

## Chopin

The childhood and boyhood of Frederic Chopin, pianist and composer, are dramatically presented.

Profiles the Polish composer and discusses his legacy and style.

An intricately plotted mystery and an engrossing story imbued with the foggy atmosphere of post-Communist Prague, the third book in the Walter Presents Library is a bewitching mystery about a woman who claims to transcribe music from the ghost of Chopin. Prague, 1995: Vera Foltynova, a widow in her late 50s, claims to receive visits from the ghost of great composer Frederic Chopin. What's more, she declares that Chopin has dictated dozens of compositions to her, to allow the world to hear the sublime music he was unable to create in his own short life. Many dismiss her story as a ridiculous hoax, while others swear that the music has the same beauty and refinement as the work of the dead master. Ludvik Slany, a secret police agent-turned-television journalist, is assigned to make a documentary debunking Vera's claims. He arrives in Prague ready to uncover a scam, but the more he subtly tries to trick her into giving herself away, the more he begins to think he may be witnessing a genuine miracle... The Ghost of Frederic Chopin is an engrossing story of music, faith and the ghosts of the

past.

Nearly 300 letters reveal Chopin as both man and artist and illuminate his fascinating world — Europe of the 1830s and 1840s. "Delightful gossip . . . merry rather than malicious . . . engagingly witty." — Books. Preface. Index.

This Practical Performing Edition is a well-rounded introduction to Chopin's easiest piano pieces. It contains the familiar "Prelude in A Major," "Prelude in B minor" and "Prelude in E minor," three waltzes (published posthumously), six mazurkas and additional works. Ornaments are realized and fingering and pedal suggestions are provided. Biographical information and a brief discussion of each work further assist students with Chopin's style. Included is an outstanding CD recording from the Naxos label by internationally renowned artist Idil Biret. Canadian recording artist and piano professor Valery Lloyd-Watts also performs some of the selections.

Providing all the tools for engaged, informed individual analysis of the text, this is an essential starting point for students of American literature and women's writing, or for anyone fascinated by Chopin's controversial work.

The complex cultural status of Chopin--he was a native Pole and adopted Frenchman, a male composer writing in "feminine" genres--is the subject of Kallberg's absorbing book. Combining social history, literary theory, musicology,

and feminist thought, this book situates Chopin's music within the construct of his somewhat marginal sexual identity.

The 10 pieces in this book are arranged in approximate order of difficulty and include "Album Leaf," the easiest mazurkas, preludes and more. Each are in their original form and retain the sensitive, expressive character that earned Chopin the title "Poet of the Piano." Derived from "Chopin-An Introduction to His Piano Works," this edition is intended for students in the early grades. Willard Palmer has provided notes on ornamentation, pedaling and fingering. Valery Lloyd-Watts has beautifully recorded all the pieces in the book, included on Compact Disc. Valery Lloyd-Watts studied at the Conservatory of Music in Toronto and the Royal College of Music in London. She earned a Master of Music degree from the University of Wisconsin, where she studied with Paul Badura-Skoda. She co-authored the text *Studying Suzuki Piano: More than Music*, which was endorsed by Dr. Suzuki.

Frederic Chopin, a Polish virtuoso pianist and piano composer of the Romantic period, is widely regarded as the greatest Polish composer, and one of the most influential composers for piano in the 19th century. Franz Liszt was a Hungarian composer and virtuoso pianist of the 19th century. This book is not so much a biography of Chopin as it is a way of better understanding Liszt and the circumstances of his time. Though

critics of Liszt's book have assailed it for various literary infractions, it is not without merit. There is much to be learned within its pages about both Chopin and Liszt.

Profile by a legendary conductor and performer explores the composer's works and concert performances plus his roles as teacher and Polish nationalist, relationships with Liszt and Sand, chronic illness, and tormented, sensitive nature."

Frédéric Chopin's reputation as one of the Great Romantics endures, but as Benita Eisler reveals in her elegant and elegiac biography, the man was more complicated than his iconic image. A classicist, conservative, and dandy who relished his conquest of Parisian society, the Polish émigré was for a while blessed with genius, acclaim, and the love of Europe's most infamous woman writer, George Sand. But by the age of 39, the man whose brilliant compositions had thrilled audiences in the most fashionable salons lay dying of consumption, penniless and abandoned by his lover. In the fall of 1849, his lavish funeral was attended by thousands—but not by George Sand. In this intimate portrait of an embattled man, Eisler tells the story of a turbulent love affair, of pain and loss redeemed by art, and of worlds—both private and public—convulsed by momentous change.

