

Circle Of Desire

Written for skeptics and believers alike, *A Climate of Desire* is an unconventional blend of the provocative ecological wisdom of the biblical writers with contemporary insights from sustainability experts and practitioners. As we enter an increasingly agitated virtual age, and what many affirm is a new period of global warming, the way ahead demands rethinking and collaboration. It also calls us to reconsider our longings and desires. Hence this book, bringing popular culture, faith, and science into dialogue. Filled with anecdotes, surprising flashbacks of history, and concrete and visionary possibilities for change, these pages will both challenge and inspire you to follow a forgotten path that's filled with hope for the decades to come. www.climateofdesire.com

Poems contemplate the art of writing, Eros, the desolations of history, and the illusion of will

For fans of *The Paris Wife*, a sparkling glimpse into the life of Edith Wharton and the scandalous love affair that threatened her closest friendship. They say behind every great man is a woman. Behind Edith Wharton, there was Anna Bahlmann—her governess turned literary secretary, and her mothering, nurturing friend. When at the age of forty-five, Edith falls passionately in love with a

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dashing younger journalist, Morton Fullerton, and is at last opened to the world of the sensual, it threatens everything certain in her life but especially her abiding friendship with Anna. As Edith's marriage crumbles and Anna's disapproval threatens to shatter their lifelong bond, the women must face the fragility at the heart of all friendships. Told through the points of view of both women, *The Age of Desire* takes us on a vivid journey through Wharton's early Gilded Age world: Paris with its glamorous literary salons and dark secret cafés, the Whartons' elegant house in Lenox, Massachusetts, and Henry James's manse in Rye, England. Edith's real letters and intimate diary entries are woven throughout the book. *The Age of Desire* brings to life one of literature's most beloved writers, whose own story was as complex and nuanced as that of any of the heroines she created.

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Thomas Armstrong vows only the loss of his faculties could ever convince him to take Amelia Bertram under his care during her father's absence from England. Sadly, that loss does occur... the moment Lady Amelia publicly states that rumors of his exalted sexual prowess are more fable than fact. Responding like any man with an ounce of pride would, he picks up the gauntlet she threw down on the

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ballroom floor. After the death of her mother, Amelia Bertram is further devastated by the withdrawal of her father's love. To survive the double heartbreak, she walls off her emotions. Now, her social faux pas finds her sharing a roof with the very man who took her place in her father's affections...the man her father hopes one day to call son. In the seclusion of his country estate, Thomas glimpses in Amelia a vulnerability buried beneath a mountain of jealousy and pain. In turn, she discovers the ton's 'golden Greek god' is more than the sum of rumor and innuendo. Soon a fire ignites between them not even a deluge from the Thames can extinguish. Can they set aside their plans—his for revenge, hers to escape—to forge a love powerful enough to surmount his pride and crumble the walls surrounding her heart? *Reissue. Originally published by Kensington Publishing in 2011

An intrepid voyage out to the frontiers of the latest thinking about love, language, and family Maggie Nelson's *The Argonauts* is a genre-bending memoir, a work of "autotheory" offering fresh, fierce, and timely thinking about desire, identity, and the limitations and possibilities of love and language. It binds an account of Nelson's relationship with her partner and a journey to and through a pregnancy to a rigorous exploration of sexuality, gender, and "family." An insistence on radical individual freedom and the value of caretaking becomes the rallying cry

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for this thoughtful, unabashed, uncompromising book.

VISIONS OF TERROR Sixteen teenagers taken from their homes. Eleven bodies recovered, each completely drained of blood. Some believe vampires are responsible. Jon Barnett knows that what's happening is far worse. Sent by a group of paranormal investigators known as the Damask Circle, Jon quickly becomes enmeshed in a web of black magic and realizes he needs help. But fate gives him only one choice. Madeline Smith has retreated to an isolated farmhouse, afraid of the abilities she cannot control—abilities that have killed. But when a “ghost” brings a warning of danger and her nephew goes missing, Maddie not only has to leave her haven, she has to place her trust in a man who is neither ghost nor human. As the noose of sorcery tightens, the search for the teenagers becomes a race against time. But the greatest danger to Maddie and Jon could be the intense feelings they refuse to acknowledge but cannot ignore. 'Deftly embroidered, the narrative is perfumed, with plants and flowers, signifiers of life, of love...a vivid and sometimes harrowing tale of yearning' - The Weekend Australian 'accomplished and devastating' - The Saturday Paper 'From the outset, the novel captures the attention of the eye and the mind with its exquisite sensory observation, its breathtakingly exact expressions of feelings and sensations.' - Australian Book Review Are you still a liar? The crafting of those

