

Central Park By Guillaume Musso Tikicatluau

It begins by chance: Leo receives emails in error from an unknown woman called Emmi. Being polite he replies, and Emmi writes back. A few brief exchanges are all it takes to spark a mutual interest in each other, and soon Emmi and Leo are sharing their innermost secrets and longings. The erotic tension simmers, and, despite Emmi being happily married it seems only a matter of time before they will meet in person. Will their feelings for each other survive the test of a real-life encounter? And if so, what then? Love Virtually is a funny, fast-paced and absorbing experience, with plenty of twists and turns, about a love affair conducted by email.

Hilarious, charming, and inventive, "Indognito" is Ngo's visual treat for today's breed of dog lovers. A whimsical collection of stylishly photographed dog portraits, it affectionately embraces the quirky spirit of the primped pooch. Including humorous quotations, this book is sure to delight and inspire dog-lovers of every age. Little, Brown and Company

If you could go back in time what would you do differently? What mistakes would you correct? For Elliott there is no doubt in his mind. To all appearances, his life has been a success. At sixty, he is an esteemed surgeon with a daughter he

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adores. The only thing missing is Ilena - a beautiful, generous-hearted girl who died thirty years ago. But then he is given an extraordinary opportunity to revisit his past: to go back to San Francisco when the seventies were in full swing and find the passionate young doctor who has yet to lose the love of his life . . . What ensues is a story full of intelligence, hope and humour about making the right and wrong choices and trying to deserve what we most desire.

Décryptez Central Park de Guillaume Musso avec l'analyse du PetitLitteraire.fr ! Que faut-il retenir de Central Park, succès de librairie ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une analyse complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels qu'Alice Schäfer et Gabriel Keyne • Une analyse des spécificités de l'œuvre : "Un thriller", "Un style simple et efficace", "Le thème de la mémoire" Une analyse de référence pour comprendre rapidement le sens de l'œuvre. LE MOT DE L'ÉDITEUR : « Dans cette analyse de Central Park (2017), avec Sybille Mortier et Noémie Lohay, nous fournissons des pistes pour décoder ce succès de librairie. Notre analyse permet de faire rapidement le tour de l'œuvre et d'aller au-delà des clichés. » Laure Delacroix À propos de la collection LePetitLitteraire.fr : Plébiscité tant par les passionnés de littérature que par les

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lycéens, LePetitLittéraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles aux formats papier et numérique, ont été conçues pour guider les lecteurs à travers toute la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires. LePetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus d'informations sur lepetitlitteraire.fr

Alice et Gabriel n'ont aucun souvenir de la nuit dernière... pourtant, ils ne sont pas près de l'oublier. New York, huit heures du matin. Alice, jeune flic parisienne, et Gabriel, pianiste de jazz américain, se réveillent menottés l'un à l'autre sur un banc de Central Park. Ils ne se connaissent pas et n'ont aucun souvenir de leur rencontre. La veille au soir, Alice faisait la fête avec ses copines sur les Champs-Élysées tandis que Gabriel jouait du piano dans un club de Dublin. Impossible ? Et pourtant... Les questions succèdent à la stupéfaction. Comment se sont-ils retrouvés dans une situation aussi périlleuse ? D'où provient le sang qui tache le chemisier d'Alice ? Pourquoi manque-t-il une balle dans son arme ? Pour comprendre ce qui leur arrive et renouer les fils de leurs vies, Alice et Gabriel n'ont pas d'autre choix que de faire équipe. La vérité qu'ils vont découvrir va bouleverser leur existence... Un suspense magistral

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qui vous happe dès les premières pages pour ne plus vous lâcher. Deux personnages inoubliables, emportés de surprise en surprise. Une lecture intense, additive, irrésistible. «Imprévisible et bouleversant, un thriller psychologique qui tient en haleine jusqu'à un final renversant.» Jérôme Vermelin, Metro.

