

Charles Dickens Research Papers

"A collection of primary and secondary Dickens material to support study, teaching, and research. At its core is the J. F. Dexter collection, which was created by John Furber Dexter, the first and greatest collector of early Dickens editions and Dickensiana. Purchased by The British Library in 1969, ... [it is reproduced almost in its entirety in microfilm], supplemented by a considerable body of other material."--Intro.

Even within the context of Charles Dickens's history as a publishing innovator, *Our Mutual Friend* is notable for what it reveals about Dickens as an author and about Victorian publishing. Marking Dickens's return to the monthly number format after nearly a decade of writing fiction designed for weekly publication in *All the Year Round*, *Our Mutual Friend* emerged against the backdrop of his failing health, troubled relationship with Ellen Ternan, and declining reputation among contemporary critics. In his subtly argued publishing history, Sean Grass shows how these difficulties combined to make *Our Mutual Friend* an extraordinarily odd novel, no less in its contents and unusually heavy revisions than in its marketing by Chapman and Hall, its transformation from a serial into British and U.S. book editions, its contemporary reception by readers and reviewers, and its delightfully uneven reputation among critics in the 150 years since Dickens's death. Enhanced by four appendices that offer contemporary accounts of the Staplehurst railway accident, information on archival materials, transcripts of all of the contemporary reviews, and a select bibliography of editions, Grass's book shows why this last of Dickens's finished novels continues to intrigue its readers and critics.

Schaum's is here--to help you write great research papers The experts at Schaum's are at your service--ready to help you with concise, complete, step-by-step instructions that will make writing research papers a breeze, not a burden. The clear, concise guidelines and in-depth instruction in this book will show you how to write high-quality research papers that will help you succeed academically and in the professional world. You'll quickly learn how to: Select and narrow your topic Evaluate and present evidence persuasively Avoid plagiarism and other novice mistakes Learn from examples, sample papers, and model documentation *Charles Dickens in Cyberspace* opens a window on a startling set of literary and scientific links between contemporary American culture and the nineteenth-century heritage it often repudiates. Surveying a wide range of novelists, scientists, filmmakers, and theorists from the past two centuries, Jay Clayton traces the concealed circuits that connect the telegraph with the Internet, Charles Babbage's Difference Engine with the digital computer, Frankenstein's monster with cyborgs and clones, and Dickens' life and fiction with all manner of contemporary popular culture--from comic books and advertising to recent novels and films. In the process, Clayton argues for two important principles: that postmodernism has a hidden or repressed connection with the nineteenth-

century and that revealing those connections can aid in the development of a historical cultural studies. In *Charles Dickens in Cyberspace* nineteenth-century figures--Jane Austen, Charles Darwin, Charles Dickens, Thomas Hardy, Henry James, Ada Lovelace, Joseph Paxton, Mary Shelley, and Mary Somerville--meet a lively group of counterparts from today: Andrea Barrett, Greg Bear, Peter Carey, Hélène Cixous, Alfonso Cuarón, William Gibson, Donna Haraway, David Lean, Richard Powers, Salman Rushdie, Ridley Scott, Susan Sontag, Neal Stephenson, Bruce Sterling, and Tom Stoppard. The juxtaposition of such a diverse cast of characters leads to a new way of understanding the "undisciplined culture" the two eras share, an understanding that can suggest ways to heal the gap that has long separated literature from science. Combining storytelling and scholarship, this engaging study demonstrates in its own practice the value of a self-reflective stance toward cultural history. Its personal voice, narrative strategies, multiple points of view, recursive loops, and irony emphasize the improvisational nature of the methods it employs. Yet its argument is serious and urgent: that the afterlife of the nineteenth century continues to shape the present in diverse and sometimes conflicting ways.

Sixteen scholars from across the globe come together in *Charles Dickens as Agent of Change* to show how Dickens was (and still is) the consummate change agent. His works, bursting with restless energy in the Inimitable's protean style, registered and commented on the ongoing changes in the Victorian world while the Victorians' fictional and factional worlds kept (and keep) changing. The essays from notable Dickens scholars—Malcolm Andrews, Matthias Bauer, Joel J. Brattin, Doris Feldmann, Herbert Foltinek, Robert Heaman, Michael Hollington, Bert Hornback, Norbert Lennartz, Chris Louttit, Jerome Meckier, Nancy Aycock Metz, David Paroissien, Christopher Pittard, and Robert Tracy—suggest the many ways in which the notion of change has found entry into and is negotiated in Dickens' works through four aspects: social change, political and ideological change, literary change, and cultural change. An afterword by the late Edgar Rosenberg adds a personal account of how Dickens changed the life of one eminent Dickensian.

