

## Centurian Slave Piercing

This new, authoritative commentary on the Gospel of Luke epitomizes the New Testament Library series. Combining scholarly rigor and theological insight, Carroll not only focuses on the Gospel text but also makes frequent reference to Luke's second volume, the Acts of the Apostles, to show how the two writings work together to present a full picture of the life of Christ and the work of the apostles. In addition, Carroll includes several illuminating notions about special topics in Luke's Gospel: a comparison of the birth announcements to Mary and Zechariah, an examination of the role of women, a discussion of wealth and poverty, and insights on the reign of God and the Roman Empire.

One magical day as he tended his sheep upon the fabled green hills of Eire, young Fearghus underwent a fantastic transformation. This change and those that would follow would test everything he had come to believe in and fight for. His adventures would pit him against not only his enemies, but himself. Join him as he struggles through the changing land of Eire, a fantastic battle for the fate of the Irish Celts. This tale of epic battles, ethereal might, romance and death gives a supernatural meaning to the idea of Catholicism in Eire, and the unknown power of one idea that swept the world.

The King James Study Bible, Full-Color Edition is the most complete and comprehensive KJV study Bible available. Comprehensive book introductions, doctrinal articles, study notes, commentaries, personality profiles, word studies, and archaeological insights will help you experience the riches of God's Word. The full-color design, Holy Land images, classic works of art, charts, and maps further enhance your Bible reading experience. With all these features, plus special

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subject indexes, Christ's words in red, and an extensive concordance, no other KJV Bible offers more to students of the Holy Bible. Features include: Time-honored KJV Bible text Center-column references with translation notes Beautiful full-color pages and features Hundreds of full-color maps, images, and charts 5,700 authoritative and time-tested study notes Over 100 archaeological notes Over 100 Personality Profiles highlighting important figures in Scripture More than 200 notes on important Christian doctrines Book introductions and outlines Indexes and word-study concordance

A unique combination of sermons, essays and storytelling, Queerly Lutheran provocatively examines the roots of Lutheran tradition and delivers Good News to Lutherans of all sexual orientations and gender identities. Using the sex life of Martin Luther as

The path to marital happiness is different than you think.

When our plans for marriage improvement begin with “If my husband would . . .” or “If, as a couple, we could . . .” we’re missing the secret. Despite her man’s flaws and failures, the Lord plans to bless a wife’s marriage through her husband. *A Wife’s Secret to Happiness* shares eleven powerful, practical blessings that God wants to pour into your lap like sweet spiritual confetti, and the wifestyle habits that will attract or reject this divine provision. No matter your title—from stay-at-home mom to business executive to ministry leader—you can celebrate God’s role for you as a wife and learn how to

- Embrace vibrant marital roles without getting stuck in gender ruts
- Reduce stress and busyness by building intimacy and strength
- Boost love, support, and encouragement in your communication
- Deepen your spousal connection so you won’t feel alone
- Restore dreams for your life with your spouse

Through thoughtful exploration of biblical promises, humorous hope-filled stories, and compelling testimonies, Jen shares how God empowers her life as a submissive millennial

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wife, and inspires readers to experience the same freedom. In this accessible introduction to Jesus Christ, Robert Stein draws together the results of a career of research and writing on Jesus and the Gospels. Now in paperback, this classic textbook is clearly written, ably argued, and geared to the needs of students, giving probing minds a sure grounding in the life and ministry of Jesus.

