

Christine

In the debut crime novel from the Booker-winning author, a Dublin pathologist follows the corpse of a mysterious woman into the heart of a conspiracy among the city's high Catholic society. It's not the dead that seem strange to Quirke. It's the living. One night, after a few drinks at an office party, Quirke shuffles down into the morgue where he works and finds his brother-in-law, Malachy, altering a file he has no business even reading. Odd enough in itself to find Malachy there, but the next morning, when the haze has lifted, it looks an awful lot like his brother-in-law, the esteemed doctor, was in fact tampering with a corpse—and concealing the cause of death. It turns out the body belonged to a young woman named Christine Falls. And as Quirke reluctantly presses on toward the true facts behind her death, he comes up against some insidious—and very well-guarded—secrets of Dublin's high Catholic society, among them members of his own family. Set in Dublin and Boston in the 1950s, the first novel in the Quirke series brings all the vividness and psychological insight of Booker Prize winner John Banville's fiction to a thrilling, atmospheric crime story. Quirke is a fascinating and subtly drawn hero, Christine Falls is a classic tale of suspense, and Benjamin Black's debut marks him as a true master of the form.

A comprehensive bibliography covering the most productive period to date, 1991 - 2002, of scholarship on the work of Christine de Pizan. In this deliciously charming novel, Barbara Chepaitis—a new and truly one-of-a-kind voice in women's fiction—skillfully explores the powerful camaraderie shared by four exceptional women. Reminiscent of *Like Water for Chocolate* and *How to Make an American Quilt*, this unique tale filled with unforgettable characters has a style all its own. It is a delightful ode to the special unbreakable bond that exists between women—and the crazy things true friends will do to show they care. . . . Feeding Christine Teresa DiRosa believes that life, like fine food, is made special by mixing together the best ingredients: time, patience, and a lot of love. Owner of a thriving catering business, Bread and Roses, she has turned the feeding of stomachs and souls into her life's work. Now, with her niece Christine, best friend and bookkeeper Delia, and baker Amberlin, Teresa is gearing up for Bread and Roses' most important event of the year: the annual Christmas open house. But as Teresa juggles recipes and party decorations, her personal life is spinning out of control. Her divorce is barely final when a handsome acquaintance hints that he'd like to be more than just friends. Her college-age son has broken her heart by choosing to spend Christmas with his father. And her niece Christine, beautiful and artistic, is engaged to marry a prominent psychologist—but seems to be losing her own grip on sanity as her wedding draws closer. The preparty cooking marathon promises to be filled with the usual chaos and conversation, and Teresa hopes it will be a good time to talk things over with her niece. But she's not prepared when a suicidal Christine arrives at her house—and Teresa is the only one who can save her. The radical steps she takes to stop her niece from killing herself will shock everyone—but with Delia's and Amberlin's help, Teresa feeds Christine a healthy dose of courage, wisdom, and pure friendship . . . all while trying to pull off a grand party for a hundred people. Witty and warmhearted, *Feeding Christine* is a testament to the many different kinds of friendship it takes to live a full life—and to the different kinds of wisdom each of us has to share.

This title was first published in 2002: Christine de Pizan held no political office and her work was not influential on any political theorist living today. However, in the disciplines of women's studies and French literature she has inspired intellectual debate, so much that the two sides of the debate are referred to as Christinophiles and Christinoclasts. This book presents the political paradoxes of Christine de Pizan. She was a woman in a man's world, an Italian at a French court, and the daughter of a civil servant in a world structured by social class. Her corpus of political works include five works designed to educate the male ruling class, two works expressly for princesses and a treatise on warfare. The goal of this book is to outline the political theory of Christine de Pizan and situate her ideas within the history of political ideas in general.

"Through a synthesis of biographical research and textual analysis Joseph Darlington's monograph grounds Brooke-Rose's fascinating novels in a new way, showing how they were responses to the circumstances of the author's eventful life and concerns at the time of writing. In so doing, it links the array of disciplinary fields Brooke-Rose was significant in and allows the reader to see her contribution as a sum of its many parts." --Glyn White, Senior Lecturer in Twentieth Century Literature and Culture, University of Salford, UK This book utilizes archive research, interviews and historical analysis to present a comprehensive overview of the works of Christine Brooke-Rose. A writer well-known for her idiosyncratic and experimental approaches to the novel form; this work traces her development from her early years as a social satirist, through her space-aged experimentalism in the 1960s, to her later poststructuralism and interest in digital computing and genetics. The book gives an overview of her writing and intellectual career with new archival research that places Brooke-Rose's work in the context of the historically important events in which she was a participant: Bletchley Park codebreaking in the Second World War, the events in Paris during May 1968, the dawning of the internet and the rise of poststructuralism. Joseph Darlington begins with Brooke-Rose's first novels written in the late 1950s of social satire, studies her experimental phase of writing and finally illuminates her unique approach to autobiography, arguing for reevaluating this interdisciplinary author and her contribution to poststructuralism, life writing and post-war literature. Joseph Darlington is a writer and academic from Manchester, UK. He is programme leader for the animation degree at Futureworks Media School, and is the author of *British Terrorist Novels of the 1970s* (Palgrave Macmillan 2018) and co-editor of the *Manchester Review of Books*. He was awarded a Harry Ransom Fellowship for his work on Brooke-Rose in 2012, and has published a number of research papers exploring her work.