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five words, even without dispatch, left her chilled. Arctic Circle, 2012. On a lightless day at the end of the polar winter, landscape architect Evie Waddell finds herself exhuming the past as she buries Australian seeds in a frozen mountain vault - insurance against catastrophe. Molong, 1953. Catastrophe is all seven-year-old Paddy O'Connor has known. Shipped from institutional care in London to an Australian farm school, his world is a shadowy place where lies scaffold fragile truths and painful memories. To Paddy's south in Canberra, young Evie is safe in her family's embrace, yet soon learns there are some paths from which you can't turn back; impulses and threats that she only half understands but seems to have known forever. Blue Mountains, 1962. From their first meeting as teenagers at a country market, Paddy and Evie grow a compulsive, unconventional love that spans decades, taking them in directions neither could have foreseen. Set against the uneasy relationship society has with its own truth-telling in history, war and politics, DESIRE LINES is an epic story of love and the lies we tell ourselves to survive - and a reminder that even truths which seem lost forever can find their way home. 'Felicity Volk is the real deal' - NIKKI GEMMELL 'Epic, tender, heart-rending - a story resonating in its spectacular landscapes' - INGA SIMPSON 'Genuinely tender, passionate and devastating' Books+Publishing

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First Published in 2017. Routledge is an imprint of Taylor & Francis, an Informa company. ?? ?He is the only man she has ever loved...?? For most of her life, Lady Tasha Hall has wished for the dashing James Forester to take her in his arms and kiss her with unrestrained passion. But when she finally takes drastic measures to make James see her as more than his best friend's little sister, her plan goes terribly awry. Seeking adventure halfway around the world, James can't stop thinking of the beautiful Tasha...or her brazen kiss. And when he learns that her reform work has thrown her into the path of danger, nothing can keep him from returning to London to protect her. But a broken heart is not easily put back together. Will Tasha and James learn that trusting in love is the greatest adventure of all? *An earlier edition of this book was published under the name Nina Rowan by Grand Central Publishing

Amber's succubus desires are driving her, as well as every man within a five mile radius, crazy - and, Irix, the sexy incubus sent to tutor her, isn't helping one bit. Determined to find some balance in her life as well as get away from his tempting presence, she escapes to visit a college friend in New Orleans. But the Big Easy is anything but peaceful. Two powerful witch covens are battling for control of the mighty river and the potent ley lines that run through the city. Amber discovers her half-elven heritage may just resolve their differences, but the covens have other, more lethal, ideas. She knows she can restore the elemental energy to balance, but it's not easy to play peacemaker when her succubus side wants to drown the whole city in a tide of lust. The tensions between the covens aren't her only trouble. There's nowhere Amber can run to escape the siren-call of her demon nature, and nowhere she can run to escape the seductive incubus who won't seem to take "no" for an answer.

The Pulitzer Prize and Drama Critics Circle Award winning play. A Streetcar Named Desire is

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the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

Desire and Truth offers a major reassessment of the history of eighteenth-century fiction by showing how plot challenges or reinforces conventional categories of passion and rationality. Arguing that fiction creates and conveys its essential truths through plot, Patricia Meyer Spacks demonstrates that eighteenth-century fiction is both profoundly realistic and consistently daring.

Women: gain control and confidence in your love lives and find the relationship you want with this modern, life-changing guide from the certified sex educator, intimacy expert, and YouTube personality. For younger generations, dating is a complicated mystery. Apps like Tinder and Bumble are supposed to foster connection, but instead serve as a reminder of how painfully single we are. Certified sexologist and intimacy coach Shan Boodram—the most sought-after sex educator on the internet—is about to change all that. In this essential how-to guide, she addresses the realities of life today—when the rules of love and attraction are fluid—and teaches a group of young women how to become master daters in just sixty days. It starts with you. Shan makes clear that love and self-discovery go hand in hand—your dating life is just as much about you as it is about other people. She challenges you to look inside yourself for what you

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want out of a partner, a relationship and, most important, yourself. Once you figure out what you want from dating, she shows you exactly how to get it. *The Game of Desire* empowers you to take the lead, learn your strengths, and identify and correct your weaknesses, all the while getting inspired watching a group of women learn how to succeed in today's dating pool. While many books tell women why they can't get a date, Shan teaches you the skills and techniques necessary to take charge in today's competitive and often confusing dating scene, providing the tools essential to attract—and retain—the partner(s) you want. From learning love languages to debunking dating myths, she helps women build knowledge and confidence. Featuring conversational case studies, comprehensive facts about the psychology of sex and romance, and expert insight into sex culture, and written with her trademark humor and charm, *The Game of Desire* is a must for all of Shan's fans and for every woman struggling to feel loved and desired.

