

Chapter Summary On The French Pauvre Anne

The Yorkshire detectives reopen an old murder case and stir a royal scandal in this “dynamic, surprising mystery” (Publishers Weekly). Reginald Hill “raised the classical British mystery to new heights” when he introduced pugnacious Yorkshire Det. Inspector Andrew Dalziel and his partner, the callow Sgt. Peter Pascoe (The New York Times Book Review). Their chafing differences in education, manners, technique, and temperament made them “the most remarkable duo in the annals of crime fiction” (Toronto Star). Adapted into a long-running hit show for the BBC, the Gold Dagger Award–winning series is now available as ebooks. It was a cold-blooded murder committed in one of Yorkshire’s country estates. The conspirators: Sir Ralph Mickledore and his lover, American nanny Cissy Kohler. The victim: Mickledore’s hapless wife. Mickledore’s execution for the open-and-shut case made headlines. Thirty years later, so has Cissy’s parole in light of new testimony suggesting her innocence. But when the witness whose long-suppressed evidence is murdered, Dalziel and Pascoe realize the damage done by the fatal affair isn’t over. But whose secrets will prove more revealing? Those buried with Mickledore and his wife a generation ago? Or those Cissy is holding on to for dear life? Recalled to Life is the 14th book in the Dalziel and Pascoe Mysteries, but you may enjoy reading the series in any order.

In The Old French of William of Tyre Philip Handyside offers an analysis of the Old French Translation of William of Tyre's history of the Crusades and the Kingdom of Jerusalem (1095-1184).

This Library of America volume, along with its companion, presents, for the first time in compact form, all seven titles of Francis Parkman’s monumental account of France and England’s imperial struggle for dominance on the North American continent. Deservedly compared as a literary achievement to Gibbon’s The Decline and Fall of the Roman Empire, Parkman’s accomplishment is hardly less awesome than the explorations and adventures he so vividly describes. Pioneers of France in the New World (1865) begins with the early and tragic settlement of the French Huguenots in Florida, then shifts to the northern reaches of the continent and follows the expeditions of Samuel de Champlain up the St. Lawrence River and into the Great Lakes as he mapped the wilderness, organized the fur trade, promoted Christianity among the natives, and waged a savage forest campaign against the Iroquois. The Jesuits in North America in the Seventeenth Century (1867) traces the zealous efforts of the Jesuits and other Roman Catholic orders to convert the Native American tribes of North America. La Salle and the Discovery of the Great West (1869) records that explorer’s voyages on the Ohio and Mississippi Rivers and his treks, often alone, across the vast western prairies and through the labyrinthine swamps of Louisiana. The Old Régime in Canada (1874) recounts the political struggles among the religious sects, colonial officials, feudal chiefs, royal ministers, and military commanders of Canada. Their bitter fights over the monopoly of the fur trade, the sale of brandy to the natives, the importation of wives from the orphanages and poorhouses of France, and the bizarre fanaticism of religious extremists and their “incessant supernaturalism” animate this pioneering social history of early Canada.

LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble

Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

Under Fire (1916) is a novel by Henri Barbusse. Written from notes taken while Barbusse was serving in the First World War, the novel was quickly recognized as a powerful tale of perseverance and comradeship in the face of unspeakable suffering. Intended to promote the cause of pacifism, *Under Fire* is deeply critical of the rich and powerful men whose inability to live peacefully leads time and again to the sacrifice of countless human lives. “Each country whose frontiers are consumed by carnage is seen tearing from its heart ever more warriors of full blood and force. One's eyes follow the flow of these living tributaries to the River of Death. To north and south and west afar there are battles on every side. Turn where you will, there is war in every corner of that vastness.” Even from a distance, war is hell on earth, but it is not something that can be described in the abstract, if it can be described at all. Such a luxury—available only to the leaders who declare war's beginning and end—is not afforded to those sent to fight. Following a squad of French volunteers on the Western front, Henri Barbusse provides a realistically brutal vision of death and survival that refuses to glorify the loss of a single life. As a soldier-turned-pacifist, Barbusse brings his reader as close as possible to the trenches and fields of battle in order to dispel the myths that continue to justify and obscure the deaths of the poor and powerless. With a beautifully designed cover and professionally typeset manuscript, this edition of Henri Barbusse's *Under Fire* is a classic work of French literature reimagined for modern readers.