The best selling study Bible in the King James Version—now updated, with added features. Trusted for 25 years, The King James Study Bible has dependable notes and annotations from scholars you can rely on, led by General Editor Edward Hindson. A clear presentation of conservative Bible doctrine, with the resources you need for knowing God's Word. Features include: NEW: Fresh new page design for enjoyable reading of the Authorized King James text More than 5,700 authoritative and time-tested study notes offer straightforward communication and clear understanding NEW: 48 revised in-text maps and charts - modernized and redrawn for stress-free reference Large, 11-point Bible type for comfort reading no matter how long you spend NEW: Enhanced concordance with added Hebrew and Greek word studies gives deeper insight NEW: Index of Christ and the Gospels NEW: Index of Paul and His Letters NEW: Index of Bible Prophecy Words of Christ in red Doctrinal and archaeological footnotes and personality profiles

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written by trusted, conservative pastors and Bible teachers Comprehensive book introductions and outlines Center-column references with translation notes Complete index to annotations, doctrinal footnotes, personality profiles, and archaeological sites Part of the Signature Series line of Thomas Nelson Bibles King James Study Bibles sold to date: More than 2.4 million The King James Version—The most successful Bible translation in history with billions of copies published

For women of the Italian Renaissance, the Virgin Mary was one of the most important role models. *Who Is Mary?* presents devotional works written by three women better known for their secular writings: Vittoria Colonna, famed for her Petrarchan lyric verse; Chiara Matraini, one of the most original poets of her generation; and the wide-ranging, intellectually ambitious polemicist Lucrezia Marinella. At a time when the cult of the Virgin was undergoing a substantial process of redefinition, these texts cast fascinating light on the beliefs of Catholic women in the Renaissance, and also, in the cases of Matraini and Marinella, on contemporaneous women's social behavior, prescribed for them by male writers in books on female decorum. *Who Is Mary?* testifies to the emotional and spiritual relationships that women had with the figure of Mary, whom they were required to emulate as the epitome of femininity. Now available for the first time in English-language

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translation, these writings suggest new possibilities for women in both religious and civil culture and provide a window to women's spirituality, concerning the most important icon set before them, as wives, mothers, and Christians.

What do you get when you buy this volume? You get all six of the Works of Dean John W. Burgon, which in effect gives you an excellent introduction to Textual Criticism in The Traditional Text of the New Testament. In The Causes of the Corruption of the Traditional Text of the Gospels you will learn how the Gnostics, Manicheans, Ebionites, Arians, and other heretics sought to halt the spread of Christianity by putting out corrupt manuscripts. Discover the motivation that caused the critics to elevate these adulterated manuscripts to a place of adoration. See for yourself the overwhelming evidence against the thousands of changes in the popular new versions that dilute the Scriptures. The Last Twelve Verses According to the Gospel of Mark shows that over 2,000 manuscripts and as many Greek lectionaries contain these verses without any brackets or doubting footnotes. Did you know that except for the NKJV, MKJV, LITV, the nine other major new versions have bracketed the last 12 verses of Mark (or in a footnote indicated that they do not believe they are authentic). WHY? It's a mystery. There are only three (3) Greek manuscripts that do not have these verses. And in 200 pages of proofs, Burgon

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shows that those two are so edited at the place where these verses belong that anyone can see the scribes were looking at these verses in the older mss. they were copying. As Dr. Gordon H. Clark wrote, If a version brackets these verses, then you know that they are not going by the evidence. The Revision Revised is a Critique of the English Revised Version of 1881, with additional applications to the Modern Translations. There is an excellent critique of the Westcott and Hort textual theories. Proof of the Genuineness of God Manifested in the Flesh contains an unanswered and unanswerable defense of 1 Timothy 3:16. The Woman Taken In Adultery gives a defense of the authenticity of John 7:53-8:11. Conflation and The 'Neutral' Text by Edward Miller, M.A. gives an additional critique of Dr. Hort's theories. Get this volume, and arm yourself to fight for the God-breathed words that God has preserved for you that you might have life and faith. Every one of His words are precious. We need not give up thousands of them...