Hard Times illustrated Charles Dickens - *Hard Times: For These Times* (commonly known as *Hard Times*) is the tenth novel by Charles Dickens, first published in 1854. The book surveys English society and satirises the social and economic conditions of the era. "Now, what I want is, Facts. . . . Facts alone are wanted in life." Thus begins Superintendent Mr. Gradgrind—a wealthy, retired merchant—addressing a group of young students at his school in the industrial town of Coketown, England. A rigid man of fact, rational self-interest and realities, he not only teaches his pupils according to the utilitarian principles, but also raises his children with the same philosophy. When they grow up, as their lives begin to turn chaotic, they reproach their father for their upbringing. Will Mr. Gradgrind realize his flaws and become a humble man? Satirizing the *laissez-faire* system, Dickens' *Hard Times* lays bare the wide gap between the rich and

the poor. Criticizing the materialistic world, this Victorian novel throws light on the value of emotions and the human heart. It has undergone several film and theatre adaptations.

One of the finest novels by iconic British author Charles Dickens, this Victorian tale follows the good-natured orphan Pip as he makes his way through life. As a boy, Pip crosses paths with a convict named Magwitch, a man who will heavily influence Pip's adulthood. Meanwhile, the earnest young man falls for the beautiful Estella, the adoptive daughter of the affluent and eccentric Miss Havisham. Widely considered to be Dickens's last great book, the story is steeped in romance and features the writer's familiar themes of crime, punishment, and societal struggle.

Using hundreds of primary sources, Charles Dickens in Love narrates the story of the most intense romances of Charles Dickens' life and shows how his novels both testify to his own strongest affections and serve as memorials to the young women he loved all too well, if not always wisely. When Charles Dickens died in 1870, he was the best-known man in the English-speaking world - the preeminent Victorian celebrity, universally mourned as both a noble spirit and the greatest of novelists. Yet, the first person named in his will was an unknown woman named Ellen Ternan - only a handful of people had any idea who she was. Of his romance with Ellen, Dickens had written, "it belongs to my life and probably will only die out of the same with the proprietor," and so it was. She remained the most important person in his life until his death. She was not the first woman who had fired his imagination. As a young man he had fallen deeply in love with a woman who "pervaded every chink and crevice" of his mind for three years, Maria Beadnell. When she eventually jilted him he vowed that "I never can love any human creature but yourself." A few years later he was stunned by the sudden death of his young sister-in-law, Mary Scott Hogarth, and worshiped her memory for the rest of his life. "I solemnly believe that so perfect a creature never breathed," he declared, and he died over thirty years later still wearing her ring. Charles Dickens has no rival as the most fertile creative imagination since William Shakespeare, and no one influenced his imagination more powerfully than these three women, his muses and teachers in the school of love.

Essays and articles from 1841-1960, that critically examine Dickens' fiction.

This book is a rebuttal of the common belief that grave environmental consequences are associated with the issues of global warming and nuclear hazards. Firstly, it is argued that after 25 years of research no-one has actually found evidence for greenhouse warming. Instead, the heat has caused the evaporation of ocean water to increase cloud coverage, reflecting more sunlight away, cooling down the earth and nullifying the effects of greenhouse warming. The author describes this revolution in climatology through new scientific discoveries that solve the longstanding mystery of the ice ages and explain the enigma of the missing greenhouse heat. The solution of the ice age problem is a far most important scientific accomplishment. In the second part of the book, the author argues that the effects of low-level radiation can be beneficial rather than damaging. Evidence is presented proving that low-level radiation in the US from both natural sources and human activities such as nuclear bombs tests actually reduces death rates from cancer and other diseases and increases longevity.