For Fans of Jo Nesbø, Stieg Larsson, and Henning Mankell, a Gripping Nordic Thriller That Was a Bestseller in Denmark After the death of her industrialist father, Elizabeth Caspersen finds a compromising DVD in his safe: it seems to show two people being hunted to their death in a gruesome, well-organized manhunt. Michael Sander, a private investigator and security consultant, is hired to find out who the victims are and why Caspersen was involved. Meanwhile, police investigator Lene Jensen is investigating the death of a decorated war veteran found hanged on his wedding night. Having recently come into money, the man appears to have been driven to suicide, but the question is, why? As the two cases begin to intertwine, Lene and Michael uncover a chilling secret: the existence of a hunting club formed by Denmark's elite businessmen, where the targets are humans who are carefully selected and made to run for their lives. As their investigations take them into the darkest depths of humanity, uncovering crimes that reach further than they ever imagined, Lene and Michael must team up

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to overcome an opponent who outstrips them in resources and lethal danger—before they become the ones who are hunted.

#1 French Bestselling author of The Reunion 'It's no wonder that Guillaume Musso is one of France's most loved, bestselling authors' Harlan Coben
Sometimes, a second chance can come out of nowhere ... Parisian cop Martin Beaumont has never really got over his first love, Gabrielle. Their brief, intense affair in San Francisco and the pain of her rejection still haunt him years later. Now, however, he's a successful detective - and tonight he's going to arrest the legendary art thief, Archibald Maclean, when he raids the Musee d'Orsay for a priceless Van Gogh. But the enigmatic Archibald has other plans. Martin's pursuit of the master criminal across Paris is the first step in an adventure that will take him back to San Francisco, and to the edge of love and life itself.

A story of friendship, love and the special place that books have in our lives from the number-one bestselling author.

Alice et Gabriel n'ont aucun souvenir de la nuit dernière ; pourtant, ils ne sont pas près de l'oublier. New York, 8 heures du matin. Alice, jeune flic parisienne, et Gabriel, pianiste de jazz américain, se réveillent menottés l'un à l'autre sur un banc de Central Park. Ils ne se connaissent pas et n'ont aucun souvenir de leur rencontre. La veille au soir, Alice faisait la fête avec ses

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copines sur les Champs-Élysées tandis que Gabriel jouait du piano dans un club de Dublin. Impossible ? Et pourtant...

A "stylish and sharp" character-driven suspense novel, "with wicked hairpin turns," about a famous novelist and a small-town striver locked in a struggle for fortune and fame. (Maria Semple, author of *Where'd You Go, Bernadette*?) Florence Darrow is a low-level publishing employee who believes that she's destined to be a famous writer. When she stumbles into a job the assistant to the brilliant, enigmatic novelist known as Maud Dixon — whose true identity is a secret — it appears that the universe is finally providing Florence's big chance. The arrangement seems perfect. Maud Dixon (whose real name, Florence discovers, is Helen Wilcox) can be prickly, but she is full of pointed wisdom -- not only on how to write, but also on how to live. Florence quickly falls under Helen's spell and eagerly accompanies her to Morocco, where Helen's new novel is set. Amidst the colorful streets of Marrakesh and the wind-swept beaches of the coast, Florence's life at last feels interesting enough to inspire a novel of her own. But when Florence wakes up in the hospital after a terrible car accident, with no memory of the previous night — and no sign of Helen — she's tempted to take a shortcut. Instead of hiding in Helen's shadow, why not upgrade into Helen's life? Not to mention her bestselling pseudonym . . . Taut, twisty, and viciously entertaining, *Who is Maud Dixon* is a stylish psychological thriller about how far into the darkness you're willing to go to claim the life you always wanted. One of the Most

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Anticipated Books of 2021 GoodReads * LitHub *
CrimeReads * Town & Country * New York Post * Wall
Street Journal

Born a boy and a girl but raised as a boy, Wayne or "Annabel" struggles with his identity growing up in a small Canadian town and seeks freedom by moving to the city.

