

Chasing Chaos My Decade In And Out Of Humanitarian Aid By Jessica Alexander

Provides detailed information about Doctors without Borders and describes how the people who work and volunteer for the group help sick and injured people during times of war and disaster.

A Pulitzer Prize-winning doctor, reporter and author of *War Hospital* reconstructs five days at Memorial Medical Center after Hurricane Katrina destroyed its generators to reveal how caregivers were forced to make life-and-death decisions without essential resources. Reprint. A best-selling book. On the NYT list of 10 Best Books of 2013.

During the height of the crack epidemic that decimated the streets of D.C., Ruben Castaneda covered the crime beat for the *Washington Post*. The first in his family to graduate from college, he had landed a job at one of the country's premier newspapers. But his apparent success masked a devastating secret: he was a crack addict. Even as he covered the drug-fueled violence that was destroying the city, he was prowling S Street, a 24/7 open-air crack market, during his off hours, looking for his next fix. Castaneda's remarkable book, *S Street Rising*, is more than a memoir; it's a portrait of a city in crisis. It's the adrenalin-infused story of the street where Castaneda quickly became a regular, and where a fledgling church led by a charismatic and streetwise pastor was protected by the local drug kingpin, a dangerous man who followed an old-school code of honor. It's the story of Castaneda's friendship with an exceptional police homicide commander whose career was derailed when he ran afoul of Mayor Marion Barry and his political cronies. And it's a study of the city itself as it tried to rise above the bloody crack epidemic and the corrosive politics of the Barry era. *S Street Rising* is *The Wire* meets the Oscar-winning movie *Crash*. And it's all true.

75 brief self-care reflections to help aid workers, activists, and volunteers renew purpose and achieve fulfillment. Heal from over-exhaustion, prevent burnout, and regain your motivation with these short readings from a psychologist who has spent many years in the field working in conflict and disaster areas. Gathered from Alessandra Pigni's interaction with humanitarian professionals and backed up by cutting-edge research, these concrete tools offer new perspectives and inspiration to anyone whose work is focused on helping others.

Examines how the failure of the nation building policies of the United States have contributed to increased instability in both Pakistan and Afghanistan, a result which represents the greatest threat to peace and security in the global community.

An inspiring story of one doctor's struggle in a war-torn village in the heart of Sudan In 2007, James Maskalyk, newly recruited by Doctors Without Borders, set out for the contested border town of Abyei, Sudan. An emergency physician drawn to the ravaged parts of the world, Maskalyk spent six months treating malnourished children, coping with a measles epidemic, watching for war, and struggling to meet overwhelming needs with few resources. *Six Months in Sudan* began as a blog that Maskalyk wrote from his hut in Sudan in an attempt to bring his family and friends closer to his experiences on the medical front line of one of the poorest and most fragile places on earth. It is the story of the doctors, nurses, and countless volunteers who leave their homes behind to ease the suffering of others, and it is the story of the people of Abyei, who endure its hardship because it is the only home they have. A memoir of volunteerism that recalls *Three Cups of Tea*, *Six Months in Sudan* is written with humanity, conviction, great hope, and piercing insight. It introduces us to a world beyond our own imagining and demonstrates how we all can make a difference.

