

Celeste Gemini 1 Vc Andrews

Her high school graduation just days away, Gabriel Landry is blissfully happy - until rich cannery owner Octavious Tate waylays her near a secluded pond and shatters her innocence, forever. Pregnant and desolate, Gabriel agrees to a shocking plan that will allow Octavious' frigid wife, Gladys, to claim the baby as her own. But nothing can prepare Gabriel for the terrible moment when Gladys takes her baby away. Drifting in a world of gloom, Gabriel is only comforted by chance glimpses of her son, until a hunting party brings handsome Creole millionaire Pierre Dumas to the bayou. Falling desperately in love, Gabriel will not heed the voice warning her that their joy may bring her more grief than she can bear.

The best way to learn history is to visualize it! Since 1998, Josh MacPhee has commissioned and produced over one hundred posters by over eighty artists that pay tribute to revolution, racial justice, women's rights, queer liberation, labor struggles, and creative activism and organizing. Celebrate People's History! presents these essential moments—acts of resistance and great events in an often hidden history of human and civil rights struggles—as a visual tour through decades and across continents, from the perspective of some of the most interesting and socially engaged artists working today. Celebrate People's History includes artwork by Cristy Road, Swoon, Nicole Schulman, Christopher Cardinale, Sabrina Jones, Eric Drooker, Klutch, Carrie Moyer, Laura Whitehorn, Dan Berger, Ricardo Levins Morales, Chris Stain, and more.

He was her mirror image. Now the mirror has cracked. Celeste and her identical twin brother, Noble, are as close as can be - until a tragic accident takes Noble's life. It's a loss that pushes

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their mother, a woman obsessed with New Age superstitions, over the edge. Desperate to keep her son 'alive', Celeste's mother forces her to cut her hair, wear boys' clothes - and take on Noble's identity. Celeste has virtually disappeared - until a handsome boy moves in next door, and Celeste will risk her mother's wrath to let herself come back to life.

From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

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Piercing pioneer Elayne Angel has performed over 40,000 piercings since the 1980s and has brought many practices, such as tongue-piercing, into the mainstream. She brings her exhaustive knowledge to this groundbreaking manual that covers everything you need to know about the process, including:

- The best piercings and placements for various body parts and body types
- Terminology, tools, and techniques of the trade
- Vital sterility, sanitation, and hygiene information
- Jewelry designs, shapes, and materials
- Advice for people with stretch marks, plastic surgery, and unique anatomy
- Healing, aftercare, and troubleshooting for problem-free piercing

"As a piercer, nurse, and educator, I can say without a doubt that this is the most complete book ever written for all people in our industry." --DAVID A. VIDRA, FOUNDER AND PRESIDENT OF HEALTH EDUCATORS, INC. "No one is more qualified to

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write this book than Elayne Angel. With more than three decades of personal experience to her credit, no one knows the subject better." --JIM WARD, FOUNDER OF GAUNTLET, THE WORLD'S FIRST BODY PIERCING STUDIO "This is an exciting book for a field that has exploded in the last two decades. National industry standards are needed, and Elayne provides important data." --MYRNA L. ARMSTRONG, RN, EdD

"A fast, smart novel, brighter than a meteor and twice as scary. Stephen Woodworth provides shocks and thoughts in equal measure, and climbs right to the top!"—Greg Bear In a world where the dead can testify against the living, someone is getting away with murder. Because to every generation are born a select few souls with violet-colored eyes, and the ability to channel the dead. Both rare and precious—and rigidly controlled by a society that craves their services—these Violets perform a number of different duties. The most fortunate increase the world's cultural heritage by channeling the still-creative spirits of famous dead artists and musicians. The least fortunate aid the police and the law courts, catching criminals by interviewing the deceased victims of violent crime. But now the Violets themselves have become the target of a brutal serial murderer—a murderer who had learned how to mask his or her identity even from the victims. Can the FBI, aided by a Violet so scared of death that she is afraid to live, uncover the criminal in time? Or must more of her race be dispatched to the realm that has haunted them all since childhood? Praise for *Through Violet Eyes* "Chilling . . . shades of *Minority Report* and *The Eyes of Laura Mars* . . . tantalizing puzzle rife with red herrings, one made all the more entertaining by brisk pacing and strong internal logic."—*Publishers Weekly* a "Wow . . . one cool idea and Stephen Woodworth makes it work like fine oiled machinery. Full of energy and suspense, *Through Violet Eyes* is a great and