Summary, Analysis & Review of Tana French's *The Trespasser* by Instaread Preview: *The Trespasser* by Tana French is a mystery novel in which Detective Antoinette Conway investigates the death of a young woman who was murdered. Although the circumstances surrounding her death seem obvious at first, Conway and her partner Steve Moran soon find themselves drawn into a delicate, complex investigation that could cost them their jobs. The story begins just as Conway and Moran are finishing a night shift at Dublin Murder Squad. As they prepare to leave, their superintendent, O'Kelly, personally hands them a case, which is unusual. He says they'll be working with Breslin, a senior detective who will serve as their mentor even though Conway will be in charge. The partners aren't thrilled; the case looks banal and Breslin is famously annoying. Moran reads the file on their way to the crime scene; the police received a tip from an anonymous caller. The detectives assume the victim's death... PLEASE NOTE: This is a Summary, Analysis & Review of the book and NOT the original book. Inside this Summary, Analysis & Review of Tana French's *The Trespasser* by Instaread · Summary of the Book · Important People · Character Analysis · Analysis of the Themes and Author's Style About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience. Visit our website at instaread.co.

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A “touching, furious, sharp, and very funny” novel of an immigrant teenage girl finding her own identity in France (Booklist). The Paradise projects are only a few metro stops from Paris, but it feels like a different world. Doria’s father, aka the Beard, has headed back to their hometown in Morocco, leaving her and her mom to cope with their mektoub, their destiny, alone. They have a little help—from a social worker sent by the city, a psychiatrist sent by the school, and a thug friend who recites Rimbaud. It seems like fate has dealt them an impossible hand, but Doria might still make a new life—“with bravado, humor, and a healthy dose of rage” (St. Petersburg Times). “[A] sassy, spunky tale . . . Doria has what it takes to storm any barricade.” —The Hartford Courant “[Doria is] as likable as Holden Caulfield or Prep’s Lee Fiora. Readers will cheer. Highly recommended.” —Library Journal, starred review “A promising addition to the world’s literary voices.” —The Miami Herald “Moving and irreverent, sad and funny, full of rage and intelligence. Her voice is fresh, and her book a delight.” —Laila Lalami, bestselling author of *The Moor’s Account*

"The Red and the Black" is a reflective novel about the rise of poor, intellectually gifted people to High Society. Set in 19th century France it portrays the era after the exile of Napoleon to St. Helena. The influential, sharp epigrams in striking prose, leave reader almost as intrigued by the author's talent as the surprising twists that occur in the arduous love life.

Alan Gratz, bestselling author of *Refugee*, weaves a stunning array of voices and stories into an epic tale of teamwork in the face of tyranny -- and how just one day can change the world.

Samson and Delilah in Medieval Insular French investigates several different adaptations of the story of Samson that enabled it to move from a strictly religious sphere into vernacular and secular artworks. Catherine Léglu explores the narrative's translation into French in medieval England, examining the multiple versions of the Samson narrative via its many adaptations into verse, prose, visual art and musical. Utilizing a multidisciplinary approach, this text draws together examples from several genres and media, focusing on the importance of book learning to secular works. In analysing this Biblical narrative, Léglu reveals the importance of the Samson and Delilah story as a point of entry into a fuller understanding of medieval translations and adaptations of the Bible.

Best-selling author Jackson Spielvogel helped over one million students learn about the present by exploring the past. Spielvogel's engaging, chronological narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. *WESTERN CIVILIZATION, VOLUME II* includes 88 maps and excerpts of over 132 primary sources that enliven the past while introducing students to the source material of historical scholarship. Additionally, the text is lushly illustrated with 267 photographs that add visual context. A variety of pedagogical tools, including features on relevant films and new end-of-chapter study aids, make this edition accessible to any learning style. Available in the following split options: *WESTERN CIVILIZATION, Eighth Edition (Chapters 1-30)*, ISBN: 978-0-495-91324-5; *Volume I: To 1715 (Chapters 1-16)*, ISBN: 978-1-111-34212-8; *Volume II: Since 1500 (Chapters 13-30)*, ISBN: 978-1-111-34213-5; *Volume A: To 1500 (Chapters 1-12)*, ISBN: 978-1-111-34214-2; *Volume B: 1300 to 1815 (Chapters 11-19)*, ISBN: 978-1-111-34215-9; *Volume C: Since 1789 (Chapters 19-30)*, ISBN: 978-1-111-34216-6; *Title: Alternate Volume: Since 1300 (Chapters 11-30)*, ISBN: 978-1-111-34219-7. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