In her own personable style, Jorgensen offers her intimate account of her groundbreaking life as the first world-renowned transsexual. 'Nature made a mistake,' she writes, 'which I have corrected.' Jorgensen speaks candidly of her struggles before and after her surgery, and of her dazzling international celebrity. She was both 'banned' in Boston and named 'Woman of the Year.' Acquainted with many of the celebrities of the time, including Judy Garland, Tennessee Williams, Natalie Wood and Truman Capote, she was a Las Vegas entertainer, photographer and a filmmaker.

Christine de Pizan (c. 1364-1430), a celebrated author and early feminist, was one of the outstanding women of her time. Her present revival has focused new critical attention on her work and contributions to late medieval culture. This revised and enlarged second edition is an annotated, cross-referenced bibliography including both primary and secondary source material. With three indexes. Entries include primary and secondary sources about Christine de Pizan (c. 1364-1430), a celebrated author and early feminist.

When Laura Curtis Bullard wrote the novel *Christine* in 1856, she created one of antebellum America's most radical heroines: a woman's rights leader. Addressing the major social, political, and cultural issues surrounding women from within an unusually overt feminist framework for its time, *Christine* openly challenges a social and legal system that denies women full and equal rights. Christine defies her family, rejects marriage, and leaves a job as a teacher to embark on her career, rewriting the script for a successful nineteenth-century heroine. Along the way, she recreates domesticity on her own terms, helping other young women gain economic independence so that they, too, have the autonomy to make their own choices in love and life. One of the triumphs of the novel is the author's ability to create a sympathetic heroine and a fast-paced plot that intertwines vivid scenes of suicide, destitution, and an insane asylum with theoretical and political discussions—so skillfully that the novel successfully appealed to otherwise hesitant middle-class

readers.

Stephen King's tale of a possessed 1958 Plymouth Fury. Arnie buys an old Plymouth that has mystical powers to possess and destroy. She purrs like a kitten ... but watch out when she roars.

Christine was eating into his mind, burrowing into his unconscious. Christine, blood-red, fat, and finned, was twenty. Her promise lay all in her past. Greedy and big, she was Arnie's obsession, a '58 Plymouth Fury. Broken down but not finished. There was still power in her - a frightening power that leaked like sump oil, staining and corrupting. A malign power that corroded the mind and turned ownership into Possession.

The first book-length study of a seminal 'feminist' text from the Middle Ages.

Every Christian should read this provocative book! Christine thoroughly delineates the interlocking relationships and dangerous deformities of practices that could deepen our communities but often destroy them. This volume is pertinent to our families, churches, even places of work. -- Marva J. Dawn author of Truly the Community

Christine de Pizan, an Italian-born writer in French in the early 15th century, composed lyric poetry, debate poetry, political biography, and allegory. Her texts constantly negotiate the hierarchical and repressive discourses of late medieval court culture. How they do so is the focus of this volume, which places Christine's work in the context of larger discussions about medieval authorship, identity, and categories of difference.

A fun Christmas fantasy book about the Christmas Gift Bringers of the World.

Christine de Pizan's lifelong quest for certainty.

Christine de Pizan wrote voluminously, commenting on various aspects of the late-medieval society in which she lived. Considered by many to be the first French woman of letters, Christine and her writing have been difficult to place ever since she began putting her thoughts on the page. Although her work was neglected in the eighteenth and nineteenth century, there has been a eruption of Christine studies in recent decades, making her the perfect subject for a casebook. This volume serves as a useful guide to contemporary research exploring Christine's life and work as they reflected and influenced her socio-political milieu.

Adrian Chiles and Christine Bleakley are the most popular presenting team on British TV today, and with their new role as hosts of ITV's Daybreak, the revamped GMTV, it looks like their stars are continuing to rise. Chiles had been fronting BBC's The One Show since it was first aired in 2006, but when Bleakley joined the following year it quickly became clear that they were a magical combination. For almost three years they thrilled audiences and, with their easy banter and laid-back style, they made The One Show a firm favourite in the early evening schedule. This fascinating biography studies the careers of the presenters -- from Bleakley's childhood in Northern Ireland and first job in radio, to Chiles' rise through the ranks, presenting Working Lunch, The Apprentice: You're Fired! and Match of the Day 2. It examines what exactly it is that makes them what can only be described as a dream team.

