

## Child Of The Mist These Highland Hills Book 1

Kate, Mia, Lainey, and Gabby are special girls. They know how to travel to Never Land, and this time Kate is craving an adventure. She gets her wish when mysterious mist horses arrive in Pixie Hollow and one takes her on a journey through the magical island. Tinker Bell and the Disney Fairies star in a magical early chapter book series for readers ages 6-10--The Never Girls!

The highly anticipated sequel to New York Times bestselling *Flame in the Mist*--an addictive, sumptuous finale that will leave readers breathless from the bestselling author of *The Wrath and the Dawn*. After Okami is captured in the Jukai forest, Mariko has no choice--to rescue him, she must return to Inako and face the dangers that have been waiting for her in the Heian Castle. She tricks her brother, Kenshin, and betrothed, Raiden, into thinking she was being held by the Black Clan against her will, playing the part of the dutiful bride-to-be to infiltrate the emperor's ranks and uncover the truth behind the betrayal that almost left her dead. With the wedding plans already underway, Mariko pretends to be consumed with her upcoming nuptials, all the while using her royal standing to peel back the layers of lies and deception surrounding the imperial court. But each secret she unfurls gives way to the next, ensnaring Mariko and Okami in a political scheme that threatens their honor, their love and the very safety of the empire.

Piper Taylor concedes she'll never fall in love, until a treacherous storm spirals her into the arms of the handsome Nick Cramer. Unrelenting remorse over a past relationship haunts Nick, but he can't deny the mysterious connection and hot desire Piper evokes. The allure of a secret portal hidden beneath Atlanta's Lake Lanier tempts him into seizing the opportunity to change his mistakes. But his time slip triggers consequences beyond his wildest dreams. Can Piper avoid the international espionage and terrorism of 2001 New York, find Nick, and bring him home before he alters the fabric of time, or will the lovers drift forever Beyond The Mist?

In a ceremony passed down through the ages, the horse named Jazz is endowed with a glowing horn and a new name. Nick becomes his partner as the first unicorn rider. However, the celebration is short-lived as word reaches Celestia of ominous dark mist that descended upon the Churchill Downs race track in Kentucky. When the mist dissipated, several horses had vanished.

The unicorns knew immediately that this was the work of Hasbadana, the ruler of the Dark Kingdom.

*The Prophet* is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. *The Prophet* has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods" , "The Garden of the Prophet".

In the harsh Scottish highlands of 1565, superstition and treachery threaten a truce between rival clans. It's a weak truce at first, bound only by an arranged engagement between Anne MacGregor and Niall Campbell--the heirs of the feuding families. While Niall wrestles with his suspicions about a traitor in his clan, Anne's actions do not go unnoticed. And as accusations of witchcraft abound, the strong and sometimes callous Campbell heir must fight for Anne's safety among disconcerted clan members.

Meanwhile his own safety is threatened with the ever-present threat of someone who wants him dead. Will Niall discover the traitor's identity in time? Can Anne find a way to fit into her new surroundings? Will the two learn to love each other despite the conflict? With a perfect mix of a burgeoning romance and thrilling suspense, this book is historical fiction at its best.

Under Platform 13 at King's Cross Station there is a secret door that leads to a magical island . . . It appears only once every nine years. And when it opens, four mysterious figures step into the streets of London. A wizard, an ogre, a fey and a young hag have come to find the prince of their kingdom, stolen as a baby nine years before. But the prince has become a horrible rich boy called Raymond Trottle, who doesn't understand magic and is determined not to be rescued. Shortlisted for the Smarties Prize, *The Secret of Platform 13* is an exciting magical adventure from Eva Ibbotson, the award-winning author of *Journey to the River Sea*. 'This kind of fun will never fail to delight' Philip Pullman

Collins Modern New Zealand Classics 3. With a younger readership, of 9-12, this much-loved classic retells the traumatic events surrounding the 1886 eruption of Mt Tarawera, from the viewpoint of two young schoolgirls. Lillian lives with her widowed mother at Te Wairoa, the village which acts as a centre for tourists who flock to see the famous eighth wonder of the world - the pink and white terraces. When Mattie, an English girl of her own age arrives with her parents, Lillian finally has an opportunity to join a tour party led by her friend, the famous Guide Sophia. But these are worrying times - the old tohunga has been prophesying doom and disaster, and when they travel across Lake Rotomahana, a mysterious canoe appears out of the mists - a waka wairua, or ghost canoe, and all who live in the shadow of Mt Tarawera are about to have their lives changed forever. An exciting tale of New Zealand's recent history, Elsie Locke's timeless classic has now been reissued for a new audience.