In the Indian State of Kerala life span has been shown to increase 10.5 years due to the natural radiation from thorium mines. The book proposes that primitive life forms must have developed immune systems to counter the harmful effects of natural radioactivity and that low-level radiation from nuclear waste may one day be transformed from trash to treasure. Nature has always been kind to humans. But our self-aggrandizing species has mistaken blessings for disasters and spoiled the otherwise splendid 20th century. Contents:Greenhouse Warming and Nuclear Hazards:Three Smoking Guns Prove the Falsity of Greenhouse WarmingNuclear Waste Disposal, from Trash to TreasureCancer Death Rates of 50 States of US Related to Natural and Nuclear-Bomb-Test-Induced Low Level RadiationGreenhouse Warming:Latent Heat of Melting and Its Importance for Glaciation CyclesOrigin of Ice Ages: Initial Condition Forcing and DynamicsUnraveling a Century's Mystery of the Ice AgesThe Fourth Phase of Water and the Theories of Greenhouse Effects and Ice Age Glacial CyclesResearch Papers on Nuclear Hazards:The Ultimate Direct Measurement of Low Level Radiation EffectsLong Life Expectancy as the Beneficial Effect of Low RadiationLow Level Radiation Extends Life Span by Cutting Death Rates of Disease Including Heart Disease, Cancer, Stroke, etc.Reexamining Nuclear Energy Safety Readership: Undergraduates and general public. Keywords:Greenhouse Effect;Global Warming;Environment;Energy Nuclear;Cancer;Ageing;Ice Age;Climate;Thermodynamics

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Palgrave Advances in Charles Dickens Studies is a comprehensive and authoritative guide to the study of one of the most important Victorian novelists. Its editors, Robert L. Patten and John Bowen, are leading authorities on Dickens and the international team of contributors they have assembled contains some of the most exciting critics of nineteenth-century fiction writing today. The book covers the whole range of Dickens's writing and criticism about it, including biographical, theoretical and historical approaches. It is based on up-to-the-minute research and written in a lively and engaging way, and will be essential reading for all students and scholars of this canonical writer.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

This volume contains some miscellaneous essays by Dickens, mostly on social subjects, and transcriptions of speeches at official events across his career. This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

Two of the most beloved novels in all of English literature-together in one extraordinary volume. **A TALE OF TWO CITIES** After eighteen years as a political prisoner in the Bastille, the ageing Doctor Manette is finally released and reunited with his daughter in England. There the lives of the two very different men, Charles Darnay, an exiled French aristocrat, and Sydney Carton, a disreputable but brilliant English lawyer, become enmeshed through their love for Lucie Manette. From the tranquil roads of London, they are drawn against their will to the vengeful, bloodstained streets of Paris at the height of the Reign of Terror, and they soon fall under the lethal shadow of the guillotine. **GREAT EXPECTATIONS** A terrifying encounter with an escaped convict in a graveyard on the wild Kent marshes; a summons to meet the bitter, decaying Miss Havisham and her beautiful, cold-hearted ward Estella; the sudden generosity of a mysterious benefactor- these form a series of events that changes the orphaned Pip's life forever, and he eagerly abandons his humble origins to begin a new life as a gentleman. Dickens's haunting late novel depicts Pip's education and development through adversity as he discovers the true nature of his "great expectations."

A magnificent new biography of the man who gave us *David Copperfield*, *Oliver Twist*, and *Ebenezer Scrooge* This long-awaited biography, twenty years after the last major account, uncovers Dickens the man through the profession in which he excelled. Drawing on a lifetime's study of this prodigiously brilliant figure, Michael Slater explores the personal and emotional life, the high-profile public activities, the relentless travel, the charitable works, the amateur theatricals and the astonishing productivity. But the core focus is Dickens' career as a writer and professional author, covering not only his big novels but also his phenomenal output of other writing--letters, journalism, shorter fiction, plays, verses, essays, writings for children, travel books, speeches, and scripts for his public readings, and the relationships among them. Slater's account, rooted in deep research but written with affection, clarity, and economy, illuminates the context of each of the great novels while locating the life of the author within the imagination that created them. It highlights Dickens' boundless energy, his passion for order and fascination with disorder, his organizational genius, his deep concern for the poor and outrage at indifference towards them, his susceptibility towards young women, his love of Christmas and fairy tales, and his hatred of tyranny. Richly and precisely illustrated with many rare images, this masterly work on the complete Dickens, man and writer, becomes the indispensable guide and companion to one of the greatest novelists in the language.