A no-holds-barred, controversial exposé of the financial profiteering and ambiguous ethics that pervade the world of humanitarian aid A vast industry has grown up around humanitarian aid: a cavalcade of organizations—some 37,000—compete for a share of the \$160 billion annual prize, with "fact-inflation" sometimes ramping up disaster coverage to draw in more funds. Insurgents and warring governments, meanwhile, have made aid a permanent feature of military strategy: refugee camps serve as base camps for genocidaires, and aid supplies are diverted to feed the troops. Even as humanitarian groups continue to assert the holy principle of impartiality, they have increasingly become participants in aid's abuses. In a narrative that is impassioned, gripping, and even darkly absurd, journalist Linda Polman takes us to war zones around the globe—from the NGO-dense operations in "Afghaniscam" to the floating clinics of Texas Mercy Ships proselytizing off the shores of West Africa—to show the often compromised results of aid workers' best intentions. It is time, Polman argues, to impose ethical boundaries, to question whether doing something is always better than doing nothing, and to hold humanitarians responsible for the consequences of their deeds. 'Fee writes with stunning honesty ... utterly breathtaking' - *Bustle* A beautiful memoir from an exciting young writer, Meg Fee, on finding her way in New York City. Full of the dramas and quiet moments that make up a life, told with humour, heart, and hope. In *Places I Stopped on the Way Home*, Meg Fee plots a decade of her life in New York City – from falling in love at the Lincoln Center to escaping the roommate (and bedbugs) from hell on Thompson Street, chasing false promises on 66th Street and the wrong men everywhere, and finding true friendships over glasses of wine in Harlem and Greenwich Village. Weaving together her joys and sorrows, expectations and uncertainties, aspirations and realities, the result is an exhilarating collection of essays about love and friendship, failure and suffering, and above all hope. Join Meg on her heart-wrenching journey, as she cuts the difficult path to finding herself and finding home.

Humanitarians are required to be impartial, independent, professionally competent and focused only on preventing and alleviating human suffering. It can be hard living up to these principles when others do not share them, while persuading political and military authorities and non-state actors to let an agency assist on the ground requires savvy ethical skills. Getting first to a conflict or natural catastrophe is only the beginning, as aid workers are usually and immediately presented with practical and moral questions about what to do next. For example, when does working closely with a warring party or an immoral regime move from practical cooperation to complicity in human rights violations? Should one operate in camps for displaced people and refugees if they are effectively places of internment? Do humanitarian agencies inadvertently encourage ethnic cleansing by always being ready to 'mop-up' the consequences of scorched earth warfare? This book has been written to help humanitarians assess and respond to these and other ethical dilemmas.

"What motivates any of us to do the work we do? And more importantly does that work make a difference?" This is the question film producer and founder of *filmaid.org*, Caroline Baron, reflects on when she calls *Chasing Misery* an "unblinking" account of what it's like to be a woman on the front lines of global humanitarian responses. Twenty-one first person essays and 23 stunning photographs give readers a glimpse into the lives of real women who respond to emergencies—their hopes, fears, questions, challenges, frustrations as well as glimpses of the humour, beauty, and hope they find in the midst of misery.

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy. *P. Putnam's Sons*.

While most people would not consider sponsoring an orphan's education to be in the same category as international humanitarian aid, both acts are linked by the desire to give. Many studies focus on the outcomes of humanitarian work, but the impulses that inspire people to

engage in the first place receive less attention. *Disquieting Gifts* takes a close look at people working on humanitarian projects in New Delhi to explore why they engage in philanthropic work, what humanitarianism looks like to them, and the ethical and political tangles they encounter. Motivated by debates surrounding Marcel Mauss's *The Gift*, Bornstein investigates specific cases of people engaged in humanitarian work to reveal different perceptions of assistance to strangers versus assistance to kin, how the impulse to give to others in distress is tempered by its regulation, suspicions about recipient suitability, and why the figure of the orphan is so valuable in humanitarian discourse. The book also focuses on vital humanitarian efforts that often go undocumented and ignored and explores the role of empathy in humanitarian work.

From international NGOs to UN agencies, from donors to observers of humanitarianism, opinion is unanimous: in a context of the alleged "clash of civilizations", our "humanitarian space" is shrinking. Put another way, the freedom of action and of speech of humanitarians is being eroded due to the radicalisation of conflicts and the reaffirmation of state sovereignty over aid actors and policies. The purpose of this book is to challenge this assumption through an analysis of the events that have marked MSF's history since 2003 (when MSF published its first general work on humanitarian action and its relationships with governments). It addresses the evolution of humanitarian goals, the resistance to these goals and the political arrangements that overcame this resistance (or that failed to do so). The contributors seek to analyse the political transactions and balances of power and interests that allow aid activities to move forward, but that are usually masked by the lofty rhetoric of "humanitarian principles". They focus on one key question: what is an acceptable compromise for MSF? This book seeks to puncture a number of the myths that have grown up over the forty years since MSF was founded and describes in detail how the ideals of humanitarian principles and "humanitarian space" operating in conflict zones are in reality illusory. How, in fact, it is the grubby negotiations with varying parties, each of whom have their own vested interests, that may allow organisations such as MSF to operate in a given crisis situation - or not.