V. 12 contains: The Archer...Christmas, 1877.

The original scrolls that tell this story were discovered in the ARCHIVUM SECRETUM APOSTOLICUM VATICANUM, known since 2018 as the Vatican Apostolic Archive. In the year 2000, a researcher, archivist, and translator (who chooses to remain anonymous) discovered these long lost accounts written by Mariam of Magdala and Judas Iscariot. After

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translating the ancient scrolls, the researcher realized the words of Mariam and Judas could be a threat to the Church. The researcher feared the Church would suppress this important information, and might very possibly just destroy it. The researcher gave this translated document to the Reverend Billy Williams. The researcher wanted Reverend Williams to publish this important information for the world to see. Other than the basics of compiling and assembling the contents of the scrolls in a modern printable fashion, the words contained herein of Mariam and Judas remain unchanged, just as they wrote them 2,000 years ago. The Reverend Williams unexpectedly died on September 16, 2001. All of his work related to this document was discovered in his files in September, 2020. It has taken two decades for this 2,000 year old story to be revealed to the public for the first time.

The understanding and enjoyment of a work of art depends as much on the story it depicts as on the artist's execution of it. But what were once biblical or classical commonplaces are not so readily recognizable today. This book relates in a succinct and readable way the themes, sacred and secular, on which the repertoire of Western art is based. Combined here in a single volume are religious, classical, and historical themes, figures of moral allegory, and characters from romantic poetry that appeared throughout paintings and sculpture in Western art before and after the Renaissance. More than just a dictionary, this text places these subjects in their narrative, historical, or mythological context and uses extensive cross-referencing to enhance and clarify the

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meanings of these themes for the reader. The definitive work by which others are compared, this volume has become an indispensable handbook for students and general appreciators alike. This wholly redesigned second edition includes a new insert of images chosen by the author, as well as a new preface and index to highlight the ideas, beliefs, and social and religious customs that form the background of much of this subject matter.

Have you ever experienced dreams so vivid it seems like you have lived them? Or had *déjà vu* so strong you're convinced you must have been there before? The explosive first book in a brand new action-packed series from bestselling author Chris Bradford. Late one night a schoolgirl is attacked in a city park. When a stranger rushes to her rescue, Genna Adams believes it's luck that their paths crossed. Then a week later, the same boy saves her from being kidnapped and Genna realises this is no coincidence. But the explanation offered by the boy, Phoenix, is even stranger than she could have imagined - a long-forgotten foe has tracked her across lifetimes to lay claim to Genna's very soul. As the hunters close in, Genna has no choice but to trust her mysterious protector - and soon she is swept into a deadly adventure, racing across time to save herself and, ultimately, the human race. Because for Genna, death is only the beginning...

Fourteen members of The Context Group honor Bruce J. Malina and his scholarship in this volume by following his consistent example of developing or using explicit social scientific models to interpret documents from the ancient

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Mediterranean world. Ordinary features of that cultural world such as gossip, reciprocity, a pervasive military presence, the power of women, and becoming a follower of Jesus stand out with greater clarity in the Bible when a reader understands the cultural matrix in which such social dynamics function. These essays reflect The Context Group's more than twenty years of collaborative experience in researching the cultural context of the Bible. New insights are built on the solidly established foundations of their earlier cross-cultural studies.

Readers will find the individual essays enlightening and challenging. Taken as a whole they form a valuable resource and a stimulating and helpful aid to further study. John J. Pilch, Ph.D., a founding member of The Context Group, is Professor of Biblical Literature at Georgetown University, Washington, DC.

Elianna is a young girl crushed by guilt. After her only brother is killed while in her care, Elianna tries to earn forgiveness by working for her father's textile trade and caring for her family. When another tragedy places Elianna in sole charge of the business, her talent for design brings enormous success, but never the absolution she longs for. As her world unravels, she breaks off her betrothal to the only man she will ever love. Then illness strikes, isolating Elianna from everyone, stripping everything she has left.