In this classic noir tale of blurred guilt and flawed innocence, a cynical lawyer uncovers the desperate lives of a group connected only by a gruesome murder. Eric Meecham is not an optimistic sort. An old-before-his-time lawyer, scratching out a living in courts and jail houses, he is no stranger to desperate cases and has little faith in anything or anyone. But his brand of existential nihilism isn't without curiosity, and when he gets a chance to represent a local society woman who's been arrested for murder under very scandalous circumstances, well, even he can't help but be engaged. Cold, austere, and used to having her way, Mrs. Hamilton is more than a little upset at having to travel 40 miles west of Detroit, in the dead of winter, to the small city of Arbana. But her careless daughter Virginia has landed herself in trouble again and Mrs. Hamilton will do anything to keep the family name out of a scandal. But she little understands the gravity of her daughter's arrest. Virginia was found drunk and underclad in the midst of a white-out snow storm. She was also covered in blood. In a cottage not too far away a married man, father of two, lay brutally stabbed to death. Earl Loftus is the definition of a hard luck case. Broke and terminally ill, Earl's life has been one tragedy after another. But the spark of a thoughtful

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intellect still gleams in his eyes and when Loftus comes forward to confess to the crime that Virginia is accused of, Eric Meecham is instantly skeptical. Could a man like Loftus actually commit such an act? The more Meecham interviews Loftus, the less he thinks it's possible.

From the bestselling author of *The Chilbury Ladies' Choir* comes an unforgettable novel of a BBC-sponsored wartime cooking competition and the four women who enter for a chance to better their lives. Two years into World War II, Britain is feeling her losses: The Nazis have won battles, the Blitz has destroyed cities, and U-boats have cut off the supply of food. In an effort to help housewives with food rationing, a BBC radio program called *The Kitchen Front* is holding a cooking contest--and the grand prize is a job as the program's first-ever female co-host. For four very different women, winning the competition would present a crucial chance to change their lives. For a young widow, it's a chance to pay off her husband's debts and keep a roof over her children's heads. For a kitchen maid, it's a chance to leave servitude and find freedom. For a lady of the manor, it's a chance to escape her wealthy husband's increasingly hostile behavior. And for a trained chef, it's a chance to challenge the men at the top of her profession. These four women are giving the competition their all--even if that sometimes means bending the rules. But with so much at stake, will the contest that aims to bring the community together only serve to break it apart? A glamorous prep school girl goes missing after a love affair with a teacher in this "immensely satisfying" thriller from France's #1 bestselling novelist (Harlan Coben).

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Twenty-five years ago, on a campus paralyzed by a snowstorm, beautiful 19-year-old Vinca Rockwell ran away with her philosophy teacher after they began a secret affair. For Vinca, "love is everything or nothing." She is never seen again. The once inseparable Manon, Thomas and Maxime -- Vinca's best friends -- have not spoken since graduation. Twenty-five years earlier, under terrible circumstances, the three of them committed a murder and buried the body in the gymnasium wall, the same wall that is about to be demolished to make way for an ultramodern new building. Now, the three friends are about to meet again at their reunion. Will decades of lies unravel to reveal what really happened on that deadly winter night? Taut, suspenseful, and addictive, *The Reunion* will grip you until its haunting final page.

**** NEW YORK TIMES BESTSELLER! **** *The Tonight Show Summer Reads Pick* **** "Insanely readable."**

—Stephen King Hailed as "breathtakingly suspenseful," Jean Hanff Korelitz's *The Plot* is a propulsive read about a story too good not to steal, and the writer who steals it. Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he's teaching in a third-rate MFA program and struggling to maintain what's left of his self-respect; he hasn't written—let alone published—anything decent in years. When Evan Parker, his most arrogant student, announces he doesn't need Jake's help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns

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to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that—a story that absolutely needs to be told. In a few short years, all of Evan Parker's predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an e-mail arrives, the first salvo in a terrifying, anonymous campaign: You are a thief, it says. As Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and how did he get the idea for his “sure thing” of a novel? What is the real story behind the plot, and who stole it from whom?

When they accidentally swap smartphones at an airport, Madeline Green and Jonathan Lempereur are total strangers. By the time they realize what's happened, they're on opposite sides of the Atlantic, and have begun to learn rather more about each other. Mild curiosity turns to obsession as their mobiles reveal secrets from their past lives: Jonathan was once a world-famous chef whose glittering career collapsed overnight; Madeline abandoned her police career in the wake of a harrowing case, to become a Parisian florist.