He would sell his warrior soul to possess her. . . . An alluring laird... He was known throughout the kingdom as Hawk, legendary predator of the battlefield and the boudoir. No woman could refuse his touch, but no woman ever stirred his heart--until a vengeful fairy tumbled Adrienne de Simone out of modern-day Seattle and into medieval Scotland. Captive in a century not her own, entirely too bold, too outspoken, she was an irresistible challenge to the sixteenth-century rogue. Coerced into a marriage with Hawk, Adrienne vowed to keep him at arm's length--but his sweet seduction played havoc with her resolve. A prisoner in time... She had a perfect "no" on her perfect lips for the notorious laird, but Hawk swore she would whisper his name with desire, begging for the passion he longed to ignite within her. Not even the barriers of time and space would keep him from winning her love. Despite her uncertainty about following the promptings of her own passionate heart, Adrienne's reservations were no match for Hawk's determination to keep her by his side. . . .

Winner of a Gold Medal from the prestigious Mom's Choice Awards, *Behind the Mist* is the first book of *The Mist Trilogy*, the horse lover's fantasy, in which the noble and great horses are chosen to become unicorns when they die. The Legion of the Unicorn and Nick, the first human allowed into their kingdom, must battle the evil unicorn, Hasbadana.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are

adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER “The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art.”- The New York Times From the revered British illustrator, a modern fable for all ages that explores life's universal lessons, featuring 100 color and black-and-white drawings. “What do you want to be when you grow up?” asked the mole. “Kind,” said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book based on his famous quartet of characters. The Boy, the Mole, the Fox, and the Horse explores their unlikely friendship and the poignant, universal lessons they learn together. Radiant with Mackesy's warmth and gentle wit, The Boy, the Mole, the Fox, and the Horse blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including “Help,” which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of The Tao of Pooh, The Alchemist, and The Giving Tree, this charmingly designed keepsake will be treasured for generations to come.

The #1 New York Times bestselling sequel to Sarah J. Maas's stunning and seductive A Court of Thorns and Roses.

Child of the Mist (These Highland Hills Book #1)Revell

Mysterious mist horses have come to Pixie Hollow. Kate befriends one, but Silvermist finds an old legend that says they might be dangerous. Illustrations.

When distinguished surgeon Gerard van Doorninck asks staff nurse Deborah Culpepper to marry him, his reasons are practical, not romantic. Secretly in love with Gerard, Deborah hopes Gerard will fall in love with her. Reissue.

She was just a child when she was washed ashore on the exotic island of Akora, shipwrecked and orphaned. Now she must make a heartbreaking choice: to reclaim her past--or to face her future with the most powerful man she has ever known. Raised in the fortress kingdom of Akora, Brianna's memories of life before her parents' tragic death at sea are blurred and fleeting. Though embraced by Akora's elite, she longs to know her true identity--and the truth about her haunting fear that she is to blame for her parents' fate. But while the answers lure her to far-off England, a fiery passion she never knew existed may bind her to Akora forever. Handsome and headstrong, Atreus is a powerful warrior whose clan has ruled Akora for centuries. A secret ritual has made him the chosen ruler of his people--and revealed to him a vision of the lovely Brianna as the woman he is meant to marry. Fearing she will never return from her journey, Atreus sets sail to win her. But a treacherous enemy looms, and it will soon fall to the brave couple to unite their hearts and share even their darkest secrets to save not only their burgeoning love--but their very homeland.

One morning just before dawn, midwife Tabitha Eckles and British nobleman Dominick Cherett cross paths on a misty beachhead in Virginia, leading them on a twisted path through kidnappings, death threats, public disgrace and love. Original.

After learning that Lala's new man has touched one of his daughters, Tre is furious and allows his anger to drive him too far. All sense of logic goes out the window as he seeks revenge on everyone that he feels is responsible. In the midst of this tragic situation he also learns a few things about the new lady in his life, but will he be prepared for the things that are revealed?

Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate . . . until she sees Ky Markham's face flash for an instant before the screen fades to black. The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander. But Cassia can't stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society's infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she's known and a path that no one else has dared to follow. Look for **CROSSED**, the sequel to **MATCHED**, in Fall 2011! Watch a Video

**FORBIDDEN LOVE** Davina Montgomery is no ordinary English lady. For her own protection, she's been locked away from society, her true identity the Crown's most closely guarded secret. Until a shocking betrayal--and a bold rescue--land her in the arms of a fierce Highlander, a powerful warrior whose searing gaze and tantalizing touch awaken her body and soul. **UNDENIABLE DESIRE** As the firstborn son of a powerful Scottish laird, Robert MacGregor has no loyalty to the English throne, but he's not the kind of man to leave a woman in distress, even if she is English. He vows to deliver Davina to safety, unharmed and untouched. Yet one stolen kiss leaves them both smoldering with desire...and desperate for more. With Davina's secret threatening to destroy his clan, Rob must choose between everything he holds dear and the one woman he can't live without. **RAVISHED BY A HIGHLANDER** Kat MacGregor, the beautiful, proud daughter of a banished clan, is torn between love and duty, passion and honor, when she falls in love with Darach Campbell, the handsome, brooding scion of a rival clan

"This stunning tale of betrayal, trickery, and friendship takes the reader on a wild ride." —School Library Journal **Ocean's Eleven** meets **The False Prince** in this thrilling heist story for young readers, in which five kids with unusual talents are brought together to commit an impossible crime. Failure is unacceptable ... but success could be deadly. From the bestselling author of the **Blackthorn Key** series, this magic-infused fantasy brings together a ragtag group of kids to pull off a crime so difficult, countless adults have already tried and failed. Lured by the promise of more money than they've ever dreamed of, five young criminals are hired to steal a heavily guarded treasure from the most powerful sorcerer in the city. There's Callan the con artist, Meriel the expert at acrobatics (and knives!), Gareth the researcher, Lachlan who can obtain anything, and Foxtail, whose mysterious eyeless mask doesn't hinder her ability to climb walls like a spider. Though their shadowy backgrounds mean that they've never trusted anyone but themselves, the five must learn to rely on each other in order to get the job done. But as Callan has been warned most of his life, it's best to stay away from magic. It can turn on you at any moment, and make you think you're the one running the con game, when in reality you're the one being fooled. Faced with these unsurmountable odds, can the friends pull off this legendary heist, or has their luck finally run out?

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A WASHINGTON POST NOTABLE BOOK OF THE YEAR ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR ONE OF NPR'S BEST BOOKS OF 2020 LONGLISTED FOR THE 2020 BOOKER PRIZE FINALIST FOR THE 2020 CENTER FOR FICTION FIRST NOVEL PRIZE WINNER OF THE ROSENTHAL FAMILY FOUNDATION AWARD, FROM THE AMERICAN ACADEMY OF ARTS AND LETTERS A NATIONAL BOOK FOUNDATION "5 UNDER 35" HONOREE NATIONAL BESTSELLER “Belongs on a shelf all of its own.” —NPR “Outstanding.” —The Washington Post “Revolutionary . . . A visionary addition to American literature.” —Star Tribune An electric debut novel set against the twilight of the American gold rush, two siblings are on the run in an unforgiving landscape—trying not just to survive but

to find a home. Ba dies in the night; Ma is already gone. Newly orphaned children of immigrants, Lucy and Sam are suddenly alone in a land that refutes their existence. Fleeing the threats of their western mining town, they set off to bury their father in the only way that will set them free from their past. Along the way, they encounter giant buffalo bones, tiger paw prints, and the specters of a ravaged landscape as well as family secrets, sibling rivalry, and glimpses of a different kind of future. Both epic and intimate, blending Chinese symbolism and reimagined history with fiercely original language and storytelling, *How Much of These Hills Is Gold* is a haunting adventure story, an unforgettable sibling story, and the announcement of a stunning new voice in literature. On a broad level, it explores race in an expanding country and the question of where immigrants are allowed to belong. But page by page, it's about the memories that bind and divide families, and the yearning for home.

Captain Roland Warvold tells Alexa and Yipes about the adventures he shared with his brother Thomas in Elyon, before the wall went up and divided the world in two.

The #1 bestselling *Warriors* series continues with the thrilling conclusion to the epic Broken Code story arc. When fear reigns supreme, only hope can save the Clans. The impostor's reign of terror has brought the Clans to the brink of destruction, and now, every warrior—living and dead—must unite to defeat him before he delivers his final blow. To ensure their future and protect their past, StarClan, the Dark Forest, and all five Clans must band together to turn back the tide of darkness—before the impostor's fury destroys them all. Packed with action and intrigue, this sixth *Warriors* series unfolds after the events of *A Vision of Shadows*.