Journalist Ken Anderson analyzes claims made by historian Trevor Ravenscroft and others that the Holy Lance, which is said to have pierced the side of Jesus Christ, took center stage in Hitler's life and was the focal point of Hitler's ambitions to conquer the world. In

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addition to pointing out the flaws in this theory, Anderson questions the veracity of the biblical story of the lance. Was there some meaning behind the flight of Hitler deputy Rudolf Hoss to Britain, Hitler's supposed extrasensory perception, his choice of the swastika as the Nazi symbol, the superman who haunted the Fuhrer, the use of Nostradamus in propaganda, the way Americans were taken in by the astrological propaganda war, and strange similarities between Hitler and Charlie Chaplin? Anderson offers rational explanations for these alleged strange events and powers, demonstrating that they cannot be attributed to Hitler. Some of the most persistent myths about Hitler connect him with mysticism, occultism, and the supernatural. Anderson provides much-needed debunking of these legends, tracing most of the longest-lived to their sources and refuting them. -Booklist Takes a critical look at the evidence that Hitler may have been involved in the occult, and, disappointingly, finds that Winston Churchill had more ties to the occult through the Freemasons than did Hitler. ---Reference & Research Book News Anderson skilfully disentangles Allied propaganda from historical fact . . . -Christian Parapsychologist It definitely is worth reading. In fact, [Anderson] helps greatly to dispell a lot of the false ideas of the importance of the occult in the Nazi regime. -The American Rationalist Because it is the first to deal with the occult as an aspect of Holocaust revisionism, [this book] belongs in the responsible Holocaust library. -Association of Jewish Libraries Newsletter

In the year that Mount Vesuvius destroyed Pompeii, the

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Roman Centurion Vitellan set off for the twenty-first century as Imperial Rome's last human-powered time machine. He killed an unfaithful lover by just letting her grow old, but her hate pursued him across seven centuries. In 1358 he stood with a few dozen knights against an army of nine thousand to defend the life of a beautiful countess...and earned a love that would conquer death. Now Vitellan has awakened in the twenty-first century, a bewildered fugitive, betrayed and hunted in a world where minds and bodies are swapped and memories are bought, sold, and read like books. But worst of all, a deadly enemy from the fourteenth century is still very much alive--and closing in. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Barbara Kaminska argues that visual imagery was central to premodern disability discourses and shows how interpretations of miracle stories served to justify expectations toward the impaired and the poor.

This compilation of Ken's best-selling Moments with the Savior books contains all the devotions from the four previous books as well as many new devotions -- all in one deluxe hardcover volume.

Discover what happens when common, everyday folks encounter the incomparable Christ. Meet minor players in the Bible who came face to face with Jesus and accepted major roles! Here are only a few of the unforgettable people whose stories have been tucked away in the pages of your Bible: A grateful leper cured of leprosy The father of John the Baptist One praying widow named Anna A little boy with a little bread and a

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few fishes The old man who held baby Jesus Through passionate storytelling Scott Hagan will introduce you to simple folks with eternal legacies! You will hear Zacharias breathe a breath of awe, feel Simeon's heart skip a beat, hold Martha's hand as she lays down the dirty plates and see Jesus' face through a child's eyes. You can experience each event with them. Realize how each seemingly little player in the scheme of His plan was changed forever into an unforgettable hero in a God-orchestrated moment of time. As you read about how Jesus brought eternal significance to the lives of these obscure Bible characters, your own faith will soar. They listened, responded and discovered life-changing answers. They discovered their need for Him They encountered His power and forgiveness They found their destiny in Him With each response to God, they became history-makers! And now it's your turn... This is the first book in the supporting cast trilogy by Scott Hagan. Highly respected scholar Carl R. Holladay offers an in-depth critical commentary on the book of Acts in this new work from the acclaimed New Testament Library series. Holladay offers a theological, contextual, and literary interpretation, paying attention to Acts as a rich narrative that accounts for the development of the early Christian church. He sees Luke's literary style as an expression of its theological purpose. Holladay writes, "Convinced that Jesus' life and death and the emergence of the early Christian movement occurred under divine guidance and continued the biblical story by fulfilling

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God's ancient promises, Luke decided to incorporate them into a grandly conceived narrative told in a dignified yet dramatic style. Acts reflects the close relationship between medium and message, yet it also illustrates how the medium is the message." Holladay's commentary is theologically rich and steeped in narrative analysis that understands the high level of literary style as an expression of the theological content and the telling of the Christian origin. The New Testament Library series offers authoritative commentary on every book and major aspect of the New Testament, providing fresh translations based on the best available ancient manuscripts, critical portrayals of the historical world in which the books were created, careful attention to their literary design, and a theologically perceptive exposition of the biblical text. The contributors are scholars of international standing. The editorial board consists of C. Clifton Black, Princeton Theological Seminary; M. Eugene Boring, Brite Divinity School; and John T. Carroll, Union Presbyterian Seminary.