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original first novel. I look forward to his next.”—Joe R. Lansdale “An eerie and compelling page-turner that maps the terra incognita between the living and the dead, loss and redemption, desire and grief, at the same time exploring what it means to be human in a frightening otherworld that too closely evokes our own reality.”—Elizabeth Hand

Lt. Mellie Blake is a nurse serving in the 802nd Medical Squadron, Air Evacuation, Transport. As part of a morale building program, she reluctantly enters into an anonymous correspondence with Lt. Tom MacGilliver, an officer in the 908th Engineer Aviation Battalion in North Africa. As their letters crisscross the Atlantic, Tom and Mellie develop a unique friendship despite not knowing the other's true identity. When both are transferred to Algeria, the two are poised to meet face to face for the first time. Will they overcome their fears and reveal who they are, or will their future be held hostage to their past? And can they learn to trust God and embrace the gift of love he offers them? Combining excellent research and attention to detail with a flair for romance, Sarah Sundin brings to life the perilous challenges of WWII aviation, nursing, and true love.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the

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world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

One of the most iconic, beloved, and bestselling books of our time. This beautifully written, heartfelt memoir touched a nerve among both readers and reviewers. Elizabeth Gilbert tells how she made the difficult choice to leave behind all the trappings of modern American success (marriage, house in the country, career) and find, instead, what she truly wanted from life. Setting out for a year to study three different aspects of her nature amid three different cultures, Gilbert explored the art of pleasure in Italy and the art of devotion in India, and then a balance between the two on the Indonesian island of Bali. By turns rapturous and rueful, this wise and funny author (whom Booklist calls “Anne Lamott’s hip, yoga- practicing, footloose younger sister”) is poised to garner yet more adoring fans.

From V.C. Andrews, bestselling author of *Flowers in the Attic* (the first in a series of Lifetime movie events about the Dollanganger family), comes the tale of a young girl kept under the watchful eye of her adoptive parents, as if they fear who—or what—she’ll become... Sixteen-year-old Sage is a lonely child. Her adoptive parents watch her obsessively, as if studying her for warning signs of...something. And maybe they’re right to—even she can’t make sense of the strange things she sees and hears. She

possesses knowledge that other teenagers don't, that her parents and teachers—no adult—could possibly have. So when Sage finally makes a friend who understands her alarming gift, he becomes her confidant, a precarious link to the truth about who she really is. For Sage and the alluring new boy at school share many things in common. Perhaps, they'll learn, far too many things.

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the Book of Lost Names. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the Book of Last Names will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?

SHE GREW UP IN THE SHADOWS OF LIES. NOW THE PAST WILL COME TO LIGHT. As a child, she was Baby Celeste, the one thing that kept her mother in touch with reality. But now her mother is in an institution, damaged by years of lies and secrets, and sixteen-year-old Celeste Atwell is alone in the world. Adopted by a wealthy couple, Wade and Ami Emerson, Celeste has everything a girl could desire: designer clothes, luxury cars, even a handsome boyfriend. But her new life is shrouded in mystery: Ami acts more like a girlfriend than Celeste's adoptive mother -- what mother would encourage her daughter to flirt outrageously and dress in racy outfits? Wade, meanwhile, stoically accepts his wife's wild spending sprees and over-the-top behavior. Celeste is about to discover the true price of having it all -- because the secrets hidden within the Emerson household are too dangerous to keep under wraps....

In this follow-up to his acclaimed "A Boy at War," Mazer explores what loyalty, friendship, and patriotism mean in a time of war in this story set against the backdrop of World War II.

Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away

out of sight, as if they never existed. They are kept in the attic of their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, *Garden of Shadows*, *Beneath the Attic*, and *Out of the Attic*.