From the #1 *New York Times* bestselling author of *The Wrath and the Dawn*, comes a sweeping, action-packed YA adventure set against the backdrop of Feudal Japan where *Mulan* meets *Throne of Glass*. The daughter of a prominent samurai, Mariko has long known her place—she may be an accomplished alchemist, whose cunning rivals that of her brother Kenshin, but because she is not a boy, her future has always been out of her hands. At just seventeen years old, Mariko is promised to Minamoto Raiden, the son of the emperor's favorite consort—a political marriage that will elevate her family's standing. But en route to the imperial city of Inako, Mariko narrowly escapes a bloody ambush by a dangerous gang of bandits known as the Black Clan, who she learns has been hired to kill her before she reaches the palace. Dressed as a peasant boy, Mariko sets out to infiltrate the Black Clan and track down those responsible for the target on her back. Once she's within their ranks, though, Mariko finds for the first time she's appreciated for her intellect and abilities. She even finds herself falling in love—a love that will force her to question everything she's ever known about her family, her purpose, and her deepest desires.

The book that *New York Times* bestselling author Neil Gaiman considers "one of the finest [fantasy novels] in the English language."

Between the mountains and the sea, between the sea and Fairyland, lay the Free State of Dorimare and its picturesque capital, Lud-in-the-Mist. No Luddite ever had any truck with fairies or Fairyland. Bad business, those fairies. The people of Dorimare had run them out generations ago--and the Duke of Dorimare along with them. Until the spring of his fiftieth year, Master Nathaniel Chanticleer, Mayor of Lud-in-the-Mist and High Seneschal of Dorimare, had lived a sleepy life with his only son, Ranulph. But as he grew, Ranulph was more and more fond of talking nonsense about golden cups, and snow-white ladies milking azure cows, and the sound of tinkling bridles at midnight. And when Ranulph was twelve, he got caught up with the fairies, and Nathaniel's life would never be the same.

The supreme beauty of Tang Dynasty poetry is captured in lucid translations and charming brush paintings. A treasure of a book --it is a classic. --Nien Cheng, author of *Life and Death in Shanghai*.

The pathfinder, Shea, has chosen to make a place for herself among her former captors, leaving behind her people and the life she once knew. However, not all welcome this outsider in their midst. Shea will find that surviving alone in the wilderness is child's play next to navigating the politics that come with her new position. Especially when it becomes evident that there are those out for her blood. As a new danger looms on the horizon, Shea and her warlord will need all the allies they can find. Because something is stirring in the barren lands from which all beasts are born. Something old and not seen since the last cataclysm. Can Shea protect her people from this new threat or will it be the dangers from within her own inner circle that destroy her?

Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the *Symphony of Smells*, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. *A Big Secret*.

A Newbery Honor Book. Greta had always loved the fog—the soft gray mist that rolled in from the sea and drifted over the village. The fog seemed to have a secret to tell her. Then one day when Greta was walking in the woods and the mist was closing in, she saw the dark outline of a stone house against the spruce trees—a house where only an old cellar hole should have been. Then she saw a surrey come by, carrying a lady dressed in plum-colored silk. The woman beckoned for Greta to join her, and soon Greta found herself launched on an adventure that would take her back to a past that existed only through the magic of the fog.

Reproduction of the original: *The House in the Mist* by Anna Katharine Green

Orphan heiress and Scotswoman, Regan MacLaren, is a bride of but one day when her husband is murdered. As a result, Regan loses her memory and with it her place in the world. Laird and warrior, Iain Campbell, is waiting for the love he knows God will bring him. But a woman near death and without a memory isn't quite what he expected. With their clans feuding, Regan and Iain should never have met. But, when their paths cross, they come to know and love each other--only to encounter more obstacles in their way. Iain's a suspect in the murder of Regan's husband, and he soon becomes a stumbling block to unholy ambitions that may well lead to more deaths, including his own. Will betrayal and suspicion force them apart forever? Or can their love help heal their clans and their land?

A contemporary classic that has sold more than two million copies and was a selection of Oprah's original Book Club, *Midwives* is a compulsively readable novel that explores questions of human responsibility that are as fundamental to our society now as they were when the book was first published twenty years ago. On an icy winter night in an isolated house in rural Vermont, a seasoned midwife named Sibyl Danforth takes desperate measures to save a baby's life. She performs an emergency cesarean section on a mother she believes has died of stroke. But what if—as Sibyl's assistant later charges—the patient wasn't already dead? The ensuing trial bears the earmarks of a witch hunt, forcing Sibyl to face the antagonism of the law, the hostility of traditional doctors, and the accusations of her own conscience. Exploring the complex and emotional decisions surrounding childbirth, *Midwives* engages, moves, and transfixes us as only the very best novels ever do. *Rayne's Mother* is a ruthless Fae hunter. So she was kept hidden from the magical world for her safety. But someone has exposed her. And now, its open season on Rayne...

