Cinderellas Bum

After her castle and clothes are destroyed by the dragon, Princess Elizabeth, dressed only in a paper bag, sets out to rescue Prince Ronald, who was taken captive. This mini hardback edition of this Christmas bestseller is the perfect stocking-filler. On Christmas Eve every child leaves out a drink and a snack for Father Christmas. Before long he really, really needs a wee but what can he do about it? There's a long time to wait before he can get home and when he finally does he's lost his house key! A hilarious tale on a dilemma that every toddler will identify with!

Jeffrey's Aunt Julia is so house-proud that she won't let him do anything, so he has no friends. Then he finds a thick yellow goo in his great-grandfather's cabinet which makes things come alive. When Aunt Julia forces him to pour it down the lavatory, that in turn comes alive, and eats her.

A special new enlarged edition of the bestselling Christmas story told from the point of view of the grumpy innkeeper. When a night of angels, shepherds and bright stars keeps him from his sleep, is there anything that will cheer him up?

Boldly enter the world of cosplay and gain the confidence to design the costume of your dreams! Award-winning cosplayer Amanda Haas helps you translate your ideas from fiction to reality as you research costumes, shop for fabrics, mash-up patterns, and present your cosplay at a competition. A gorgeous photo gallery will have you frantically to join the cosplay community, while the author's seasoned advice will give you the courage to take the first step. Bonus project: Sew a bum bag to carry your keys and other essentials to a con. Learn the art of making and wearing designer-quality costumes that will transform your persona.

Grandpa gets nervous when a thunderstorm starts until Charlie explains that storms are caused by giants coming out to play.

"On the stroke of twelve, the spell will be broken, and everything will be as it was before" - Fairy Godmother, Cinderella (1950 film) At least Cinderella had fair warning. India's 1000 and 500 rupee notes weren't given any. On the evening of November 8, 2016, Prime Minister Narendra Modi went on national television to announce his government's decision to demonetize the specified bank notes. His countrymen were given four hours notice to prepare themselves for the demise of the notes that accounted for 86% of the country's currency in value. The objective of the mission was to purge the economy of black (unaccounted) money and counterfeit currency, both considered serious threats to the country's security and stability. The scale of the mission was massive given that the Indian economy has been predominantly cash driven with a significantly sized flourishing shadow economy. While the act of demonetization with multiple objectives is laudatory, it needs to be supplemented by an avalanche of backup measures to yield true benefits.

The author, Ramesh S Arunachalam, a financial sector professional, offers practical prescriptions based on his three decades of work experience across India at the grassroots and also in macro-level policy and planning. He adopts a sector wise approach, evaluating prevailing realities and making practical recommendations. How prepared are we for the great digital switch? Is our infrastructure robust enough? Are the vast majority of our people sufficiently conversant with technology and process? How do we guard against attendant risks that technology brings? Written in simple, conversational style, the book deconstructs and demystifies concepts and theories, making it a worthy read even for an audience uninitiated into the complex world of economics and finance.

The heartwarming true story of two penguins who create a nontraditional family. At the penguin house at the Central Park Zoo, two penguins named Roy and Silo were a little bit different from the others. But their desire for a family was the same. And with the help of a kindly zookeeper, Roy and Silo got the chance to welcome a baby penguin of their very own.

This book is based on the belief that deep subject knowledge of language and literature provides a foundation for effective teaching and learning. It provides a comprehensive guide to the range of genres and characteristic features of English language fiction written for children. It will help readers to: o develop their understanding of literature within social, cultural and political reading practices; o extend their knowledge of language features and conventions of different genres; o develop skills in analytical and critical reading. The scope of the first edition has been expanded from solely fiction to cover a range of contemporary literature, including poetry, plays and picture books. The case study material, investigative activities and practical exercises promote an active approach to learning. The second edition focuses on a range of fiction relevant to the National Curriculum for England and the National Literacy Strategy. It provides examples from a range of world literature written in English. Examples from work in translation are also included. It also addresses the requirements of the primary curriculum for ITT English. This book is essential reading for student teachers on PGCE, and undergraduate teacher education courses, and for teachers undertaking CPD in English, literacy or children's literature. It provides useful support material for language coordinators, SCITT coordinators and literacy consultants.