This Handbook re-evaluates the E minor and F minor Piano Concertos so that their many outstanding qualities can be fully appreciated.

A New York Times Book Review Editors' Choice. The Sunday Times (U.K.) Classical Music Book of 2018 and one of The Economist's Best Books of 2018. "A magisterial

portrait." --Corinna da Fonseca-Wollheim, The New York Times Book Review A landmark biography of the Polish composer by a leading authority on Chopin and his time Based on ten years of research and a vast cache of primary sources located in archives in Warsaw, Paris, London, New York, and Washington, D.C., Alan Walker's monumental Fryderyk Chopin: A Life and Times is the most comprehensive biography of the great Polish composer to appear in English in more than a century. Walker's work is a corrective biography, intended to dispel the many myths and legends that continue to surround Chopin. Fryderyk Chopin is an intimate look into a dramatic life; of particular focus are Chopin's childhood and youth in Poland, which are brought into line with the latest scholarly findings, and Chopin's romantic life with George Sand, with whom he lived for nine years. Comprehensive and engaging, and written in highly readable prose, the biography wears its scholarship lightly: this is a book suited as much for the professional pianist as it is for the casual music lover. Just as he did in his definitive biography of Liszt, Walker illuminates Chopin and his music with unprecedented clarity in this magisterial biography, bringing to life one of the nineteenth century's most confounding, beloved, and legendary artists.

Some of Chopin's best-loved works are contained in this volume. More advanced than 14 of His Easiest Piano Selections, familiar preludes, waltzes and mazurkas are joined by "Fantaisie-Impromptu," "Etude in E Major" and "Polonaise in A Major." This versatile collection could be used over the span of several years as a student's facility develops.

## Online Library Chopin

Helpful biographical and historical materials are provided for each work. Also included is an outstanding CD recording from the Naxos label by internationally renowned artist Idil Biret. She has made more than 70 recordings and has received numerous awards including: Lily Boulanger Memorial, Boston; Harriet Cohen - Dinu Lipatti gold medal, London; Chevalier de l'Ordre du Merite, France; State Artist, Turkey and many others. This volume contains 31 pieces from *The First Term at the Piano, For Children*, 10 Easy Pieces and 7 Sketches. The informative foreword includes Bartók's specific instructions on wrist and finer action, articulations and syncopation. Each piece is prefaced by a brief introduction.

*Music in Chopin's Warsaw* examines the rich musical environment of Fryderyk Chopin's youth--largely unknown to the English-speaking world--and places Chopin's early works in the context of this milieu. Halina Goldberg provides a historiographic perspective that allows a new and better understanding of Poland's cultural and musical circumstances. *Chopin's Warsaw* emerges as a vibrant European city that was home to an opera house, various smaller theaters, one of the earliest modern conservatories in Europe, several societies which organized concerts, musically active churches, spirited salon life, music publishers and bookstores, instrument builders, and for a short time even a weekly paper devoted to music. Warsaw was aware of and in tune with the most recent European styles and fashions in music, but it was also the cradle of a vernacular musical language that was initiated by the generation of Polish composers before



sheet music available. Contained within this first volume are 4 Ballades, 27 Etudes, 21 Nocturnes, 27 Preludes, and 19 Waltzes which highlight the brilliance of Chopin. There is a detailed 25 page biography of the life and times of Frederic Chopin at the beginning.

The book is then divided into 5 sections each containing a specific category of Chopin's catalogue of music:-

