

Chinatown

Introducing your new style icons: the senior citizens of Chinatown. Chinatown Pretty is a signature style worn by 'pOh pohs' (grandmas) and 'gUng gungs' (grandpas) everywhere. Its a mix of modern and vintage, high and low, handmade and store bought. Chinatown Pretty is also a life philosophy that combines resourcefulness, creativity, and a knack for finding joy even in difficult circumstances. Andria Lo and Valerie Luu have been interviewing and photographing Chinatowns most fashionable elders since 2013. The seniors share tips for staying stylish on a budget, nuggets of wisdom, and moving personal stories about immigration. This book collects stories from San Francisco, Oakland, Los Angeles, Chicago, New York City, and Vancouver, as well as a bitesize history of Chinatowns in America, in one gorgeous hardcover with textured case and glossy bellyband.

Chinatown -- a place of dragons and dreams; fireflies and memories Chinatown -- full of wonder and magic; fireworks on New Year's Day and a delicious smell on every corner Chinatown -- where every day brings something familiar and something wondrously new to a small boy Chinatown -- home? Kam Mak grew up in a place of two cultures, one existing within the other. Using extraordinarily beautiful paintings and moving poems, he shares a year of growing up in this small city within a city, which is called Chinatown.

Tensions of opposites in America's oldest Chinatown Following up his award-winning book on San Francisco's Mission District, Dick Evans turns his attention to the fifth of a square mile that attracts more tourists than the Golden Gate Bridge but where the median household income is a quarter of the citywide average--Chinatown. From delicious dim sum to wok-filled shops, from iconic red lanterns to elaborate parade floats, from inside single-room occupancy apartments to outdoor games of Chinese chess in Portsmouth Square, Evans captures a place filled with diverse residents and a unique mélange of American and Chinese architecture, cuisine, and culture. Vibrant images are interspersed with sidebars highlighting particular people and institutions, deepening viewers' immersion into this community. Kathy Chin Leong's lucid text introduces readers to the history of the neighborhood, as well as to themes of tourism, daily life, and celebrations. At the heart of the book is a tight-knit community and a thriving neighborhood, which welcomes immigrants with supportive institutions and entices tourists to experience a wide array of Chinese traditions. Evans's photos highlight a place undergoing visible progress but, unlike other San Francisco neighborhoods that are gentrifying, maintaining its unique character and authenticity.

More than a century ago, organized criminals were intrinsically involved with the political, social, and economic life of the Chinese American community. In the face of virulent racism and substantial linguistic and cultural differences, they also integrated themselves successfully into the extensive underworlds and corrupt urban politics of the Progressive Era United States. The process of organizing crime in Chinese American communities can be attributed in part to the larger politics that created opportunities for professional criminals. For example, the illegal traffic in women, laborers, and opium was an unintended consequence of "yellow peril" laws meant to provide social control over Chinese Americans. Despite this hostile climate, Chinese professional criminals were able to form extensive multiethnic social networks and purchase protection and some semblance of entrepreneurial equality from corrupt politicians, police officers, and bureaucrats. While other Chinese Americans worked diligently to remove racist laws and regulations, Chinatown gangsters saw opportunity for profit and power at the expense of their own community. Academics, the media, and the government have claimed that Chinese organized crime is a new and emerging threat to the United States. Focusing on events and personalities, and drawing on intensive archival research in newspapers, police and court documents, district attorney papers, and municipal reports, as well as from contemporary histories and sociological treatments, this study tests that claim against the historical record.

1930s Los Angeles. Jake Gittes is a successful 'bedroom dick': a private eye specialising in cases of marital infidelity. Paradoxically he might also be the last truly ethical man in a corrupt town. Lured into an investigation of the death-by-drowning of City Water Commissioner Hollis Mulwray, Gittes gets more than usually entwined with his new client, Mulwray's enigmatic widow Evelyn. He then finds himself crossing swords with Evelyn's redoubtable father, the aging business magnate Noah Cross, who has professional and personal reasons of his own for wanting both Hollis and Evelyn silenced. Academy Award-winner for Best Original Screenplay of 1974, Robert Towne's Chinatown is widely regarded as the finest American movie script of the post-war years. Complex in narrative design, infused with the sordid real-life history of Los Angeles' economic growth and unmistakably adult in its updating of the trademark violence and sexual intrigue of film noir, on the page Chinatown still shines - and cuts - like a blade.

