

Chinese Cinderella The True Story Of An Unwanted Daughter

Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature. The companion to the Coretta Scott King Honor-winning *I Hadn't Meant to Tell You This*, now available in paperback. At the end of *I Hadn't Meant to Tell You This*, Marie's friend Lena and her little sister Dion run away to escape their abusive father, leaving Marie full of longing and readers full of questions. Now those questions are answered. After cutting off all their hair, Lena and Dion leave one evening as the sun sets. Disguised as boys, they set out in search of their mother's family. But will they ever make it? Whom can two young girls trust? They can't afford to make even one mistake. Now, Lena tells what happened to the two girls out in the world, and of their search for a place to belong and the home they dream of and deserve.

For use in schools and libraries only. An inspiring story about one young girl's determination to save the life of a fellow creature, one who shares 98 percent of our DNA.

The daughter of a wealthy Hong Kong businessman describes her very difficult childhood and the psychological abuse she suffered at the hands of her stepmother.

In this poignant memoir the New York Times bestselling author of *Falling Leaves*, Adeline Yen Mah, provides a fascinating window into the history and cultural soul of China. Combining personal reflections, rich historical insights, and proverbs handed down to her by her grandfather, Yen Mah shares the wealth of Chinese civilization with Western readers. Exploring the history behind the proverbs, she delves into the lives of the first and second emperors and the two rebel warriors who changed the course of Chinese life, adding stories from her own life to beautifully illustrate their relevance and influence today.

"The course of true love never did run smooth." --William Shakespeare
When the prince spies Rapunzel high in her tower, he's convinced she is the girl of his dreams. Of course he thinks he can save her the traditional way, but this is no traditional Rapunzel. She throws down everything but what the prince asks for--including a surprise that makes all his dreams come true. A hilarious fractured fairy tale with clever page-turns and vibrant, eclectic art that is perfect for funny Valentine's Day story hours.

Describes suggested activities to be used in the classroom to accompany the reading of the Chinese Cinderella.

Adeline Yen Mah tells the story of her childhood as an unwanted, unloved "bad luck" child of an affluent Chinese family. Based on the memoir *"Falling Leaves."* The daughter of a wealthy Hong Kong businessman describes her very difficult childhood and the psychological abuse she suffered at the hands of her stepmother

Katie, a foster child, wants only one thing for Christmas: a family. However, there are no wise

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men coming from the East or shepherds watching in the fields. There's also a teenager named Matt, who believes in doing a good deed. And another teenager, Liz, whose family decorates and celebrates but leaves her wondering where the true meaning of the holiday has gone. And Mr. Knight and his son, Tack, who run an inn and put up a tree each season, on which children's wishes will hang as they hope and wait for them to be granted. It's the season of joy, hope, and miracles, but will the Christmas spirit be strong enough to grant those wishes that seem impossible?

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The characteristics and reasons for urban poverty are manifold and seem to repeat across class structures: migration, culture shock, real estate costs and unrealistic expectations of city life, a lack of financial education, corporate cultures that perpetuate stereotypical workforces, a glamourised entrepreneurial culture that focuses on icons of spending instead of struggle, and economically and politically, the rise of the cashless credit economy and the demise of the thrift economy and its conservative icons. The book will use the case studies of young Indians, typically in their first or second jobs, migrants to major Indian metros, living in these conditions. The reasons for the poverty they experience are varied, and influenced by the industries they work for, their family backgrounds, other financial obligations, social stratas, and peer groups. There are so far, no studies available for this in India, and is a rising phenomenon in the US where it has been called 'poverty with no name'. Gayatri's short piece on the Urban Poor crossed 1.1 million views on Buzzfeed - the highest number for any Indian feature article to date.

CC suffers a bad fall and, in order to treat her injuries, she undergoes hypnotherapy that reveals her connection to an eleventh-century girl named Mei Lan, who defied convention to befriend a household servant who was a brilliant artist.

Glowing, full-color watercolor illustrations capture the essence of the ancient Chinese tale, which predates the familiar Western story of Cinderella.

