

Chennaivaasi

At 18, musical prodigy Janaki Venkatakrisnan escapes her father's plans for an arranged marriage, fleeing her village for the bright lights of Bombay. She leaves behind a gaggle of gossip-mongering old women, but also her younger sister Mallika, who is forced to take care of their increasingly unhinged father. But ten years later, when Janaki announces her return and demands a meeting with Mallika, the buried past is once again excavated. In a span of seven days, memories and misgivings, innocence and wisdom, everyday truths and family secrets are laid bare as the two sisters prepare to face each other, and their childhood experiences, once and for all. Ameen Merchant's poignant and ambitious debut novel, at once intensely imagined and sensitively nuanced, shines an unsparing light on the complex subject of family obligations and sibling relationships.

Ammu to Amma is a life story of Jayalalithaa, who was an Indian actor and politician who served six terms as the Chief Minister of Tamil Nadu for over fourteen years between 1991 and 2016. She lived her whole life in limelight, however she was an enigmatic. The author describes the different shades and life story of Jayalalithaa on the present book.

Dinesh opens the door to the Kapoor flat to find Lata, the enchantress who works at Mrs Aly Khan's, carrying a hot case with freshly made gaajar ka halwa. On the first floor, the inquisitive Mrs Mody wipes the dust off her precious binoculars to spy on the building's security guard. The Singhs open the doors of their SUV, their four boys creating a ruckus - they are the newcomers, the outsiders. Through the peephole, the ever-watchful Mrs Ranganekar observes their arrival. Welcome to Paradise Towers, an apartment building in central Mumbai. Everyone here has a story to tell. Or maybe they have stories to hide. Shweta Bachchan-Nanda's quirky, intimate debut explores the intertwined lives in this building - a forbidden romance, an elopement, the undercurrents of tension in corridor interactions and an explosive Diwali celebration. Bachchan-Nanda's is a dazzling voice that will draw you into the intoxicating, crazy world that is Paradise Towers.

A story of how money corrupts the way people look at one another and how it can almost tear a family apart Vinuta marries Girish, a bank clerk, and starts living with his family in Bangalore. She adjusts to her new family well, looking after her husband, father-in-law and mother-in-law Gouramma, not taking to heart her mother-in-law's constant picking. But when Girish's elder brother Chandru, who is in the US, decides to get married, Vinuta has to listen to the constant comparisons made between her and Chandru's wife, the 'Dollar Bahu', whose husband earns the valuable dollars that has brought the family its recent affluence. Vinuta slowly loses her peace of mind and health. Then Gouramma decides to visit her US-based son and daughter-in-law. Once there, she sees how liberating life can be, away from the strict norms that govern Indian middle-class life. But she also begins to understand that mere dollars cannot buy the love and respect that she gets as her due back in India. Does Gouramma forge a new relationship with Vinuta and can Vinuta forgive and forget the past?

"This is a tale of two cities-Madras and Chennai. In this book, the author braids together the essential aspects of Madras and Chennai to give us an exquisite portrait of the iconic city on the Coromandel Coast. The story of Madras, founded by the British almost four hundred years ago, gives way to that of Chennai in 1996, but the two are so intertwined that it is impossible to tell them apart. The history of the city is populated with fascinating characters-writers, builders, thinkers; British traders, luminaries and rogues; freedom fighters and political leaders who changed the city's political milieu. In independent India, the political life of Madras was marked by battles for equality, the demolition of unjust caste structures, and a remarkable spirit of secularism, all of which the author brings to vivid life. But the city's unique flavour is not

limited to its history and politics, it owes much to its rich cultural, religious, gastronomic and sporting heritage-highlights of which include the largest classical music festival in the world, a remarkable array of cuisines, both native and imported, from the crisp dosai to spicy Chicken 65, a passion for cricket, tennis and chess and the best filter coffee on the planet. Sharply observed, yet meditative and personal, Degree Coffee by the Yard brings a great city to rare and refreshing life. Interesting Facts : A tale of two cities-Madras and Chennai which expertly braids together the Sub category: Indian Writing, Travel Writing essential aspects of the two. Sharply observed, yet meditative and personal, Degree Coffee by the Yard brings a great city to rare and refreshing life. This book will appeal to all who love the city of Chennai and also to those who stand fascinated by its heritage."--Publisher's description.

