: The 6 Barometers of Pandemic Preparedness for Small Businesses The 3 Things Senior Leaders Must Do During a Crisis Creating a "Float Plan" For Dealing with Business Disruption Evaluating and Motivating Your Team During (and After) a Disaster How to Make Crucial Decisions Before It's Too Late Creating a Communication Plan (both corporate and individual) Life may not be smooth sailing, but with strategies to build strength, you can survive the storms to become invincible in any weather.

In the first in a thrilling new series where pulse-pounding suspense meets wild, sensual heat, Cate Noble introduces Dante Johnson, a CIA operative caught in a firestorm of betrayal and desire. . . After eighteen months in a secret prison in Southeast Asia, Dante Johnson wants only to move on with his life--until a bomb attack makes it clear that someone, somewhere won't let the past go. All signs point to Catalina Dion, the brilliant foreign agent he once believed himself in love with. . .the same woman suspected of selling him out. . . Cat knows her young son's safety depends on her ability to remain hidden. But now Dante has tracked her down, reigniting the searing attraction between them and tempting Cat to lower her guard in potentially lethal ways. She can't escape him. She can't resist him. And now, together, they're on the trail of a rogue Russian scientist, risking everything on a fragile trust and a fierce hunger that may be more dangerous than any enemy they've ever faced. . .

Martin Johnson Heade was one of the most significant American painters of the nineteenth century, creator of portraits, history and genre pictures, still lifes, ornithological studies, landscapes, and marines, and his own unique orchid and hummingbird compositions. This book brings a perspective to Heade and his works, presenting him as one of the most original and productive painters of his time. Theodore Stebbins builds on his acclaimed 1975 study of Heade, drawing on several newly discovered collections of Heade's letters and the painter's own Brazilian journal. Stebbins tells of Heade's training and early career as an itinerant portraitist and discusses his move to New York, where, under the influence of Frederic E. Church, he began painting landscapes and seascapes. He examines Heade's relationships with patrons and dealers, writers and scientists, and he sheds new light on Heade's trips to Brazil, to the Central American tropics, and to London. And he describes Heade's move to Florida in 1883, which marked not his retirement but a final period of creativity that lasted until his death in 1904. The book includes not only an examination of Heade's life and works but also reproductions of all his 620 known paintings, including nearly 250 that have been discovered since 1975.

Tough feline sleuth Midnight Louie and his human sidekick, Temple Barr, investigate when a romance writers' convention, complete with male Hunk pageant, is threatened by theft and the murder of one of the contestants

STORM HAVEN is the fourth volume in THE STEWARD series. Folklore and fantasy enmesh with physics and forensics.

This is book one of The Trials of Aneria series that follows the adventures of Donn Eledon, a struggling computer retail and repair shop owner, and Cordalea, an Anerian princess. Their fates become entwined as they battle an ancient evil that threatens to cast its shadow throughout the world of Aneria as well as the rest of the universe. One thing though, a dark past will surface. An ancient evil. Wait a sec. I just said that already. A forbidden love. Huh? I thought I only said one thing. Oh yeah, and let's not forget, a stoned and drunken stupor. Well, not entirely in that order and maybe not entirely what I just said. How about you just read my effing book already.

"John Ingledew: Photography provides a basic introduction for students across the visual arts. This accessible, inspirational guide to creative photography explores the subjects and themes that have always obsessed photographers and explains technique in a clear and simple way. Embracing the whole spectrum of photography from traditional to digital, it introduces the work of the masters of the art as well as showing fresh, dynamic images created by young photographers from all over the world. An essential resource, the book also provides a valuable overview of careers in photography and a comprehensive reference section, including a glossary of technical vocabulary."--BOOK JACKET.

When the United States military targets the island of Okinawa as part of a plan to halt conflicts that are inflicting massive casualties on both sides, B-29 pilot Paul Tibbets accepts a mission with world-changing implications.

A striking new reissue of an epic fantasy by popular Harper author Shirley Rousseau Murphy, featuring a princess's dangerous quest to reclaim her throne...and, of course, cats! There is a door in an artist's garden: an elaborate carved passageway into a realm ruled by a dark sorceress queen. There entities strange and wondrous roam the Netherworld—yet none as astonishing as the shape-shifting Catswold... Raised by the oldwitch Mag, Melissa discovers a perilous secret. She has more than one form—human girl and magical cat—and once inhabited two worlds. And it is her destiny to return to a mystic realm of wonder and terror, to do battle for her people's liberation and the crown that is rightfully hers. A man beset by tragedy, painter Braden West is intrigued by the calico cat who has charmed her way into his studio. But his "guest" is more than she seems, and Braden's very existence will be radically altered as he follows Melissa from the Hell Pit into the dread perils of an evil ruling court, thrust into the heart of a magical conflict with more at stake than he could possibly have imagined.

