

Chapter 10 Section 1 Imperialism America Worksheet

Chapter 8: William James Ashley and William Cunningham: English Economic Historians -- William James Ashley: -- (1) Introduction -- (2) England's Commercial Legislation and the American Colonies -- (3) The Tariff Problem and the 1903 Fiscal Controversy -- (4) Tariff Reform, 1903-1914 -- (5) The Political Unification of the Empire -- (6) Conclusion -- William Cunningham: -- (1) Introduction -- (2) Empire: Conception, Evolution, Colonisation and Imperialism -- (3) The Economic and Political Unification of the Empire -- (4) Civilisation, Religious Duty and the Empire -- (5) Conclusion -- Notes -- Chapter 9: W A S Hewins: The Self-Acclaimed Imperialist -- (1) Introduction -- (2) Always a Protectionist? -- (3) The 'Anonymous Economist' and the 1903 Fiscal Controversy -- (4) Tariff Reform, 1903-1914 -- (5) Conclusion -- Notes -- Chapter 10: J A Hobson: The Self-Confessed Heretic -- (1) Introduction -- (2) The 'Economic Heretic' -- (a) Economics -- (b) Philosophy -- (3) The Economic Theory of Imperialism: -- (a) Origins -- (b) Disutility of Empire: -- (i) Population -- (ii) Trade -- (iii) Solutions to Imperialism -- (iv) Reactions to Imperialism: A Study -- (4) Costs and Benefits of Empire: -- (a) Threat to World Peace -- (b) Absorption of Lower Races -- (c) General Benefits -- (5) The Political and Economic Unification of the Empire: -- (a) Imperial Federation -- (b) Imperial Preference -- (6) Conclusion -- Notes -- SECTION FIVE: CONCLUSION -- Chapter 11: Conclusion -- Notes -- SELECT BIBLIOGRAPHY -- INDEX

Covering a period of about four centuries, this book demonstrates the economic and political components of the opium problem. As a mass product, opium was introduced in India and Indonesia by the Dutch in the 17th century. China suffered the most, but was also the first to get rid of the opium problem around 1950.

World History McDougal Littell/Houghton Mifflin China in Africa Between Imperialism and Partnership in Humanitarian Development

This book aims at presenting and assessing imperialism as a theoretical concept. It aims to provide a comprehensive evaluation, focusing specifically on the tension between Marx's theoretical system of the Critique of Political Economy and the theories of capitalist expansion and domination.

China and other Third World societies cannot 'catch up' with the rich countries. The contemporary world system is permanently dominated by a small group of rich countries who maintain a vice-like grip over the key parts of the labour process – over the most technologically sophisticated and complex labour. Globalisation of production since the 1980s means much more of the world's work is now carried out in the poor countries, yet it is the rich, imperialist countries – through their domination of the labour process – that monopolise most of the benefits. Income levels in the First World remain five and ten times higher than Third World countries. The huge gulf between rich and poor worlds is getting bigger not smaller. Under capitalist imperialism, it is permanent. China has moved from being one of the poorest societies to a level now similar with other relatively developed Third World societies – like Mexico and Brazil. The dominant idea that it somehow threatens to 'catch up' economically, or overtake the rich countries paves the way for imperialist military and economic aggression against China. King's meticulous study punctures the rising-China myth. His empirical and theoretical analysis shows that, as long as the world economy continues to be run for private profit, it can no longer produce new imperialist powers. Rather it will continue to reproduce the monopoly of the same rich countries generation after generation. The giant social divide between rich and poor countries cannot be overcome.

The most powerful force in the world economy today is the redefinition of the relationship between state and marketplace - a process that goes by the name of privatization though this

term is inadequate to express its far-reaching changes. We are moving from an era in which governments sought to seize and control the 'commanding heights' of the economy to an era in which the idea of free markets is capturing the commanding heights of world economic thinking. Basic views of how society ought to be organized are undergoing rapid change, trillions of dollars are changing hands and so is fundamental political power. Great new wealth is being created - as are huge opportunities and huge risks. Taking a worldwide perspective, including Britain, where the process began with Mrs Thatcher, Europe and the former USSR, China, Latin America and the US, *THE COMMANDING HEIGHTS* shows how a revolution in ideas is transforming the world economy - why it is happening, how it can go wrong and what it will mean for the global economy going into the twenty-first century.