From natural disaster areas to conflict zones, humanitarian workers today find themselves operating in diverse and difficult environments. While humanitarian work has always presented unique ethical challenges, such efforts are now further complicated by the impact of globalization, the escalating refugee crisis, and mounting criticisms of established humanitarian practice. Featuring contributions from humanitarian practitioners, health professionals, and social and political scientists, this book explores the question of ethics in modern humanitarian work, drawing on the lived experience of humanitarian workers themselves. Its essential case studies cover humanitarian work in countries ranging from Haiti and South Sudan to Syria and Iraq, and address issues such as gender based violence, migration, and the growing phenomenon of 'volunteer tourism'. Together, these contributions offer new perspectives on humanitarian ethics, as well as insight into how such ethical considerations might inform more effective approaches to humanitarian work.

Even as a reporter, Sheila Hamilton missed the signs as her husband Michael's mental illness unfolded before her. By the time she had pieced together the puzzle, it was too late. Her once brilliant, intense, and hilarious partner was dead within six weeks of a formal diagnosis of bipolar disorder, leaving his nine-year-old daughter and wife without so much as a note to explain his actions, a plan to help them recover from their profound grief, or a solution for the hundreds of thousands of dollars in debt that they would inherit from him. *All the Things We Never Knew* takes readers from Michael and Sheila's romance through the last three months of their life together and into the year after his death. It details their unsettling descent from ordinary life into the world of mental illness, and examines the fragile line between reality and madness. Now, a decade after Michael's death, Sheila and her daughter, Sophie, have learned the power of choosing life over retreat; let themselves love and trust again; and understand the importance of forgiveness. Their story will resonate with all those who have loved someone who suffers from bipolar disease and mental illness.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —*The New York Times* "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Offers advice on surviving the extreme conditions of war zones, covering topics ranging from how to avoid land mines and amputate a limb to handling hostage situations and foraging for safe food.

"Sustainability is about contributing to a society that everybody benefits from, not just going organic because you don't want to die from cancer or have a difficult pregnancy. What is a sustainable restaurant? It's one in which as the restaurant grows, the people grow with it."-from *Behind the Kitchen Door* How do restaurant workers live on some of the lowest wages in America? And how do poor working conditions-discriminatory labor practices, exploitation, and unsanitary kitchens-affect the meals that arrive at our restaurant tables? Saru Jayaraman, who launched the national restaurant workers' organization Restaurant Opportunities Centers United, sets out to answer these questions by following the lives of restaurant workers in New York City, Washington, D.C., Philadelphia, Los Angeles, Chicago, Houston, Miami, Detroit, and New Orleans. Blending personal narrative and investigative journalism, Jayaraman shows us that the quality of the food that arrives at our restaurant tables depends not only on the sourcing of the ingredients. Our meals benefit from the attention and skill of the people who chop, grill, sauté, and serve. *Behind the Kitchen Door* is a groundbreaking exploration of the political, economic, and moral implications of dining out. Jayaraman focuses on the stories of individuals, like Daniel, who grew up on a farm in Ecuador and sought to improve the conditions for employees at *Del Posto*; the treatment of workers behind the scenes belied the high-toned Slow Food ethic on display in the front of the house. Increasingly, Americans are choosing to dine at restaurants that offer organic, fair-trade, and free-range ingredients for reasons of both health and ethics. Yet few of these diners are aware of the working conditions at the restaurants themselves. But whether you eat haute cuisine or fast food, the well-being of restaurant workers is a pressing concern, affecting our health and safety, local economies, and the life of our communities. Highlighting the roles of the 10 million people, many immigrants, many people of color, who bring their passion, tenacity, and vision to the American dining experience, Jayaraman sets out a bold agenda to raise the living standards of the nation's second-largest private sector workforce-and ensure that dining out is a positive experience on both sides of the kitchen door.