· Ballades

· Etudes

· Nocturnes

· Preludes

· Waltzes

Here's a list of all the 98 musical compositions included:- Ballade No. 1 in G. minor, Op. 23 Ballade No. 2, Op. 38 Ballade No. 3, Op. 47 Ballade No. 4, Op. 52 Etude in F minor No. 1 Etude in A-flat major No. 2 Etude in D-flat major No. 3 Etude in C major, Op. 10, No. 1 Etude in A minor, Op. 10, No. 2 Etude in C-sharp minor, Op. 10, No. 4 Etude in G-flat major, Op. 10, No. 5 Etude in E-flat minor, Op. 10, No. 6 Etude in C major, Op. 10, No. 7 Etude in F major, Op. 10, No. 8 Etude in F minor, Op. 10, No. 9 Etude in A-flat major, Op. 10, No. 10 Etude in E-flat major, Op. 10, No. 11 Etude in C minor, Op. 10, No. 12 Etude in A-flat major, Op. 25, No. 1 Etude in F minor, Op. 25, No. 2 Etude in F major, Op. 25, No. 3 Etude in A minor, Op. 25, No. 4 Etude in E minor, Op. 25, No. 5 Etude in G-sharp minor, Op. 25, No. 6 Etude in C-sharp minor, Op. 25, No. 7 Etude in D-flat major, Op. 25, No. 8 Etude in G-flat major, Op. 25, No. 9 Etude in B minor, Op. 25, No. 10 Etude in A minor, Op. 25, No. 11 Etude in C minor, Op. 25, No. 12 Nocturne No. 1 to No. 21 Prelude in A-flat major Prelude Op. 28, No. 1 to No. 24 Prelude Op.



Chopin's letters, the first to be published in English, vividly reveals the composer as man and artist, and evokes the remarkable age Europe of the 1830s and 1840s he shared with an equally remarkable cast of characters, from Jenny Lind to Isabella II of Spain, from Queen Victoria to George Sand, from Heinrich Heine to Victor Hugo. The tone of the letters is exuberantly engaging: "They abound in delightful gossip, they are merry rather than malicious, they are engagingly witty, and at times their humor becomes positively Rabelaisian" (Peter Bowdoin, "Books"). Their contents offer rare glimpses into Chopin's childhood environment, his mind and character, his tragic love for George Sand, the origins of many of his compositions, the various musical influences that shaped his creative ideas and habits, and the artistic circles in which he moved. Originally collected by the Polish musicologist Henryk Opieski, the letters have been translated and annotated by Chopin scholar E. L. Voynich. Students and admirers of Chopin will find in their pages vast resources to deepen their love and appreciation for and wonderment at the unique individuality and achievement of this great musical personality. "

"The Frédéric Chopin Annik LaFarge presents here is not the melancholy, sickly, romantic figure so often portrayed. The artist she discovered is, instead, a purely independent spirit: an innovator who created a new musical language, an autodidact who became a spiritually generous, trailblazing teacher, a stalwart patriot during a time of revolution and exile. In *Chasing Chopin* she follows in his footsteps during the three years, 1837-1840, when he composed his iconic "Funeral March"-dum dum da dum-using its composition story to illuminate the key themes of his life: a deep attachment to his Polish homeland; his complex relationship with writer George Sand; their harrowing but consequential sojourn on Majorca; the rapidly developing technology of the piano, which enabled his unique tone and voice; social

and political revolution in 1830s Paris; friendship with other artists, from the famous Eugène Delacroix to the lesser known, yet notorious in his time, Marquis de Custine. Each of these threads-musical, political, social, personal-is woven through the "Funeral March" in Chopin's Opus 35 sonata, a melody so famous it's known around the world even to people who know nothing about classical music. But it is not, as LaFarge discovered, the piece of music we think we know. As part of her research into Chopin's world, then and now, LaFarge visited piano makers, monuments, churches, and archives; she talked to scholars, jazz musicians, video game makers, software developers, music teachers, theater directors, and of course dozens of pianists. The result is extraordinary: an engrossing, page-turning work of musical discovery and an artful portrayal of a man whose work and life continue to inspire artists and cultural innovators in astonishing ways"--

Women and Autonomy in Kate Chopin's Short Fiction offers close readings of some thirty stories - Chopin's most significant short works - the majority of which have never received analytical scrutiny. These works, predominantly grim, portray the difficulties women confront as they seek autonomy in a social framework that typically constrains them whether they are married, in the midst of courtship, or seeking to live independently. This groundbreaking book makes it apparent that Chopin's short fiction is no less significant than her famous novel, *The Awakening*, and that her stories also provide a valuable context for that work.

This collection contains 46 pieces: Ballade No. 1 in G Minor, Berceuse, 3 ecossaises, 5 etudes, Fantaisie-Impromptu, "Marche Funèbre" from Sonata No. 2, 8 mazurkas, 7 nocturnes, 3 polonaises (including the enormously popular "Militaire"), 9 preludes, Scherzo No. 2 in B-flat Minor, and 6 waltzes (including the "Minute Waltz"). Reprinted from authoritative sources.