New York Times Bestseller: This true Depression-era story of a down-and-out fighter's dramatic comeback is "a delight" (David Halberstam). James J. Braddock was a once promising light heavyweight. But a string of losses in the ring and a broken right hand happened to coincide with the Great Crash of 1929—and Braddock was forced to labor on the docks of Hoboken. Only his manager, Joe Gould, still believed in him. Gould looked out for the burly, quiet Irishman, finding matches for Braddock to help him feed his wife and children. Together, they were about to stage the greatest comeback in fighting history. Within twelve months, Braddock went from being on the relief rolls to facing heavyweight champion Max Baer, renowned for having allegedly killed two men in the ring. A brash Jewish boxer from the West Coast, Baer was heavily favored—but Braddock carried the hopes and dreams of the working class on his shoulders, and when he emerged victorious against all odds, the shock was palpable—and the cheers were deafening. In the wake of his surprise win, Damon Runyon dubbed him "Cinderella Man." Against the gritty backdrop of the 1930s, Cinderella Man brings this dramatic all-American story to life, telling a classic David and Goliath tale that transcends the sport. "A punchy read with touches of humor." —The New York Times "A wonderful, thrilling boxing story, and simultaneously a meticulous look at Depression life." —Jimmy Breslin

This bestselling picture book has had a gorgeous makeover to celebrate 10 years of The Fairytale Hairdresser! Kittie Lacey is the best hairdresser in all of Fairyland . . . A brave, stylish heroine for whom no
tangle is too troublesome and no frizz too fearsome! Join Kittie Lacey, as she faces her most hair-raising challenge - an evil witch, a tall tower, and a girl called Rapunzel who is having a very bad hair day.


Hi, I'm George Pepperton. I love being a Pepperton, I love adventures and I love making lists. How to tell if you are a Pepperton 1. Your mum is an incredible inventor. 2. You have three older sisters, and a brother the size of a LEMON. 3. You already know how your family caused CHAOS at school... 4. And a HUMUNGOUS BUM STAMPEDE! If you are not a Pepperton and you don't know what happened...READ THIS BOOK TO FIND OUT!

The stories that shape our children's lives are too important to be left to chance. With The Story Cure, bibliotherapists Ella Berthoud and Susan Elderkin have put together the perfect manual for grown-ups who want to initiate young readers into one of life's greatest pleasures. There's a remedy for every hiccup and heartache, whether it's between the covers of a picture book, a pop-up book, or a YA novel. You'll find old favourites like The Borrowers and The Secret Garden alongside modern soon-to-be classics by Michael Morpurgo, Malorie Blackman and Frank Cottrell-Boyce, as well as helpful lists of the right reads to fuel any obsession - from dogs or dinosaurs, space or spies. Wise and witty, The Story Cure will help any small person you know through the trials and tribulations of growing up, and help you fill their bookshelves with adventure, insight and a lifetime of fun.

The library saved her. Now she wants to save the library. I'm a librarian. Every day I encounter people. I serve the regulars, the crime enthusiasts, the bookworms, the homeless, the eccentrics, the jobless, the teenagers, the toddlers, the aged. I know my community well. And they know me. The library is a sanctuary for some, a place for warmth for others and, on many occasions, an internet cafe. It's not always the books that bring us together. That's why you might be surprised to hear that I've been a witness to an attempted murder, a target for a drugs gang and the last hope for people in desperate poverty.

The quirks of library life. But what I didn't expect was for a simple part-time job to become a passionate battle for survival, both for me and for the library. I'm sharing stories from my daily life to show you that being a librarian isn't what you think it is. Libraries are falling apart at the seams and we need to start caring before its too late. So this is my eye-opening account of the strange and wonderful library that saved me and why I'm on a mission to save yours.

Rabbit is a worrier. He even worries in his sleep. One night a particularly bad dream wakes him with a start. And when it is quickly followed by a terrible CRASH he is quite sure that he and all the other house animals are DOOMED. Join Rabbit as he bravely leads the other animals to safety and discovers the source of the noise . . .

