

Charlottes Web A Puffin Book

The Puffin Book of Christmas Stories is essential Christmas-time reading including classics from all eras. A new collection of Christmas stories, from traditional to real life, humour and most importantly, plenty of the magic of Christmas. Writers range from Charles Dickens to Gillian Cross and Malorie Blackman. Wendy Cooling, a former teacher and Head of the Children's Book Foundation (now Book Trust), works as a freelance book consultant, reviewer and editor. She recently put together the successful millennium collection, CENTURIES OF STORIES. Wendy lives in Hertfordshire.

A charming new story featuring the characters from Charlotte's Web. Wilbur is sad to leave Fern, but then he meets all the inhabitants on Zerkman Farm! This lovely retelling is great to read aloud. N.B. 13 digit isbn - 9780141321455

George is a baby who learns to speak (in a totally grown-up and even pompous manner) at the unusually early age of 4 weeks. George and his older sister Laura try to keep this talent a secret from the rest of the family, but their parents soon find out.

Six episodes in the life of Homer Price include one in which he and his pet skunk capture four bandits and another about a donut machine on the rampage. Reissue. Saved from certain death by a farmer's daughter, a runt pig befriends a literate spider who uses her web to make him famous.

Relates the experiences of Wilbur the pig when a goose hears that he is bored and encourages him to experience freedom outside his fence.

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

"When ten-year-old Astra and her family move to a new planet, she must save the spaceship and its crew from man-eating cakes, aliens, and more"--Provided by publisher.

It's 1892 and Charlotte is bound for Monet's famous artist colony in Giverny, France, where painters like her father are flocking to learn the new style of painting called Impressionism. In spite of missing her best friend, Charlotte becomes enchanted with France and records her colorful experiences in her journal. She makes new friends, plants a garden, learns to speak French, and even attends the wedding of Monsieur Monet's daughter! Illustrated with beautiful museum reproductions and charming watercolor collages, Charlotte in Giverny includes a French glossary as well as biographical sketches of the featured painters. This delightful journal of a young girl's exciting year will capture readers' imaginations and leave a lasting impression.

Relates the special relationship between a young girl named Fern and Wilbur, the spring pig she raises and loves.

There are seven children in the Ruggles family - three girls and four boys - and though they are poor, they manage to have a lot of fun. All the Ruggles are lovable, interesting and very individual - from capable Lily Rose down to baby William.

From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine

John Reynolds Gardiner's classic action-packed adventure story about a thrilling dogsled race has captivated readers for more than thirty years. Based on a Rocky Mountain legend, Stone Fox tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of foreclosure. Little Willy is determined to win the National Dogsled Race—the prize money would save the farm and his grandfather. But he isn't the only one who desperately wants to win. Willy and his brave dog Searchlight must face off against experienced racers, including a Native American man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a New York Times Outstanding Children's Book.

Fleeing from the evil Sir Philip Morton, Peter Brownrigg finds himself on the wrong side of the law. On the run to London he meets Kit and the two decide to stick together. But a chance discovery endangers their lives and soon Peter is deep in murderous plots, secrets and even treason. Set in the turbulent days of Elizabeth I, this classic story of danger and intrigue conjures up a world of mystery, twists and turns and thrilling action. When Mr. Zuckerman enters Wilbur in the county fair, Charlotte tries to spin the perfect web with the perfect word so that everybody will know how special Wilbur is.

Wilbur, the pig, is desolate when he discovers that he is destined to be the farmer's Christmas dinner until his spider friend, Charlotte, decides to help him.

The classic collection by one of the greatest essayists of our time. Selected by E.B. White himself, the essays in this volume span a lifetime of writing and a body of work without peer. "I have chosen the ones that have amused me in the rereading," he writes in the Foreword, "alone with a few that seemed to have the odor of durability clinging to them." These essays are incomparable; this is a volume to treasure and savor at one's leisure.

A narrator sets out to prove that there is nothing exactly like a puffin but discovers that many things, including a newspaper and a helicopter, are a little bit like one and that a penguin is very much like a puffin.

Warm, gentle humor and glowing illustrations bring to life the intergenerational story of a little

gray flannel elephant and the two little girls who, separated by time, loved it. "A gently reassuring story about the love that spans generations and is handed down with toys.... Cooper's illustrations envelop the reader in their warmth as they recapture the mood of summer nights and cozy bedrooms". -- Publishers Weekly -- "Glowing with love and security.... Just right for storytime as well as bedtime". -- Kirkus Reviews, pointer review -- "Cooper draws a young heroine whose innocence and joie de vivre are a delight to behold". -- Booklist, starred review

Miniature people who live in an old country house by borrowing things from the humans are forced to emigrate from their home under the clock.

Wilbur the pig has been sent to live on Zuckerman's farm. The barn is a big, scary place, but a very kind spider named Charlotte befriends him. Then life on the farm doesn't seem so bad—until Wilbur discovers a terrible secret. He won't live to see another spring. Charlotte promises to come up with a brilliant plan. Will she be able to save Wilbur before it's too late? A poem telling of the birth of a child in a barn among the animals, with illustrations which depict the barn and people of a twentieth-century farm.