Wily old women, a clever nanny goat, a helpful snake, a boy who becomes invisible, a sorcerer king ... Peopled with extraordinary beings - both real and magical, human and divine, animal and demon - this is a charming collection of folktales that has humour, fantasy and adventure in equal measure. Retold in a lively, contemporary style, there's humour, adventure and amazing flights of fantasy in these stories. The quirky illustrations add to the charm of this collection.

A boy who can predict the exact date a person will die... An elderly woman who knows that death is close, but learns how to cheat it... A child with a dangerous friend who happens to be invisible... A ghost who can't stop reliving his suicide over and over again... People you'll wish you never have to meet, and stories you'll never forget. Skilfully translated into English for the very first time, these chilling tales from master storyteller Ratnakar Matkari are bound to keep readers of all ages up at night. With every page you turn, you'll be looking over your shoulder to make sure no one's there. Look again. Maybe there is!

7 July 1924. Sultana Daku, notorious leader of a gang of bhantu dacoits that terrorized the towns and villages of the United Provinces, awaits Lt. Col. Samuel Pearce's arrival in Haldwani jail. It is Sultana's last night. In the morning he will be hanged. Wrapped in a haze of charas and nostalgia, the daku speaks all night as the Englishman listens. He recounts tales of incredible feats and narrow escapes, of the camaraderie he shared with his bhantu companions, of his love for the nautanki dancer Phulkanwar, and of the shocking betrayal that brought him to the gallows. But even as Pearce and the reader are drawn into Sultana's confession, the contradictions that emerge reveal the daku's own demons—his fears, superstitions and ruthless excesses—and an unshakeable belief in his criminal destiny that clashes all too often with his secret longings and hopes. Combining swashbuckling adventure with a moving story of human frailty and fortitude, *The Confession of Sultana Daku* is a grand narrative that is as mesmerizing as it is unsettling. Told with remarkable flair, passion and a rare sensitivity, it seals Sujit Saraf's reputation as a master storyteller.

This is a debut novel from India of an utterly original kind. Joshi has found a style and a form in which to say new things about the Indian experience in a new manner. Like Roy, Joshi is doing something entirely fresh. The novel takes three generations of a Gujarati family and uses them to track the course of Indian history back to 1930 and forward into the first decades of the next century. The grandparents are disciples of Gandhi, smart, sarcastic and principled; they meet on a non-violent demonstration against British rule in Calcutta in the 1930s, fall in love while falling under the army's baton.

Their only son, Paresh, our principal narrator, grows up to drift through life, torn in different directions all at once. In turn, he produces a daughter, Para, who is tomboyish, aggressive, martial, and, in her sequences in the book, a squadron leader in the Indian Air Force when, in the near future, India is at war with a Muslim Pakistani-Iranian alliance. She therefore kills people for a living and is the antithesis of her grandparents' principles of Gandhiesque non-violence, civil disobedience and passive resistance. This trajectory of Indian history from non-violence to belliger Saradindu Bandyopadhyay's immortal detective Byomkesh Bakshi has enjoyed immense popularity for several decades. From being a household name in the Calcutta of 1930s, when he first created, to a popular face on TV in the 1990s, Byomkesh along with his friend-cum-foil Ajit is perhaps the best-loved of India's literary detectives. This collection brings together three of his classic whodunnits. From a murder in a boarding house with too many suspects to a mystery with a supernatural twist, and then busting a black - marketeering ring in rural Bengal, these stories take the super sleuth to different locales on his quest for truth, and bring out his ingenuity and astuteness. Translated into English for the first time by award-winning translator Arunava Sinha, the breathless pace and thrilling plots of these action-packed adventures will win Byomkesh a new generation of admirers.

