

Chapter 12 Adverb Clauses And Phrases

This grammar provides a comprehensive overview of Middle Egyptian and illustrates its grammatical features with extensive examples from various sources. Exercises at the end of each chapter, along with a sign list and a hieroglyphic word list, provide the reader with the means to apply and practice the content, enabling this book to be used as both a grammar reference and a textbook. The book's structure and detailed outline facilitate its use as a reference, making it easy to find information on any particular grammatical feature. At the same time, the extensive content of the forty chapters provides a suitable basis for self-guided study and enables the student to read and understand Egyptian inscriptions and literary texts in hieroglyphic transliteration. Recent developments in the understanding of Egyptian are exemplified in numerous quotations from Egyptian texts, and exercises at the end of each chapter provide further opportunity for considering the grammatical phenomena discussed in the chapter, allowing for both practice and review. For reasons of convenience, the vocabulary necessary for the exercises, along with the words used in the examples, are arranged into a word list at the end of the book. Similar and alternative grammatical constructions are compared, and in addition to the "classical" language of the Middle Kingdom, the book considers both Old Egyptian and Late Egyptian influences. As a hybrid reference and textbook, this volume introduces the reader to the grammatical features of Middle Egyptian and illustrates the means of expression used in ancient Egyptian.

In this second edition of *The Uses of Grammar*, Judith Rodby and W. Ross Winterowd develop their successful first edition with new examples, more discussion questions and exercises, and clear explanations of the grammatical principles that teach students to understand grammar conceptually and deeply. The first edition has been completely redesigned visually to enhance learning and retention. Rodby and Winterowd's *The Uses of Grammar 2e* is an accessible approach grounded in deep understanding of language acquisition, structure, and even the rhetoric of everyday use. *The Uses of Grammar 2e* integrates traditional, structural, and functional concepts with ideas from contemporary linguistics and grammatical study. Rather than simply partition the study of grammar from the bottom up—from the parts to the whole—Rodby and Winterowd employ a unique structure based on the differentiation of form and function.

The completely redesigned *Grammar of Spoken and Written English* is a comprehensive corpus-based reference grammar. *GSWE* describes the structural characteristics of grammatical constructions in English, as do other reference grammars. But *GSWE* is unique in that it gives equal attention to describing the patterns of language use for each grammatical feature, based on empirical analyses of grammatical patterns in a 40-million-word corpus of spoken and

written registers. Grammar-in-use is characterized by three inter-related kinds of information: frequency of grammatical features in spoken and written registers, frequencies of the most common lexico-grammatical patterns, and analysis of the discourse factors influencing choices among related grammatical features. GSWE includes over 350 tables and figures highlighting the results of corpus-based investigations. Throughout the book, authentic examples illustrate all research findings. The empirical descriptions document the lexico-grammatical features that are especially common in face-to-face-conversation compared to those that are especially common in academic writing. Analyses of fiction and newspaper articles are included as further benchmarks of language use. GSWE contains over 6,000 authentic examples from these four registers, illustrating the range of lexico-grammatical features in real-world speech and writing. In addition, comparisons between British and American English reveal specific regional differences. Now completely redesigned and available in an electronic edition, the Grammar of Spoken and Written English remains a unique and indispensable reference work for researchers, language teachers, and students alike.

This book shows how grammar helps people communicate and looks at the ways grammar and meaning interrelate. The author starts from the notion that a speaker codes a meaning into grammatical forms which the listener is then able to recover: each word, he shows, has its own meaning and each bit of grammar its own function, their combinations creating and limiting the possibilities for different words. He uncovers a rationale for the varying grammatical properties of different words and in the process explains many facts about English - such as why we can say I wish to go, I wish that he would go, and I want to go but not I want that he would go. The first part of the book reviews the main points of English syntax and discusses English verbs in terms of their semantic types including those of Motion, Giving, Speaking, Liking, and Trying. In the second part Professor Dixon looks at eight grammatical topics, including complement clauses, transitivity and causatives, passives, and the promotion of a non-subject to subject, as in Dictionaries sell well. This is the updated and revised edition of A New Approach to English Grammar on Semantic Principles. It includes new chapters on tense and aspect, nominalizations and possession, and adverbs and negation, and contains a new discussion of comparative forms of adjectives. It also explains recent changes in English grammar, including how they have replaced the tabooed he as a pronoun referring to either gender, as in When a student reads this book, they will learn a lot about English grammar in a most enjoyable manner.