When a girl falls in love with the man she believes can give her the traditional life she desires, she sacrifices everything to make her dreams come true. Brad has it all. He is handsome, popular, and charismatic. Who could resist his many charms? In desperate pursuit of the normal life she believes Brad can give to her, she tries her best to be everything he wants—a devoted wife, lover, and mother—but it is never enough. For a decade, she devotes every moment of every day to his happiness. Slowly, she realizes that in addition to the loss of her youth, she has also sacrificed much more to maintain the illusion of a perfect

marriage. After drastically altering her life just to be near him, she starts to see through his gossamer-thin promises. But try as she might to hold her head up as evidence of Brad's moral defects mounts, her sense of self weakens. Unaware of how deeply she is being damaged and how blatantly she has been deceived, she must make a choice. Will she abandon her fantasy of the traditional nuclear family so she can reclaim her long-forgotten self-worth? Or will she continue to languish at the hands of a toxic man? She is a simple girl who just wanted something better. And despite it all, her journey is one filled with surprisingly sharp humor, raw honesty—and optimism.

Wish You Happy Forever chronicles Half the Sky founder Jenny Bowen's personal and professional journey to transform Chinese orphanages—and the lives of the neglected girls who live in them—from a state of quiet despair to one of vibrant promise. After reading an article about the thousands of baby girls languishing in Chinese orphanages, Bowen and her husband adopted a little girl from China and brought her home to Los Angeles, not out of a need to build a family but rather a commitment to save one child. A year later, as she watched her new daughter play in the grass with her friends, thriving in an environment where she knew she was loved, Bowen was overcome with a desire to help the children that she could not bring home. That very day she created Half the Sky Foundation, an organization conceived to bring love into the life of every orphan in China and one that has actually managed to fulfill its promise. In Wish You Happy Forever, a fish out of water tale like no other, Bowen relates her struggle to bring the concept of "child nurture and responsive care" to bemused Chinese bureaucrats and how she's actually succeeding. Five years after Half the Sky's first orphanage program opened, government officials began to mention child welfare and nurturing care in public speeches. And, in 2011, at China's Great Hall of the People, Half the Sky and its government partners celebrated the launch of The Rainbow Program, a groundbreaking initiative to change the face of orphan care by training every child welfare worker in the country. Thanks to Bowen's relentless perseverance through heartbreak and a dose of humor, Half the Sky's goal to bring love to the lives of forgotten children comes ever closer.

A look at the Nobel Peace Prize-winning independent medical humanitarian organization that sends more than three thousand volunteers annually to the most desperate and dangerous conflict zones and refugee camps.

Aid has become a tangle of donors and recipients, so unwieldy that it is in danger of collapse. This ground-breaking book presents fresh thinking that transcends the 'more' versus 'less' arguments. Drawing on complexity theory it shows how aid could be transformed into a truly dynamic form of global cooperation fit for the twenty-first century.

In Making the World Safe, historian Julia Irwin offers an insightful account of the American Red Cross, from its founding in 1881 by Clara Barton to its rise as the government's official voluntary aid agency. Equally important, Irwin shows that the story of the Red Cross is simultaneously a story of how Americans first began to see foreign aid as a key element in their relations with the world. As the American Century dawned, more and more Americans saw the need to engage in world affairs and to make the world a safer place—not by military action but through humanitarian aid. It was a time perfectly suited for the rise of the ARC. Irwin shows how the early and vigorous support of William H. Taft—who was honorary president of the ARC even as he served as President of the United States—gave the Red Cross invaluable connections with the federal government, eventually making it the official agency to administer aid both at home and abroad. Irwin describes how, during World War I, the ARC grew at an explosive rate and extended its relief work for European civilians into a humanitarian undertaking of massive proportions, an effort that was also a major propaganda coup. Irwin also shows how in the interwar years, the ARC's mission meshed well with presidential diplomatic styles, and how, with the coming of World War II, the ARC once again grew exponentially, becoming a powerful part of government efforts to bring aid to war-torn parts of the world. The belief in the value of foreign aid remains a central pillar of U.S. foreign relations. Making the World Safe reveals how this belief took hold in America and the role of the American Red Cross in promoting it.