By 1900, the Chinese population of Los Angeles City and County had grown to over 3,000 residents who were primarily situated around an enclave called Old Chinatown. When Old Chinatown was razed to build Union Station, Chinese business owners led by Peter SooHoo Sr. purchased land a few blocks north of downtown to build New Chinatown. Both New Chinatown and another enclave called China City opened in 1938, but China City ultimately closed down after a series of fires.

From the New York Times bestselling author of Fifth Avenue, Five A.M. and Fosse comes the revelatory account of the making of a modern American masterpiece Chinatown is the Holy Grail of 1970s cinema. Its twist ending is the most notorious in American film and its closing line of dialogue the most haunting. Here for the first time is the incredible true story of its making. In Sam Wasson's telling, it becomes the defining story of the most colorful characters in the most colorful period of Hollywood history. Here is Jack Nicholson at the height of his powers, as compelling a movie star as there has ever been, embarking on his great, doomed love affair with Anjelica Huston. Here is director Roman Polanski, both predator and prey, haunted by the savage death of his wife, returning to Los Angeles, the scene of the crime, where the seeds of his own self-destruction are quickly planted. Here is the fevered dealmaking of "The Kid" Robert Evans, the most consummate of producers. Here too is Robert Towne's fabled script, widely considered the greatest original screenplay ever written. Wasson for the first time peels off layers of myth to provide the true account of its creation. Looming over the story of this classic movie is the imminent eclipse of the '70s filmmaker-friendly studios as they gave way to the corporate Hollywood we know today. In telling that larger story, The Big Goodbye will take its place alongside classics like Easy Riders, Raging Bulls and The Devil's Candy as one of the great movie-world books ever written. Praise for Sam Wasson: "Wasson is a canny chronicler of old Hollywood and its outside personalities...More than that, he understands that style matters, and, like his subjects, he has a flair for it." - The New Yorker "Sam Wasson is a fabulous social historian because he finds meaning in situations and stories that would otherwise be forgotten if he didn't sleuth them out, lovingly." - Hilton Als

"The acclaimed chef behind the Michelin-starred Mister Jiu's in San Francisco's Chinatown shares stories of the past, present, and future of Chinese cooking in America through 90 mouthwatering recipes"-- The Chinatown opera house provided Chinese immigrants with an essential source of entertainment during the pre "World War II era. But its stories of loyalty, obligation, passion, and duty also attracted diverse patrons into Chinese American communities Drawing on a wealth of new Chinese- and English-language research, Nancy Yunhwa Rao tells the story of iconic theater companies and the networks and migrations that made Chinese opera a part of North American cultures. Rao unmask a backstage world of performers, performance, and repertoire and sets readers in the spellbound audiences beyond the footlights. But she also braids a captivating and complex history from elements outside the opera house walls: the impact of government immigration policy; how a theater influenced a Chinatown's sense of cultural self; the dissemination of Chinese opera music via recording and print materials; and the role of Chinese American business in sustaining theatrical institutions. The result is a work that strips the

veneer of exoticism from Chinese opera, placing it firmly within the bounds of American music and a profoundly American experience.

Detective Jack Yu grew up in Chinatown. Some of his friends are criminals now; some are dead. Jack has just been transferred to his old neighbourhood, where 99 percent of the cops are white. Unlike the others, confused by the residents who speak another language even when they're speaking English, Jack knows what's going on. This debut mystery from Henry Chang powerfully conveys the sights, sounds and smells of Chinatown, as well as the attitudes of its inhabitants.