"In 1958 Georgia, the shade of a 13-year-old black girl's skin can make the difference in her fate. Tangy Mae is the smartest of her mother's ten children, but she is also the darkest-complected. The Quinns--all different skin shades, all with unknown fathers--live with their charismatic, beautiful, and tyrannical mother, Rozelle, in poverty on the fringes of a Georgia town where Jim Crow rules. Rozelle's children live in fear of her mood swings and her violence, but they are devoted to her. Rozelle pulls her children out of

school when they are twelve years old so that they can help support her by going to work--as domestics, as field laborers, or down at "the farmhouse," where Rozelle takes her oldest daughters to turn tricks for her. Tangy Mae has been offered the opportunity to apply to an integrated high school, and might even have the chance to graduate if she can somehow avoid her sisters' fate. Can she break from Rozelle's grasp without violent--even fatal--consequences?"--

In the tradition of Edward Eager and E.L. Konigsburg, a novel about the excitement—and the dangers—of wishing. Tess and her brother, Max, are sent for the summer to their aunt's sleepy village in the English countryside, where excitement is as rare as a good wifi signal. So when Tess stumbles upon an old brass key that unlocks an ornately carved gate, attached to a strangely invisible wall, she jumps at the chance for adventure. And the world beyond the gate doesn't disappoint. She finds rose gardens, a maze made of hedges, and a boy named William who is just as lonely as she is. But at William's castle, strange things begin to happen. Carnival games are paid for in wishes, dreams seem to come alive, and then there's William's eerie warning: Beware of the hawthorn trees. A warning that chills Tess to the bone. In a magical, fantasy world that blurs the line between reality and imagination, readers are left to wonder exactly what they'd wish for if wishes could come true. Perfect for fans of *Half Magic* and *The Secret Garden*—and for anyone who's ever wondered if magic is real. For the further adventures of Tess and Max, be sure to check out Amy Ephron's *Carnival Magic!* Praise for *The Castle in the Mist*: "Bursting with imagination and warmth, Amy Ephron's first novel for young people is a magical book in all ways."—Holly Goldberg Sloan, New York Times bestselling author of *Counting by 7s* "This beautiful story's quiet, peaceful tone nicely evokes both the serenity of country life and the haunting magic of the castle, and the emotional heft of Tess and Max's separation from their parents, as well as their strong bond, keeps the tale firmly grounded in reality. Perfect for middle-graders who love classic fantasy."—Booklist "Rich description of the castle along with an elaborate map at the book's beginning and an illustration at the end enhance the fantasy world....A sequel is suggested; beguiled readers will hope it happens."—Kirkus Reviews "There are scenes...that are transcendent in their beautiful, ethereal descriptions [in this] uplifting novel about family and connection."—BCCB "A slightly darker, updated take on magical realism classics such as Edward Eager's *Half Magic* and E. Nesbit's *The Enchanted Castle*."—School Library Journal "A near-perfect 9....This book defies gravity because it's hard to put down!"—Time for Kids, kid reporter "Ephron renders this magical world with such assertive beauty that readers of all ages, who are fortunate enough to believe in the power of magic, will enjoy immersing themselves in the roller-coaster fun of these stories, and come to trust, even if for a short time, that in this 'alternate universe' it is possible for us to come together and 'touch the sky.'"—Jewish Journal

The final nail-biting installment in Ragnar Jonasson's critically-acclaimed Hidden Iceland series, *The Mist*, from the newest superstar on the Icelandic crime fiction scene. 1987. An isolated farm house in the east of Iceland. The snowstorm should have shut everybody out. But it didn't. The couple should never have let him in. But they did. An unexpected guest, a liar, a killer. Not all will survive the night. And Detective Hulda will be haunted forever.

The special anniversary edition of *The Little Engine That Could™* contains the entire text and original artwork. Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking. *SINS THAT CAN'T BE FORGIVEN* Tristan MacGregor is famed throughout the Highlands as a silver-tongued seducer and an unrepentant rogue. Bold and charming, he's dallied with many women, yet none as mysterious as the lass he steals a kiss from at king's court. Little does he know this beauty is one of his clan's greatest enemies. *PASSION THAT CAN'T BE DENIED* Isobel Fergusson has despised the bloodthirsty MacGregors ever since they murdered her father. She's horrified to learn that the handsome stranger she kissed is of this clan. But Tristan means to possess her at any cost and Isobel's body turns traitor at his touch. Can a man she's sworn to hate be the only one she can ever love?

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