The No.1 bestseller in France, NIGHT is the thrilling new novel from award-winner Bernard Minier. The

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Commandant Servaz series The Frozen Dead is available now on Netflix. 'Like Agent Starling in The Silence Of The Lambs . . . Minier's killer is every bit as compelling.' A woman murdered in a church in Norway. A collection of photographs on an oil rig in the North Sea. A young boy in a picturesque Austrian village. The three clues that suggest a serial killer has returned . . . Detective Kirsten Nigaard believes the signs point to none other than Julian Hirtmann, a serial murderer on the run. She turns to Toulouse cop Martin Servaz, who has a painful personal history with Hirtmann. Servaz hunted the elusive killer for many years until the trail went cold. Now they have a chance to bring him to justice at last. But soon the pair find themselves in a terrifying cat-and-mouse chase, not knowing who is chasing whom, and which of them might pay the ultimate price. Praise for Bernard Minier 'Over the past few years, France has produced some of Europe's most striking and original crime novelists. Bernard Minier is up there with the best' - The Sunday Times 'A super-accelerated version of a Hitchcock thriller, with thrills and shocks on nearly every page . . . Minier reels out lurid, quick and dirty prose, dirty enough to blacken the fingers as we read' - Spectator She has yet to realize how deeply she belongs to him Warrior angel Cam has a lot to make up for with his mate, but the Angel Realm reveals plans for Thea he wasn't aware of. Thea is intrigued to

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discover information about her history that has eluded her for so long. As she tries to get the answers she needs, Cam fights to keep her close. However, when the pressures on their relationship bear down, he teeters on the edge of a darkness that could cause her to walk away from him forever.

Second edition, November 2019 **RUINED BY POWER** is the second book in the Empire of Angels series, a paranormal alpha angel romance. For fans of alpha heroes, powerful heroines, paranormal worlds, and destined mates. Cliffhanger included however this trilogy is complete.

“A wicked sharp spy novel...Equal parts Tinker Tailor Soldier Spy and Killing Eve.” –S. A. Cosby, author of *Blacktop Wasteland* and *Razorblade Tears* An exhilarating spy thriller written by an intelligence veteran about two women CIA agents whose paths become intertwined around a threat to the Russia Division--one that's coming from inside the agency. Lyndsey Duncan worries her career with the CIA might be over. After lines are crossed with another intelligence agent during an assignment, she is sent home to Washington on administrative leave. So when a former colleague--now Chief of the Russia Division--recruits her for an internal investigation, she jumps at the chance to prove herself. Lyndsey was once a top handler in the Moscow Field Station, where she was known as the "human lie detector" and praised for recruiting some of the most senior

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Russian officials. But now, three Russian assets have been exposed--including one of her own--and the CIA is convinced there's a mole in the department. With years of work in question and lives on the line, Lyndsey is thrown back into life at the agency, this time tracing the steps of those closest to her. Meanwhile, fellow agent Theresa Warner can't avoid the spotlight. She is the infamous "Red Widow," the wife of a former director killed in the field under mysterious circumstances. With her husband's legacy shadowing her every move, Theresa is a fixture of the Russia Division, and as she and Lyndsey strike up an unusual friendship, her knowledge proves invaluable. But as Lyndsey uncovers a surprising connection to Theresa that could answer all of her questions, she unearths a terrifying web of secrets within the department, if only she is willing to unravel it....

A hilarious insider's guide to Paris by the author of 1000 Years of Annoying the French: "Clarke's eye for detail is terrific" (The Washington Post). Stephen Clarke may have adopted Paris as his home, but he still has an Englishman's eye for the people, cafés, art, sidewalks, food, fashion, and romance that make Paris a one-of-a-kind city. This irreverent outsider-turned-insider guide shares local savoir faire, from how to separate the good restaurants from the bad to navigating the baffling Métro system. It also provides invaluable insights into the etiquette of

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public urination and the best ways to experience Parisian life without annoying the Parisians (a truly delicate art). Clarke's witty and expert tour of the city leaves no boulevard unexplored—even those that might be better left alone.