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

There's nothing On Top managing editor Cynthia "Starr" Starling hates more than Christmas. With an important deadline looming, plus her dreaded Christmas Day birthday, Starr just wants the holiday to end. But when she wakes up Christmas Eve night to the ghost of Christmas Past, Present, and Future-all in the form of the super-hot Matt Landry, the new art director-she knows she's in for a long night. Matt is the one person on Starr's team she can't boss around and the only one she doesn't need to. He's also her employee and totally off limits, even if he does seem interested. Though he's seven years younger and all kinds of forbidden fruit, he's the form the Powers That Be decided she'd be receptive to. Because they have a message for her: learn the true meaning of Christmas spirit or risk being alone for the rest of her life.

The Hefty Fairy is too heavy to fly, but one day she finds a silver coin and figures out a way to travel further than Beyond to exchange it for a child's tooth. The sudden death of Ellie's father leaves her with an uncertain future. Her stepmother, Geraldine and step-sister Mina treat her like a servant. The seductive Countess Tremaine wants to save Ellie from her life of drudgery, but all for a price- her innocence. She feels all hope is lost until she meets a lady who makes all her wishes come true. Lady Kristina, the Duke of Perrault's daughter has returned home after five years abroad. She's expected to marry, but her attraction to women stops her from carrying out her parents' wishes. One night she meets a shy servant girl and becomes obsessed. She'll do whatever she can to gain the trust of this mysterious woman and claim her for her own. With the countess pressuring Ellie into accepting her unscrupulous offer, and her stepmother growing more unstable, she turns to Kristina for support. But then her whole world comes crashing down when she learns the truth behind Kristina's identity and the lies Geraldine has kept from her. As Ellie falls victim to those dark forces set on ruining her, Kristina fights to save Ellie's heart before she loses her forever.

Never before have the facts of life been presented in such an accessible—or novel—way. Our hero is Willy, a little sperm who lives inside Mr. Browne with 300 million friends. Every day Willy practices for the Great Swimming Race. And when the day arrives, he swims faster than his 300 million friends to win the prize—a marvelous egg. Then something wonderful happens, and eventually Mr. and Mrs. Browne have a baby girl who has the same winning smile as Willy and who grows up to be a great swimmer. Hilariously funny, warm, and endearing, this is a picture book that appeals on different levels to both children and grown-ups. "Fresh, original, and imaginative. . . . Allan's achievement is in couching fascinating facts within the construct of a gentle, direct narrative. A little knowledge is a wonderful thing, and as the rest of the facts of life fall into place, Allan's readers will look back on this book with a mixture of fondness and wry amusement." —The Guardian (UK)

One kind deed can change your life forever...Brynn Tomlin could never afford to follow her heart. But when she sees a stranger shivering in the snow outside of the college library, an inexplicable urge leads her to buy him a hot cup of coffee. It's just a small act of kindness, a few words of conversation. Brynn should be focusing on her finals, after...
all, not on the man who looked up at her gratefully with piercing blue eyes. He could have been anyone - a janitor on break, a graduate student, a bum. But the man standing outside in the cold turns out to be Dr. Eliot Herceg, one of the most brilliant minds in mathematics and heir to a fortune. After years of reclusive isolation, he now finds his heart awakening to the kind girl whose name he does not know. Brynn has spent her life trying to forget her desires, and Eliot's deep wounds have taken nearly a decade to heal. After so much hurt, will either of them be able to open their hearts again? Excerpt: Before my mother died, she told me stories. I sat on her lap and listened to her spin golden fairy tales through the air. We never had much, but I didn't notice the cracks in our plaster walls when she talked about Cinderella putting on her crystal slippers and waltzing all night with Prince Charming. "Once upon a time"... the stories always begin the same way, but from these beginnings my mother wove new tales that danced in all directions of the compass. She told me stories of castles and dragons, stories of men who flew above the clouds to reach the sun and gods who rained jealous fury upon their rivals. Stories of lovers whose passion rose above earthly desire and changed their fate to a different end than the world had meant for them. Stories of hope and of death. None of those stories were true, but mine is.