A magical tale of Christmas and cats, perfect for everyone who loves A Street Cat Named Bob and Alfie the Doorstep Cat. It's nearly Christmas, and Jessamine Pike needs a serious life overhaul. Jess moves into Ensysule, a centuries-old cottage in Cornwall, and begins the process of renovating the rundown house by day and finishing her novel by night, planning to have both finished in time for the holidays. She's got good company: a beautiful, arrogant tomcat stalks around like he owns the place, and seems very skeptical of Jess' tenancy. But there's magic in the air... Local legends tell of a spirit that inhabits the area, and an ancient standing stone that keeps watch over the valley. As Christmas comes closer and closer, Jess uncovers treasures from Ensysule's past, and becomes involved in a fight for its future. For Jess has stumbled into a story that's been going on for five hundred years. A story about land, love, friendship, the Yuletide... and one remarkable cat.

A haunting and psychologically driven collection from Shirley Jackson that includes her best-known story "The Lottery" At last, Shirley Jackson's "The Lottery" enters Penguin Classics, sixty-five years after it shocked America audiences and elicited the most responses of any piece in New Yorker history. In her gothic visions of small-town America, Jackson, the author of such masterworks as The Haunting of Hill House and We Have Always Lived in the Castle, turns an ordinary world into a supernatural nightmare. This eclectic collection goes beyond her horror writing, revealing the full spectrum of her literary genius. In addition to Come Along with Me, Jackson's unfinished novel about the quirky inner life of a lonely widow, it features sixteen short

stories and three lectures she delivered during her last years. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

For the first time in one volume, a collection of Shirley Jackson's scariest stories, with a foreword by PEN/Hemingway Award winner Ottessa Moshfegh After the publication of her short story "The Lottery" in the New Yorker in 1948 received an unprecedented amount of attention, Shirley Jackson was quickly established as a master horror storyteller. This collection of classic and newly reprinted stories provides readers with more of her unsettling, dark tales, including the "The Possibility of Evil" and "The Summer People." In these deliciously dark stories, the daily commute turns into a nightmarish game of hide and seek, the loving wife hides homicidal thoughts and the concerned citizen might just be an infamous serial killer. In the haunting world of Shirley Jackson, nothing is as it seems and nowhere is safe, from the city streets to the crumbling country pile, and from the small-town apartment to the dark, dark woods. There's something sinister in suburbia. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Lisa McGarrity lives to hunt ghosts. With the able assistance of her loyal ghostbusting team, of course . . . and the unexpected powers of Trevarr, a fiercely driven demon-hunter from another dimension. Their last mission—a supposedly simple haunting that turned into a demonic free-for-all—left them battered and ready for some R&R. But rest has to wait. Garrie and her team are summoned by an old friend in Sedona who desperately needs some occult assistance. Making matters worse, Trevarr has reappeared, bloody and bruised . . . and exiled forever from his homeworld. While happy to have Trevarr back at her side, Garrie is shocked to discover that Sedona's ethereal breezes are quiet, the usual paranormal activity nearly nonexistent . . . except for some oddball power surges that don't "taste" like our world at all. Then Garrie's friend disappears and all hell seems about to break loose as Sedona's ghosts rise up against Garrie and her team. With Trevarr's not-cat bond-partner hinting at dire trouble on their trail and Trevarr himself seeing enemies at every turn, Garrie is running out of time to figure out just what's happening in the Southwest...and to put a stop to it. At the publisher's request, this title is being sold without Digital Rights Management software (DRM) applied.

At the end of his long life, Samuel Clemens felt driven to write a truthful account of what he regarded as the flaws in his character and the errors of his ways. His attempt to tell the unvarnished truth about himself is preserved in nearly 250 autobiographical dictations. In order to encourage complete veracity, he decided from the outset that these would be published only posthumously. Nevertheless, Clemens's autobiography is singularly unrevealing. Forrest G. Robinson argues that, by contrast, it is in his fiction that Clemens most fully—if often inadvertently—reveals himself. He was, he confessed, like a cat who labors in vain to bury the waste that he has left behind. Robinson argues that he wrote out of an enduring need to come to terms with his remembered experiences—not to memorialize the past, but to transform it. By all accounts—including his own—Clemens's special curse was guilt. He was unable to forgive himself for the deaths of those closest to him—from his siblings' death in childhood to the deaths of his own children. Nor could he reconcile himself to his role in the Civil War, his part in the duel that prompted his departure from Virginia City in 1864, and—worst of all—his sense of moral complicity in the crimes of slavery. Tracing the theme of bad faith in all of Clemens's major writing, but with special attention to the late work, Robinson sheds new light on a tormented moral life. His book challenges conventional assumptions about the humorist's personality and creativity, directing attention to what William Dean Howells describes as the depths of a nature whose tragical seriousness broke in the laughter which the unwise took for the whole of him.