PLEASE NOTE: This is a summary and analysis of the book and not the original book. If you'd like to purchase the original book, please paste this link in your browser: <https://amzn.to/2VHoCn5> A surprising tale of an unsung heroine, French resistance leader and spy extraordinaire during World War II, Marie-Madeleine Fourcade. Her wit and tenacity helped win the war against Nazi occupiers, and her

beauty and intellect should never be forgotten. What does this ZIP Reads Summary Include? - Synopsis of the original book - Key takeaways from each chapter - Key players involved in the Allied espionage - A detailed chronology of Fourcade's life and work during the war - Editorial Review - Background on Lynne Olson About the Original Book: This is the story of Marie-Madeleine, a leader in this time of war whose vital contributions claimed victory for the Allies. Amid the complicated struggle of world superpowers during World War II lay the political mess of occupied France. Infighting between factions, countless resistance movements, and relentless German oppression drenched the French in betrayal and subversion. The well-known penchant for revolution returns in the courageous actions of the men and women who joined Fourcade's Alliance network. Kindred spirits fought for freedom the only way they knew how—by helping the enemy of their enemy. It is an inspiring telling of a different time. **DISCLAIMER:** This book is intended as a companion to, not a replacement for, Madame Fourcade's Secret War. ZIP Reads is wholly responsible for this content and is not associated with the original author in any way. Please follow this link: <https://amzn.to/2VHoCn5> to purchase a copy of the original book.

A celebration of the liberating power of consciousness—a triumphant book that lets us witness an indomitable spirit and share in the pure joy of its own survival. In 1995, Jean-Dominique Bauby was the editor-in-chief of French Elle, the father of two young children, a 44-year-old man known and loved for his wit, his style, and his impassioned approach to life. By the end of the year he was also the victim of a rare kind of stroke to the brainstem. After 20 days in a coma, Bauby awoke into a body which had all but stopped working: only his left eye functioned, allowing him to see and, by blinking it, to make clear that his mind was unimpaired. Almost miraculously, he was soon able to express himself in the richest detail: dictating a word at a time, blinking to select each letter as the alphabet was recited to him slowly, over and over again. In the same way, he was able eventually to compose this extraordinary book. By turns wistful, mischievous, angry, and witty, Bauby bears witness to his determination to live as fully in his mind as he had been able to do in his body. He explains the joy, and deep sadness, of seeing his children and of hearing his aged father's voice on the phone. In magical sequences, he imagines traveling to other places and times and of lying next to the woman he loves. Fed only intravenously, he imagines preparing and tasting the full flavor of delectable dishes. Again and again he returns to an "inexhaustible reservoir of sensations," keeping in touch with himself and the life around him. Jean-Dominique Bauby died two days after the French publication of *The Diving Bell and the Butterfly*. This book is a lasting testament to his life.

The Scarlet Pimpernel is the first novel in a series of historical fiction by Baroness Orczy, published in 1905. It was written after her stage play of the same title enjoyed a long run in London, having opened in Nottingham in 1903. The novel is set during the Reign of Terror following the start of the French Revolution. The title is the nom de guerre of its hero and protagonist, a chivalrous Englishman who rescues aristocrats before they are sent to the guillotine. Sir Percy Blakeney leads a double life: apparently nothing more than a wealthy fop, but in reality a formidable swordsman and a quick-thinking escape artist. The band of gentlemen who assist him are the only ones who know of his secret identity. He is known by his symbol, a simple flower, the scarlet pimpernel (*Anagallis arvensis*). Marguerite Blakeney, his French wife, does not share his secret. She is approached by the new French envoy to England, Chauvelin, with a threat to her brother's life if she does not aid in the search for the Pimpernel. She aids him, and then discovers that the Pimpernel is also very dear to her. She sails to France to stop the envoy.