A young girl who has lost her father finds herself at the mercy of a mysterious woman who is not quite what she seems in this atmospheric and unputdownable novel from the New York Times bestselling author of the *Flowers in the Attic* series turned into popular Lifetime movies. Left on a train platform in an unfamiliar village, little Saffron Faith Anders is certain her father will return shortly, just like he promised. She holds out hope even as the hours pass and the station grows dark. When a strange old woman with a large umbrella approaches and inquiries about her situation, Saffron doesn't immediately trust the imposing do-gooder, but with the chances of her father returning growing ever slimmer, she agrees to rest at the old woman's house. Her stay was supposed to be for a few minutes, hours at most, but soon, Saffron soon realizes she has been confined to a house of dark secrets and is now at the mercy of the enigmatic

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Umbrella Lady. One minute grandmotherly and the next wickedly cruel, she shears Saffron's hair, burns all the clothes she had in her suitcase, and pretends that the photo of a young girl hanging on her bedroom wall is no one in particular. When strange letters arrive from Saffron's father, claiming that he will send for her shortly, hope returns to her young heart. But Saffron soon discovers that those who claim to love you will often hurt you the most....

THERE'S NO PLACE LIKE HOME... On the eve of her graduation from an exclusive private school, shy wallflower Semantha Heavenstone is caught in a whirl of scandal and betrayal. Now, she's returned to the grand Kentucky mansion where painful memories of her mother and her older sister, Cassie, are as potent as newly mown bluegrass. It seems no matter where she goes, Semantha is haunted by a voice from the grave -- spiteful, domineering Cassie, whose taunts and manipulations seem as real as when she was alive. ...AND NO END TO THE NIGHTMARE Soon her father will remarry, new memories -- and a new stepmother -- will replace the past...and Semantha herself has a chance at a bright future with a career inside the Heavenstone empire and handsome Ethan Hunter by her side. But someone will see to it that Semantha never forgets the tragedies of yesterday. Will Cassie's ghostly hold on Semantha destroy her hope and drive her to madness?

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But

when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

In the conclusion of the series that began with *Delia's Heart* and *Delia's Crossing*, in the wake of Adam's death, Delia and her baby are endangered by Señor Bovio, Adam's father, who will do anything to gain control of his grandson, and finds herself trapped in the battle of her life for her own safety and that of her son. *Simultaneous*.

The thrilling sequel to *Forbidden Sister*, featuring a high-priced escort whose goal is to reunite her sister with their relatives, but instead finds unexpected love. I was like some dark shadow haunting my own parents and little sister. This was my chance to be reborn. . . . Roxy Wilcox has always been rebellious and defiant—the exact opposite of her sweet, obedient younger sister, Emmie. After sixteen years of trying to discipline Roxy, their father snaps—and kicks her out of their Manhattan town house. Alone in the

city, Roxy is determined to make it big and show them all . . . but how? A chance meeting with a stranger opens the door to a whole new life when he introduces her to the tantalizing world of high-class escorts, where Roxy will be taught how to walk, talk, and dress to seduce. She will be pampered, polished, and perfected in the art of satisfying the world's wealthiest men, and the rewards surpass Roxy's most extravagant dreams. But when a shattering tragedy reunites Roxy and Emmie, will the secrets shared between sisters bind them together—or tear them apart forever?

A rollicking, picaresque novel about family and perseverance set during America's "forgotten war" of 1812. Young Henry Phipps is on a quest to realize his dying mother's last wish: to be buried at sea, surrounded by her family. Not an easy task considering Henry's ne'er-do-well father is in debtor's prison and his comically earnest older brother is busy fighting the red coats on the battlefields of Maryland. But Henry's stubborn determination knows no bounds. As he dodges the cannon fire of clashing armies and picks among the ruins of a burning capital he meets looters, British defectors, renegade slaves, a pregnant maiden in distress, and scoundrels of all types. Mad Boy is at once an antic adventure and a thoroughly convincing work of historical fiction that recreates a young nation's first truly international conflict and a key moment in the history of the emancipation of African-American slaves. Entertaining, atmospheric, and touching, Mad Boy will transport readers with its cast of vivid characters, its masterful storytelling, and its poignant tale of a young man burdened by

an outsized undertaking. “Nick Arvin is an immensely gifted writer, and he has given us a thrilling, soulful book.” —David Wroblewcki, author of *The Story of Edgar Sawtelle* on *The Reconstructionist* “This compact, intense first novel...evokes the nightmare into which soldiers are suddenly thrown.” —*The New York Times Review of Books* on *Articles of War* “This brilliant musket blast of a novel—in which the lucky reader will encounter falling cows, repurposed pickle barrels, fascinating schemes and fabulous schemers—is alive with humor, heat and heart. *Mad Boy* is a tremendous accomplishment. Nick Arvin is the real thing.” —Laird Hunt, author of *The Evening Road*