Oakland's Chinatown has a history every bit as compelling as its more famous neighbor across San Francisco Bay. Chinese have been a presence in Oakland since the 1850s, bringing with them a rich and complex tradition that survived legalized discrimination that lingered until the 1950s. Once confined to a small area of downtown where restaurants stir-fried, laundries steamed, and vegetable stands crowded the sidewalks, Chinese gradually moved out into every area of Oakland, and the stands evolved into corner groceries that cemented entire neighborhoods. Chinese helped Oakland grow into a modern business and cultural center and have gained prominence in every aspect of the city's commerce, politics, and arts.

A vivid account of the Chinatown race riots in 1871 Los Angeles, now counted among the worst hate crimes in American history.

A boy and his grandmother wind their way through the streets of Chinatown, enjoying all the sights and smells of the Chinese New Year's Day.

Manhattan's Chinatown is an enclave located in the oldest section of New York City, Manhattan's Lower East Side. For most who reside there, Chinatown serves as the quintessential microcosm. It is a place to do business, buy groceries, and raise families. For many Chinese immigrants, it provides a stepping stone to a perceived better life that may only be achieved through hard work, determination, sacrifice, and assimilation. Chinatown's main sources of income and employment lie in its many restaurants, factories, small shops, and businesses. However, for generations of New Yorkers and visitors, Chinatown represents the very embodiment of exotica. With its ancient tenements, temples, fragrant food aromas, neon signs, colorful sites and sounds, and aromatic curio shops, it provides the ultimate journey of the senses, revealing an energetic and vibrant world. Through vintage postcards, Manhattan's Chinatown chronicles how this community has continually evolved over 150 years.

In *Chinatown Gangs*, Ko-lin Chin penetrates a closed society and presents a rare portrait of the underworld of New York City's Chinatown. Based on first-hand accounts from gang members, gang victims, community leaders, and law enforcement authorities, this pioneering study reveals the pervasiveness, the muscle, the longevity, and the institutionalization of Chinatown gangs. Chin reveals the fear gangs instill in the Chinese community. At the same time, he shows how the economic viability of the community is sapped, and how gangs encourage lawlessness, making a mockery of law enforcement agencies. Ko-lin Chin makes clear that gang crime is inexorably linked to Chinatown's political economy and social history. He shows how gangs are formed to become "equalizers" within a social environment where individual and group conflicts, whether social, political, or economic, are unlikely to be solved in American courts. Moreover, Chin argues that Chinatown's informal economy provides yet another opportunity for street gangs to become "providers" or "protectors" of illegal services. These gangs, therefore, are the pathological manifestation of a closed community, one whose problems are not easily seen--and less easily understood--by outsiders. Chin's concrete data on gang characteristics, activities, methods of operation and violence make him uniquely qualified to propose ways to restrain gang violence, and *Chinatown Gangs* closes with his specific policy suggestions. It is the definitive study of gangs in an American Chinatown.

Gordon Chin, nationally recognized community leader and activist, tells the compelling story of the rise of civic and political power in San Francisco's Chinatown from the 1960s through the election of a Chinese American mayor in 2011. This grass roots community leadership has made San Francisco Chinatown a model for community development across the country. The narrative covers the birth of Asian American activism and how, despite natural disasters, civic neglect, and racism, it spearheaded affordable housing, open space, accessible transportation, and effective community and youth leadership. The Chinatown Community Development Center, which Chin founded and led for three decades, fought evictions from the International Hotel, organized the Ping Yuen rent strike, and convinced the city to extend the Central Subway to Chinatown, among other accomplishments that have significantly shaped life in San Francisco. This is a firsthand view on how to produce meaningful and positive social change.

ABOUT THE AUTHOR Gordon Chin is the former Executive Director of San Francisco's Chinatown Community Development Center, which he co-founded and ran for thirty-four years before retiring in October 2011. Recognized nationally as a leader in community development and affordable housing, and as a pioneering Asian American activist, he led Chinatown CDC in developing thousands of units of affordable housing for low-income seniors, working families, and formerly homeless residents. From the beginning of the Asian American Movement in the turbulent 1960s, he has devoted himself to building community, organizing tenants and immigrant families, and developing youth leaders. Mr. Chin lives in San Francisco, where he continues to be involved in community issues and is an avid Giants fan.