In reality, the late summer day was supposed to get warmer later on, but all Soi Fong knew was that she would be cold until about noon. It didn't help that she was such a petite girl, she thought with a bit of a sigh as she glanced in the small mirror on her wall. She was only at about average height for her age, and just about every other aspect of her anatomy was compact and slender, giving her a rather cute but unremarkable appearance. Not that she cared too much about things like that, but it was times like this she wished she had a little more meat on her bones. After changing quickly, she felt a little warmer than she had in her long sleepshirt, but the draft through her jammed window still chilled her to the core. Ignoring her discomfort, she walked through the open doorway to the worn and neglected stairwell, remembering to skip the termite-infested fifth step on her way down.

Begun as a grand adventure, Storm tells the story of a trip that quickly became a tumultuous test of endurance. When the Baltic States of the former Soviet Union opened up, Allen and his girlfriend Suzanne were drawn to the prospect of traveling together once again. Setting out on a motorcycle, the two seasoned travelers rode through Germany, Denmark, and Sweden to the Arctic Circle, then on to Finland, Russia, Estonia, Latvia, Lithuania, and Poland. Though they'd been together for seven years, and thought they knew what to expect from an extended road trip, they couldn't foresee the unrelenting natural elements, shifts in once-shared dreams, or fissures in their relationship that lay ahead. Often darkly humorous, Storm reveals a couple's love and the fragility of human connections as it recounts the journey that became a test of both riders' physical and emotional endurance.

Sixth book in the must-read series from a national bestselling "fresh new voice in fantasy romance." (Robin D. Owens) Eight brothers, born in four sets of twins, two years apart to the day?they fulfill the Curse of Eight Prophecy. Though no longer trapped in exile, their growing family faces new problems. Now Rydan, the tormented sixth-born son, must find a way to trust his Destined bride, Rora, a woman who possesses her own secret power?one that could bring them together or annihilate their world forever.

Macrocognition in Teams provides readers with a greater understanding of the macrocognitive processes which support collaborative team activity, showcasing current research, theories, methodologies and tools. It will be of direct relevance to academics, researchers and practitioners interested in group/team interaction, performance, development and training.

In this his first novel Walter Kaufmann tells with stark realism the story of a group of underground fighters against Hitler. Woven into the heroic pattern of struggle and resistance, is the life story of a Jewish boy who sees his family disintegrating before the onslaught of Hitler's thugs. With the passion of one who has lived through many of the events described in *Voices in the Storm*, Walter Kaufmann presents an unforgettable picture of the face of fascism. Written in Australia, the novel is a living link between the turbulent days of the thirties in Germany and Australia to-day, raising anew problems we hoped had belonged to the past. No Australian could put the book aside thinking: "Fascism can't happen here." For the men and women in its pages are essentially the same, and are subject to the same social forces as the men and women who walk the streets in our own cities. *Voices in the Storm* is a relentless story, yet it is a story of love and hope and fight. Even through the depiction of defeat the author inspires us with the strength and grandeur of man. The courage which upheld countless Germans who defied fascism in the face of death, their confidence and strength, their belief in the future and the world's radiant

dawn—the spirit of these men and women is alive in Walter Kaufmann's deeply moving novel.

Return to the Steam Punk world of Magnellum for the second book in the "Witch-Born" series. Magic is gone and Valeda Quinlan knows it, she just can't prove it. Determined to learn the truth, Valeda finds herself at the mercy of Elsie Delgora, the last known Witch to have ever seen Magic. Scrambling for survival amidst the noble Houses of Magnellum, Valeda agrees to help Elsie in return for Magic's location. But the help Elsie needs is more than Valeda bargained for. Sent on a mission to find Lord Winslow Agoston, Valeda is confronted by powers far beyond any Witch-Born and forced to take on an even larger role in the fate of Magnellum.

