

Cevennes 1

First published in London in 1707, this book is a collection of testimonies about the "small prophets of the Cevennes," these young boys and girls, sometimes infants who called the Protestant people to repentance and later on to resistance. This book highlights a little known prophetic movement which took place between 1688 and 1702 in the South of France (Drome, Vivarais, Cevennes and Bas Languedoc). These witnesses, who were also fighters, affirm their unwavering convictions and tell how they became prophetic, and how their prophetic gift led them to take arms to fight for their freedom of conscience. Many of them went into exile in England, Switzerland, Holland and Germany.

Includes its Report, 1896-19 .

This is a study of how the first Turbo Grand Prix car came to be a reality, from the first ideas to the final ultimate success of a Grand Prix victory. Includes the history of each company involved, the reasons for the creation of the first Turbo-charged Grand Prix car. The book covers the development of an experimental car by Alpine in the 1960's. Of the men who worked with Gordini the engine tuning genius and who went on to create a power unit that changed the worlds thinking on engine design. Then Renault designed and built its Grand Prix car to the specific Formula 1 regulations. It goes on to cover the full story of the period of the Renault Turbo Grand Prix cars.

Complemented by travel advice, maps, accommodation listings, and site descriptions, a collection of essays and articles on the region of southwestern France, by noted authors, travel writers, and journalists, is organized thematically under such headings as Current Events, Food and Drink, and Museums and Monuments. Original. 15,000 first printing.

Phenomorphology of flowering plants deals with starts growing, how long it grows and what happens the study of temporal changes in the morphology of to it when it stops growing. Is it being dispersed like plants and plant organs during their whole life diaspores, does it die eventually like leaves, or does span. It is in fact the study of the visible life history it remain alive as part of the plant body during the of each of the vegetative and generative organs of whole lifespan of the plant or during part of it, and the plant.

Consequently it combines the use of finally what is its life duration. Generally only the phenology, which deals with the seasonality of phe life history of leaves, stems, flowers and fruits was nophases (Linnaeus 1751), and of morphology, followed. The following phenophases are de since the morphological changes of the plant as a scribed: vegetative growth, flower bud formation, whole and of its individual organs within and be fruiting, dispersal of diaspores, and leaf shedding. tween the phenophases are described. It is hoped that such a study of plant growth and Man's interest in plant life goes back to prehis development will lead to a better understanding of toric times.

The goal for Volume 55 of Reviews in Mineralogy and Geochemistry was to bring together a summary of the isotope geochemistry of non-traditional stable isotope systems as is known through 2003 for those elements that have been studied in some detail, and which have a variety of geochemical properties. In addition, recognizing that many of these elements are of interest to workers who are outside the traditional stable isotope fields, we felt it was important to include discussions on the broad isotopic variations that occur in the solar system, theoretical approaches to calculating isotopic fractionations, and the variety of analytical methods that are in use. We hope, therefore, that this volume proves to be useful to not only the isotope specialist, but to others who are interested in the contributions that these non-traditional stable isotopes may make toward understanding geochemical and biological cycles. The review chapters in this volume were the basis for a two-day short course on nontraditional stable isotopes held prior (May 15-16, 2004) to the spring AGU/CGU Meeting in Montreal, Canada.

In From a Far Country Catharine Randall examines Huguenots and their less-known cousins the Camisards, offering a fresh perspective on the important role these French Protestants played in settling the New World. The Camisard religion was marked by more ecstatic expression than that of the Huguenots, not unlike differences between Pentecostals and Protestants. Both groups were persecuted and emigrated in large numbers, becoming participants in the broad circulation of ideas that characterized the seventeenth- and eighteenth-century Atlantic world. Randall vividly portrays this French Protestant diaspora through the lives of three figures: Gabriel Bernon, who led a Huguenot exodus to Massachusetts and moved among the commercial elite; Ezéchiél Carré, a Camisard who influenced Cotton Mather's theology; and Elie Neau, a Camisard-influenced writer and escaped galley slave who established North America's first school for blacks. Like other French Protestants, these men were adaptable in their religious views, a quality Randall points out as quintessentially American. In anthropological terms they acted as code shifters who manipulated multiple cultures. While this malleability ensured that French Protestant culture would not survive in externally recognizable terms in the Americas, Randall shows that the culture's impact was nonetheless considerable.