COLUMBIA ENGLISH GRAMMAR FOR TESTS is written for students who need some extra help with English grammar and usage. It covers all the absolutely essential grammar points, such as subject-verb agreement, dangling modifier, parallel structure, and others that are most often examined in English TESTS. It is the only self-study reference and practice book that you will ever need to raise your test score. HERE IS WHAT YOU WILL GET: 1. ERROR EXAMPLES:

show you what kinds of mistakes most often made at English TESTS and how to correct them; 2. GRAMMAR POINTS: teach you all the English grammar and usage you need to know for the test; 3. PRACTICE TESTS: Use sample Sentence Correction and Sentence Completion questions to test your grammar power and readiness for English TESTS; 4. ANSWER KEYS: provide answers and explanations to help you avoid the mistakes forever. COLUMBIA ENGLISH GRAMMAR FOR TESTS gives you an English professor's proven method, guaranteed to help you master all the essential grammar and usage for the test. It is a must-have English grammar book that will help you to ace your English TESTS. CONTENTS: CHAPTER 1 Verb Tenses CHAPTER 2 Noun Clauses CHAPTER 3 Adjective Clauses CHAPTER 4 Adverb Clauses CHAPTER 5 Subject-Verb Agreement CHAPTER 6 Parallel Structures CHAPTER 7 Conditional Sentences and Wishes CHAPTER 8 Modals and Modal-Like Verbs CHAPTER 9 Modifiers and Dangling Participles CHAPTER 10 Pronoun and Pronoun References CHAPTER 11 Prepositions and Prepositional Phrases CHAPTER 12 Articles

A Grammar of Nungon is the comprehensive reference grammar of Nungon, a previously-undescribed Papuan language of northeast Papua New Guinea. Hannah Sarvasy provides a rich description of the language in its cultural context, based on original immersion fieldwork.

Bibliogr. p. [360]-396. Index.

Content - Section (A) 1. Grammar (Active-Passive Voice, Direct-Indirect Narration, Tenses, Clauses, Synthesis, Transformation, Modals, Prepositions, Word Formation, Subject-verb Agreement, Phrasal Verbs, Meaning and Their Uses, Idioms, Translation, Precis-writing, Unseen Passages or Comprehension, Letters/Applications, Essays.) Section (B) 1. Poetry (Short Summary, Short Question-Answers, True/False, Essayists and their Prescribed Essays) Section (C) 1. Prose (Short Summary, Short Question-Answers, True/False, Essayists and their Prescribed Essays) Section (D) 1. Story of English (Short Question-Answers, Books and Authors.) Model Set (I-IV) Board Examination Paper.

This book introduces the principles and practice of writing a comprehensive reference grammar. Several thousand distinct languages are currently spoken across the globe, each with its own grammatical system and its own selection of diverse grammatical structures.

Comprehensive reference grammars offer a basis for understanding linguistic diversity and can provide a unique perspective into the structure and social and cognitive underpinnings of different languages. Alexandra Aikhenvald describes the means of collecting, analysing, and organizing data for use in this type of grammar, and discusses the typological parameters that can be used to explore relationships with other languages. She considers how a grammar can be made to reflect and bring to life the society of its speakers through background explanation and the judicious choice of examples, as well as by showing how its language, history, and culture are intertwined. She ends with a full glossary of terms and guidance for those wanting to explore a particular linguistic phenomenon or language family. The Art of Grammar is the ideal resource for students and teachers of linguistics, language studies, and inductively-oriented linguistic, cultural, and social

anthropology.

This book is a cross-linguistic examination of the grammatical means languages employ to represent a set of semantic relations between clauses. Professor Dixon's opening discussion is followed by fourteen case studies of languages ranging from Korean and Kham to Iquito and Ojibwe. The book's concluding synthesis is provided by Professor Aikhenvald.