Conflict and disaster have been part of human history for as long as it has been recorded. Over time, more mechanisms for responding to crises have developed and become more systematized. Today a large and complex 'global humanitarian response system' made up of a multitude of local, national and international actors carries out a wide variety of responses. Understanding this intricate system, and the forces that shape it, are the core focus of this book. Daniel G Maxwell and Kirsten Gelsdorf highlight the origins, growth, and specific challenges to, humanitarian action and examine why the contemporary system functions as it does. They outline the main actors, explore how they are organized and look at the ways they plan and carry out their operations. Interrogating major contemporary debates and controversies in the humanitarian system, and the reasons why actions undertaken in its name remain the subject of so much controversy, they provide an important overview of the contemporary humanitarian system and the ways it may develop in the future. This book offers a nuanced understanding of the way humanitarian action operates in the 21st century. It will be essential reading for anyone with an interest in international human rights law, disaster management and international relations.

NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • Financial Times In The Power of Habit, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, The Power of Habit contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author "Sharp, provocative, and useful."—Jim Collins "Few [books] become essential manuals for business and living. The Power of Habit is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good."—Financial Times "A flat-out great read."—David Allen, bestselling author of Getting Things Done: The Art of Stress-Free Productivity "You'll never look at yourself, your organization, or your world quite the same way."—Daniel H. Pink, bestselling author of Drive and A Whole New Mind "Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change."—The New York Times Book Review

A Pulitzer Prize-winning husband-and-wife team speaks out against the oppression of women in the developing world, sharing example stories about victims and survivors who are working to raise awareness, counter abuse, and campaign for women's rights.

I am about to be left in charge of the office. I'm not sure I am ready for the responsibility, so I double-check with my boss. He reassures me. 'You'll be fine, Marianne. As long as no one kills Amanullah Khan, you'll be fine.' By midday, Amanullah Khan is dead. In 2006 Marianne Elliott, a human rights lawyer from New Zealand, was stationed with the UN in Herat. Several months into her new role an important tribal leader is assassinated while she is in charge of the local UN office. She must try to defuse the situation before it leads to widespread

bloodshed. And this is just the beginning of her story in Afghanistan. *Zen Under Fire* is a vivid account of Marianne's experience living and working in the world's most notorious battlefield. As well as sharing the incredible details of her UN role, Marianne tells the very personal story of the shattering effect that the high-stress environment had on her and her relationships, and asks what it really means to do good in a country that is under siege from within. This is an honest, moving and at times terrifying true story of a woman's time peacekeeping in one of the most dangerous places on earth. Also available as an eBook

What it's really like on the frontline of humanitarian aid It's the early 1990s and three young people are looking to change their lives, and perhaps also the world. Attracted to the ambitious global peacekeeping work of the UN, Andrew, Ken and Heidi's paths cross in Cambodia, from where their fates are to become inextricably bound. Over the coming years, their stories interweave through countries such as Rwanda, Bosnia, Somalia and Haiti - war-torn, lawless places where the intervention of the UN is needed like nowhere else. Driven by idealism, the three struggle to do the best they can, caught up in an increasingly tangled web of bureaucracy and ineffectual leadership. As disillusionment sets in, they attempt to keep hold of their humanity through black humour, revelry and 'emergency sex'. Brutal and moving in equal measure, *Emergency Sex (And Other Desperate Measures)* explores pressing global issues while never losing a sense of the personal. Deeply critical of the West's indifference to developing countries and the UN's repeated failure to intervene decisively, the book provoked massive controversy on its initial publication. Kofi Annan called for the book to be banned, and debate was sparked about the future direction of the UN. Brilliantly written and mordantly funny, it is a book that continues to make waves.