More Than Just A Memoir, This Book Is Diplomatic History, Written In The Author S Inimitable Style, With A Touch Of Humour. It Is A Meticulously Recorded Account Of A Variety Of Bilateral And Multilateral Diplomatic Negotiations In Which He Was Involved. Although Specialization Is Not A Strong Point Of The Indian Foreign Service, The Author Has Been Able To Specialize In Multilateral Diplomacy, Having Dealt With Various Aspects Of The United Nations In New York, New Delhi, Geneva, Nairobi And Vienna. He Brings Out The Dynamics, Indeed The Magic, Of Multilateralism In His Intimate Account.

When Tam Bram boy Ravi and Jewish American girl Deborah fall in love, they decide to come to Chennai to seek Ravi's parents' consent for the marriage. While they don't quite expect a ready acceptance, little do they suspect that they would end up stirring the vitals of the joint family. Set in the heart of Chennai, this is the delightful story of a father who disowns his son for going against their traditions, of a mother caught between a fuming husband and a US-returned son, of an American girlfriend struggling to get used to being stared at on the streets of Chennai, and of a young man caught in the middle of it all.

Guru Nanak was deeply spiritual from an early age, having being born into a society caught in the throes of orthodoxy and ritualism. The ills of child marriage, infanticide and a rigid caste system had further crippled his people. The outpouring of Nanak's faith evolved into the universal message of the omnipresence and existence of one God, of true love, equality and compassion, which appealed to Hindus and Muslims alike. Drawing upon the various myths and

legends contained in anecdotal biographies and placing them in as precise a historical framework as possible, The Book of Nanak traces the chronology of the main events of Nanak's life. It sheds new light on Guru Nanak's message and includes translations of some of his hymns, which continue to inspire people the world over.

Political biography of M.G. Ramachandran, 1917-1987, a former chief minister of Tamil Nadu.

The Yoga Sutras of Patanjali, a foundational Yoga text, forms part of the corpus of Sutra literature dating back to India's Mauryan period. The purpose of this text is to reveal the practical means for the birth of the spiritual being from the psychical body and to indicate the glory and power of this rebirth. In this text, writer, journalist and theosophist, Charles Johnston sets forth Patanjali's instructions in an understandable manner, so as to make his learnings accessible to all. Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Stretching across nearly the entire width of peninsular India, the Vindhya Range symbolically divides the North and South. South of the Vindhya range lies a triangular-shaped mass of ancient rock, the Deccan Plateau, which slopes gently eastward towards the Bay of Bengal. Godavari, Krishna and the Cauvery are Southern rivers that originate in the rain-soaked peaks of the Western Ghats. The Western Ghats Mountain Range or the Sahyadri Range begins South of the Tapti River, close to the boundary of Maharashtra and Gujarat. The Western Ghats begin to rise north of Mumbai, running parallel to the coast, until they reach the tip of the peninsula of India. Here, they merge with the southernmost portion of the Eastern Ghats, a chain of low interrupted ranges that sweeps northeast in the direction of Chennai. A spirit of adventure is evident in the efforts of these explorers. Braving malarial jungle, these hardy men doggedly worked the land, crafting beautiful and productive estates out of the pristine forests. It was an enterprise in the best sense, leaving a legacy for the later generations to build on. In Tamilnadu: A Journey in Time Part II, we embark on a journey of about three thousand years' history of the evolution of dynasties, colonial explorations, trade, missionary work; sprinkles of stories from personal diaries interwoven with anecdotal tales and punctuated with biographies, mostly as book excerpts, which will take us back to a long-buried era when West met the East. We bring you the modern world as we see it today, as the East reaches out to the West.