Charles Dickens had three professional careers: novelist, journalist and public Reader. That third career has seldom been given the serious attention it deserved. For the last 12 years of his life he toured Britain and America giving 2-hour readings from his work to audiences of over two thousand. These readings were highly dramatic performances in which Dickens's great gift for mimicry enabled him to represent the looks and voices of his characters, to the point where audiences forgot they were watching Charles Dickens. His novels came alive on the platform: at the end of a reading, it seemed to

many that a whole society had broken up rather than that a solitary recitalist had concluded. This book tries to recreate, in greater detail than hitherto, the sense of how those readings were performed and how they were received, how Dickens devised his stage set and tailored his books to make them into performance scripts, how he conducted his reading tours all around the country and developed a quite extraordinary rapport with his listeners. No single study of this late career of Dickens has drawn to such an extent on contemporary witnesses to the readings as well as tried to assess in some depth the significance of what Dickens called 'this new expression of the meaning of my books'. 'I shall tear myself to pieces', he said as he waited eagerly to go on stage for his performance, and that is ironically what he did, in ways he perhaps had not quite intended: he fractured into dozens of different characters up there on the platform, and as he thus tore himself to pieces his health collapsed irretrievably under the pressures he put upon himself to achieve these masterly illusions.

The Reception of Charles Dickens in Europe offers a full historical survey of Dickens's reception in all the major European countries and many of the smaller ones, filling a major gap in Dickens scholarship, which has by and large neglected Dickens's fortunes in Europe, and his impact on major European authors and movements. Essays by leading international critics and translators give full attention to cultural changes and fashions, such as the decline of Dickens's fortunes at the end of the nineteenth century in the period of Naturalism and Aestheticism, and the subsequent upswing in the period of Modernism, in part as a consequence of the rise of film in the era of Chaplin and Eisenstein. It will also offer accounts of Dickens's reception in periods of political upheaval and revolution such as during the communist era in Eastern Europe or under fascism in Germany and Italy in particular.

The Oxford Handbook of Charles Dickens is a comprehensive and up-to-date collection on Dickens's life and works. It includes original chapters on all of Dickens's writing and new considerations of his contexts, from the social, political, and economic to the scientific, commercial, and religious. The contributions speak in new ways about his depictions of families, environmental degradation, and improvements of the industrial age, as well as the law, charity, and communications. His treatment of gender, his mastery of prose in all its varieties and genres, and his range of affects and dramatization all come under stimulating reconsideration. His understanding of British history, of empire and colonization, of his own nation and foreign ones, and of selfhood and otherness, like all the other topics, is explained in terms easy to comprehend and profoundly relevant to global modernity.

Synopsis High School Memoirs: A Journey in Surrealism is a tear-jerking, hilarious ride for a less-than-ordinary High School student who battles bullies and librarians to become King of the Classroom. Set in a small Catholic High School on the north side of Chicago, author Sean Cusack takes us on a surrealistic journey through four fun-filled years of triumph and tragedy in this unique epic. The journey begins with Sean Cusack entering St. Bernadin High School in August of 1995 as a very young and innocent Freshman student. He focuses on several life changing experiences in his infant days of High School that change him forever. Innocence Lost traces the steps Sean Cusack took that ultimately lead him on a path toward frequent battles with students and the school faculty and Administration. As a Sophomore, The Ride most certainly takes us on a ride through fights, vandalism, and verbal debacles that continued to steer the

vengeful ship that Sean Cusack had been building since a Freshman. He now had become the ship's Captain as it set sail. The Ride takes us through many strange and mysterious encounters that add more of a surrealist element to this budding melodrama and comedic satire. Sean Cusack's roses bud Junior Year in *Forever Remembered*, when he becomes a charismatic hero and leader of a rebellious group of students that pillage and plunder the school and faculty in wild and zany antics. *Forever Remembered* embodies the humorous and more imaginative side of Sean Cusack as the journey through High School becomes more surreal. Senior Year wraps up the trials and tribulations that Sean Cusack had endured thus far in his High School experience culminating into one person after years of battling the Defunct Administration. He is molded by evil as the rebellious youth becomes totally hellbent on crippling the school. In the end, he loses friends, respect from teachers, but most of all, he loses faith in his cause, yet ends his High School experience with a fantastical and triumphant bow. Sean Cusack proves that not all High School stories are the same in this turbulent and chaotic autobiography. *High School Memoirs: A Journey in Surrealism* chronicles a strange and unique history that is truly a step above the rest.