First of all other, I find No Grammar Tears very informative. What amazes me is the kind of dedication and patience Marthus-Adden spent in writing this book. This is because this kind of genre actually needs full attention. Truly, whatever he has written is precise and correct. I really admire his generosity of sharing his knowledge about English owing to the fact that English is his second language. What is good about the book is that the writer wrote it in a manner that readers can easily understand it. In other words, what makes this book different from the other English grammar books in the market is that it is more user-friendly, which means he wrote it in a manner that can easily be understood, especially by those who just learned English and want to learn more. Correctly put, this book is a guide to those who wants to learn English on their own. As a matter of fact, he has a knowledge check in every subject he has discussed in this book. He catered everything, especially in the part on how to construct sentences, which are very precise and which make it very easy to learn the book. He did not change anything at all in terms of the right way to speak and learn English, but instead he made it easier and more convenient for those people whose English is not their first language. In point of fact, he wrote this book not because he wants to show off to the world that he is a good grammarian, but because he wants to help those struggling to learn English. The book therefore deserves recognition because he is actually giving a favour to those who can't afford to have a private tutor to teach them how to speak English correctly. I must, in conclusion, admit that this book will really help those people who want to learn English language; those people who are striving to speak perfect English; and those people that English is their second language. I will therefore commend the author for this book.

The new edition of this comprehensive text fills an important role in teacher professional preparation by focusing on how to teach the grammar and vocabulary that are essential for all L2 writing teachers and student-writers. Before L2 writers can begin to successfully produce academic prose, they need to understand the foundations of the language and develop the language tools that will help them build reasonable quality text. Targeting specific problem areas of students' writing, this text offers a wealth of techniques for teaching writing, grammar, and vocabulary to second-language learners. Updated with current research and recent corpus analysis findings, the second edition features a wealth of new materials, including new teaching activities; student exercises and assignments; and substantially revised appendices with supplementary word and phrase lists and sentence components. Designed for preservice ESL/ELT/TESOL courses as well as Academic Writing and Applied Linguistics courses, this book includes new, contextualized examples in a more accessible and easy-to-digest format.

Primary School English Grammar & Composition (PSEGC) and Middle School English Grammar & Composition (MSEGC) is a set of two books designed to be used as a prequel to the highly popular English grammar reference book, High School English Grammar & Composition. Both PSEGC and MSEGC provide ample guidance and practice in sentence building, correct usage, comprehension, composition and other related areas so as to equip the learners with the ability to communicate effectively in English.

This book clarifies - on the basis of mainly Hungarian data - basic issues concerning the category 'adverb,' the function 'adverbial,' and the grammar of adverbial modification. It argues for the PP analysis of adverbials, and claims that they enter the derivation via left- and right-adjunction. Their merge-in position is determined by the interplay of syntactic, semantic, and prosodic factors. The semantically motivated

constraints discussed also include a type restriction affecting adverbials semantically incorporated into the verbal predicate, an obligatory focus position for scalar adverbs representing negative values of bidirectional scales, cooccurrence restrictions between verbs and adverbials involving incompatible subevents, etc. The order and interpretation of adverbials in the postverbal domain is shown to be affected by such phonologically motivated constraints as the Law of Growing Constituents, and by intonation phrase restructuring. The shape of the light-headed chain arising in the course of locative PP incorporation is determined by morpho-phonological requirements. The types of adverbs and adverbials analyzed include locatives, temporals, comitatives, epistemic adverbs, adverbs of degree, manner, counting, and frequency, quantificational adverbs, and adverbial participles.

Provides information on grammatical rules and how to use them, with advice on adding variety to writing, and examples of the right and wrong way to say things.

This monograph provides an in-depth investigation of the structural integration and the licensing of adverbs in relation to clause structure, with special emphasis on the structural implementation of the relation between the position and interpretation of adverbs. The book substantiates the hypothesis that the licensing of adverbs within and across the three layers of the clause is contingent on specifier-head agreement and that variation in the linear order of adverbs and other elements of the clause follows from the interplay of a small number of factors. The central claims made are: functional projections hosting adverbs are not confined to the inflectional and complementizer layer of the clause, but also play a central role in the shaping of the lexical layer; postverbal adverbs are realized within a semantically empty verbal projection and licensed under specifier head agreement by proxy; and adverbs that occur within the complementizer layer of the clause do so by either move or merge.