This book examines Sino-African relations with a focus on China's active role in fostering economic and infrastructural development in Africa. It discusses the neo-colonialist implications of this relationship and the consequences for both sides.

The rich correspondence that preceded the publication of *Monopoly Capital* Paul A. Baran and Paul M. Sweezy were two of the leading Marxist economists of the twentieth century. Their seminal work, *Monopoly Capital: An Essay on the American Economic and Social Order*, published in 1966, two years after Baran's death, was in many respects the culmination of fifteen years of correspondence between the two, from 1949 to 1964. During those years, Baran, a professor of economics at Stanford, and Sweezy, a former professor of economics at Harvard, then co-editing *Monthly Review* in New York City, were separated by three thousand miles. Their intellectual collaboration required that they write letters to one another frequently and, in the years closer to 1964, almost daily. Their surviving correspondence consists of some one thousand letters. The letters selected for this volume illuminate not only the development of the political economy that was to form the basis of *Monopoly Capital*, but also the historical context—the McCarthy Era, the Cold War, the Cuban Missile Crisis—in which these thinkers were forced to struggle. Not since Marx and Engels carried on their epistolary correspondence has there been a collection of letters offering such a detailed look at the making of a prescient critique of political economy—and at the historical conditions from which that critique was formed.

This collection of essays is designed to shed light on the issues of imperialism and the transitions to socialism. Delving into the theoretical aspects, whose analysis is key for understanding the subject under consideration, and practical experiences of socialist transition in China, Vietnam, North Korea, Cuba, Venezuela, Ecuador, and Brazil.

From World War II until the 1980s, the United States reigned supreme as both the economic and the military leader of the world. The major shifts in global politics that came about with the dismantling of the Eastern bloc have left the United States unchallenged as the preeminent military power, but American economic might has declined drastically in the face of competition, first from Germany and Japan and more recently from newly prosperous countries elsewhere. In *Deterring Democracy*, the impassioned dissident intellectual Noam Chomsky points to the potentially catastrophic consequences of this new imbalance. Chomsky reveals a world in which the United States exploits its advantage ruthlessly to enforce its national interests--and in the process destroys weaker nations. The new world order (in which the New World give the orders) has arrived.

Postcolonial theory is one of the key issues of scholarly debates worldwide; debates, so the author argues, which are rather sterile and characterized by a repetitive reworking of old hackneyed issues, focussing on cultural questions of language and identity in particular. She explores the divergent responses to the debates on globalization.

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence

requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Empire of the Senses introduces new approaches to the history of European imperialism in the Americas by questioning the role that the five senses played in framing the cultural encounters, colonial knowledge, and political relationships that built New World empires.

Decolonization brings together the most cutting-edge thinking by major historians of decolonization, including previously unpublished essays and writings by leaders of decolonizing countries including Ho Chi-Minh and Jawaharlal Nehru. The chapters in this volume present a move away from Western analysis of decolonization and instead move towards the angle of vision of the former colonies. This is a ground-breaking study of a subject central to recent global history.

This collection of essays presents and develops the historical dimension to tourism studies through thematic case studies. The editor's introduction argues for the importance of a closer relationship between history and tourism studies, and an international team of contributors explores the relationships between tourism, representations, environments and identities in settings ranging from the global to the local, from the Roman Empire to the twentieth century, and from Frinton to the 'Far East'.

Millions of laborers, from the Philippines to the Caribbean, performed the work of the United States empire. Forging a global economy connecting the tropics to the industrial center, workers harvested sugar, cleaned hotel rooms, provided sexual favors, and filled military ranks. Placing working men and women at the center of the long history of the U.S. empire, these essays offer new stories of empire that intersect with the "grand narratives" of diplomatic affairs at the national and international levels. Missile defense, Cold War showdowns, development politics, military combat, tourism, and banana economics share something in common—they all have labor histories. This collection challenges historians to consider the labor that formed, worked, confronted, and rendered the U.S. empire visible. The U.S. empire is a project of global labor mobilization, coercive management, military presence, and forced cultural encounter. Together, the essays in this volume recognize the United States as a global imperial player whose systems of labor mobilization and migration stretched from Central America to West Africa to the United States itself. Workers are also the key actors in this volume. Their stories are multi-vocal, as workers sometimes defied the U.S. empire's rhetoric of civilization, peace, and stability and at other times navigated its networks or benefited from its profits. Their experiences reveal the gulf between the American 'denial of empire' and the lived practice of management, resource exploitation, and military exigency. When historians place labor and working people at the center, empire appears as a central dynamic of U.S. history.