The 24 Preludes, one in each major and minor key, are among Chopin's most masterful works. Ranging from miniatures for intermediate-level students to lengthier works for advanced pianists, the Preludes were written in a monastery during the winter of 1839. The preface to this historically informed edition contains a thorough discussion of pedaling, tempo, ornamentation and rubato in Chopin's piano music in general and the preludes specifically. Chopin's Polish Ballade examines the Second Ballade, Op. 38, and how that work gave voice to the Polish cultural preoccupations of the 1830s, using musical conventions from French opera and amateur piano music. This approach provides answers to several persistent questions about the work's form, programmatic content, and poetic inspiration.

The present volume is illustrated with copious musical examples. It gives a complete survey of Chopin's music for solo piano, including a graded list of his works, together with detailed and constructive suggestions for study and performance. An extended introduction places Chopin in the context of his time, distancing him from the romantic misconceptions that have dogged his reputation through successive generations. This book contains detailed documentary and analytics studies of the music of Chopin, representing the most recent research of leading scholars in the field. The first three essays are concerned with the composer's intentions as revealed in autograph sources. The next group of four essays deal analytically with different aspects of Chopin's musical language, ranging from large-scale tonal planning and the interpretation of

harmonic dissonance to praise rhythm and texture. The final three essays are case studies of individual works: the Preludes op. 28, the "Barcarolle", and the Fantasy op. 49. -- From publisher's description.

### Piano Collection

Includes theme from "Raindrop" Prelude, "Minute" Waltz, "Lullaby," "Fantaisie-impromptu," "Butterfly" Etude, "Military" and "Heroic" Polonaise, plus melodic highlights from the most familiar preludes, mazurkas, waltzes, and etudes. Features 23 piano arrangements. Bonus MP3 downloads are included for each song.

Important books, articles, reviews, and theses on Frédéric Chopin (1810-1849) in Western European languages and in Polish are cited; selected references in languages such as Russian, Czech, and Japanese are included as well. The Chopin legend is considered through studies of the performance tradition and a discography of recent and reissued recordings. Short essays outline the historiography of Chopin research and the current direction of scholarship. Index.

This multidisciplinary collection addresses Chopin's life and oeuvre in various cultural contexts of his era. Fourteen original essays by internationally-known scholars suggest new connections between his compositions and the intellectual, literary, artistic, and musical environs of Warsaw and Paris. Individual essays consider representations of Chopin in the visual arts; reception in the United States and in Poland; analytical aspects of the mazurkas and waltzes; and political, literary, and gender aspects of

Chopin's music and legacy. Several senior scholars represent the fields of American, Western European, and Polish history; Slavic literature; musicology; music theory; and art history.

Profile by a legendary conductor and performer explores the composer's works and concert performances plus his roles as teacher and Polish nationalist, relationships with Liszt and Sand, chronic illness, and tormented, sensitive nature.

Jonson authors a handbook to Chopin's work, that in his own words, "is not intended to be read straight through ... it is a guide through the 'Thoughtland and Dreamland' of Chopin's kingdom." Discover a thorough volume including brief sketches of Chopin's major works along with an outline of his life.

Frédéric Chopin: A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him, his compositions, and his influence as a composer. The second edition includes research published since the publication of the first edition and provides electronic resources.

Scritto a pochi mesi dalla morte di Frédéric Chopin, questo libro non è una tradizionale biografia, ma un intenso esercizio di ammirazione, in cui l'affetto per l'uomo e il riconoscimento del genio convivono indissolubili. Franz Liszt - amico

generoso, osservatore critico e interprete appassionato di Chopin - analizza con cura le radici polacche della sua musica, ricostruisce la storia d'amore con George Sand, racconta il tormentato rapporto con il pubblico e scandisce la cronaca dell'acuirsi della malattia, mentre la membrana che separa le passioni dell'anima dall'espressione artistica sembra farsi sempre più sottile. Ed è proprio l'identificazione romantica di arte e vita, incarnata all'estremo dal compositore polacco, che costituisce il cuore del libro. Attorno a questo centro pulsante, Liszt intreccia il filo dei ricordi e dissemina le sue profonde, divaganti riflessioni sulla musica e sul processo creativo. Con una prefazione di Michele Campanella, considerato uno dei maggiori virtuosi e interpreti lisztiani a livello internazionale. An intimate portrait of the great composer provides a close-up look at his final years, his legendary affair with novelist George Sand, his life as an artist in exile, and his decline and destitute final days. Reprint. 15,000 first printing.

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