The first in a new series by New York Times bestselling author V.C. Andrews is a classic story featuring the dark side of jealousy—and the cruelty of deception. In the eye of the storm...is anywhere truly safe? Living on the streets with her destitute mother, selling knickknacks and trinkets just to survive, Sasha Porter dreams of someday having a normal life, with a real house and family. But she never dreamed a devastating tragedy would bring her those very things: on a stormy night by a rainspattered highway, a speeding car veers out of control, striking and killing her mother and badly injuring Sasha. In the hospital, Sasha is whisked off to a fancy private suite at the request of wealthy Mrs. Jordan March, a complete stranger who keeps watch by Sasha’s bedside and insists she come live at her family’s sprawling, luxurious mansion. Sasha soon learns Mrs. March never recovered from the loss of her daughter Alena, and with nowhere else to go, Sasha agrees to use Alena’s room, sleep in her

bed, and wear her clothes. But someone will make sure that Sasha never takes Alena's place: a jealous sister dead set on making Sasha's life a living hell.

APRIL HAD ALWAYS FELT LIKE AN OUTSIDER. Her older sister Brenda was tall, athletic, competitive, and sure of herself. But April Taylor was short, sensitive, and overweight -- and she couldn't bounce back from their father's cutting criticisms the way Brenda did. April didn't know why their once-loving dad had become a coldhearted monster, but she was sure it had something to do with her. And she could see how his cruel behavior was tearing away at her gentle mother. But a glimmer of happiness returns when Brenda brings home her college roommate: beautiful, bewitching Celia. And April wonders if she might not be so different from Brenda after all....

Lucille Ball, Hollywood's first true media mogul, stars in this "bold" (The Boston Globe), "boisterous novel" (The New Yorker) with a thrilling love story at its heart—from the award-winning, bestselling author of *Chang & Eng* and *Half a Life* A WASHINGTON POST BEST BOOK OF THE YEAR • "A gorgeous, Technicolor take on America in the middle of the twentieth century."—Colson Whitehead, Pulitzer Prize-winning author of *The Nickel Boys* This indelible romance begins with a daring conceit—that the author's grandfather may have had an affair with Lucille Ball. Strauss offers a fresh view of a celebrity America loved more than any other. Lucille Ball—the most powerful woman in the history of Hollywood—was part of America's first high-profile interracial marriage. She owned more movie sets than did any movie studio. She more or less single-

handedly created the modern TV business. And yet Lucille's off-camera life was in disarray. While acting out a happy marriage for millions, she suffered in private. Her partner couldn't stay faithful. She struggled to balance her fame with the demands of being a mother, a creative genius, an entrepreneur, and, most of all, a symbol. The Queen of Tuesday—Strauss's follow-up to *Half a Life*, winner of the National Book Critics Circle Award—mixes fact and fiction, memoir and novel, to imagine the provocative story of a woman we thought we knew.

When a tragic accident claims the life of her twin brother, Noble, Celeste is forced to cut her hair, wear boys' clothing, and take on Noble's identity by her grieving and unstable mother, a woman obsessed with New Age superstitions, until the arrival of a handsome new neighbor prompts Celeste to risk everything to reclaim her own life. Simultaneous. The twisted, beloved Dollanganger legend began two generations before Corrine Foxworth locked away her children in *Flowers in the Attic*. The second book in a new prequel story arc, *Out of the Attic* explores the Dollanganger family saga by traveling back decades to when the clan's wicked destiny first took root. Married to the handsome, wealthy Garland Foxworth following a wildfire romance and an unexpected pregnancy, young Corrine Dixon finds her life very different from how she imagined it. Often alone in the mansion of Foxworth Hall, she can practically feel the ancestors' judgment of her as insufficient—as not a Foxworth. Stern portraits glare at her from the walls, and the servants treat her strangely. Nothing in the vast place is truly hers. Even

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her son, Malcolm Foxworth, born in the luxe Swan Room and instantly whisked away to a wet nurse, feels alien to her. With a husband alternately absent and possessively close, Corrine doesn't yet realize that she's barely scratched the surface of what lies beneath Foxworth Hall's dark facade and the family that guards its legacies. With the fortieth anniversary celebration of *Flowers in the Attic*, and ten new Lifetime movies in the past five years, there has never been a better time to experience the forbidden world of V.C. Andrews.