Never Again is a collection of stories, poems, quotes, and essays written by 25 talented young authors. It is an anthology that explores the deep woods of the word love and admits that love can either be a person, Nature, Dream, Animals, Passion, etc with various heart-thrown understandings and experiences of these amazing young in the journey of life. Never again is a title that tells us not to look back and dwell on the bad times....but to move forward. Life was a present that was created by layers of the past, and these presents combined to make the future and everything happens for a reason

'A terrific debut. Sparkling, very (very) funny, and deeply moving' ARAVIND ADIGA 'Truly something different, and exhilarating' GARY SHTEYNGART Set in Boston and Bangalore, Accidental Magic is the story of four very different people whose lives are brought together by Harry Potter. For Kannan, Curtis, Rebecca and Malathi, social outsiders and people adrift, the intense and diverse world of Harry Potter fandom offers community, even a sense of meaning. An extraordinary novel about how flawed relationships can be; how we battle loneliness, live on hope and search for that perfect connection-often settling for imperfection-it is also about the tension between duty and the individual pursuit of happiness. Accidental Magic is a work of great imagination and marks the arrival of an exciting and powerful new voice. "The Story of Madras" by Glyn Barlow. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Discover the adventure and excitement of mathematical puzzles! Match your wits with the human computer!! Sharpen your intellect, delight your friends and enjoy hours of purposeful entertainment!!! Mathematics is not always hard, mind-boggling stuff. It can also be simple, delightful and interesting. Many famous mathematicians are known to be devoted to peg jumping puzzles. It is perhaps this kind of play that leads to scientific discoveries. The celebrity author, Shakuntala Devi, is regarded as 'authentic heroine of the twentieth century'. She calculates faster than the fastest computer, is listed in the Guinness Book of World Records and continues to amaze audiences around the world with her feats of calculation. As Maya drove to her parents' house, she reflected on her meeting with Toni. So, Tulsi had been doing research. This seemed to be a clue. Maybe she had found the story of the widow Thulasi's murder or Achale's story in the archives-how easily the names came to mind; it was almost as if she really knew them well! In a way, she did; they had been on her mind quite often since she'd been to the flat. Was Tulsi's murder somehow connected to the story and Thulasi's death in Middle Time?Toni had seemed reluctant to discuss the dance drama's script. Had Tulsi reproduced something she had

He wondered why he, forty-four-year-old successful entrepreneur, faithful husband and competent father of a sixteen-year-old boy, a man

with the stolidity of half his life behind him and the certainty of what lay ahead, should wait every morning for a glimpse of this girl, like a teenager in the first throes of an infatuation. From the author of the best-selling *Keep the Change* comes a new novel about Delhi's suburbia. Set in Gurgaon, the dazzling face of modernity in India, *Intermission* takes us into the lives of Varun and Gayatri Sarin, not-so-happily married corporate couple with a typically NRI problem: settling back in chaotic India after several years spent in an ordered existence in the First World. Varun is pleased to be back and running his own business; Gayatri yearns for her friends and her life in the US and dislikes the transparently divisive society she has been flung back into. From inquisitive in-laws and absconding staff to potholes and pigs on the roads, there is a new difficulty to be tackled every day. Not to mention a teenage son with raging hormones. Then Varun meets Sweety, young mother - of - twins, who is living her dream of life in a nuclear family, and everything changes. For him, for Sweety, and insidiously, for everyone around them. A beautifully told story of illicit love and divided loyalties, *Intermission* is suburban fiction at its best.

In Hosseini's unforgettable debut novel, *The Kite Runner*, twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to an Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption. In his second novel, *A Thousand Splendid Suns*, Hosseini begins his story with Mariam, who is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

Here are over 300 tantalizing puzzles, brain teasers and riddles by one of the greatest mathematical geniuses of the twentieth century, Shakuntala Devi, popularly known as the 'human computer'. The puzzles include every possible type of mathematical recreation, time and distance problems, age and money riddles, puzzles involving geometry and elementary algebra, and just plain straight thinking. Often entertaining, but always stimulating, the puzzles included in the book offer hours of fun and relaxation.