"Come for the mounting horror and scares, but stay for a devastating examination of the nature of family secrets." - New York Times book review "[A] scary, highly entertaining debut...that pays homage to Shirley Jackson." - South Florida Sun Sentinel

A Most Anticipated Book Goodreads * Publishers Weekly * Crime Reads * Popsugar * Bookish * #1 Loanstar Pick in Canada An Indie Next pick! A Library Reads Pick! The Blair Witch Project meets Midsommar in this brilliantly disturbing thriller from Camilla Sten, an electrifying new voice in suspense. Documentary filmmaker Alice Lindstedt has been obsessed with the vanishing residents of the old mining town, dubbed "The Lost Village," since she was a little girl. In 1959, her grandmother's entire family disappeared in this mysterious tragedy, and ever since, the unanswered questions surrounding the only two people who were left—a woman stoned to death in the town center and an abandoned newborn—have plagued her. She's gathered a small crew of friends in the remote village to make a film about what really happened. But there will be no turning back. Not long after they've set up camp, mysterious things begin to happen. Equipment is

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destroyed. People go missing. As doubt breeds fear and their very minds begin to crack, one thing becomes startlingly clear to Alice: They are not alone. They're looking for the truth... But what if it finds them first? Come find out. "RELENTLESSLY CREEPY." —Alma Katsu, author of *The Hunger* (An NPR Best Horror Novel) "IMPOSSIBLE TO STOP READING." —Ragnar Jonasson, author of *The Island* "Readers will revel in the chills." - Booklist

A haunting Russian tale about the environmental legacy of the Cold War. Yerzhan grows up in a remote part of Soviet Kazakhstan where atomic weapons are tested. As a young boy he falls in love with the neighbour's daughter and one evening, to impress her, he dives into a forbidden lake. The radioactive water changes Yerzhan. He will never grow into a man. While the girl he loves becomes a beautiful woman. Why Peirene chose to publish this book: 'Like a Grimm's fairy tale, this story transforms an innermost fear into an outward reality. We witness a prepubescent boy's secret terror of not growing up into a man. We also wander in a beautiful, fierce landscape unlike any other we find in Western literature. And by the end of Yerzhan's tale we are awe-struck by our human resilience in the face of catastrophic, man-made, follies.' Meike Ziervogel 'A haunting and resonant fable.' Boyd Tonkin, *Independent* 'A tantalising mixture of magical and grim realism . . . a powerful study of alienation

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and environmental catastrophe.' David Mills, Sunday Times 'A poetic masterpiece, a novella of shocking legacies, alien beauty and blistering emotional intensity'. Pam Norfolk, Lancashire Evening Post 'A writer of immense poetic power.' Kapka Kassabova, Guardian Elizabeth Buchan, Daily Mail 'This superb novella . . . reads like a modern fairy-tale, full of a surreal yet mundane horror.' Lesley McDowell, Independent on Sunday 'Central Asian storytelling at its best.' Marion James, Today's Zaman

LONGLISTED FOR THE INDEPENDENT FOREIGN FICTION PRIZE 2015 INDEPENDENT BOOKS OF THE YEAR 2014 GUARDIAN READERS' BOOKS OF THE YEAR 2014

In this debut thriller for fans of Riley Sager and Karin Slaughter, a social worker turned true crime podcaster investigates a decades-old serial killer cold case only to unwittingly create new victims. Once a social worker specializing in kids who were the victims of violent crime, Elle Castillo is now the host of a popular true crime podcast that tackles cold cases of missing children in her hometown of the Twin Cities. After two seasons of successfully solving cases, Elle decides to tackle her white whale--The Countdown Killer. Twenty years ago, TCK abruptly stopped after establishing a pattern of taking and ritualistically murdering three girls over seven days, each a year younger than the last. No one's ever known why--why he stopped with his

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eleventh victim, a girl of eleven years old, or why he followed the ritual at all. When a listener phones in with a tip, Elle sets out to interview him, only to discover his dead body. And within days, a child is abducted following the original TCK MO. Unlike the experts in the media and law enforcement who have always spun theories of a guilty suicide, Elle never believed TCK had died, and her investigation was meant to lay that suspicion to rest. But instead, her podcast seems to be kicking up new victims.