The Count of Monte Cristo (French: Le Comte de Monte-Cristo) is an adventure novel by French author Alexandre Dumas (père). It is one of the author's most popular works, along with The Three Musketeers. Dumas completed the work in 1844. The story takes place in France, Italy, islands in the Mediterranean, and in the Levant during the historical events of 1815–1838. It is an adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood." This English translation was originally published in 1846 by Chapman and Hall, London.

Give your students the best chance of success with this tried and tested series, combining in-depth analysis, engaging narrative and accessibility. Access to History is the most popular, trusted and wide-ranging series for A-level History students. This title: - Supports the content and assessment requirements of the 2015 A-level History specifications - Contains authoritative and engaging content - Includes thought-provoking key debates that examine the opposing views and approaches of historians - Provides exam-style questions and guidance for each relevant specification to help students understand how to apply what they have learnt This title is suitable for a variety of courses including: - AQA: France in Revolution, 1774-1815 - Edexcel: France in Revolution, 1774-99 - OCR: The French Revolution and the rule of Napoleon 1774-1815

THE BRIEF AMERICAN PAGEANT presents a concise and vivid chronological narrative, focusing on the central themes and great public debates that have dominated American history. Colorful anecdotes, first-person quotations, and the text's trademark wit are all evident throughout. The strong historical narrative is highlighted by focus questions, chapter outlines and summaries, marginal glossaries, and special features such as "Makers of America", "Examining the Evidence", and "Thinking Globally". Also available in the following split options: Volume I: To 1877 (Chapters 1-22), ISBN: 9781285193304; Volume II: Since 1865 (Chapters 22-41), ISBN: 9781285193311. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Tale of Two Cities Illustrated

This book is an original and novel contribution to flood hazard assessment, climate change and land use change and is intended to serve both as an effective source of information and a valuable basis for priority setting and further technical, financial and political decisions regarding flood hazard assessment. The study area is located on the floodplain of the Ubaye River in the Barcelonnette area, part of the Alpes de Haute Provence in southeast France. The book offers a comparative overview of the major challenges faced when dealing with flood hazards. The research presented is intended to promote a deeper understanding of how climate change and land use change processes have evolved from past to present, and how they affect the flow regime of the Ubaye River based on sound and reproducible scientific arguments. The methodology implemented ranges from remote

sensing interpretation to hydrodynamic modeling and includes the application of spatial and statistical modeling. The results of this research provide essential information for policymaking, decision-making support and flood hazard planning in the Barcelonnette area.

A new series of bespoke, full-coverage resources developed for the AQA 2015 A/AS Level History. Written for the AQA A/AS Level History specifications for first teaching from 2015, this print Student Book covers The Sun King: Louis XIV, France and Europe, 1643-1715 Depth component. Completely matched to the new AQA specification, this full-colour Student Book provides valuable background information to contextualise the period of study. Supporting students in developing their critical thinking, research and written communication skills, it also encourages them to make links between different time periods, topics and historical themes.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler’s Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab’s genre-defying tour de force. A *Life No One Will Remember. A Story You Will Never Forget.* France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ever since 1759, when Voltaire wrote "Candide" in ridicule of the notion that this is the best of all possible worlds, this world has been a gayer place for readers. Voltaire wrote it in three days, and five or six generations have found that its laughter does not grow old. "Candide" has not aged. Yet how different the book would have looked if Voltaire had written it a hundred and fifty years later than 1759. It would have been, among other things, a book of sights and sounds. A modern writer would have tried to catch and fix in words some of those Atlantic changes which broke the Atlantic monotony of that voyage from Cadiz to Buenos Ayres. When Martin and Candide were sailing the length of the Mediterranean we should have had a contrast between naked scarped Balearic cliffs and headlands of Calabria in their mists. We should have had quarter distances, far horizons, the altering silhouettes of an Ionian island. Colored birds would have filled Paraguay with their silver or acid cries. Dr. Pangloss, to prove the existence of

design in the universe, says that noses were made to carry spectacles, and so we have spectacles. A modern satirist would not try to paint with Voltaire's quick brush the doctrine that he wanted to expose. And he would choose a more complicated doctrine than Dr. Pangloss's optimism, would study it more closely, feel his destructive way about it with a more learned and caressing malice. His attack, stealthier, more flexible and more patient than Voltaire's, would call upon us, especially when his learning got a little out of control, to be more than patient. Now and then he would bore us. "Candide" never bored anybody except William Wordsworth. Voltaire's men and women point his case against optimism by starting high and falling low. A modern could not go about it after this fashion. He would not plunge his people into an unfamiliar misery. He would just keep them in the misery they were born to. A Tale of Two Cities (1859) is a historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-long imprisonment in the Bastille in Paris and his release to live in London with his daughter Lucie, whom he had never met. The story is set against the conditions that led up to the French Revolution and the Reign of Terror.