The *Cambridge Companion to Joseph Conrad* offers a wide-ranging introduction to the fiction of Joseph Conrad, one of the most influential novelists of the twentieth century. Through a series of essays by leading Conrad scholars aimed at both students and the general reader, the volume stimulates an informed appreciation of Conrad's work based on an understanding of his cultural and historical situations and fictional techniques. A chronology and overview of Conrad's life precede chapters that explore significant issues in his major writings, and deal in depth with individual works. These are followed by discussions of the special nature of Conrad's narrative techniques, his complex relationships with late-Victorian imperialism and with literary Modernism, and his influence on other writers and artists. Each essay provides guidance to further reading, and a concluding chapter surveys the body of Conrad criticism. Original and compelling, *Laura Briggs's Reproducing Empire* shows how, for both Puerto

Ricans and North Americans, ideologies of sexuality, reproduction, and gender have shaped relations between the island and the mainland. From science to public policy, the "culture of poverty" to overpopulation, feminism to Puerto Rican nationalism, this book uncovers the persistence of concerns about motherhood, prostitution, and family in shaping the beliefs and practices of virtually every player in the twentieth-century drama of Puerto Rican colonialism. In this way, it sheds light on the legacies haunting contemporary debates over globalization. Puerto Rico is a perfect lens through which to examine colonialism and globalization because for the past century it has been where the United States has expressed and fine-tuned its attitudes toward its own expansionism. Puerto Rico's history holds no simple lessons for present-day debate over globalization but does unearth some of its history. *Reproducing Empire* suggests that interventionist discourses of rescue, family, and sexuality fueled U.S. imperial projects and organized American colonialism. Through the politics, biology, and medicine of eugenics, prostitution, and birth control, the United States has justified its presence in the territory's politics and society. Briggs makes an innovative contribution to Puerto Rican and U.S. history, effectively arguing that gender has been crucial to the relationship between the United States and Puerto Rico, and more broadly, to U.S. expansion elsewhere. This volume focuses on the events from the Civil War through today. The text includes a substantive review unit early American history to facilitate a quick, effective start to the study of modern times.

There was racism in the ancient world, after all. This groundbreaking book refutes the common belief that the ancient Greeks and Romans harbored "ethnic and cultural," but not racial, prejudice. It does so by comprehensively tracing the intellectual origins of racism back to classical antiquity. Benjamin Isaac's systematic analysis of ancient social prejudices and stereotypes reveals that some of those represent prototypes of racism--or proto-racism--which in turn inspired the early modern authors who developed the more familiar racist ideas. He considers the literature from classical Greece to late antiquity in a quest for the various forms of the discriminatory stereotypes and social hatred that have played such an important role in recent history and continue to do so in modern society. Magisterial in scope and scholarship, and engagingly written, *The Invention of Racism in Classical Antiquity* further suggests that an understanding of ancient attitudes toward other peoples sheds light not only on Greco-Roman imperialism and the ideology of enslavement (and the concomitant integration or non-integration) of foreigners in those societies, but also on the disintegration of the Roman Empire and on more recent imperialism as well. The first part considers general themes in the history of discrimination; the second provides a detailed analysis of proto-racism and prejudices toward particular groups of foreigners in the Greco-Roman world. The last chapter concerns Jews in the ancient world, thus placing anti-Semitism in a broader context.

In the 'Scramble for Africa' during the Age of New Imperialism (1870-1914), European States and non-State actors mainly used treaties to acquire territory. The question is raised whether Europeans did or did not on a systematic scale breach these treaties in their expansion of empire.

From the first Arab-Islamic Empire of the mid-seventh century to the Ottomans, the last great Muslim empire, the story of the Middle East has been the story of the rise and fall of universal empires and, no less important, of imperialist dreams. So argues Efraim Karsh in this highly provocative book. Rejecting the conventional Western interpretation of Middle Eastern history as an offshoot of global power politics, Karsh contends that the region's experience is the culmination of long-existing indigenous trends, passions, and patterns of behavior, and that foremost among these is Islam's millenarian imperial tradition.

The author explores the history of Islam's imperialism and the persistence of the Ottoman imperialist dream that outlasted World War I to haunt Islamic and Middle Eastern politics to the present day. September 11 can be seen as simply the latest expression of this dream, and such attacks have little to do with U.S. international behavior or policy in the Middle East, says Karsh. The House of Islam's war for world mastery is traditional, indeed venerable, and it is a quest that is far from over.