A gripping literary thriller from an exciting new voice in fiction Hailed as 'one to watch' by the UK's Telegraph, Sam Taylor is one of the most imaginative and innovative young writers at work today. With *The Amnesiac*, his United States debut, he incorporates a murder mystery and a forgotten manuscript into an exhilarating and intelligent novel. When twenty-nine-year-old James Purdew returns to England from his home in Amsterdam, it is to discover what happened during three earlier years of his life that he cannot recall. What he finds, in an old house with a tragic history, is a nineteenth-century manuscript that begins to seem less and less like a work of fiction-and more like the key to his own lost past. Memory and amnesia, fiction and reality, destiny and randomness, heaven and hell-all converge to form an engrossing gothic story that is sure to appeal to fans of Carlos Ruiz Zafon's *The Shadow of the Wind*.

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Erin McCabe is a New Jersey criminal defense attorney doing her best to live a quiet life in the wake of profound personal change, until a newsworthy case puts both her career and safety in jeopardy

From the #1 international bestselling author: a woman wakes up on a Central Park bench with no memory of how she got there in this “unpredictable and moving psychological thriller that keeps you holding your breath” (Métro) Alice, a fierce and respected Parisian cop, wakes up on a Central Park bench with no memory of the night before, handcuffed to a complete stranger—a musician named Gabriel. Disoriented, dazed, and with someone else’s blood on her shirt, Alice works furiously to reconnect the dots. She remembers clubbing with her friends the night before on the Champs-Élysées. Gabriel claims he was playing a gig in Dublin. Was she drugged? Kidnapped? Why is the gun in her jacket pocket missing a bullet? And whose blood is on her clothes? Over the next twenty-four hours, Alice and Gabriel race across New York in search of answers, stumbling upon a startling set of clues that point to a terrible adversary from the past. Alice must finally confront her memories of hunting the serial killer who took everything from her—a man she thought was dead, until now. From France’s #1 bestselling author, Central Park is a taut and suspenseful thriller that will keep readers riveted until its final shocking twist.

3 exciting romances from James Patterson's BookShots Flames, now in one book! THE MCCULLAGH INN IN MAINE by Jen McLaughlin: Chelsea O'Kane escapes to Maine with a gun and fresh bruises. She's ready to begin anew-until she runs into her old flame, Jeremy Holland. As he helps to fix her inn, her heart heals and they rediscover what they once loved about each other. But as the two play house, it starts to seem too good to last. . . . SACKING THE QUARTERBACK by Samantha Towle: Quarterback Grayson Knight has a

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squeaky-clean reputation in the football world. So when he's arrested for drug possession, lawyer Melissa St. James knows that something doesn't add up. It's clear he's hiding something, though he denies it. But there's one thing he can't deny--he wants Melissa. SEDUCING SHAKESPEARE by Tabitha Ross: A brand-new romance, published for the very first time! William Shakespeare has fallen in love--with the beautiful Marietta DiSonna. Her fiery heart has inspired his sonnets and her steady gaze, his plays. But what Shakespeare doesn't know is that all the men and women are merely players in a grand production, and even Marietta is acting a role. Unless Shakespeare can seduce her in return... BookShots Flames Original romances presented by JAMES PATTERSON Novels you can devour in a few hours Impossible to stop reading

Books to a writer is life. Writing to a writer is peace. Read the best pieces and their love for writing by 15+ writers, in the Book, Magical World of Books compiled by Ishani Agarwal. Their stories will make you want to start writing. Their beauty will bewilder you.

"Alice, a fierce and respected Parisian cop, wakes up on a Central Park bench with no memory of the night before, handcuffed to a complete stranger--a musician named Gabriel. Disoriented, dazed, and with someone else's blood on her shirt, Alice works furiously to reconnect the dots. She remembers clubbing with her friends the night before on the Champs-Élysées. Gabriel claims he was playing a gig in Dublin. Was she drugged? Kidnapped? Why is the gun in her jacket pocket missing a bullet? And whose blood is on her clothes? Over the next twenty-four hours, Alice and Gabriel race across New York in search of answers, stumbling upon a startling set of clues that point to a terrible adversary from the past. Alice must finally confront her memories of hunting the serial killer who took everything from her--a man she thought

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was dead, until now"--

24 hours. 2 people. 1 target. It was 10 a.m. when undercover agent Amelia Jennings arrived at the law firm Goldberg & Associates for a job interview. Her mission was to investigate a series of murders involving some well-known lawyers in the City. Her target, an elusive hired killer who had been of interest to the police for months. But her plan is doomed to fall apart before it even starts. In less than twenty-four hours Amelia will be the prey in a man hunt and her destiny will become entwined with Mike Connor's. Their intentions, apparently similar, may prove to be opposite, but the affinity binding them goes beyond what they think they know about each other. One day to survive. One day to let go of the past.