The first popular biography of a pioneering feminist thinker and writer of medieval Paris. The daughter of a court intellectual, Christine de Pizan dwelled within the cultural heart of late-medieval Paris. In the face of personal tragedy, she learned the tools of the book trade, writing more than forty works that included poetry, historical and political treatises, and defenses of women. In this new biography—the first written for a general audience—Charlotte Cooper-Davis discusses the life and work of this pioneering female thinker and writer. She shows how Christine de Pizan's inspiration came from the world around her, situates her as an entrepreneur within the context of her times and place, and finally examines her influence on the most avant-garde of feminist artists, through whom she is slowly making a return into mainstream popular culture.

One of the most popular mirrors for princes, Christine de Pizan's Epistre Othea (Letter of Othea) circulated widely in England. Speaking through Othea, the goddess of wisdom and prudence, in the guise of instructing Hector of Troy, Christine advises rulers, defends women against misogyny, and articulates complex philosophical and theological ideals. This volume brings together for the first time the two late medieval English translations, Stephen Scrope's precise translation The Epistle of Othea and the anonymous Litel Bibell of Knyghthod, once criticized as a flawed translation. With substantial introductions and comprehensive explanatory notes that attend to literary and manuscript traditions, this volume contributes to the reassessment of how each English translator grappled with adapting a French woman's text to English social, political, and literary contexts. These new editions encourage a fresh look at how Christine's ideas fit into and influenced the English literary tradition.

Amalie Christine was born in Estonia in 1785. Her mother died in 1799. In 1800 she married Baron Gustav Andreas von Tiesenhausen (1778-1854), a member of one of the wealthiest families in Estonia. After 18 years of marriage and several children, she ran away with her personal physician Dr. Ferdinand Jencken, who was also married. They went by way of Germany and Denmark, where their son Eduard/Edward was born, to the German émigré colony in London. Dr. Jencken opened a practice. Over the course of her life time, she lived in London, Mainz, St. Petersburg, the Isle of Guernsey, Londonderry, and Dublin near where she and Ferdinand are buried. In 1848, her son Eduard went to Australia with his wife Ellen seeking a livelihood. At age 84 after a severe illness, she wrote her Memoirs and sent them to Edward. From the time of his leaving England until her death, she wrote Edward and his family. Fortunately, the memoirs and these letters have been preserved in Australia. She is a woman who lived for and through her husband and children, who knew life in Europe from serfdom in Estonia to the 1848 revolution in Germany to the Franco-Prussian War and to intensifying russification in Estonia through the letters from her oldest son, Hermann von Tiesenhausen. She truly lived a remarkable life for a woman in nineteenth century Europe.

Christine Hodder & Stoughton

April 1945. American troops arrive in a small town in central Germany. The war is over. The German people enjoy a new beginning, but not for long. In July 1945 that area is turned over to the Soviets. Germany is divided into four zones. The Soviet Zone is gradually turned into a

Communist state, closing all borders, cutting the people off from the non-Communist world. Christine, 16, yearns for freedom but can she leave her family behind? She tries, in several dramatic attempts, to escape to the free west. Her life is filled with fear. She finally succeeds in reaching the free west. This story is rich in detail of the post-WW II life in the Soviet Zone, with flashbacks into the Nazi past, as experienced by a young girl. This story is based on the life of the author. Germany was reunited in November 1989 and Christine finally saw her family again.

"BITE" tells the story of Christine Lawter, a military brat, whose family moves to a small town in western North Carolina. Christine struggles with the relocation, especially since it's her senior year. On her first day of school, a boy catches her eye and she tries desperately to find out who he is, but nobody knows. She sees the boy walk alone into the woods and follows him. She discovers the boy, Cody, has a secret he's kept from the world. He warns Christine never to share it, and the trust between them creates an emotional attachment. Christine's overwhelmed, but she falls in love with him. She learns about his family's past and about their overlords, known as the Lawmakers, and the scouts that work for them. Cody's family forewarns them of their relationship, but love knows no law, and heeds no consequences. Consequences come when Christine learns a dark and terrifying story that Cody's family kept from her. Never would she have imagined that a story from their past would affect her future.

In this work, Jansen explores a recurring theme in writing by women: the dream of finding or creating a private and secluded retreat from the world of men. These imagined "women's worlds" may be very small, a single room, for example, but many women writers are much more ambitious, fantasizing about cities, even entire countries, created for and inhabited exclusively by women.

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