Written by a Latina who's lived it, this book is an invitation to overcome your familial and cultural expectations, fears, and limiting beliefs, while remaining true to yourself and your roots! For those who feel stuck in life, who don't see a way forward, who don't believe they deserve to claim their dreams, Sandra Hinojosa Ludwig has one question: Chica, Why Not? With this book, you will find all the tools you need to accept that the life of your dreams is not only within reach, it is your right. Sandra grew up in Mexico, where she experienced violence, frustration, and sadness as everyday settings. After unsuccessfully chasing happiness in a corporate career, she found deeper meaning in spirituality and now helps others to realize their dreams while still being true to themselves and their roots. In this book, she guides you through her six-step program for manifesting the life you want, addressing career, family, love, wealth, and health. She gently breaks down the most common fears and excuses people make that hold them back, inviting you to practice self-compassion as you overcome your own fears and limiting beliefs as well as outside pressures-including familial and cultural expectations familiar to some in the Latino community.

An Instant National Bestseller! An Indie Next Pick! A Most Anticipated in 2021 Pick for Oprah Magazine | USA Today | BuzzFeed | Greatist | BookPage | PopSugar | Bustle | The Nerd Daily | Goodreads | Literary Hub | Ms. Magazine | Library Journal | Culturek | Book Riot | Parade Magazine | Kirkus | The Week | Book Bub | OverDrive | The Portalist | Publishers Weekly A Best of Summer Pick for TIME Magazine | CNN | Book Riot | The Daily Beast | Lambda Literary | The Milwaukee Journal Sentinel | Goodreads | Bustle | Veranda Magazine | The Week | Bookish | St. Louis Post-Dispatch | Den of Geek | LGBTQ Reads | Pittsburgh City Paper | Bookstr | Tatler HK "A vibrant and queer reinvention of F. Scott Fitzgerald's jazz age classic. ... I was captivated from the first sentence."—NPR "A sumptuous, decadent read."—The New York Times "Vo has crafted a retelling that, in many ways, surpasses the original."—Kirkus Reviews, starred review Immigrant. Socialite. Magician. Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She's also queer and Asian, a Vietnamese adoptee treated as an exotic attraction by her peers, while the most important doors remain closed to her. But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how. Ngî Vo’s debut novel, The Chosen and the Beautiful, reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Vintage Readers are a perfect introduction to some of the great modern writers presented in attractive, accessible paperback editions. "Sandra Cisneros knows both that the heart can be broken and that it can rise and soar like a bird. Whatever story she chooses to tell, we should be listening for a long time to come." —The Washington Post Book World A winner of the PEN/Nabokov Award for Achievement in International Literature and the prestigious MacArthur Fellowship, Sandra Cisneros evokes working-class Latino experience with an irresistible mix of realism and lyrical exuberance. Vintage Cisneros features an excerpt from her bestselling novel The House on Mango Street, which has become a favorite in school classrooms across the country. Also included are a chapter from her novel, Caramelo; a generous selection of poems from My Wicked Wicked Ways and Loose Woman; and seven stories from her award-winning collection Woman Hollering Creek.

What if Prince Charming wasn't so charming? When the glass slipper fits and the handsome prince proposes, Cinderella expects a happily ever after. Free from her stepmother's clutches, she thinks she's bound for a better life. She couldn't be more wrong. On the way to her fiance's palace, Cinderella and her stepsis are attacked by a dragon. After a narrow escape, they're abducted by a shapeshifter named Fenix, who is immune to death and has no free will. Cinderella's capture was ordered by Donnabella, a wicked witch who lives in a giant boot. Cinderella just wants to get back to her prince... until she realizes she has feelings for someone else.