Catadioptric telescopes (CATs) such as the Schmidt Cassegrains remain popular among amateur astronomers for their ability to reveal thousands of beautiful deep-space wonders. Additionally, their computer-assisted capabilities allow them to automatically point to and track celestial objects, making astronomy accessible to more people than ever before. However, selecting the right one and learning how to use it can be difficult for stargazers both old and new. That's where this book comes in. The first edition, published in 2009, has remained the standard reference for mastering these popular instruments. This revised edition brings the material completely up to date, with several extensively rewritten chapters covering the most recent developments in telescope and camera equipment as well as computer software. Through the author's 45 years of experience with catadioptric telescopes, readers will learn to decide which catadioptric telescope is right for them, to choose a specific make and model, and finally, to use the telescope in the field. Covered in other chapters are: Solar System and deep-sky observations; astrophotography and computer control of CATs; and troubleshooting and maintaining your equipment. If you dream of owning a telescope or are frustrated by the telescope you already own, this is the book for you!

As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. American Supernatural Tales celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel Hawthorne, and—of course—Stephen King. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good addition to Penguin Classics. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The seventh book in the epic fantasy House War series returns to a beloved world of magic and political intrigue, where new threats are stirring. Jewel ATerafin has never wanted to be a power. What she truly wants, she built in the streets of the poorer holdings. To protect what she built, to protect what she values above all else, she has accepted that power is necessary. But with power comes responsibility. Jewel has forced herself to do what would have once been unthinkable: She has surrendered her den-kin, Carver, to the wilderness, because she must if she is to have any hope of saving the rest of her family, and the city in which they dwell. But she cannot leave him with nothing. Into his hands, she has placed the single, blue leaf that came from the wilderness and the dreaming combined. She doesn't know what it does or what it was meant to do—but it is the most powerful item on her person, and it is the only thing she can leave him. That leaf, however, was created to serve a purpose that Jewel does not understand. Nor does Carver, who now possesses it. With Ellerson by his side, Carver intends to traverse the wild Winter in an attempt to reach home—and the people who are waiting for him. There are those who do understand the significance of Carver's gift, and the disaster that will prevail if it remains in his hands. But time is of the essence. These lands are not unclaimed, and the Lord of these lands is waking from his ancient slumber. Nor is the Lord the only threat. Firstborn, demons, and wild elementals are swirling around two mortal men in a storm that threatens to end the only chance the city of Averalan has of surviving what is to follow.

From the New York Times & USA Today BestSelling Author, Pamela Ann...comes a novel about friendship, betrayal and second chances. "The best kind of revenge is to let him see how strong and beautiful you are, with or without him." Mad love. Unbearable heartache. Redeeming the unredeemable. Set in a quaint college town of Santa Barbara, California...meet the vivacious four: Emma, Lindsey, Trista and Amber. Four best friends who fell in love with irresistible bad boys who pushes their buttons, challenges them to a point of madness and loves like no other. Contains: Scornfully Yours, Frayed, Scornfully Hers [Novella].

who can she trust in this tempest of danger and deceit When her husband dies in a freak car accident, Jen is jostled in the storm swells of grief. She believes life can't get any worse until she's kidnapped by Tom, a coworker who says it was her late husband's final request to fake her death and hide her in a dark basement so she won't end up as he did. Together, Jen and Tom are thrust into a tempest of danger and deceit where no one is whom they claim to be. Who can Jen trust while dodging federal agents, human traffickers, and the press who've discovered she is alive? And how will she rescue two captive girls Jen befriends—without drowning them all in the waves of betrayal and danger, especially when Jen has begun to suspect her husband may not be as dead as everyone thinks...

A marvelous actress, Gloria Grahame (1923–1981) was also an iconic figure of film noir. Her talents are showcased in several classic motion pictures of the 1940s and 1950s, including *It's a Wonderful Life*, *Crossfire*, *In a Lonely Place*, *The Greatest Show on Earth*, *The Big Heat*, *Oklahoma!*, and *The Bad and the Beautiful*, for which she earned an Academy Award. This comprehensive overview of Gloria Grahame's life and work examines each of her feature films in detail, as well as her made-for-television productions, her television-series appearances and her stage career. Also discussed are the varied ways in which Grahame's acting performances were affected by her tumultuous personal life—which included four marriages, the second to director Nicholas Ray and the fourth to Ray's stepson Anthony.

[Copyright: f178a03c74dca49e1c4433f2b2c48b3e](https://www.copyright.com/details.do?cid=f178a03c74dca49e1c4433f2b2c48b3e)