"A moving and beautifully crafted memoir."—SCOTT TUROW "A daring act of justified defiance."—SHAKA SENGHOR "Nothing less than heroic."—JOHN GRISHAM He was seventeen when an all-white jury sentenced him to prison for a crime he didn't commit. Now a pioneering lawyer, he recalls the journey that led to his exoneration—and inspired him to devote his life to fighting the many injustices in our legal system. Seventeen years old and facing nearly thirty years behind bars, Jarrett Adams sought to figure out the why behind his fate. Sustained by his mother and aunts who brought him back from the edge of despair through letters of prayer and encouragement, Adams became obsessed with our legal system in all its damaged glory. After studying how his constitutional rights to effective counsel had been violated, he solicited the help of the Wisconsin Innocence Project, an organization that exonerates the wrongfully convicted, and won his release after nearly ten years in prison. But the journey was far from over. Adams took the lessons he learned through his incarceration and worked his way through law school with the goal of helping those who, like himself, had faced our legal system at its worst. After earning his law degree, he worked with the New York Innocence Project, becoming the first exoneree ever hired by the nonprofit as a lawyer. In his first case with the Innocence Project, he argued before the same court that had convicted him a decade earlier—and won. In this illuminating story of hope and full-circle redemption, Adams draws on his life and the cases of his clients to show the racist tactics used to convict young men of color, the unique challenges facing exonerees once released, and how the lack of equal representation in our courts is a failure not only of empathy but of our collective ability to uncover the truth. *Redeeming Justice* is an unforgettable firsthand account of the limits—and possibilities—of our country's system of law.

A haunting, beautiful first novel by the bestselling author of *A Long Way Gone* When Ishmael Beah's *A Long Way Gone* was published in 2007, it soared to the top of bestseller lists, becoming an instant classic: a harrowing account of Sierra Leone's civil war and the fate of child soldiers that "everyone in the world should read" (*The Washington Post*). Now Beah, whom Dave Eggers has called "arguably the most read African writer in contemporary literature," has returned with his first novel, an affecting, tender parable about postwar life in Sierra Leone. At the center of *Radiance of Tomorrow* are Benjamin and Bockarie, two longtime friends who return to their hometown, Imperi, after the civil war. The village is in ruins, the ground covered in bones. As more villagers begin to come back, Benjamin and Bockarie try to forge a new community by taking up their former posts as teachers, but they're beset by obstacles: a scarcity of food; a rash of murders, thievery, rape, and retaliation; and the depredations of a foreign mining company intent on sullyng the town's water supply and blocking its paths with electric wires. As Benjamin and Bockarie search for a way to restore order, they're forced to reckon with the uncertainty of their past and future alike. With the gentle lyricism of a dream and the moral clarity of a fable, *Radiance of Tomorrow* is a powerful novel about preserving what means the most to us, even in uncertain times. Named one of the *Christian Science Monitor's* best fiction books of 2014

"Those who enjoyed Jeannette Walls's *The Glass Castle* will find much to admire" (*Booklist*, starred review) in this "thoroughly engrossing" (*The New York Times Book Review*) memoir about a boy on the run with his mother, as she abducts him to Latin America in search of the revolution. Carol Andreas was a traditional 1950s housewife from a small Mennonite town in central Kansas who became a radical feminist and Marxist revolutionary. From the late sixties to the early eighties, she went through multiple husbands and countless lovers while living in three states and five countries. She took her youngest son, Peter, with her wherever she went, even kidnapping him and running off to South America after his straitlaced father won a long and bitter custody fight. They were chasing the revolution together, though the more they chased it the more distant it became. They battled the bad "isms" (sexism, imperialism, capitalism, fascism, consumerism), and fought for the good "isms" (feminism, socialism, communism, egalitarianism). Between the ages of five and eleven, Peter lived in more than a dozen homes, moving from the comfortably bland suburbs of Detroit to a hippie commune in Berkeley to a socialist collective farm in pre-military coup Chile to highland villages and coastal shantytowns in Peru. When they secretly returned to America they settled down clandestinely in Denver, where his mother changed her name to hide from his father. A "luminous memoir" (*Publishers Marketplace*, starred review) and "an illuminating portrait of a childhood of excitement, adventure, and love" (*Kirkus Reviews*) this is an extraordinary account of a deep mother-son bond and the joy and toll of growing up in a radical age. Peter Andreas is an insightful and candid narrator of "a profound and enlightening book that will open readers up to different ideas about love, acceptance, and the bond between mother and son" (*Library Journal*, starred review).