A Companion to Charles Dickens concentrates on the historical, ideological, and social forces that defined Dickens's world. Puts Dickens's work into its literary, historical, and social contexts. Traces the development of Dickens's career as a journalist and novelist. Includes original essays by leading Dickensian scholars on each of Dickens's fifteen novels. Explores a broad range of topics, including criticisms of his novels, the use of history and law in his fiction, language, and the effect of political and social reform. Examines Dickens's legacy and surveys the mass of secondary materials that has been generated in response and reverence to his writing.

This book marks a new departure in the study of Dickens. The authors make use of first-hand evidence of Dickens's actual methods and conditions of work; much of this evidence is examined and co-ordinated here for the first time. It includes Dickens's detailed manuscript notes for novels, with a complete transcript of these for every instalment and chapter of *David Copperfield*. Seven other books are chosen, so that the different stages of his career and different kinds of work are well represented. The volume illustrates what modes of planning Dickens evolved as best suited to his genius and to the demands of serial publication, monthly or weekly; how he responded to the events of the day; and how he yet managed to combine the freshness of this "periodical", almost journalistic approach with the art of the novel.

This book, newly updated, contains now several HTML tables of contents that will make reading a real pleasure! The first table of contents (at the very beginning of the ebook) lists the titles of all novels included in this volume. By clicking on one of those titles you will be redirected to the beginning of that work, where you'll find a new TOC that lists all the chapters and sub-chapters of that specific work. This book contains the complete novels of Charles Dickens in the chronological order of their original publication. - *The Pickwick Papers* - *Oliver Twist* - *Nicholas Nickleby* - *The Old Curiosity Shop* . - *Barnaby Rudge* - *Martin Chuzzlewit* - *Dombey and Son* - *David Copperfield* - *Bleak House* - *Hard Times* - *Little Dorrit* - *A Tale of Two Cities* - *Great Expectations* - *Our Mutual Friend* - *The Mystery of Edwin Drood*

"*Mudfog and Other Sketches*" by Charles Dickens. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This Squid Ink Classic edition of *A Christmas Carol* includes the full text of the work plus MLA

style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper. A guide to writing about the fiction of Charles Dickens offers instructions for composing different types of essays and contains literary criticism, analysis, and suggested essay topics. Recommends both religious writings and books that reflect Christian values, and lists books suited to discussion groups and sharing with children

A review of Dickens' works stressing the transformation of the real world of Dickens' experience into an imaginary one

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?

Longman's new Cultural Editions Series, *Hard Times*, by Charles Dickens, edited by Jeff Nunokawa, includes Books 1-3 of *Hard Times* and contextual materials on the age of Dickens. You're sitting at your desk in a classroom or in an airless cubicle, wondering how many minutes are left in a seemingly endless day, when suddenly your teacher or supervisor lowers the boom: She wants a research paper, complete with footnotes and a list of sources. She wants accuracy, originality, and good grammar. And – gasp! – she wants ten pages! You may be 16 years old or 60 years old, but your reaction is the same: Help! Take heart. A research paper may seem daunting, but it's a far-from-impossible project to accomplish. Turning research into writing is actually quite easy, as long as you follow a few proven techniques. And that's where *Research Papers For Dummies* steps in to help. In this easy-to-understand guide, you find out how to search for information using both traditional printed sources and the electronic treasure troves of the Internet. You also discover how to take all those bits of information, discarding the irrelevant ones, and put them into a form that illustrates your point with clarity and originality. Here's just a sampling of the topics you'll find in *Research Papers For Dummies*: Types of research papers, from business reports to dissertations The basic ingredients of a paper: Introduction, body, conclusion, footnotes, and bibliography Note-taking methods while doing research Avoiding plagiarism and other research paper pitfalls Defining your thesis statement and choosing a structure for your paper Supporting your argument and drawing an insightful conclusion Revising and polishing your prose Top Ten lists on the best ways to begin your research online and in print *Research Papers For Dummies* also includes an appendix that's full of research paper ideas if you're stuck. If you're tasked with writing a research paper, chances are you already have a lot of demands on your time. You don't need another huge pile of papers to read. This book can actually save you time in the long run, because it gives you the easiest, fastest, and most successful methods for completing your paper.

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