

Celtic Art The Methods Of Construction Celtic Interest

A foolproof, at-a-glance guide to this very popular type of design. No special skills or equipment are needed and the designs you create can be transferred to any medium, from carving to embroidery. Over 200 designs are shown in easy stages, including building up the initial line drawing, identifying crossing points and creating the characteristic Celtic ribbonwork.

"This is the most comprehensive work on this subject. Covers the history of Celtic knot art, complete with illustrations of original stone work. Easy-to-follow layouts are easy to copy for one's own enjoyment....a source of inspiration."-- "The Irish Family Names Society . "Iain Bain has admirably succeeded."-- "The Irish Herald . 136 pages (8 in color), 528 b/w illus., 6 1/2 x 9 1/4.

130 beautiful, dramatic designs in a great range of size, shape, complexity. All royalty-free, with subjects ranging from birds and beasts of myth and scripture to elegantly wrought abstract motifs.

Enables the novice to draw intricate Celtic-style knotwork without months of practice or any artistic training.

The art of the pagan early Christian Celts (500BC -AD800) was central to their identity. Its significance was all-pervasive, transcending mere ornamentation with a system of symbols that made clear statements about status, power, and gender, about war and the supernatural. In the absence of contemporary written records, this thought-provoking study adopts other means to crack the code of Celtic art. Locating it clearly in its archaeological context, Miranda Green works towards an understanding of its place within Celtic society. The code may be too complex to crack in its entirety, but this book enhances as none has done before our understanding of the art, and of the world which it reflects.

Describes and illustrates the construction principles used by the British and Irish schools of Celtic art

Presents twenty different Celtic borders intended to be used as inspiration and reference in the study of Celtic design methods and techniques

The Pictish School of Celtic art from pagan symbols to monumental sculptures, thoroughly covered and illustrated.

More wide ranging, both geographically and chronologically, than any previous study, this well-illustrated book offers a new definition of Celtic art. Tempering the much-adopted art-historical approach, D.W. Harding argues for a broader definition of Celtic art and views it within a much wider archaeological context. He re-asserts ancient Celtic identity after a decade of deconstruction in English-language archaeology. Harding argues that there were communities in Iron Age Europe that were identified historically as Celts, regarded themselves as Celtic, or who spoke Celtic languages, and that the art of these communities may reasonably be regarded as Celtic art. This study will be indispensable for those people wanting to take a fresh and innovative perspective on Celtic Art.

A three-in-one volume of the author's practical guides to the art and design of the Celts includes the titles, A Beginner's Manual, Knotwork, and Illuminated Letters, in an anthology that covers such topics as Celtic geometric methods, the use of knots in craftwork, and Celtic education methods. Original.

First published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

Intriguing archive of 96 black-and-white designs features the sinuous interacements, stylized mythical creatures, abstracts, geometrics, and other elements that give Celtic art its unique distinction. Clear, crisp, professionally drawn motifs will lend themselves to a host of art and craft purposes. Included disc contains all designs in book.

Suitable for artists at all levels, these simple, amply detailed instructions explain not just how to duplicate examples but also how to take the next steps to illustrating unique designs.

This unique volume clearly demonstrates simple geometric techniques for making intricate knots, interacements, spirals, Kellstype initials, human and animal figures in distinctive Celtic style. Features over 500 illustrations.

The intricate, beautiful designs of traditional Celtic art have enduring fascination for people around the world. Discover how to draw and decorate in the authentic Celtic style with this essential guide. Nationally known artist and best-selling author Lora S. Irish unravels the secrets of Celtic knot work. She shows how to apply expert techniques to draw all of the classic elements of Celtic art. These sinuous knots, mythical creatures, and ornate braids make fantastic adornments for a multitude of arts and crafts, including woodworking, pyrography, leatherwork, needlecraft, and more. This treasure trove of Celtic designs offers more than 150 original, ready-to-use patterns. Each design can easily be altered to create dozens of additional patterns for your own artwork, giving you the potential to create hundreds of new designs.

"For many, perhaps most, the title Early Celtic Art summons up images of Early Christian stone crosses in Ireland, Scotland, Wales, or Cornwall; of Glendalough, Iona or Tintagel; of the Ardagh Chalice or the Monymusk Reliquary; of the great illuminated gospels of Durrow or Lindisfame. But as Stuart Piggott notes, the consummate works of art produced under the aegis of the early churches in Britain or Ireland, in regions Celtic by tradition or language, have an ancestry behind them only partly Celtic. One strain in an eclectic style was borrowed from the ornament of the northern Germanic world, the classical Mediterranean, and even the Eastern churches. Early Celtic art, originating in the fifth century b.c. in Central Europe, was already seven or eight centuries old when it was last traced in the pagan, prehistoric world, and the transmission of some of its modes and motifs over a further span of centuries into the Christian Middle Ages was an even later phenomenon. This volume presents the art of the prehistoric Celtic peoples, the first great contribution of the barbarians to European arts. It is an art produced in circumstances that the classical world and contemporary societies unhesitatingly recognize as uncivilized. Its appearance, it has been said by N. K. Sandars in Prehistoric Art in Europe: "is perhaps one of the oddest and most unlikely things to have come out of a barbarian continent. Its peculiar refinement, delicacy, and equilibrium are not altogether what one would expect of men who, though courageous and not without honor even in the records of their enemies, were also savage, cruel and often disgusting; for the archaeological refuse, as well as the reports of Classical antiquity, agree in this verdict." This book comprises the first major exhibition of Early Celtic Art from its origins and beginnings to its aftermath, and was assembled by Stuart Piggott who taught later European prehistory to Honors students in Archaeology"--Provided by publisher.

Celtic Art The Methods of Construction Courier Corporation

A comprehensive survey of Celtic knot design is based on the collections of nineteenth-century Celtic art revivalist John Romilly Allen, in a volume that interprets each pattern, their uses as ornaments, and the numerous treatments that complemented their creation. Original.

This compilation features more than 175 dynamic, royalty-free motifs in a wide range of styles. Derived from the metalwork, woodwork, textiles, carvings, and ceramics of the Viking homelands of Norway, Denmark, and Sweden, they include sinuously intertwined patterns, mythological animals, dragon-slaying heroes on horseback, and many other striking images.