This groundbreaking volume draws together an international group of leading biblical scholars to consider one of the most controversial religious topics in the modern era: Is the Gospel of John—the most theological and distinctive among the four canonical Gospels—historical or not? If not, why does John alone among the Gospels claim eyewitness

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connections to Jesus? If so, why is so much of John's material unique to John? Using various methodologies and addressing key historical issues in John, these essays advance the critical inquiry into Gospel historiography and John's place within it, leading to an impressive consensus and convergences along the way. The contributors are Paul N. Anderson; Mark Appold; Richard Bauckham; Helen K. Bond; Richard A. Burridge; James H. Charlesworth; Jaime Clark-Soles; Mary Coloe; R. Alan Culpepper; Craig A. Evans; Sean Freyne; Jeffrey Paul Garcia; Brian D. Johnson; Peter J. Judge; Felix Just, S.J.; Craig S. Keener; Edward W. Klink III; Craig R. Koester; Michael Labahn; Mark A. Matson; James F. McGrath; Susan Miller; Gail R. O'Day; Bas van Os; Tom Thatcher; Derek M. H. Tovey; Urban C. von Wahlde; and Ben Witherington III.

Convinced he is a god, Seleucid Emperor Antiochus Epiphanes IV is on a mission to strengthen his empire against his enemy, the Roman Republic. He is determined that all subjects obey his edicts of Hellenization, which include loyal worship to the Greek pantheon, in an effort to unify the people. Among the subjects of Antiochus vast kingdom, the only people to reject these decrees are the insignificant Jews of Judea. Their refusal is a matter of faith in the one true God. The year is 167 B.C. and the day is the 25th of Kislev. The Temple has been

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desecrated. Blood has been spilled. Women with their infant sons are mercilessly hurled to their deaths from the city walls of Jerusalem. Men caught studying Torah are burned alive. Judea is stricken by the sound of wailing and the sight of unimaginable suffering. If one desires to be a faithful Jew, then they will be confronted with a grim reality: either risk torture and death, or flee into the wilderness branded as an enemy of the king. Blackness has descended upon the land. The Jews live under a shadow of persecution which threatens to annihilate them as a people and destroy their faith in the God of Israel. Yet, in the village of Modiin, Mattathias and his sons inspire the people with the war cry, Let everyone who has zeal for the Torah and who stands by the covenant follow me! Open rebellion is set, swords are sharpened, and the Jews of Judea rally around Mattathias son, Judah. He will either lead them to victory over one of the most powerful empires in the world, or else they will be swallowed up in destruction, consumed by blood and fire.

"The Last Twelve Verses of the Gospel According to S. Mark" by John William Burgon. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously

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edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Prior to reading and undertaking the study of this book I want to encourage you to understand we are the Terminal Generation according to the empirical evidence, the scientific evidence and the biblical evidence that will be presented in this book. Simply our generation; the Baby-Boomers, the Hippies, the Yuppies, the Generation X, and the Millennials will be alive when humanities greatest cataclysmic event sounds in our life time. As you read this book realize the world and your life as you know it today is about to change forever! Jesus Christ is coming soon, suddenly, silently to Rapture His Church, the Anti-Christ will ascend to dominate world power and the Wrath of God will be unleashed upon sinful man during the Great Tribulation Period. This book is an instruction manual covering the things to come in our life time and also a survival manual of protection and preparation; be prepared and don't be left behind!

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