To the Student COLUMBIA ENGLISH GRAMMAR FOR LPI is written for students who need some extra help with English grammar and usage. It covers all the absolutely essential grammar points, such as subject-verb agreement, dangling modifier, parallel structure, and others that are most often tested on the LPI. It is the only self-study reference and practice book that you will ever need to raise your score on the test. HERE IS WHAT YOU WILL GET: 1. ERROR EXAMPLES: show you what kinds of mistakes most often made at LPI and how to correct them; 2. GRAMMAR POINTS: teach you all the English grammar and usage you need to know for the test; 3. PRACTICE TESTS: Use sample Sentence Correction and Sentence Completion questions to test your grammar power and readiness for the real LPI; 4. ANSWER KEYS: provide answers and explanations to help you avoid the mistakes forever. COLUMBIA ENGLISH GRAMMAR FOR LPI gives you an English professor's proven method, guaranteed to help you master all the essential grammar and usage for the test. It is a must-have English grammar book that will help you to ace the LPI! CONTENTS: CHAPTER 1 Verb Tenses CHAPTER 2 Noun Clauses CHAPTER 3 Adjective Clauses CHAPTER 4 Adverb Clauses CHAPTER 5 Subject-Verb Agreement CHAPTER 6 Parallel Structures CHAPTER 7 Conditional Sentences and Wishes CHAPTER 8 Modals and Modal-Like Verbs CHAPTER 9 Modifiers and Dangling Participles CHAPTER 10 Pronoun and Pronoun References CHAPTER 11 Prepositions and Prepositional Phrases CHAPTER 12 Articles

This booklet is intended to teach how to reduce the error that occur in the Sentence Correction Test for Admission to Foreign Universities. It also teaches us how to locate the various types of errors in sentences. the basic rules of Grammer have been explained briefly and systematically. the examples and exercises given in this booklet will make you familiar with the different types of questions and provide you with sufficient practice to use the different techniques for answering each type of question. There is also a practice test to evaluate your progress and make you perfect.

What is grammar? Grammar refers to the structural rules that govern the formation of words, phrases, and clauses in a language. Grammar encompasses morphology and syntax. 'A Form-Function Description of the Grammar of the Modern English Language for Junior High' is a descriptive grammar that strives to provide an objective description of English as used without value judgements. This grammar book approaches the description of English morphology and syntax through two frameworks: the Form-Function Method and Construction Grammar. The Form-Function Method of grammar is based on four principal tenets: (1) Languages contain a finite number of grammatical forms. (2) Languages contain a finite number of grammatical functions. (3) Grammatical forms perform one or more grammatical functions. (4) Grammatical functions can be performed by one or more grammatical forms. The Construction Grammar framework approaches language as consisting of grammatical constructions that form the basic units of language. Construction Grammar analyzes language as expressed, positing no underlying form. Written for students in junior high, this grammar begins by describing the grammatical forms possible in English. The word classes in English are nouns, pronouns, adjectives, determiners, verbs, adverbs, prepositions, postpositions, p-words, conjunctions, adverbializers, relativizers, complementizers, and interjections. The phrases in English are noun phrases, adjective phrases, determiner phrases, verb phrases, adverb phrases, prepositional phrases, and postpositional phrases. The clauses in English are independent clauses, adjective clauses, noun clauses, and adverb clauses. This grammar also describes the grammatical functions that words, phrases, and clauses can perform. Book 1 covers the introduction and chapters 1 to 11. Book 2 covers chapters 12 to 18 and the conclusion. The included workbook contains questions and answers for each chapter in the textbook including the introduction. The glossary in Book 2 provides an alphabetical list of the definitions of the bold terms throughout the textbook. The appendices in Book 2 offer quick references on English forms and functions, strong verbs, adjective phrase complements, prepositional verbs, catenative verbs, and phrasal verbs. Teaching Academic ESL Writing: Practical Techniques in Vocabulary and Grammar fills an important gap in teacher professional preparation by focusing on the grammatical and lexical features that are essential for all ESL writing teachers and student-writers to know. The fundamental assumption is that before students of English for academic purposes can begin to successfully produce academic writing, they must have the foundations of language in place--the

language tools (grammar and vocabulary) they need to build a text. This text offers a compendium of techniques for teaching writing, grammar, and lexis to second-language learners that will help teachers effectively target specific problem areas of students' writing. Based on the findings of current research, including a large-scale study of close to 1,500 non-native speakers' essays, this book works with several sets of simple rules that collectively can make a noticeable and important difference in the quality of ESL students' writing. The teaching strategies and techniques are based on a highly practical principle for efficiently and successfully maximizing learners' language gains. Part I provides the background for the text and a sample of course curriculum guidelines to meet the learning needs of second-language teachers of writing and second-language writers. Parts II and III include the key elements of classroom teaching: what to teach and why, possible ways to teach the material in the classroom, common errors found in student prose and ways to teach students to avoid them, teaching activities and suggestions, and questions for discussion in a teacher-training course. Appendices to chapters provide supplementary word and phrase lists, collocations, sentence chunks, and diagrams that teachers can use as needed. The book is designed as a text for courses that prepare teachers to work with post-secondary EAP students and as a professional resource for teachers of students in EAP courses.