Perfect for fans of Warcross and Black Mirror, *Girl Gone Viral* is the inventive and timely story of a seventeen-year-old coder's catapult to stardom. For seventeen-year-old Opal Hopper, code is magic. She builds entire worlds from scratch: Mars craters, shimmering lakes, any virtual experience her heart desires. But she can't code her dad back into her life. When he disappeared after her tenth birthday, leaving only a cryptic note, Opal tried desperately to find him. And when he never turned up, she enrolled at a boarding school for technical prodigies and tried to forget. Until now. Because WAVE, the world's biggest virtual reality platform, has announced a contest where the winner gets to meet its billionaire founder. The same billionaire who worked closely with Opal's dad. The one she always believed might know where he went. The one who maybe even murdered him. What begins as a small data hack to win the contest spirals out of control when Opal goes viral, digging her deeper into a hole of lies, hacks, and manipulation. How far will Opal go for the answers--or is it the attention--she's wanted for years?

Journey is eleven the summer his mother leaves him and his sister, Cat, with their grandparents. He is sad and angry, and spends the summer looking for the clues that will explain why she left. Journey searches photographs for answers. He hunts family resemblances in Grandma's albums. Looking for happier times, he tries to put together the torn pieces of the pictures his mother shredded before her departure. And he also searches the photographs his grandfather takes as the older man attempts to provide Journey with a past. In the process, the boy learns to look and finds that, for him, the camera is a means of finding things his naked eye has missed--things like inevitability of his mother's departure and the love

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that still binds his family.

Third Sister in the Tao family, Ailin has watched her two older sisters go through the painful process of having their feet bound. In China in 1911, all the women of good families follow this ancient tradition. But Ailin loves to run away from her governess and play games with her male cousins. Knowing she will never run again once her feet are bound, Ailin rebels and refuses to follow this torturous tradition. As a result, however, the family of her intended husband breaks their marriage agreement. And as she enters adolescence, Ailin finds that her family is no longer willing to support her. Chinese society leaves few options for a single woman of good family, but with a bold conviction and an indomitable spirit, Ailin is determined to forge her own destiny. Her story is a tribute to all those women whose courage created new options for the generations who came after them.

Nene Yashiro has made a pact with "Hanako-san of the Toilet" aka Hanako-kun to hold off the curse that has been placed on her. To rescue her friend from the clutches of one of the school's infamous Seven Mysteries, she and Hanako-kun infiltrate the Misaki Stairs. Presenting the second volume of the retro horror romantic comedy--about an occult girl and an inhuman supernatural boy!

Teen and adult fans of All The Bright Places, Me and Earl and the Dying Girl, and Everything, Everything will adore this quirky story of coming-of-age, coming out, friendship, love...and agoraphobia. Sixteen-year-old Solomon is agoraphobic. He hasn't left the house in three years, which is fine by him. Ambitious Lisa desperately wants to get into the second-best psychology program for college (she's being realistic). But how can she prove she deserves a spot there? Solomon is the answer. Determined to "fix" Sol, Lisa thrusts herself into his life, sitting through Star Trek marathons with him and introducing him to her charming boyfriend Clark. Soon, all three teens are far closer than they thought they'd be, and when their walls fall down, their friendships threaten to collapse, as well. A hilarious and heartwarming coming-of-age perfect for readers of Matthew Quick and Rainbow Rowell, Highly Illogical Behavior showcases the different ways we hide ourselves from the world—and how love, tragedy, and the need for connection may be the only things to bring us back into the light.

During her lonely childhood in Shanghai, Adeline Yen Mah wrote adventure stories to escape from her terrible step-mother and cruel siblings. The characters she created often became more real to her than her own family. In Chinese Cinderella and the Secret Dragon Society, Adeline tells the story of Chinese Cinderella, a young girl who, after being thrown out of her home, has no choice but to go out and seek her own destiny. Soon she meets up with a group of children, all orphaned but each from a different background, who live with an old lady called Grandma Wu. Chinese Cinderella, or CC for short, decides her future after consulting an ancient book which helps to show her the way forward. And her choice takes her on a mission to save the lives of others. Based on a true-life incident during World War II. CC and the others bravely rescue a group of American pilots whose plane crashed after a bombing raid on Japan. Although her father is looking for her, CC knows that she can never go back to live with her cruel stepmother, and now there is no turning back.

Trade-Sized Edition

The Psychological Thriller that everyone is going to be talking about - once you've read it, it will haunt you for weeks!