Situating the French Revolution in the context of early modern globalization for the first time, this book offers a new approach to understanding its international origins and worldwide effects. A distinguished group of contributors shows that the political culture of the Revolution emerged out of a long history of global commerce, imperial competition, and the movement of people and ideas in places as far flung as India, Egypt, Guiana, and the Caribbean. This international approach helps to explain how the Revolution fused immense idealism with territorial ambition and combined the drive for human rights with various forms of exclusion. The essays examine topics including the role of smuggling and free trade in the origins of the French Revolution, the entwined nature of feminism and abolitionism, and the influence of the French revolutionary wars on the shape of American empire. The French Revolution in Global Perspective illuminates the dense connections among the cultural, social, and economic aspects of the French Revolution, revealing how new political forms—at once democratic and imperial, anticolonial and centralizing—were generated in and through continual transnational exchanges and dialogues. Contributors: Rafe Blaufarb, Florida State University; Ian Coller, La Trobe University; Denise Davidson, Georgia State University; Suzanne Desan, University of Wisconsin-Madison; Lynn Hunt, University of California, Los Angeles; Andrew Jainchill, Queen's University; Michael Kwass, The Johns Hopkins University; William Max Nelson, University of Toronto; Pierre Serna, Université Paris I Panthéon-Sorbonne; Miranda Spieler, University of Arizona; Charles Walton, Yale University

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Unlock the more straightforward side of Carmen with this concise and insightful summary and analysis! This engaging summary presents an analysis of Carmen by Prosper Mérimée, which tells the story of a notorious brigand called don José as he falls in love with the beautiful Gypsy of the title and abandons his promising career as a soldier to become a thief and murderer in a desperate attempt to win her affections. However, don José gradually comes to realise that Carmen will never love him as much as he loves her, and his jealousy soon spirals out of control, with tragic consequences. Carmen's evocation of a relatively unfamiliar world,

meticulous attention to detail and heart-wrenching story have captivated generations of readers and elevated its freedom-loving heroine to mythical status. Prosper Mérimée was a French author, historian and archaeologist who is best known for his short stories and novellas, which are often set in exotic locales and draw inspiration from his own extensive travels across Europe. Find out everything you need to know about Carmen in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

This book is comprehensive study of the geopolitical, geolinguistic, and geostrategic challenges facing France and the French language in post-independence Francophone Sub-Saharan Africa. It shows that, in Francophone sub-Saharan Africa, France's reputation and image are significantly damaged. France has been accused of neo-colonial behaviour because of its repeated political and military interference in the domestic affairs of sovereign countries, its support of unpopular governments, and its stranglehold over the finances, economies and resources of Francophone sub-Saharan Africa. The book also highlights that the challenges faced by the French language in the region are complex because of the significant use of African languages and the growing attraction of English. Using Senegal as a case study to examine language use, attitudes, and languages education in this region, the book shows that the Senegalese people, like most Francophone sub-Saharan Africans, are strongly attached to their own languages, they are loyal to the French language, and they admire the English language. This text will be of interest to scholars in French and Francophone studies, applied linguists, African studies, and policy studies.

"In World War II France, two sisters face frightening situations and respond in ways they never thought possible as bravery and resistance take different forms in each of their actions"--

A magisterial reconstruction and analysis of the heated debates around the 'woman question' during the French Third Republic. The Pan American Health Organization (PAHO) offers a profile of French Guiana, which is an overseas department of France. This profile was released in 1999, and features an overview of the department that includes pertinent statistics. PAHO also provides information on health issues for various population groups, diseases and other health-related problems, and health care services in French Guiana. PAHO notes that the information is a summary of a chapter from "Health in the Americas 1998," and offers access to the entire chapter in PDF format.

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