Uses the cartographic theory to examine the left periphery of the English clause and compare it to the left-peripheral structures of other languages.

Introducing English Syntax provides a basic introduction to syntax for students studying English as a foreign language at university. Examining English phrase and sentence structure from a descriptive point of view, this book develops the reader's understanding of the characteristic features of English sentence construction and provides the necessary theoretical apparatus for engaging with the language. Key features include: A unique framework combining theoretical and practical approaches to provide an insight into the intricacies of English syntax; An accessible and clear style which guides the learner through analysis, application and practical construction of sentences; A range of exercises at the end of each chapter and a brand new e-resource housing answers and commentaries to these exercises. This book requires no previous knowledge of linguistics and is essential reading for students and teachers of applied linguistics and EFL/ESL, as well as those who seek a basic grounding in English sentence structure.

"The Teacher's grammar of English enables English language teachers and teachers-in-training to fully understand and effectively teach English grammar. With comprehensive presentation of form, meaning, and usage, along with practical exercises and advice on teaching difficult structures, it is both a complete grammar course and an essential reference text."--Back cover.

Proof that learning grammar doesn't have to be boring. This easy-to-understand and humorous guide is for students in

their second year of Greek study.

It is a refresher, a reference book and a workbook for teachers of English. It is also for teachers handling subjects other than English in schools and colleges. The book centres round the idea that grammar paves the way for smooth and accurate communication, and aims to strike a balance between conventional concepts and latter-day developments, and between descriptive grammar and grammar in use. Each chapter of the book begins by describing the forms of the grammatical class or category it deals with. It then presents a variety of illustrative examples. Finally, it explains the communicative uses of the forms and the situations in which they are typically used. A distinct feature of the book is that it deals with both spoken and written grammar, with greater emphasis on the written mode.

This Language, A River is an introduction to the history of English that recognizes multiple varieties of the language in both current and historical contexts. The book aims to enable students to both grasp traditional histories of English and to extend and complicate those histories. This accompanying workbook includes exercises keyed to each chapter of the textbook. Exercises are graded into beginning, intermediate, and advanced groupings, which will aid in making the textbook appropriate for different levels of students.

Mastering English Grammar is a start-at-the-basics, no-nonsense English Grammar book, not only for students of English, but also for those studying modern languages, business people and secretaries - in fact anyone who has forgotten/never known the simple rules of the language they speak.

1500 Chapter-end questions divided equally among 10 chapters with varying levels of difficulty, i.e. Low-Medium-High. 5 Self-Assessment Tests - 500 practice questions with explanatory answers

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Accompanying DVD-ROM "provides playable versions of most example sentences and of the example texts and includes a dictionary and finderlist, and other documentation in South Efate"--P. xv.

The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies, which integrate work in English linguistics into general and theoretical linguistics on the one hand, and comparative linguistics on the other. The TiEL series features volumes that present interesting new data and analyses, and above all fresh approaches that contribute to the overall aim of the series, which is to further outstanding research in English linguistics. For further publications in English linguistics see also our Dialects of English book series. To discuss your book idea or submit a proposal, please contact Natalie Fecher.

Panjabi: A Comprehensive Grammar is a complete reference guide to Panjabi grammar. It presents a fresh, accessible and thorough description of the language, concentrating on the real patterns of use in modern Panjabi. The book moves from the script and sound through morphology and word classes to a detailed analysis of sentence structures and semantic features. The volume

is organized to promote a thorough understanding of Panjabi grammar. It offers a stimulating analysis of the complexities of the language, and provides full and clear explanations. Throughout, the emphasis is on Panjabi as used by present-day native speakers. An extensive index and numbered paragraphs provide readers with easy access to the information they require. Features include: detailed treatment of the common grammatical structures and parts of speech extensive exemplification particular attention to areas of confusion and difficulty Gurmukhi script and transliteration provided throughout additional chapter on the Shahmuki script Panjabi: A Comprehensive Grammar is an essential reference source for the learner and user of Panjabi. With clear and simple explanations it will remain the standard reference work for years to come for both learners and linguists alike. A Workbook and Reader to accompany this grammar can be downloaded from <https://www.routledge.com/products/9781138793866>. *Please note that, due to unforeseen circumstances, the Workbook and Reader have been delayed.*