While working in her mother's beauty shop where all the best town's gossip flies free, Rosemary Goode becomes determined to lose the weight that seems to be an all too common topic and starts keeping a journal to record the year-long experience in achieving her goals, her relationships with others, and her feelings about life in her tight-knit Southern community. NATIONAL BESTSELLER • "It takes a rare individual not only to see that history can live, but also to make it live for others. James Thom has that gift."—The Indianapolis News Mary Ingles was twenty-three, happily married, and pregnant with her third child when Shawnee Indians

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invaded her peaceful Virginia settlement in 1755 and kidnapped her, leaving behind a bloody massacre. For months they held her captive. But nothing could imprison her spirit. With the rushing Ohio River as her guide, Mary Ingles walked one thousand miles through an untamed wilderness no white woman had ever seen. Her story lives on—extraordinary testimony to the indomitable strength of one pioneer woman who risked her life to return to her own people. Fearless heroes, feisty princesses, sly magicians, terrifying dragons, talking foxes and miniature dogs. They all feature in this enthralling compendium of Chinese fairy tales and legends, along with an array of equally colourful characters and captivating plots. Although largely unknown in the West, the 70-plus stories in this volume are just as beguiling as the more familiar Grimms' Fairy Tales or Arabian Nights. They were collected in the early 20th century by Richard Wilhelm and first translated into English by Frederick H Martens. This beautifully produced revised and edited new edition includes updated notes which not only provide background on the tales, but also offer a fascinating insight into ancient Chinese folk lore and culture. These are stories to return to time and time again. From awesome adventures to quirky allegories, from the exploits of the gods to fables about beggars who outwit their betters, Chinese Fairy Tales and Legends is extraordinarily diverse and endlessly engaging. These wonderful stories have enduring and universal appeal, and will intrigue both children and adults.

The Witch Boy meets The Legend of Korra in this breathtaking, epic graphic novel. After a terrible political coup usurps their noble house, Hawke and Grayson flee to stay alive and assume new identities, Hanna and Grayce. Desperation and chance lead them to the Communion of Blue, an order of magical women who spin the threads of reality to their will. As the twins learn more about the Communion, and themselves, they begin to hatch a plan to avenge their family and retake their royal home. While Hawke wants to return to his old life, Grayce struggles to keep the threads of her new life from unraveling, and realizes she wants to stay in the one place that will allow her to finally live as a girl. This title will be simultaneously available in paperback.

From the author of Ophelia and the Marvelous Boy comes the story of a friendship between two girls set in Victorian England, with magical machines, wizards, witches, a mysterious underworld, and a race against time. Annabel Grey is primed for a proper life as a young lady in Victorian England. But when her mother suddenly disappears, she's put in the care of two eccentric aunts who thrust her into a decidedly un-ladylike life, full of potions and flying broomsticks and wizards who eat nothing but crackers. Magic, indeed! Who ever heard of such a thing? Before Annabel can assess the most ladylike way to respond to her current predicament, she is swept up in an urgent quest. Annabel is pitted against another young witch, Kitty, to rescue the sacred Moreover Wand from the dangerous underworld that exists beneath London. The two girls outsmart trolls, find passage through a wall of faerie bones, and narrowly escape a dragon, but it doesn't take long for Annabel to see that the most dangerous part of her journey is her decision to trust this wild, magical girl. Sparkling with Karen Foxlee's enchanting writing, this is a bewitching tale of one important wand and two most magical girls. "[Foxlee's] heroines have grit and heart, and they are willing to get dirty. And they do. Foxlee's nicely wry tone and moments of incongruous humor break up the tension, while Annabel's race against time in a harrowing journey deep under London keeps the pages turning. Deliciously complex and convincingly detailed."--Kirkus Reviews, Starred Review "Kids who enjoyed Foxlee's Ophelia and the Marvelous Boy and fans of Hardinge's Cuckoo Song will find similar otherworldly appeal in this enthralling adventure."--The Bulletin, Starred review "Memorable for its vivid imagery and stylish, thoughtful prose."--Horn Book Magazine English translation of sixty-three tales from the Grimm's Kinder- und Hausmärchen, including the classic Rapunzel, Hansel and Gretel, Little Red Riding Hood, Tom Thumb, and Rumpelstiltskin.