Melissa Ginsburg's *The House Uptown* is an emotional coming-of-age novel about a young girl who goes to live with her eccentric grandmother in New Orleans after the death of her mother Ava, fourteen years old and totally on her own, has still not fully processed her mother's death when she finds herself on a train heading to New Orleans, to stay with Lane, the grandmother she barely remembers. Lane is a well-known artist in the New Orleans art scene. She spends most of her days in a pot-smoke haze, sipping iced coffee, and painting, which has been her singular focus for years. Her grip on reality is shaky at best, but her work provides a comfort. Ava's arrival unsettles Lane. The girl bears an uncanny resemblance to her daughter, whom she was estranged from before her death. Now her presence is dredging up painful and disturbing memories, which forces Lane to retreat even further into her own mind. As Ava and Lane attempt to find their way and form a bond, the oppressive heat and history of New Orleans bears down on them, forcing a reckoning neither of them are ready for.

'THE FRENCH SUSPENSE KING' New York Times 'It's no wonder that Musso is one of France's most loved, bestselling

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authors' Harlan Coben In 1999, after publishing three cult novels, celebrated author Nathan Fawles announces the end of his writing career and withdraws to Beaumont, a wild and beautiful island off the Mediterranean coast. Autumn 2018. As Fawles' novels continue to captivate readers, Mathilde Monney, a young Swiss journalist, arrives on the island, determined to unlock the writer's secrets and secure his first interview in twenty years. That same day, a woman's body is discovered on the beach and the island is cordoned off by the authorities. And so, begins a dangerous face off between Mathilde and Nathan, in which the line between truth and fiction becomes increasingly blurred... Praise for Guillaume Musso and *The Reunion* 'Extraordinary' Sunday Times 'Breathtakingly good. Do not miss it' Daily Mail 'One of the great thriller writers of our age' Daily Express 'Stylish and streamlined, nostalgic... More please' The Times 'Hugely enjoyable and beautifully staged, with an audacious authorial coup at the death that is simply breathtaking' Irish Times 'The French call it a coup de foudre: a strike of lightning. That's how *The Reunion* zapped me, electrified me. For almost a decade, Guillaume Musso has reigned supreme as France's most popular author, and with this he's instantly poised to join the ranks of Stieg Larsson and Jo Nesbo' A.J. Finn, author of *The Woman in the Window*

A riveting, dark debut psychological thriller perfect for fans of Gillian Flynn, S.J. Watson, and Megan Abbott From an early age, Sam Mayfair knew she was different. Like any young girl, she developed infatuations and lust—but her desires were always tinged with darkness. Then, when Sam was sixteen, her life was shattered by an abuser close to her. And she made one shocking decision whose ramifications would reverberate throughout her life. Now, fifteen years later, Sam learns

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that her abuser has been murdered. The death of the man who plagued her dreams for years should have put an end to the torture she's endured. But when her stepbrother, Eric, becomes the prime suspect, Sam is flung back into the hell of her rural Oklahoma childhood. As Sam tries to help exonerate Eric, she must hide terrifying truths of their past from investigators. Yet as details of the murder unravel, Sam quickly learns that some people, including herself, will do anything to keep their secrets buried deep. *Walking Through Needles* is a riveting and unflinching look at violence, sexuality, and desire from a compelling and unforgettable new voice in Heather Levy.

'Shot through with darkly comic flourishes. Motel, money, murder, madness: it has all you need to keep you happy' THE TIMES, THRILLER OF THE MONTH Meet Happy Doll Hap to his friends. He's a LA private detective living a quiet life along with his beloved half-Chihuahua half-Terrier, George. He's getting by just fine When he's not walking George or sipping tequila, Hap works nights at the Thai Miracle Spa, protecting the women who work there from clients who won't take "no" for an answer. Until he kills a man Usually Doll avoids trouble by following his two basic rules: bark loudly and act first. But after a deadly fight with a customer, even he finds himself wildly out of his depth... A Man Named Doll is both a hilarious introduction to an unforgettable character, and a high-speed joyride through the sensuous and violent streets of LA.