She Knew How To Fight But Not To Love ... As the top assassin at *The Circle*, a shadowy group of mercenaries, Olivia St. Vincent can hunt down anyone. She's been trained since she was a teenager to kill without feeling, to interact with men without love. But when she's kidnapped by the enigmatic leader of a rival organization, she learns she's been lied to for years. She never worked for the good guys. Collin Ryker believes the sultry woman he's abducted knows more than she's telling about *The Circle* and its plans for complete domination. Over time, as they work together, Olivia's tenacity and vulnerability captivate him. But if he isn't careful, Collin will fall into the biggest trap of all: caring for a woman who can betray him to his greatest enemy.

“From a little spark may burst a flame.” ~ Dante Alighieri Madeline~ Life's lessons taught me

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well. Dreams and happy endings are simply illusions our mind creates to soften life's blows. I am no longer a little girl who believes in fairy tales or the existence of knights on white horses. While I never intended to return to Chicago or to see him again, the decision was out of my control. Now I am here, and I can't or won't allow the spark in his piercing blue eyes to reignite my heart the way his predatory gaze sets fire to my body. Patrick Kelly is my past—a childish attraction. We are no longer children. Patrick~ I may have started as nothing, but that is history. Today I'm part of the royalty—a duke, a lord, or perhaps a knight—anointed by and within the upper echelon of the Sparrow dynasty. The wide-eyed tourists entering Chicago have no idea of what lies beneath the surface as they stare at the shimmering lake and shiny buildings. Nothing is as it seems. Sparrows control everything—no one enters our realm without our knowledge or catches us unaware. No one until her. Now that she's here, there is too much at stake to give in to the spark that seeing her rekindles within me. Surely if it were allowed to burn, the flames will consume both of our worlds, leaving only ashes. From New York Times bestselling author Aleatha Romig comes a brand-new dark romance, Spark. You do not need to read the Web of Sin or Tangled Web trilogy to get caught up in this new and intriguing saga, Web of Desire. SPARK is book one of the WEB OF DESIRE trilogy that continues in FLAME and concludes in ASHES. Have you been Aleatha'd?

When her brother promises her to the Viscount of Breckenridge as payment for his debts, Olivia Cole, forced to live among rogues and gamblers, finds herself drawn to this dangerous man who dares her to take a gamble on passion and love. Original.

"A debut story collection of the rarest kind ... you wish that every single entry could be an entire novel." —Entertainment Weekly Fresh, intimate stories of women's lives from an

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extraordinary new literary voice, laying bare the unexpected beauty and irony in contemporary life *A Best Book of the Summer: The Wall Street Journal, Entertainment Weekly, Vogue, Lit Hub, Vulture, Esquire, Refinery29, and The Millions* A college freshman, traveling home, strikes up an odd, ephemeral friendship with the couple next to her on the plane. A mother prepares for her son's wedding, her own life unraveling as his comes together. A long-lost stepbrother's visit to New York prompts a family's reckoning with its old taboos. A wife considers the secrets her marriage once contained. An office worker, exhausted by the ambitions of the men around her, emerges into a gridlocked city one afternoon to make a decision. In these eleven powerful stories, thrilling desire and melancholic yearning animate women's lives, from the brink of adulthood to the labyrinthine path between twenty and thirty, to middle age, when certain possibilities quietly elapse. Tender, lucid, and piercingly funny, *Objects of Desire* is a collection pulsing with subtle drama, rich with unforgettable scenes, and alive with moments of recognition each more startling than the last—a spellbinding debut that announces a major talent.

Despite creating vast inequalities and propping up reactionary world regimes, capitalism has many passionate defenders—but not because of what it withholds from some and gives to others. Capitalism dominates, Todd McGowan argues, because it mimics the structure of our desire while hiding the trauma that the system inflicts upon it. People from all backgrounds enjoy what capitalism provides, but at the same time are told more and better is yet to come. Capitalism traps us through an incomplete satisfaction that compels us after the new, the better, and the more. Capitalism's parasitic relationship to our desires gives it the illusion of corresponding to our natural impulses, which is how capitalism's defenders characterize it. By

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understanding this psychic strategy, McGowan hopes to divest us of our addiction to capitalist enrichment and help us rediscover enjoyment as we actually experienced it. By locating it in the present, McGowan frees us from our attachment to a better future and the belief that capitalism is an essential outgrowth of human nature. From this perspective, our economic, social, and political worlds open up to real political change. Eloquent and enlivened by examples from film, television, consumer culture, and everyday life, *Capitalism and Desire* brings a new, psychoanalytically grounded approach to political and social theory.