This Elibron Classics title is a reprint of the original edition published by the Government Printing Office in Washington, 1903.

These essays, by thirteen specialists from Japan and the United States, provide a comprehensive view of the Japanese empire from its establishment in 1895 to its liquidation in 1945. They offer a variety of perspectives on subjects previously neglected by historians: the origin and evolution of the formal empire (which comprised Taiwan, Korea, Karafuto, the Kwantung Leased Territory, and the South Seas Mandated Islands), the institutions and policies by which it was governed, and the economic dynamics that impelled it. Seeking neither to justify the empire nor to condemn it, the contributors place it in the framework of Japanese history and in the context of colonialism as a global phenomenon. Contributors are Ching-chih Chen, Edward I-te Chen, Bruce Cumings, Peter Duus, Lewis H. Gann, Samuel Pao-San Ho, Marius B. Jansen, Mizoguchi Toshiyuki, Ramon H. Myers, Mark R. Peattie, Michael E. Robinson, E. Patricia Tsurumi, Yamada Sabur?, Yamamoto Y?zo?.

As author of *Citizen Power* in 1971, Senator Mike Gravel determined that much of what he wrote then is apropos in America today; hence, the release of *Citizen Power: A Mandate for Change* that reflects the accuracy of his evaluation of problems then, his current position on a number of issues facing America now, and the process that Americans can undertake to become empowered as lawmakers in partnership with their elected officials. Most chapters of *Citizen Power: A Mandate for Change* present material from the original book, as well as new information and revised positions. The exceptions are Chapter 2: The National Initiative, and Chapter 7: The War on Drugs. All other chapters cover similar topics in both books, but with the senator's fresh insights for today's world. Each chapter ends with how the National Initiative, once enacted, could help solve the problems presented in that chapter. The Table of Contents is as follows: Chapter 1 Now It's the Citizen's Turn Chapter 2 The National Initiative Chapter 3 America's Failure in Education Chapter 4 Tax Reform The Fair Tax Chapter 5 The Health Security System Chapter 6 National Environmental & Energy Policy Chapter 7 The War on Drugs Chapter 8 Crime & Punishment Chapter 9 The Shroud of Secrecy Chapter 10 American Imperialism Chapter 11 Global Governance Chapter 12 Who Stole the American Dream?

Across the course of American history, imperialism and anti-imperialism have been awkwardly paired as influences on the politics, culture, and diplomacy of the United States. The Declaration of Independence, after all, is an anti-imperial

document, cataloguing the sins of the metropolitan government against the colonies. With the Revolution, and again in 1812, the nation stood against the most powerful empire in the world and declared itself independent. As noted by Ian Tyrrell and Jay Sexton, however, American "anti-imperialism was clearly selective, geographically, racially, and constitutionally." Empire's Twin broadens our conception of anti-imperialist actors, ideas, and actions; it charts this story across the range of American history, from the Revolution to our own era; and it opens up the transnational and global dimensions of American anti-imperialism. By tracking the diverse manifestations of American anti-imperialism, this book highlights the different ways in which historians can approach it in their research and teaching. The contributors cover a wide range of subjects, including the discourse of anti-imperialism in the Early Republic and Civil War, anti-imperialist actions in the U.S. during the Mexican Revolution, the anti-imperial dimensions of early U.S. encounters in the Middle East, and the transnational nature of anti-imperialist public sentiment during the Cold War and beyond.

Vladimir Ilich Lenin's *Imperialism: The Highest Stage of Capitalism*, originally published in 1916, was one of the first attempts to account for the increasing importance of the world market in the twentieth century. The essay is a synthesis of Lenin's modifications and developments of economic theories that Karl Marx formulated in 'Das Kapital'. This remarkable Marxist text explains fully the inescapable flaws and destructive power of Capitalism. Lenin offers a predictive scenario of a world shaken by competitive instability, warfare and crisis, dominated by monopolies, the merging of finance and industrial capital, and fierce territorial competition. Its pertinence is now greater than ever. Lenin vaticinated that those third world countries used merely as capitalist labour would have no choice but to join the Communist revolution in Russia. His theoretical framework remains the best method for understanding recent global developments.