Poetry and prose to encourage us to grow. *Watering the Soul* is a timeless reminder that everyone needs time,

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love, and forgiveness. In the deepest, most enchanting part of the forest, a creature hands you a seed. Within the seed is your soul, ready to be grown again. From internationally bestselling author Courtney Peppernell comes her new book of poetry and prose, *Watering the Soul*. In true Peppernell style, the book is divided into sections, this time following a step-by-step recipe, to heal your soul. Filled with themes that focus on forgiveness, gratitude, togetherness, and equality, Peppernell takes you on a journey to find a precious yet profound understanding; that a seed is not grown with haste and nor is becoming whole, that in each and every step, we find the meaning of watering the soul. This is the story of your soul and how it can be grown again.

“American Spy updates the espionage thriller with blazing originality.”—Entertainment Weekly “There has never been anything like it.”—Marlon James, *GQ* “So much fun . . . Like the best of John le Carré, it’s extremely tough to put down.”—NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • Entertainment Weekly • Esquire • BuzzFeed • Vulture • Real Simple • Good Housekeeping • The New York Public Library What if your sense of duty required you to betray the man you love? It’s 1986, the heart of the Cold War, and Marie Mitchell is an intelligence officer with the FBI. She’s brilliant, but she’s also a young black woman working in an old boys’ club. Her career has stalled out, she’s overlooked for every high-profile squad, and her days are filled with monotonous

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paperwork. So when she's given the opportunity to join a shadowy task force aimed at undermining Thomas Sankara, the charismatic revolutionary president of Burkina Faso whose Communist ideology has made him a target for American intervention, she says yes. Yes, even though she secretly admires the work Sankara is doing for his country. Yes, even though she is still grieving the mysterious death of her sister, whose example led Marie to this career path in the first place. Yes, even though a furious part of her suspects she's being offered the job because of her appearance and not her talent. In the year that follows, Marie will observe Sankara, seduce him, and ultimately have a hand in the coup that will bring him down. But doing so will change everything she believes about what it means to be a spy, a lover, a sister, and a good American. Inspired by true events—Thomas Sankara is known as “Africa’s Che Guevara”—American Spy knits together a gripping spy thriller, a heartbreaking family drama, and a passionate romance. This is a face of the Cold War you’ve never seen before, and it introduces a powerful new literary voice. **NOMINATED FOR THE NAACP IMAGE AWARD**

- Shortlisted for the Center for Fiction First Novel Prize

“Spy fiction plus allegory, and a splash of pan-Africanism. What could go wrong? As it happens, very little. Clever, bracing, darkly funny, and really, really good.”—Ta-Nehisi Coates “Inspired by real events, this espionage thriller ticks all the right boxes, delivering a sexually charged interrogation of both politics and race.”—Esquire “Echoing the stoic cynicism of Hurston and Ellison, and the verve of Conan Doyle, American

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Spy lays our complicities—political, racial, and sexual—bare. Packed with unforgettable characters, it's a stunning book, timely as it is timeless.”—Paul Beatty, Man Booker Prizewinning author of *The Sellout*

Teaching, for the First Time in the History of the World, the True Philosophy upon which all Personal Success is Built. “You Can Do It if You Believe You Can!” THIS is a course on the fundamentals of Success. Success is very largely a matter of adjusting one’s self to the ever-varying and changing environments of life, in a spirit of harmony and poise.

On a damp October night, the body of young, beautiful Ashley Cordova is found in an abandoned warehouse in lower Manhattan. By all appearances her death is a suicide--but investigative journalist Scott McGrath suspects otherwise. Though much has been written about the dark and unsettling films of Ashley's father, Stanislas Cordova, very little is known about the man himself. As McGrath pieces together the mystery of Ashley's death, he is drawn deeper and deeper into the dark underbelly of New York City and the twisted world of Stanislas Cordova, and he begins to wonder--is he the next victim? In this novel, the dazzlingly inventive writer Marisha Pessl offers a breathtaking mystery that will hold you in suspense until the last page is turned.

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