"I yearned for a bad influence and boy, was Tennessee one in the best sense of the word: joyous, alarming, sexually confusing and dangerously funny."—John Waters "I cannot write any sort of story," said Tennessee [to Gore Vidal] "unless there is at least one character in it for whom I have physical desire." These transgressive *Tales of Desire*, including "One Arm," "Desire and the Black Masseur," "Hard Candy," and "The Killer Chicken and the Closet Queen," show the iconic playwright at his outrageous best.

ONE OF PUBLISHERS WEEKLY'S BEST BOOKS OF THE YEAR Master storyteller Sharon Shinn has thrilled readers with her national bestselling *Twelve Houses* series. Now experience her original new novel in which love and loyalty are tested at every turn.... For fifteen years, Maria Devane has been desperately, passionately in love with Dante Romano. But Maria knows that Dante can never give everything of himself back—at least not all of the time. Every month, Dante shifts shape, becoming a wild animal. He can't choose when he shifts, the transition is often abrupt, and, as he gets older, the time he spends in human form is gradually decreasing. Maria has kept his secret since the beginning, knowing that their love is worth the danger. But when a string of brutal attacks occurs in local parks while Dante is in animal form,

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Maria is forced to consider whether the lies she's been telling about her life have turned into lies she's telling herself...

Handsome, suave, and carnal as the devil, Lord Elliot Rothwell awaits readers in *Lessons of Desire*, bestselling author Madeline Hunter's latest book in the Rothwell series and her most provocative novel to date. A man used to getting what he wants, Elliot is every woman's most secret fantasy in the living flesh. He first appears beneath her prison window as her savior—a sinfully attractive man whose charm and connections have ensured her release from an unjust arrest. But author and publisher Phaedra Blair quickly learns that the price of her "freedom" is to be virtually bound to her irresistible rescuer. For Elliot Rothman didn't come solely on a mission of goodwill. He came to extract a promise that Phaedra won't publish a slanderous manuscript that could destroy his family's name, and he's not above bribery, threats, or bedding her to get his way. And with each erotic encounter raising the stakes between them, Elliot discovers he's ever more reluctant to lose this sensual game...or the one woman who's every bit his match.

Cleopatra's Nose is an exuberant gathering of essays and profiles representing twenty years of Judith Thurman's celebrated writing, particularly her fascination with human vanity, femininity, and "women's work"—from haute couture to literature to commanding empires. The subjects are iconic (Jackie, the Brontës, Toni Morrison, Anne Frank) and multifarious (tofu and performance art, pornography and platform shoes, kimonos and bulimia); all inspire dazzling displays of craft, wit, penetration, and intelligence. Here we find explorations of voracity: hunger for sex, food, experience, and transcendence; see how writers from Flaubert to Nadine Gordimer have engaged with history; meet eminent Victorians and the greats of fashion. Whether reporting on

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hairstyles, strolling the halls of power, or deftly unpacking novels and their writers, Thurman never fails to provoke, inspire, captivate, and enlighten. *Cleopatra's Nose* is an embarrassment of riches from one of our great literary journalists.

Long past the time when philosophers from different perspectives had joined the funeral procession that declared the death of God, a renewed interest has arisen in regard to the questions of God and religion in philosophy. This book brings some of these philosophical views together to present an overview of the philosophical scene in its dealings with religion, but also to move beyond the outsider's perspective. Reflecting on these philosophical interpretations from a fundamental theological perspective, the authors discover in what way these interpretations can challenge an understanding of today's faith.

In addition to works by Plato and Xenophon, we know of dozens of treatises and dialogues written by followers of Socrates that are now lost. The surviving evidence for these writings constitutes an invaluable resource for our understanding of Socrates and his philosophical legacy. *The Circle of Socrates* presents new--sometimes the first--English translations of a representative selection of this evidence, set alongside extracts from Plato and Xenophon. The texts are arranged according to theme, with concise introductions that provide an overview of the topics and the main lines of thought within them. The aim is to give a fuller account of the philosophical activity of Socrates' immediate followers: both to shed light on less well known figures (some of whom inspired schools and movements that were influential in the development of later thought), and also to improve our grasp of the intellectual context within which Plato