History of International Relations, Diplomacy and Intelligence, 11 (History of International Relations Library, 11) One theme of this book is the preservation of the independence of Thailand during the age of imperialism. It suggests that the crucial years were 1902-05. It also argues that, among others, the Thais themselves, King, Princes, bureaucrats, played a crucial role, alongside their Western advisers and some of the European diplomats. It is a unique story, since all Thailand's neighbours lost their independence. It is also a story that reminds us of the role personalities play in history. The book has a second theme. Placing the decisive shift in the early years of the new century, the author argues its importance, not only for the maintenance of the independence of Siam, but for the development of the relationships among the great powers that helped to bring about the War of 1914. The case he brings is a contestable one, but its controversial argument, drawing on some unusual sources, will be essential reading for all those, historians and others. Interested In the origins of that conflict. Table of Contents Introduction by Nicholas Tarling Chapter 1 King

Chulalongkorn's 1897 European Tour Chapter 2 Siam' and the Scramble' for S.E. Asia Chapter 3 The 'Siam Question' Chapter 4 The Splendid Isolation Crisis and Siam, 1895-6 Chapter 5 Gustave Rolin-Jaequemyns and the Chakri Reformation: Domestic Change in Siam, 1894-99 Chapter 6 The Consequences of King Chulalongkorn's European Tour, 1897-99 Chapter 7 Charles Rivett-Carnac and the Campaign to Internationalize the Siam Question Chapter 8 Survival: 'Siam' and the Entente Cordiale Chapter 9 Siam The Land the West Forgot', The Aftermath of the Entente Cordiale Chapter 10 Thailand, Imperialism's Missing Link'? About the Author(s)/Editor(s) Nigel Brailey was born on 11 November 1942, and spent his entire academic career in two institutions. One was the School of Asian Studies of the University of London, where he took first his BA and then his Ph.D. The other was the history department at Bristol University, where he lectured from 1 September 1969 (being appointed a few months after securing his doctorate) until 31 July 2005. Even on retirement he retained the status of an honorary research fellow, which embodied a continued scholarly productivity cut tragically short by his death from cancer in 2008.'

History of the Spanish-American War largely based on the daily records of Theodore Roosevelt, who trained and led the Rough Riders during the war.

A decade after the Soviet Union and the People's Republic of China established their formidable alliance in 1950, escalating public disagreements between them broke the international communist movement apart. In *The Sino-Soviet Split*, Lorenz Lüthi tells the story of this rupture, which became one of the defining events of the Cold War. Identifying the primary role of disputes over Marxist-Leninist ideology, Lüthi traces their devastating impact in sowing conflict between the two nations in the areas of economic development, party relations, and foreign policy. The source of this estrangement was Mao Zedong's ideological radicalization at a time when Soviet leaders, mainly Nikita Khrushchev, became committed to more pragmatic domestic and foreign policies. Using a wide array of archival and documentary sources from three continents, Lüthi presents a richly detailed account of Sino-Soviet political relations in the 1950s and 1960s. He explores how Sino-Soviet relations were linked to Chinese domestic politics and to Mao's struggles with internal political rivals. Furthermore, Lüthi argues, the Sino-Soviet split had far-reaching consequences for the socialist camp and its connections to the nonaligned movement, the global Cold War, and the Vietnam War. *The Sino-Soviet Split* provides a meticulous and cogent analysis of a major political fallout between two global powers, opening new areas of research for anyone interested in the history of international relations in the socialist world.

A fascinating study of the important role of biology in European expansion, from 900 to 1900. This volume addresses the entanglement between archaeology, imperialism, colonialism, capitalism, and war. Popular sentiment in the West has tended to embrace the adventure rather than ponder the legacy of archaeological explorers; allegations by imperial powers of "discovering" archaeological sites or "saving" world heritage from neglect or destruction have often provided the pretext for expanding political influence. Consequently, citizens have often fallen victim to the imperial war machine, seeing their lands confiscated, their artifacts looted, and the ancient remains in their midst commercialized. Spanning the globe with case studies from East Asia, Siberia, Australia, North and South America, Europe, and Africa, sixteen contributions written by archaeologists, art historians, and historians from four continents offer unusual breadth and depth in the assessment of various claims to patrimonial heritage, contextualized by the imperial and colonial ventures of the last two centuries and their

postcolonial legacy.

This book offers a diverse range of essays on the state of current research, knowledge, and global political action and debate on cultural imperialism.

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