Historical fiction set in France during WW II. An addictive look at the French Resistance through the eyes of two members who become lovers. The novel captivates from the first and is a beautifully written must-read.

THEY BEGAN AS STRANGERS -- FOUR TEENAGE GIRLS WITH NOTHING IN COMMON BUT THEIR MISERABLE CHILDHOODS. SOON, THEY WOULD REALIZE THAT THEIR SECRET PASTS HAD BOUND THEM TOGETHER FOREVER.... Misty, Star, Jade, and Cat first came together in Dr. Marlowe's group therapy sessions. They trusted no one but each other -- and even that bond was fragile at best. One by one, each of the Wildflowers told her own story and bravely unveiled the inner wounds inflicted by years of lies, deceit, and untold family secrets; each revealed the shocking tales of how their parents hurt them, used them, or simply abandoned them. And as they shared their darkest feelings, they no longer felt like lost souls with nowhere to turn. Finally, years of loneliness and pain gave way to the realization that someone else

in this world understood them. But then the sessions ended, and the girls didn't know if they would ever see each other again. Now they are coming together one more time. Jade has sent out invitations to her parents' mansion -- the sprawling, opulent home that served as a battleground for much of her young life. There, the four will rekindle their bonds of friendship and trust. But this time, away from Dr. Marlowe's watchful eye, it will be different. Today, in the mansion's attic, Star, Jade, Cat, and Misty will take each other's hands and swear to tell the real truth -- the shattering secrets that lie deep within them like smoldering coals. And once the darkest secret of all is spoken aloud, there will be no turning back. For there may be some things the Wildflowers should leave buried forever....

FROM THE SUNDAY TIMES BESTSELLING AUTHOR A dramatic new saga series, set during World War II, from the author of THE NIGHTINGALE GIRLS Yorkshire, 1940. Edie Copeland has just arrived on Jubilee Row, carrying a suitcase and a secret. She left York and her job at the Rowntrees Factory after tragedy struck to make a fresh start, but she's a stranger to this street, and her fellow tenant doesn't hesitate to remind her of this, widow or no. Luckily, the neighbours are a little more welcoming and Edie is soon made to feel at home by the Maguires and the Scuttles. As air raids sound, and the war feels closer than ever, the community has to stick together. But Edie is hiding something, and she doesn't know how much longer she can keep it up. Is the past going to catch up with her? And will Edie still be able to call Jubilee Row home when

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the truth comes out? For fans of Dilly Court, Rosie Goodwin and Katie Flynn, this is the launch of a new series based around the true stories of the Blitz. **** 'An excellent writer Donna, has again, written a book which cannot be put down! Great storyline and really excited this is book 1. Can't wait for number 2!' - Amazon reviewer, 5 stars 'A Mother's Journey brings a group of women together. Through laughter and tears. I can't wait for the next book. Thank you Donna, I have been waiting for this type of book for a long time.' - Amazon reviewer, 5 stars

The Mau Mau - the name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This is an intensely personal and vivid story of two boys: one black, one white. Once they were friends even though their circumstances are very different. But in a country driven by fear and prejudice, even the best of friends can betray one another . . . Internationally acclaimed and award-winning author Beverley Naidoo explores new territory in this beautifully realized and moving story set in Britain's colonial past.

The beloved debut novel from one of Australia's foremost storytellers. Epic and passionate, *White Gardenia* will sweep you away ... 'Mama, Mama,' I said to myself, 'keep safe. You will survive, and I will survive, until we can find each other again.' In a district of the city of Harbin, a haven for White Russian families since Russia's Communist revolution, Alina Kozlova must make a heartbreaking decision if her only

child, Anya, is to survive the final days of World War II. White Gardenia sweeps across cultures and continents, from the glamorous nightclubs of Shanghai to the harshness of Cold War Soviet Russia in the 1960s, from a desolate island in the Pacific Ocean to a new life in post-war Australia. Both mother and daughter must make sacrifices, but is the price too high? Most importantly of all, will they ever find each other again? Rich in incident and historical detail, this is a compelling and beautifully written tale about yearning and forgiveness. 'Depicts vividly the powerful lifelong bond between mothers and daughters' - Paullina Simons 'Captivating' - Daily Telegraph 'A passionate and powerful family saga' - Australian Women's Weekly

Sent to live with her great-aunt, Jordan March finds a friend in the person of Alanis King, the teenage granddaughter of the rundown farm's handyman, who helps Jordan unearth more of her family's dark secrets.