PRAISE FOR THE BOOK "Community activist, housing developer, policy and land-use guru, commissioner and collaborative leader-this is what Gordon Chin has meant to our City and the Chinese Asian communities he has served and advocated for. He has a lot to say about our City's history for the past fifty-five-plus years, and I am grateful he has put it into words for all of us to appreciate." -Ed Lee, Mayor of San Francisco "Gordon Chin is one those movers and shakers who has made San Francisco worth living in. His fight to keep the city's legendary Chinatown a vibrant and affordable community is a model for righteous activism. Now we need a new generation of bravehearts, young men and women willing to fight to save wonderfully multi-dimensional cities like San Francisco so they don't become a jeweled preserve of the one percent. Building Community, Chinatown Style is full of crucial lessons for the next generation of urban warriors and dreamers- and for those of us old ones who still haven't given up.

Read and learn-and get inspired." -David Talbot, author of *Season of the Witch: Enchantment, Terror and Deliverance in the City of Love*

The history of Chinatown in Los Angeles is as vibrant as the city itself. In 1850, the U.S. Census recorded only two Chinese men in Los Angeles who worked as domestic servants. During the second half of the 19th century, a Chinese settlement developed around the present-day El Pueblo de Los Angeles Historical Monument. Chinese Americans persevered against violence, racism, housing discrimination, exclusion laws, unfair taxation, and physical displacement to create better lives for future generations. When Old Chinatown was demolished to make way for Union Station, community leader Peter SooHoo Sr. and other Chinese Americans spearheaded the effort to build New Chinatown with the open-air Central Plaza. Unlike other Chinese enclaves in the United States, New Chinatown was owned and planned from its inception by Chinese Americans. New Chinatown celebrated its grand opening with dignitaries, celebrities, community members, and a dedication by California governor Frank Merriam on June 25, 1938.

Since the Gold Rush, San Francisco's Chinatown has been a destination for sojourners, immigrants, locals, and tourists. Despite laws restricting Chinese immigration, Chinatown has thrived as a residential and commercial center. Designed for tourists and bearing little resemblance to real Chinese cityscapes, the streets and buildings have nonetheless been extensively documented in picture postcards, as have the residents, particularly from the 1890s to 1930s, the "Golden Age of Postcards." The cards, relatively few of which survive, were kept as visual souvenirs and mementos, or were mailed to family and friends. Book jacket.

Marysville's Chinatown is the last remaining of thirty such communities built in California's Gold Country during the gold rush. Home to one of the oldest operating Taoist temples in California, this region's rich history includes a visit from Dr. Sun Yat-sen, the first president of the Republic of China. For more than 150 years, the Chinese in Marysville have celebrated the Bok Kai Festival, and it's now the only place in

America where people can experience the firing of the bombs and the mad dash to catch one of the good luck rings. Join authors Lawrence Tom and Brian Tom as they share the stories of the resolute Marysville Chinese and their pioneer forebears.

A lush, vibrant tour of the people, places, and food that make New York City's Chinatown one of the world's most celebrated neighborhoods. In the mid-nineteenth century, Chinatown became the destination for a small influx of Chinese immigrants. Today, this area boasts the largest concentration of Chinese in the Western Hemisphere, abundant fruit and fish markets, restaurants, and sundry retail shops. Chinatown New York provides a cultural snapshot of this captivating place through its immigration history, temples, associations, the stories of people who have lived there for generations—and the recipes that make its food scene buzz. Ann Volkwein invites readers to explore Chinatown's hundreds of restaurants, which stretch to the outer reaches of the neighborhood. Readers can enjoy fresh seafood cooked Hong Kong-style at Fuleen Seafood, see a colorful array of dumplings at Dim Sum GoGo, or stop by Hop Kee Restaurant, a subterranean space on Mott Street and a neighborhood classic. And the book is peppered with mouthwatering recipes from neighborhood chefs—including Longevity Noodles, Shredded Duck Dumplings, and Shanghainese Pork Shoulder. Next, Volkwein encourages the reader to celebrate the Chinese New Year with neighborhood residents by attending the parade down East Broadway and preparing a symbolic feast. From there, she takes readers to Ten Ren Tea, where owners Mark and Ellen Lii brew the perfect cup of tea in a traditional ceremony. Of course, no visit to Chinatown would be complete without a walk through its food markets and herbal medicine stores, and the book demystifies some of the more unusual finds, from dried bird's nest to opo squash. Filled with vibrant photography that captures the vitality of this fascinating place, Chinatown New York offers readers an intimate look at one of New York's most beloved neighborhoods.