"Thiru V.P. Kannan has brought out a nice manual covering all the aspects of grammar in a comprehensive manner with copious examples and adequate exercises. This book will be of immense help to the students ... deliberately made very simple to enhance the grasping of rural students" Dr. V. IRAI ANBU, I.A.S. "How we say something can be as important as what we say ... Ungrammatical communications lack clarity ... The book is indeed comprehensive ... very helpful as they work to improve their skill in English grammar. Dr. Carl Perrin, Ph. D., Lakewood, NJ, USA "Unlike the conventional books, the book is well structured with units, wholesome by themselves and arranged in a logical sequence ... a boon not only to students but also to learners of English language at all levels as the book is planned and designed in the most practical and natural way." Dr. S. SHANMUGIAH, M.A., Ph.D. Registrar, Tamil Nadu Open University, Chennai "I appreciate his (author's) initiative in working out a scheme of learning English that is interesting and easy to pursue ... it enables the learner to move from the basic to the advanced and achieve mastery by correct and consistent practice ... I commend the book to every teacher and learner." Prof. R. RAJA GOVINDASAMY, M.A., M.A. (USA) Principal, Thiagarajar College, Madurai "Each topic is dealt with utmost care ... I am confident that this book will prove to be an asset to students and teachers. It will also be a source of support and guidance for parents who wish to prepare their wards for the examination and also help them to develop their proficiency in English Grammar." Mrs. FELICIA AUGSTINE, M.A., M.Ed. Academic Supervisor, Dept. of English, SBOA School & Junior College Chennai

Madurese is a major regional language of Indonesia, with some 14 million speakers, mainly on the island of Madura and adjacent parts of Java, making it the fourth largest language of Indonesia after Indonesian, Javanese, and Sundanese. There is no existing comprehensive descriptive grammar of the language, with existing studies being either sketches of the whole grammar, or detailed descriptions of phonology and morphology or some particular topics within these

components of the grammar. There is no competing work that provides the breadth and depth of coverage of this grammar, in particular (though not exclusively) with regard to syntax.

Brehe's Grammar Anatomy makes grammar accessible to general and specialist readers alike. This book provides an in-depth look at beginner grammar terms and concepts, providing clear examples with limited technical jargon. Whether for academic or personal use, Brehe's Grammar Anatomy is the perfect addition to any resource library. Features: Practice exercises at the end of each chapter, with answers in the back of the book, to help students test and correct their comprehension Full glossary and index with cross-references Easy-to-read language supports readers at every learning stage

To the Student COLUMBIA ENGLISH GRAMMAR FOR PSAT/NMSQT is written for students who need some extra help with English grammar and usage. It covers all the absolutely essential grammar points, such as subject-verb agreement, dangling modifier, parallel structure, and others that are most often tested on the PSAT/NMSQT. It is the only self-study reference and practice book that you will ever need to raise your score on the test. HERE IS WHAT YOU WILL GET: 1. ERROR EXAMPLES: show you what kinds of mistakes most often made at PSAT/NMSQT and how to correct them; 2. GRAMMAR POINTS: teach you all the English grammar and usage you need to know for the test; 3. PRACTICE TESTS: Use sample Sentence Correction and Sentence Completion questions to test your grammar power and readiness for the real PSAT/NMSQT; 4. ANSWER KEYS: provide answers and explanations to help you avoid the mistakes forever.

COLUMBIA ENGLISH GRAMMAR FOR PSAT/NMSQT gives you an English professor's proven method, guaranteed to help you master all the essential grammar and usage for the test. It is a must-have English grammar book that will help you to ace the PSAT/NMSQT! CONTENTS: CHAPTER 1 Verb Tenses CHAPTER 2 Noun Clauses CHAPTER 3 Adjective Clauses CHAPTER 4 Adverb Clauses CHAPTER 5 Subject-Verb Agreement CHAPTER 6 Parallel Structures CHAPTER 7 Conditional Sentences and Wishes CHAPTER 8 Modals and Modal-Like Verbs CHAPTER 9 Modifiers and Dangling Participles CHAPTER 10 Pronoun and Pronoun References CHAPTER 11 Prepositions and Prepositional Phrases CHAPTER 12 Articles

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