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Jung-ling's family considers her bad luck because her mother died giving birth to her. They discriminate against her and make her feel unwanted yet she yearns and continuously strives for her parents' love. Her stepmother is vindictive and cruel and her father dismissive. Jung-ling grows up to be an academic child, with a natural ability for writing. Only her aunt and grandfather offer her any love and kindness. The story is of survival in the light of the mental and physical cruelty of her stepmother and the disloyalty of her siblings. Jung-ling blossoms in spite of everything and the story ends as her father agrees to let her study in England. A Puffin Modern Classic edition of this bestselling autobiography, celebrating ten years of publication. Stephen Sondheim and James Lapine's beloved musical masterpiece becomes a major motion picture, starring Meryl Streep and Johnny Depp.

Fairy Haven's newest arrival, Prilla, along with Rani and Vidia, embarks on a journey filled with danger, sacrifice, and adventure. The fate of Never Land rests on their shoulders.

Following a fall in the Shanghai market, Chinese Cinderella is whisked away to Grandma Wus house to recover. As she lapses in and out of consciousness, she is haunted by vivid dreams that seem strange yet somehow familiar to her. A tale of slavery and friendship, wealth, poverty and an arranged marriage begins, as Chinese Cinderella recalls a life lived centuries before. But is it real, or all in her imagination . . .

Ryan, Harley and Miles are very different people—the swimmer, the rebel and the nerd. All they've ever had in common is Isaac, their shared best friend. When Isaac dies unexpectedly, the three boys must come to terms with their grief and the impact Isaac had on each of their lives. In his absence, Ryan, Harley and Miles discover things about one another they never saw before, and realize there may be more tying them together than just Isaac. In this intricately woven story told in three parts, award-winning Australian author Will Kostakis makes his American debut with a heartwarming, masterfully written novel about grief, self-discovery and the connections that tie us all together.

Welcome to Nowhere is a powerful and beautifully written story about the life of one family caught up in civil war by the award-winning author Elizabeth Laird, shortlisted for the Scottish Teen Book Award and the UKLA Book Award. Twelve-year-old Omar and his brothers and sisters were born and raised in the beautiful and bustling city of Bosra, Syria. Omar doesn't care about politics - all he wants is to grow up to become a successful businessman who will take the world by storm. But when his clever older brother, Musa, gets mixed up with some young political activists, everything changes . . .

. Before long, bombs are falling, people are dying, and Omar and his family have no choice but to flee their home with only what they can carry. Yet no matter how far they run, the shadow of war follows them - until they have no other choice than to attempt the dangerous journey to escape their homeland altogether. But where do you go when you can't go home? '[Sings] with truth' The Times 'A muscular, moving, thought-provoking book' Guardian 'Humane and empathetic . . . an effective call to action' The Sunday Times 'Powerful, heart-breaking and compelling' Scotsman

Davy Bowman's dad looks forward to Halloween more than a kid, and Davy's brother, Bill, flies B-17s. Davy adores these two heroes and tries his best to follow their lead, especially now. World War II has invaded Davy's homefront boyhood. Bill has joined up, breaking their dad's heart. It's an intense, confusing time, and one that will spur Davy to grow up in a hurry. This is one of Richard Peck's finest novels—a tender, unforgettable portrait of the World War II home front and a family's enduring love. An amazon.com Spring 2004 Breakout Book.AudioFile Earphones Award Winner, Oct/Nov 2004.This is the true story of how, by the thinnest thread of a chance, one moment in time changed the course of a small boy's life in ways that are beyond

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imagination. One day he would dance with some of the greatest ballet companies of the world. One day he would be a friend to a president and first lady, movie stars and the most influential people in America. One day he would become a star: Mao's last dancer, and the darling of the West. Here is Li Cunxin's own story, a beautiful, rich account of an inspirational life, told with honesty, dignity and pride. [A] heartening rags-to-riches story [Publisher's Weekly] The listener's interest never flags [Paul English] imbues the narrative with ingenuousness and enthusiasm. The result is an audiobook that is superior to its source. AudioFile

Author of bestselling 'Falling Leaves' weaves together for the same audience her own personal experiences with the best of Chinese philosophy.

A man who escaped the devastating famine in North Korea, despite being abandoned as a boy, tells the story of his survival inside the oppressive country, his escape and subsequent rescue by activists and Christian missionaries and his success in the United States thanks to a newfound faith and courage. 50,000 first printing.

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