An intimate, revealing portrait of Frank Sinatra—from the man closest to the famous singer during the last decade of his life. More than a hundred books have been written about legendary crooner and actor Frank Sinatra. Every detail of his life seems to captivate: his career, his romantic relationships, his personality, his businesses, his style. But a hard-to-pin-down quality has always clung to him—a certain elusiveness that emerges again and again in retrospective depictions. Until now. From Sinatra's closest confidant and an eventual member of his management team, Tony Oppedisano, comes an extraordinarily intimate look at the singing idol. Deep into the night, for more than two thousand nights, Frank and Tony would converse—about music, family, friends, great loves, achievements and successes, failures and disappointments, the lives they'd led, the lives they wished they'd led. In these full-disclosure conversations, Sinatra spoke of his close yet complex relationship with his father, his conflicts with record companies, his carousing in Vegas, his love affairs with some of the most beautiful women of his era, his triumphs on some of the world's biggest stages, his complicated relationships with his talented children, and, most important, his dedication to his craft. Toward the end, no one was closer to the singer than Oppedisano, who kept his own rooms at the Sinatra residences for many years, often brokered difficult conversations between family members, and held the superstar entertainer's hand when he drew his last breath. Featuring never-before-seen photos and offering startlingly fresh anecdotes and new revelations that center on some of the most famous people of the past fifty years—including Jackie Kennedy, Marilyn Monroe, Sam Giancana, Madonna, and Bono—*Sinatra and Me* pulls back the curtain to reveal a man whom history has, in many ways, gotten wrong.

#1 NEW YORK TIMES BESTSELLER • A clear-eyed account of learning how to lead in a chaotic world, by General Jim Mattis—the former Secretary of Defense and one of the most formidable strategic thinkers of our time—and Bing West, a former assistant secretary of defense and combat Marine. "A four-star general's five-star memoir."—*The Wall Street Journal* *Call Sign Chaos* is the account of Jim Mattis's storied

career, from wide-ranging leadership roles in three wars to ultimately commanding a quarter of a million troops across the Middle East. Along the way, Mattis recounts his foundational experiences as a leader, extracting the lessons he has learned about the nature of warfighting and peacemaking, the importance of allies, and the strategic dilemmas—and short-sighted thinking—now facing our nation. He makes it clear why America must return to a strategic footing so as not to continue winning battles but fighting inconclusive wars. Mattis divides his book into three parts: Direct Leadership, Executive Leadership, and Strategic Leadership. In the first part, Mattis recalls his early experiences leading Marines into battle, when he knew his troops as well as his own brothers. In the second part, he explores what it means to command thousands of troops and how to adapt your leadership style to ensure your intent is understood by your most junior troops so that they can own their mission. In the third part, Mattis describes the challenges and techniques of leadership at the strategic level, where military leaders reconcile war's grim realities with political leaders' human aspirations, where complexity reigns and the consequences of imprudence are severe, even catastrophic. Call Sign Chaos is a memoir of a life of warfighting and lifelong learning, following along as Mattis rises from Marine recruit to four-star general. It is a journey about learning to lead and a story about how he, through constant study and action, developed a unique leadership philosophy, one relevant to us all.

Like many of us, Bob Miglani felt overwhelmed and anxious. He worried constantly about his job, his finances, and his family. It was a chance invitation to India, the land of his birth, that finally freed him. India, Miglani writes, is “the capital of chaos”: over a billion people living on one-third the space of the United States. And it was there that he learned to let go. The secret is to stop trying to control the chaos and focus on what you can control—your own actions, words, and thoughts. Move forward, make mistakes, trust your intuition, find your purpose. In this inspiring book, Miglani shares the experiences and encounters that helped him finally get it. What happens when you find yourself in an Indian village with no money and a plane to catch? How could an educated urban woman agree to a marriage after two dates? What keeps a rural health worker motivated despite the enormous need and such limited ability to help? What does trying to catch an insanely overcrowded bus teach you about perfection? Embracing the chaos, Miglani found, “leads us down paths we never would have walked on...It brings out strengths we never knew existed inside of us.”