A paperback edition of E.B. White's classic novel about one small mouse on a very big adventure! With black and white illustrations. Stuart Little is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. Stuart's greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend?

A Puffin Book - stories that last a lifetime. Puffin Modern Classics are relaunched under a new logo: A Puffin Book. There are 20 titles to collect in the series, listed below, all with exciting new covers and child-friendly endnotes. TARKA THE OTTER is the classic story of an otter living in the Devonshire countryside which captures the feel of life in the wild as seen through the otter's own eyes. The story's atmosphere and detail make it easy to see why Tarka has become one of the best-loved creatures in world literature. Henry William Williamson was born in 1895 in Brockley, south-east London. The then semi-rural location provided easy access to the countryside, and he developed a deep love of nature throughout his childhood. He became a prolific author known for his natural and social history novels. He won the Hawthornden Prize for literature in 1928 for Tarka the Otter.

Collects three classic novellas about animals trying to find friendship, love, and their place in the world.

While composing what would become his most enduring and popular book, E. B. White obeyed that oft-repeated maxim: "Write what you know." Helpless pigs, silly geese, clever spiders, greedy rats—White knew all of these characters in the barns and stables where he spent his favorite hours as a child and adult. Painfully shy, "this boy," White once wrote of himself, "felt for animals a kinship he never felt for people." It's all the more impressive, therefore, how many people have felt a kinship with E. B. White. Michael Sims chronicles White's animal-rich childhood, his writing about urban nature for the *New Yorker*, his scientific research into how spiders spin webs and lay eggs, his friendship with his legendary editor, Ursula Nordstrom, the composition and publication of his masterpiece, and his ongoing quest to recapture an enchanted childhood.

A thought-provoking thriller and a literate page-turner, Stephen Amidon's *The New City* takes aim at the suburban American dream and captures the real nightmare behind it. It is 1973, the Vietnam War is winding down and the Senate Watergate hearings are heating up. But Newton, Maryland, is a model community, an enclave of harmony and prosperity. Through years of cunning legal maneuvering and smooth real-estate deals, the white lawyer Austin Swope has made the dream of this new city a reality. His best friend is Earl Wooten, the black master

builder who raised Newton from its foundations. Their teenaged sons, Teddy and Joel, each the repository of his father's deepest hopes for the future, are inseparable buddies. But cracks begin to appear in this pristine and meticulously planned community, and an innocent misunderstanding is about to set the two men who control its quiet streets on a fateful collision course.

Young readers will be intrigued and eager to analyze this timeless classic by completing fun, challenging activities and lessons provided in this instructional guide for literature. This guide is the perfect tool to aid students in analyzing and comprehending this charming story. Appealing and challenging cross-curricular lessons and activities incorporate research-based literacy skills to help students become thorough readers. These lessons and activities work in conjunction with the text to teach students how to analyze and comprehend story elements in multiple ways, practice close reading and text-based vocabulary, determine meaning through text-dependent questions, and much more.

A collection of cross-curricular lessons to accompany the novel by E.B. White offers sample lesson plans, vocabulary lists, quizzes, cooperative learning activities, and book report ideas.

With her finely tuned ear for the concerns and cadences of childhood, Zolotow records a little girl describing all the things she likes that grown-ups usually do not. This tale, adapted from Zolotow's *I Want to Be Little* and newly illustrated with appealing watercolors, will strike a pleasurable chord with adults and children.

All sorts of short pieces, including sketches, parodies, plus poems by this famous American writer.

Seventy-three extracts from books published between 1902 and 1989 for children ages eight to fourteen reflect the best writing from England, Australia, New Zealand, and the United States. Includes biographical notes on all the authors.

The Puffin Book of Stories for Five-year-olds edited by Wendy Cooling brings together stories perfectly suited for every five-year-old. Seventeen exciting stories, full of adventure and magic, by much-loved writers, including Margaret Mahy, Ted Hughes and Malorie Blackman. From a naughty pirate to a very lonely lion, children will love the amazing characters they meet in this timeless collection Perfect for five-year-olds to share or read aloud. ***With a gorgeous cover illustrated by Nick Sharratt*** Wendy Cooling was educated in Norwich and then spent time travelling the world. On her return to England she trained as a teacher, and taught English in London for many years. She left teaching to work on the promotion of books and reading as Head of the Children's Book Foundation (now Booktrust), and later founded Bookstart, the national programme that helps to bring books to young readers.

Michael's love for his great-great-aunt who lives with them leads him to intercede with his mother who wants to toss out her old things.

Letters of E.B. White touches on a wide variety of subjects, including the New Yorker editor who became the author's wife; their dachshund, Fred, with his "look of fake respectability"; and White's contemporaries, from Harold Ross and James Thurber to Groucho Marx and John Updike and, later, Senator Edmund S. Muskie and Garrison Keillor. Updated with newly released letters from 1976 to 1985, additional photographs, and a new foreword by John Updike, this unparalleled collection of letters from one of America's favorite essayists, poets, and storytellers now spans nearly a century, from 1908 to 1985. Book jacket.

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