American national trade bibliography.

THE Cévennes are a mountain fringe to the uplifted plateau of Central France, and are less visited by English tourists than any other mountainous district in la belle France. They have been most unjustly neglected. The scenery is singularly varied. The historical associations are rich, but mainly tragic. This is not a guide-book, but an introduction to the country, to be supplemented by guide-books. The area is so extensive, that I have had to exercise restraint and limit myself to a few of the most salient features and most profitable centres whence excursions may be made. The Cévennes should be visited from March to June, afterwards the heat is too great for travelling to be comfortable. For inns, consult the annual volume of the French Touring Club; Baedeker and Joanne cannot always be relied on, as proprietors change, either for the better or for the worse. I have been landed in unsatisfactory quarters by relying on one or other of these guide-books, owing to the above-mentioned reason. The "Touring-Club de France," Avenue de la Grande Armée 65, Paris, is doing excellent work in refusing to recommend a hotel unless the sanitary arrangements be up-to-date.

This title is endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2021. Strengthen language skills and cultural awareness with a differentiated approach that offers comprehensive coverage of the revised Cambridge IGCSE™ French (0520/7156) syllabuses for first examination from 2021. - Develop the cultural awareness at the heart of the syllabus with engaging stimulus material and questions from around the world which will encourage a positive attitude towards other cultures - Progress the ability to use the language effectively with activities developing all four key skills, supported by teacher notes and answers in the teacher guide - Stretch and challenge students to achieve their best, whilst supporting all abilities with differentiated content throughout - Ensure the progression required for further study at A-level or equivalent - Help to prepare for the examination with exam-style questions throughout Audio is available via the Student eTextbook, Teaching & Learning Resources or the Online Teacher Guide. Also available in the series Grammar Workbook ISBN: 9781510447547 Vocabulary Workbook ISBN: 9781510448049 Study and Revision Guide ISBN: 9781510448032 Student eTextbook ISBN: 9781510448704 Whiteboard eTextbook ISBN: 9781510447769 Online Teacher Guide ISBN: 9781510447776 Teaching and Learning Resources ISBN: 9781510447783

List of members of the society in v. 15-

Reproduction of the original: The Cevennes by S. Baring-Gould

Robert Louis Stevenson spent 12 days with a donkey walking in the Cevennes in France in 1878. His Travels with a Donkey in the Cevennes became an instant hit, and his route is now called the Stevenson Trail. Hilary Macaskill and Molly Wood negotiated the whole 212 kilometres of the trail with donkeys, tenacity and a little humour, and lived to write about their adventure, along with loads of local facts about cuisine, flora, fauna and donkey management.

IN a little place called Le Monastier, in a pleasant highland valley fifteen miles from Le Puy, I spent about a month of fine days. Monastier is notable for the making of lace, for drunkenness, for freedom of language, and for unparalleled political dissension. There are adherents of each of the four French parties - Legitimists, Orleanists, Imperialists, and Republicans - in this little mountain-town; and they all hate, loathe, decry, and calumniate each other. Except for business purposes, or to give each other the lie in a tavern brawl, they have laid aside even the civility of speech. 'Tis a mere mountain Poland. In the midst of this Babylon I found myself a rallying-point; every one was anxious to be kind and helpful to the stranger. This was not merely from the natural hospitality of mountain people, nor even from the surprise with which I was regarded as a man living of his own free will in Le Monastier, when he might just as well have lived anywhere else in this big world; it arose a good deal from my projected excursion southward through the Cevennes. A traveller of my sort was a thing hitherto unheard of in that district. I was looked upon with contempt, like a man who should project a journey to the moon, but yet with a respectful interest, like one setting forth for the inclement Pole. All were ready to help in my preparations; a crowd of sympathisers supported me at the critical moment of a bargain; not a step was taken but was heralded by glasses round and celebrated by a dinner or a breakfast.