A jolly escapade through the world of potties, royalty and tiny accidents in this hilarious romp from the bestselling creator of The Queen's Knickers, Nicholas Allan. It's time for the prince to use his potty, so it's off to the Royal Potty Workshop! There are singing potties, potties pulled by corgis, and even super-duper flying Royal Robo-Potties! But it's hard work finding the perfect potty for the job... especially when disaster strikes. Can the Royal Baby find his own solution? Praise for The Royal Nappy: "Lots of fun" The Sun In this book with your little eye, take a look and play I spy - so starts the classic story from best-selling author/illustrator team, Janet and Allan Ahlberg. Each Peach Pear Plum introduces favourite fairy tale characters, such as Tom Thumb and The Three Bears and, with a poem on each page hinting as to what is hiding in the picture, children are
Encouraged to participate and follow the story themselves. Now available in digital format, this well-known favourite truly is a modern classic.

There once was a king who wouldn’t sleep—not even a wink!—until he found the perfect prince for his lovely daughter. Princes came from all around. Not one of them was right. But there was someone else watching with an unexpectedly cunning plan up his not-so-royal sleeve...

A big sister is horrified when she can’t fit into her swimming costume. Her BOTTOM IS SOO BIG! But her little sister has some good advice. There follows a wonderful romp through history and fairyland, as the little sister explains exactly why a big bottom can be useful. Father Christmas needs one for crash landings and, if you are a queen, a big bum is vital to keep you comfy while sitting on your throne... Once again Nicholas Allan combines laugh-out-loud humour with real insight that cannot fail to raise a smile. Katie doesn't have much self-confidence and Dominic knows just how to make her feel bad. So one day she takes a very special friend to school, a friend who might look cuddly and fluffy on the outside, but who turns into the terror of the toy cupboard when he meets the sneaky Dominic! Soon the demon teddy has taught that naughty boy the value of friendship, and peace and good cheer return to the playground.

The beloved Pulitzer Prize-winning novel, basis of the film starring Jack Nicholson and Meryl Streep. Francis Phelan, ex-big-leaguer, part-time gravedigger, full-time bum with the gift of gab, is back in town. He left Albany twenty-two years earlier after he dropped his infant son accidentally, and the boy died. Now he's on the way back to the wife and home he abandoned, haunted at every corner by the ghosts of his violent life. Francis; his wino ladyfriend of nine years, Helen; and his stumblebum pal, Rudy, shuffle their ragtag way through the city’s bleakest streets, surviving on gumption, muscatal, and black wit. Destiny is not their business. The premise of Ironweed was so unpromising, that in marketing terms the writer still to this day finds it funny: the story of a bunch of itinerant alcoholics, knocking around Kennedy’s hometown, falling out, having visions, trying to pass for sober to cadge a bed for the night in the homeless shelter. "Guardian 'But for all the rich variety of prose and event, from hallucination to bedrock realism to slapstick and to blessed quotidian peace, 'Ironweed' is more austere than its predecessors. It is more fierce, but also more forgiving.' Quoted from the classic New York Times review of Ironweed, which made it an overnight sensation.

In this "elegant meditation on modern-day emotion" (San Francisco Chronicle), best-selling, prize-winning author Will Boast reimagines the myth of Daphne and Apollo. Will Boast’s long-anticipated first novel is an “outright marvelous debut [that] breathes fresh vigor into timeless questions of love and risk” (Laura van den Berg). Born with a rare condition in which she suffers degrees of paralysis when faced with intense emotion, Daphne has had few close friends and fewer lovers. Like her mythic namesake, one touch can freeze her. But when Daphne meets shy, charming Ollie, her well-honed defenses falter, and she’s faced with a critical choice: cling to her protective isolation or risk the recklessness of real intimacy. Set against the backdrop of a San Francisco flush with money and pulsing with protest, Daphne is “an amiable exploration of how humans might come to manage their raucous hearts” (NewYorker.com).

Meet the Royal Baby and of course, Nanny, who looks after the Royal Baby and the all-important Royal Nappy Cabinet! A funny, warm look at the royal nappy through history - from Henry VIII to the present day and a very special new arrival... Find out where the royal nappies are made, the different kinds for every occasion (parachuting nappies say, or shiny nappies for palace floors - whee!), and what happens when the royal nappies... run out!