On her way into Chinatown to deliver a baby, midwife-turned-sleuth Sarah Brandt encounters a group of Irish women, without family at Ellis Island, who had married Chinese men in the same predicament, and finds herself joining Detective Sergeant Malloy on a search for the new mother's half-Irish, half-Chinese niece.

When it comes to Chinese cooking, no one has as much culinary talent and encyclopedic knowledge as Martin Yan. That talent and knowledge are presented here in Martin Yan's Chinatown Cooking, a companion volume to his new public television series. Martin takes you on an unforgettable culinary journey through the gates of eleven Chinatowns around the world. Visit the streets, shops, homes, and restaurants you would never experience without Martin as your guide. From London to San Francisco to Yokohama, Martin introduces shopkeepers, chefs, and home cooks who, for the first time, share their cooking secrets. And as you travel the globe with Martin, you'll discover how Chinese food is different in Macau, Singapore, and Sydney. Each of the eleven cities is featured along with a list of Martin's favorite restaurants and his favorite dishes and house specialties. Learn Martin's tips for ordering in Chinese restaurants and dim sum parlors. Discover how Chinese food and culture are inextricably linked, as Martin explains the significance of traditional festivals and their accompanying symbolic foods. Martin Yan's Chinatown Cooking has stunning full-color photography throughout and recipes that make it easy for cooks to create more than two hundred dishes at home, from takeout favorites such as Kung Pao Chicken to restaurant classics such as Steamed Whole Fish with Ginger and Green Onions. Exotic-sounding recipes like Good Fortune Fish Chowder, Flower Drum Crab Baked in the Shell, and Double Harmony Meatballs in Sweet and Sour Sauce are made easy. Don't live near a Chinatown? Try your hand at making your own Roast Duck, Char Siu (barbecued pork), and Gin Doi (sweet sesame balls with duck). Martin makes the exotic familiar by offering tips on unfamiliar ingredients and specific techniques in combination with Chinatown history and culture. Whether you end up cooking a dish at home or enjoying it in your nearest Chinatown neighborhood, Martin teaches you all you need to know about Chinese cuisine and culture. Travel with Martin Yan through a world of Chinatowns and satisfy your taste for adventure with Martin Yan's Chinatown Cooking.

Presents the scripts for two films from the 1970s, one the story of a private detective in Los Angeles, and the other dealing with two Navy Shore Patrols escorting a prisoner.

On the motion picture

"A fictionalized account of the early years of Donaldina Cameron's work with the Occidental Mission Home for Girls in San Francisco, California, which worked to rescue Chinese girls and women from slavery conditions in the late 1800s through the early 1900s"--