THEY LIVED ON THE WILD SIDE. NOW THESE BAD GIRLS ARE PAYING THE PRICE. At Dr. Foreman's School for Girls, the "students" sleep in barns, work on a farm in the blazing heat, and are subjected to ruthless guards who watch their every move. It's an institution run by the dreadful Dr. Foreman, a woman who delights in administering the worst form of punishment -- the mysterious Ice Room where the girls face their darkest fears. Now Phoebe, Teal, and Robin -- three girls from very different worlds -- are the newcomers in this desert hell. During their stay, each girl will be tempted to commit the ultimate crime of betrayal as Dr. Foreman cleverly tries to turn

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them against each other -- until they learn that the only way to survive is to stick together...and fight back. THESE TOUGH GIRLS NEVER MET THEIR MATCH -- UNTIL THEY MET EACH OTHER. Phoebe No one will hear her cries now. They put the helmet over my head and fastened the straps so that it was on tightly. I resisted but I couldn't keep my arms from being straightened and then a strap was fixed over my chest. It was just as it had been when I woke up in the plane that brought me to this hell. Robin She wants to break free -- but where will she fly? I'm going to strangle my mother darling when I get away from here. She just wanted to get me out of her hair while she tries to become a famous country singing star. Just go, she told me, I'm better off. What she really meant was she was better off. Teal Once she was rich and entitled -- now she's just trying to survive. Don't you want to try to run away with me? You can't want to stay here a moment longer than you have to. Maybe we just have to follow the dirt road out. Maybe they're lying to us and we're not that far from a town. I won't make it through another day like this.

From the award-winning author of *All the Broken Pieces* and *Serafina's Promise* comes a breathtaking new novel that is her most transcendent and widely accessible work to date.

Marty, age seventeen, and Judy, age fourteen, become stepbrother and stepsister when their parents marry. When Marty's father attempts to attack Judy, Marty beats him off. The pair flee to a nearby, seemingly deserted old resort in the Catskills, where

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they discover the owner still living as if the hotel were about to open. They participate in the old man's fantasy to keep themselves safe, carrying on a Romeo and Juliet romance, unaware they are constantly being watched....

Still maintaining her guise as her deceased brother Noble, Celeste struggles to raise Baby Celeste, a child she is forced to deny as her own, but when her mother marries a kindly neighbor, vicious enemies threaten to reveal the truth.

This is the story of a small group of English immigrants and their struggle to establish a community and livelihood in the forbidding environment of Cape Random on the NE coast of Newfoundland in mid-environment of Cape Random on the NE coast of Newfoundland in the mid-1800s.

High society was too much for her. One of the most popular storytellers of all time, V.C. Andrews (Flowers in the Attic, My Sweet Audrina) layers psychological suspense with seductive glamour in this provocative first book of the classic De Beers Family series. All that glitters isn't gold.... Wealth. Extravagant parties. Celebrity status. These are the things Willow knew only in her wildest dreams—until now. After discovering deep family secrets in her adoptive father's journal, she leaves behind her North Carolina college town and sets out in search of her birth family amid the high-class society of Southern Florida. Using an assumed name and pretending to conduct a study of one of the nation's wealthiest communities, Willow takes the city by storm and quickly becomes entangled with Thatcher Eaton, a young lawyer who sweeps her off her feet. But as

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Willow spirals into a passionate love affair and becomes intoxicated with the lifestyle of the rich and famous, the dark truth about her birth family threatens her fancy new life, pushing her to the brink of insanity....

This book is an artist's guide to copyright, written for makers. Both practical and critical, it will guide you through the concepts underlying copyright and how they apply in your practice. How do you get copyright? For what work? And for how long? How does copyright move across mediums, and how can you go about integrating the work of others? Copy This Book details the concepts of authorship and original creation that underlie our legal system, equipping the reader with the conceptual keys to participate in the debate on intellectual property today. "This sharp and useful book shines a light on the rights of all artists to protect--and share--their work. Eric Schrijver has produced an essential guide for navigating the new Commons and the old laws of copyright control." --Ellen Lupton

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