Jesus worked hard to make the world beautiful. He performed miracles, told fabulous stories - all for free - and generally spent his time spreading joy and light around the world. A tiring business, as Jesus had to admit when, one day, he had trouble getting out of bed. And worse - the miracles start to go wrong! But help is at hand. 'Take the day off, Jesus,' said the doctor. 'Relax. Have some fun!' So Jesus had some fun - but was it worth it? Dad, as usual, has the answer!

It's a busy year for the Queen - she has lots of important events to attend. Meanwhile, a little girl is wondering what knickers Her Majesty will choose to wear on a school visit! Will they be her 'at home' knickers - adorned with corgis - or her 'garden party' knickers, or perhaps her woolly Balmoral ones...? Both children and adults will love this very special and endearing insight into a child's imagination, from the best-selling author-illustrator of Father Christmas Needs A Wee and Jesus' Christmas Party. Recently, the Queen visited a nursery in Norfolk and enjoyed a display based on the book: "...just to make it special, there was one element that was not quite so traditional: pants. These were not just any pants, either. They were the Queen's Knickers, and at Dersingham Infant and Nursery School, in Norfolk, they were put on special display in honour of their royal visitor" ~ Valentine Low, The Times

Cinderella's BumRandom House
Introduces the concept of point of view through the prince’s retelling of the classic fairy tale "The Little Mermaid"--
From the New York Times #1 bestselling authors, a hilarious short story about a modern woman's attempts to transform herself, make it to the party, and nab The Guy—all before the night runs out. She's overworked, underpaid—not to mention frighteningly under-groomed and horrifically over-tired. And yes, it's So-And-So's drinks thing tonight, but all she wants is to get out of her office and into her bed before the clock strikes midnight. Until she hears that The Hot Guy From the Summer Share will be making an appearance—and, just like that, Cinderella is on a mission.

In the Five Hundred Kingdoms, if you can't carry out your legendary role, life is no fairy tale.... Elena Klovis was supposed to be her kingdom's Cinderella—until fate took that future away from her, and she set out to make a new life for herself. But breaking with "The Tradition" that guides the kingdoms comes with a cost—one that could leave her powerless
and destitute. Until, that is, her fairy godmother intervenes and offers her a most unexpected job… to become her apprentice, and learn the ways of magic. Now, instead of sleeping in the chimney, Elena must guide others along their own fated paths. And, of course, deal with arrogant, stuffed-shirt princes who keep trying to rise above their place. But when she finds herself falling for someone completely unexpected, she begins to question where her own path will lead her—and whether she’s willing to take fate into her own hands. Sometimes a fairy godmother’s work is never done… Read the Tale of Five Hundred Kingdoms Series by Mercedes Lackey: Book 1: The Fairy Godmother Book 2: One Good Knight Book 3: Fortune’s Fool Book 4: The Snow Queen Book 5: The Sleeping Beauty Book 6: Beauty and the Werewolf

Meet Mazie Phillips: big-hearted and bawdy, she’s the truth-telling proprietress of The Venice, the famed New York City movie theater. It's the Jazz Age, with romance and booze aplenty—even when Prohibition kicks in--and Mazie never turns down a night on the town. But her high spirits mask a childhood rooted in poverty, and her diary, always close at hand, holds her dearest secrets. When the Great Depression hits, Mazie’s life is on the brink of transformation. Addicts and bums roam the Bowery; homelessness is rampant. If Mazie won't help them, then who? When she opens the doors of The Venice to those in need, this ticket taking, fun-time girl becomes the beating heart of the Lower East Side, and in defining one neighborhood helps define the city. Then, more than ninety years after Mazie began her diary, it's discovered by a documentarian in search of a good story. Who was Mazie Phillips, really? A chorus of voices from the past and present fill in some of the mysterious blanks of her adventurous life. Inspired by the life of a woman who was profiled in Joseph Mitchell's classic Up in the Old Hotel, SAINT MAZIE is infused with Jami Attenberg's signature wit, bravery, and heart. Mazie’s rise to "sainthood"--and her irrepressible spirit--is unforgettable. *Includes Reading Group Guide*