The Geography of Strabo is an encyclopedia of geographical knowledge, consisting of 17 'books', written in Greek by Strabo, an educated citizen of the Roman Empire of Greek descent. In his 17 books, divided into three volumes, Strabo deals with ancient physical geography and chorography, by which he means political geography. The two are combined in this work, which makes a "circuit of the earth" detailing the physical and political features. Strabo's Geography contains a considerable amount of historical data, as he worked on his Geography and now missing History (his other work) at the same time. Adam Thorpe's home for the past 25 years has been an old house in the Cévennes, a wild range of mountains in southern France. Prior to this, in an ancient millhouse in the oxbow of a Cévenol river, he wrote the novel that would become the Booker Prize-nominated Ulverton, now a Vintage Classic. In more recent writing Thorpe has explored the Cévennes, drawing on the legends, history and above all the people of this part of France for his inspiration. In his charming journal, Notes from the Cévennes, Thorpe takes up these themes, writing about his surroundings, the village and his house at the heart of it, as well as the contrasts of city life in nearby Nîmes. In particular he is interested in how the past leaves impressions – marks – on our landscape and on us. What do we find in the grass, earth and stone beneath our feet and in the objects around us? How do they tie us to our forebears? What traces have been left behind and what marks do we leave now? He finds a fossil imprinted in the single worked stone of his house's front doorstep, explores the attic once used as a silk factory and contemplates the stamp of a chance paw in a fragment of Roman roof-tile. Elsewhere, he ponders mutilated fleur-de-lys (French royalist symbols) in his study door and unwittingly uses the tomb-rail of two sisters buried in the garden as a gazebo. Then there are the personal fragments that make up a life and a family history: memories dredged up by 'dusty toys, dried-up poster paints, a painted clay lump in the bottom of a box.' Part celebration of both rustic and urban France, part memoir, Thorpe's humorous and precise prose shows a wonderful stylist at work, recalling classics such as Robert Louis Stevenson's Travels with a Donkey in the Cévennes.

The culture of insurgents in early modern Europe was primarily an oral one; memories of social conflicts in the communities affected were passed on through oral forms such as songs and legends. This popular history continued to influence political choices and actions through and after the early modern period. The chapters in this book examine numerous examples from across Europe of how memories of revolt were perpetuated in oral cultures, and they analyse how traditions were used. From the German Peasants' War of 1525 to the counter-revolutionary guerrillas of the 1790s, oral traditions can offer radically different interpretations of familiar events. This is a 'history from below', and a history from song, which challenges existing historiographies of early modern revolts.

This Student Book provides a grammar-led approach with extensive exam preparation to develop independent, culturally aware students of German, ready for the exam. This book is endorsed by Cambridge International Examinations for the latest IGCSE® (0525) and International Level 1/Level 2 Certificate (0677) syllabuses. Extensive use of German reflects the style of the exams and, with specific advice and practice, it helps students use the acquired skills to their best ability. Topics on German-speaking cultures are integrated throughout to ensure students gain the cultural awareness that is at the heart of this qualification. - Develop students' ability to use German effectively - Stretch and challenge students to achieve their best grades - Ensure the progression required for further study at A-level or equivalent - Provide insight and encourage a positive attitude towards other cultures The book provides up-to-date content following a clear sequencing of topics designed specifically for teaching German at this level. It is designed to develop spontaneous, confident linguists who are able to progress to further study of German. - Teacher Resource + Audio-CDs (ISBN 9781471833076) includes all recordings and transcripts together with detailed guidance, editable vocabulary lists, cultural PowerPoints and interactive quizzes - Grammar Workbook (ISBN 9781471833182) Vocabulary is also available online at Vocab Express, an interactive learning application Visit www.vocabexpress.co.uk/hodder for more information.

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