CHINATOWN, U.S.A.: a state of mind, a world within a world, a neighborhood that exists in more cities than you might imagine. Every day, Americans find "something different" in Chinatown's narrow lanes and overflowing markets, tasting exotic delicacies from a world apart or bartering for a trinket on the street -- all without ever leaving the country. It's a place that's foreign yet familiar, by now quite well known on the Western cultural radar, but splitting the difference still gives many visitors to Chinatown the sense, above all, that things are not what they seem -- something everyone in popular culture, from Charlie Chan to Jack Nicholson, has been telling us for decades. And it's true that few visitors realize just how much goes on beneath the surface of this vibrant microcosm, a place with its own deeply felt history and stories of national cultural significance. But Chinatown is not a place that needs solving; it's a place that needs a more specific telling. In American Chinatown, acclaimed travel writer Bonnie Tsui takes an affectionate and attentive look at the neighborhood that has bewitched her since childhood, when she eagerly awaited her grandfather's return from the fortune-cookie factory. Tsui visits the country's four most famous Chinatowns -- San Francisco (the oldest), New York (the biggest), Los Angeles (the film icon), Honolulu (the crossroads) -- and makes her final, fascinating stop in Las Vegas (the newest; this Chinatown began as a mall); in her explorations, she focuses on the remarkable experiences of ordinary people, everyone from first-to fifth-generation Chinese Americans. American Chinatown breaks down the enigma of Chinatown by offering narrative glimpses: intriguing characters who reveal the realities and the unexpected details of Chinatown life that American audiences haven't heard. There are beauty queens, celebrity chefs, immigrant garment workers; there are high school kids who are changing inner-city life in San Francisco, Chinese extras who played key roles in 1940s Hollywood, new arrivals who go straight to dealer school in Las Vegas hoping to find their fortunes in their own vision of "gold mountain." Tsui's investigations run everywhere, from mom-and-pop fortune-cookie factories to the mall, leaving no stone unturned. By interweaving her personal impressions with the experiences of those living in these unique communities, Tsui beautifully captures their vivid stories, giving readers a deeper look into what "Chinatown" means to its inhabitants, what each community takes on from its American home, and what their experience means to America at large. For anyone who has ever wandered through Chinatown and wondered what it was all about, and for Americans wanting to understand the changing face of their own country, American Chinatown is an all-access pass.

Chinese American baby boomers who grew up within the twenty-nine square blocks of San Francisco's Chinatown lived in two worlds. Elders implored the younger generation to retain ties with old China even as the youth felt the pull of a future sheathed in red, white and blue. The family-owned shops, favorite siu-yeh (snack) joints and the gai-chongs where mothers labored as low-wage seamstresses contrasted with the allure of Disney, new cars and football. It was a childhood immersed in two vibrant cultures and languages, shaped by both. Author Edmund S. Wong brings to life Chinatown's heart and soul from its golden age.

Interior ChinatownPantheon

Examines the history of the Metropolitan Water District of Southern California, from its obscure 1920s-era origins, through the Colorado River Aqueduct and State Water Projects, to today's daunting mission of drought management, water quality, environmental stewardship, and post-9/11 supply security. Simultaneous.

On the motion picture.

All Clint Adams wanted was to get the hell out of San Francisco. His poker buddy had just gotten his throat slit in Chinatown, and the Gunsmith didn't want to wait around for the killer's encore performance. But before he could make a quick exit, Clint discovered a very important—and disturbing—coincidence. The vicious murder echoed one he'd witnessed six years earlier in Dodge City—a murder that had never been solved. When the killer hit again in San Francisco, the police inspector started hitting Clint with some tough questions. And everyone wondered if the killer's link to his victims wasn't the Gunsmith himself...

Traces the story of illegal Chinese immigrant Cheng Chui Ping, who built a human smuggling conglomerate with links to a violent Chinatown gang, an organization that was exposed by New York's "Jade Squad" and the FBI twelve years before Ping's conviction.

130 rare photos offer fascinating visual record of Chinatown before the great 1906 earthquake. Informative text traces history of Chinese in California.

Enduring a limited existence with her Chinese-American father, Charlie Wong discovers new opportunities and perspectives when she takes a job at a ballroom studio where her natural talents begin to emerge. By the author of *Girl in Translation*.

A major collection by the preeminent Asian-American playwright.

Willis Wu doesn't perceive himself as a protagonist even in his own life: He's merely Generic Asian man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but he is always relegated to a prop. Yet every day he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where *Black and White*, a procedural cop show, is in perpetual production. He's a bit player here, too, but he dreams of being Kung Fu Guy--the most respected old that anyone who looks like him can attain. At least that's what he has been told, time and time again. Except by one person, his mother. Who says to him: Be more. Playful but heartfelt, a send-up of Hollywood tropes and Asian stereotypes, *Interior Chinatown* is Charles Yu's most moving, daring, and masterly novel yet.

[Copyright: d86a0ec3079fa3e4e120b50775b3cfe4](https://www.amazon.com/dp/d86a0ec3079fa3e4e120b50775b3cfe4)