Jessica Alexander arrived in Rwanda in the aftermath of the 1994 genocide as an idealistic intern, eager to contribute to the work of the international humanitarian aid community. But the world that she encountered in the field was dramatically different than anything she could have imagined. It was messy, chaotic, and difficult—but she was hooked. In this honest and irreverent memoir, she introduces readers to the realities of life as an aid worker. We watch as she manages a 24,000-person camp in Darfur, collects evidence for the Charles Taylor trial in Sierra Leone, and contributes to the massive aid effort to clean up a shattered Haiti. But we also see the alcohol-fueled parties and fleeting romances, the burnouts and self-doubt, and the struggle to do good in places that have long endured suffering. Tracing her personal journey from wide-eyed and naïve newcomer to hardened cynic and, ultimately, to hopeful but critical realist, Alexander transports readers to some of the most troubled locations around the world and shows us not only the seemingly impossible challenges, but also the moments of resilience and recovery.

The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban's backyard Anyone who despairs of the individual's power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson's quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, Three Cups of Tea combines adventure with a celebration of the humanitarian spirit.

A powerful, heart-breaking, surprisingly funny, honest and ultimately uplifting account of life on the medical frontline, and a moving testimony of the work done by Medecins Sans Frontieres and the extraordinary and sometimes eccentric people who work for it. Damien Brown, a young Australian doctor, thinks he's ready when he arrives for his first posting with Medecins Sans Frontieres in Africa. But the town he's sent to is an isolated outpost of mud huts, surrounded by landmines; the hospital, for which he's to be the only doctor, is filled with malnourished children and conditions he's never seen; and the health workers - Angolan war veterans twice his age and who speak no English - walk out on him following an altercation on his first shift. In the months that follow, Damien confronts these challenges all the while dealing with the social absurdities of living with only three other volunteers for company. The medical calamities pile up - a leopard attack, a landmine explosion, and having to perform surgery using tools cleaned on the fire being among them - but it's through Damien's evolving friendships with the local people that his passion for the work grows. Band-Aid for a Broken Leg is a powerful, sometimes heart-breaking, often funny, always honest and ultimately uplifting account of life on the medical frontline in Angola, Mozambique and South Sudan. It is also a moving testimony of the work done by medical humanitarian groups and the extraordinary and sometimes eccentric people who work for them.

An experienced humanitarian worker who has helped the refugees in Rwanda, Sierra Leone, Darfur and Haiti gives an insider's view of the chaos and danger involved in such a pursuit, as well as the often-wild social lives that some workers lead to deal with the stress. Original. “One of the year's must-reads.” –ELLE “[A] provocative, heart-breaking, and frequently hilarious collection.” –GLAMOUR “Essential, vital, and urgent.” –HARPER'S BAZAAR In the vein of Roxane Gay's Bad Feminist and Issa Rae's The Misadventures of Awkward Black Girl, but wholly its own, a provocative, humorous, and, at times, heartbreaking collection of essays on what it means to be black, a woman, a mother, and a global citizen in today's ever-changing world. Black women have never been more visible or more publicly celebrated than they are now. But for every new milestone, every magazine cover, every box office record smashed, every new face elected to public office, the reality of everyday life for black women remains a complex, conflicted, contradiction-laden experience. An American journalist who has been living and working in London for a decade, Kenya Hunt has made a career of distilling moments, movements, and cultural moods into words. Her work takes the difficult and the indefinable and makes it accessible; it is razor sharp cultural observation threaded through evocative and relatable stories. Girl Gurl Grrrl both illuminates our current cultural moment and transcends it. Hunt captures the zeitgeist while also creating a timeless celebration of womanhood, of blackness, and the possibilities they both contain. She blends the popular and the personal, the frivolous and the momentous in a collection that truly reflects what it is to be living and thriving as a black woman today.

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