For the first time in our history, the Indian middle class has emerged as an important player in the elections, both in terms of numerical size and the influence it wields. For the first time, a pan-Indian class, largely homogeneous, mostly educated and universally angry, is a factor in the war rooms of almost all political parties. In the era of the global middleclass revolution, will the Indian counterpart emerge as a credible game changer? Does it have a wide and inclusive agenda, strong organization, effective leadership and an alternative vision that shows up political discrimination? Or will it be mere cannon fodder for calculating, manipulative, cynical politicians? In this important and timely book, Pavan K. Varma - the most respected analyst of the middle class in India - looks at the 2014 elections as a watershed in the evolution of this class. Crucially, he argues that what the middle class does now and the choices it makes will shape the future of India, for better or for worse. *Voyager on Wheels* is a soulful narrative of Muthu Krishnan's life that touches the reader's heart. It compels you to read into the pages of his life, as every chapter unfolds a new period in the life of Muthu. Despite the obstacles that are strewn across his pathways in life, a determined Muthu pursues his dream and supports pour in from unexpected corners. The bond he built with his family, friends, peers, and colleagues: His perspective on facing the adversities of life is a tight slap on the ego of every person who has been blessed with a life taken for granted. "When life gives you lemons, make a lemonade" is heard quite commonly. He has taken important life-changing decisions at a very tender age and decided to move ahead with them. But do adversities give you the guts to grow or make you look inward? Will a family

face the storm of life with the anchor of hope and trust or will they let their sails down?

ChennaivaasiChennaivasiHarper Collins

this book, a seemingly tranquil cul de sac in the heart of Chennai, is home to the Sudarams. The Leonards, the Singhs. It is a charming novel about people and a city caught between tradition and modernity, about relationships, love and justice, about choices and decisions.

Once I saw her, leaning over the balcony railing. I stopped the taxi and waved to her. She waved back, smiling like the sun breaking through clouds. Suffused with warmth and passion, the stories in *Falling in Love Again* showcase the myriad variations of romantic love-fleeting, intimate, joyous, heartbreaking. Featuring classic stories by Ruskin Bond, such as 'The Eyes Have It' and 'The Girl from Copenhagen', this stirring collection captures the range of feelings that are indubitably part of the infinite spectrum of love.

Cast away! When young Robinson Crusoe refuted his father's wishes, choosing to be an adventurer at sea rather than studying Law, little did he realise that life as he knew it, would change forever. Washed up on a deserted island after a violent storm at sea, Robinson is left all alone with the ship's dog and a few supplies. Will Robinson Crusoe be able to survive on the Island? Were all these years of toil and caution in vain? Who is the savage, Friday? Will he help Crusoe or finish him? Read it all in the fascinating pages of this eternal classic.

A unique and unforgettable picture book about an egg-laying adventure as seen through pets' eyes.

Nobel Prize-winning author Rabindranath Tagore's most ambitious work *Gora* unfolds against the vast, dynamic backdrop of Bengal under British rule, a divided society struggling to envisage an emerging nation. It is an epic saga of India's nationalist awakening, viewed through the eyes of one young man, an orthodox Hindu who defines himself against the British colonialist culture and finds himself approaching his nationalist identity through the prism of organized religion. First published in 1907, *Gora* questions the dogmas and presuppositions inherent in nationalist thought like few books have dared to do. This new, lucid and vibrant translation brings the complete and unabridged text of the classic to a new generation of readers, underlining its contemporary relevance.

Ruskin bond once famously remarked that while he does not believe in ghosts, he sees them all the time - in the woods, in a bar, in a crowd outside a cinema. Not surprising, then, that in his stories ghosts, jinns, witches - and the occasional monster - are as real as the people he writes about. He makes the supernatural appear entirely natural, and therefore harder to ignore. This collection brings together all of Ruskin Bond's tales of the paranormal written over five decades. It opens with perhaps his best-known story, the unforgettable, 'A face in the dark', set in a pine forest outside Simla, and ends with the shockingly macabre 'Night of the Millennium', where the scene of the action is an abandoned cemetery. In between are tales featuring monkeys and a pack of dogs come back from the dead, an elderly lady who is a witch after dark, a schoolboy riding his bicycle up and down the country road where he was killed, and Kipling's ghost in London's Victoria and Albert Museum. comprising twenty-eight classic stories that range from the chilling to the whimsical for the supernatural has its funny side too, a face in the dark and other hauntings is the perfect collection to have by your bedside when the moon is up.

Explicit and fascinating, this immortal book for lovers features methods of cultivating sensual pleasure, sexual desire, and loving union, offering a wellspring of erotic knowledge and inspiration.

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