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and Xenophon, the most important of the Socratics, lived and wrote. Included are a general introduction to the history, content, and character of these writings; a bibliography; an index of sources; and an index of the Socratics and their works. Imitating the desire of others is inherent to the struggle for power in international politics. The imitation of desire is a human trait seldom recognized in International Relations studies, let alone conceptualized. The imitation of desire that takes place among entities—as opposed to being intentionally generated by them—challenges the conventional wisdom of International Relations that assumes rational autonomous individuals. This book identifies the root of Realism, pointing out its awareness of the conflicting impact of desire and imitation in a world driven by restless comparison. It subsequently demonstrates the conceptual value of mimetic theory while proposing a template of understanding international politics, starting from assumptions of disorder and violence. This volume not only contributes to the study of conflict based on the imitation of the desire of others among international politics, but also proposes in its conceptualization that it is worth looking at studies of agency and structure, normative change, peace, and reconciliation.

Thinking she finally has her chance at happiness, Sarah Price quits her less than stellar job. With her brother in better health, she doesn't need the extra money to help her parents with his medical bills. After a fleeting crush on business owner Braydon O'Donnell, she turns to him for employment. Finding herself falling for her new boss

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Brent, seems too good to be true. Is she in getting too deep, too fast? Brent Jacobs never thought he would fall hard for a stripper. After learning her reasons for turning to undressing for money, he can't help respecting her for her selflessness. One night he loses it all when someone he thought was in his past and wishing to hell she'd stay there shows up at his door. Can they overcome this obstacle? Or will Brent have to fight to put away his desire for Sarah?

A chronicle of the passion and desire of David Kepesh and of his endeavors, from adolescent accession to middle-aged ebb, to realize and sustain, with dignity, erotic happiness and domestic security

He knows how to score ...on the field and in the bedroom. But Alex Dare isn't prepared for the injury that sidelines him into early retirement. Still, if it means working closely with the one woman who ever meant more to him than a one night stand, he's all on board. But there is no amount of wealth or charm that could persuade social worker, Madison Evans, back into Alex's bed. Good thing Alex loves a challenge. But soon seducing Madison becomes more than just a goal, it just might define his future.

A TEMPTING FATE Two children have been found dead, their souls torn from their bodies. Two more are missing, and Ethan Morgan's niece is one of them. A dedicated cop, Ethan has every intention not only of bringing her back alive but of catching the monster behind these kidnappings. And he will use anyone and everyone to achieve those aims—even a crazy woman who claims to be a witch. But time is ticking. The

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victims rarely stay alive for more than seven days. Four of those days have already passed. In ten years of working for the Damask Circle, shapeshifter Katherine Tanner has never come across anything that goes after kids the way this monster does. The last thing Kat needs is interference from a cop who has no idea what he's up against. But the greatest threat to Kat may come not from the forces of darkness, but from the man she is beginning to love. Because Ethan is a werewolf . . . and the full moon is rising.

Human communication has traditionally revealed important aspects of identity such as gender, age and race. However, such information is now often masked by computer-mediated communications. This text examines the various ways modern technology is challenging conventional notions of gender identity.

A Publishers Weekly Best Mystery/Thriller of 2021 For fans of riveting true crime docuseries a la *Serial* and *Making a Murderer*, *The Anatomy of Desire* is a modern tale of crime and punishment exploring unbridled ambition, blinding passion, and the dark side of desire. Ambition. Passion. Betrayal. Murder? Claire Griffith has it all, a thriving career, a gorgeous boyfriend, glamorous friends. She always knew she was destined for more than the life her conservative parents preached to her. Arriving in Los Angeles flat broke, she has risen to become a popular fitness coach and social media influencer. Having rebranded herself as Cleo Ray, she stands at the threshold of realizing her biggest dreams. One summer day, Cleo and a woman named Beck Alden set off in a

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canoe on a serene mountain lake. An hour later, Beck is found dead in the water and Cleo is missing. Authorities suspect foul play, and news of Cleo's involvement goes viral. Who was Beck? An infatuated follower? Were she and Cleo friends or lovers? Was Beck's death an accident . . . or murder? Told in the form of an immersive investigative docuseries, L. R. Dorn's brilliant reimagining of Theodore Dreiser's classic crime drama, *An American Tragedy*, captures the urgency and poignance of the original and rekindles it as a very contemporary and utterly mesmerizing page-turner that will keep you guessing... Did she or didn't she?

"Originally published in trade paperback in the United States by ImaJinn Books, Hickory Corners, MI, in 2003"--T.p. verso.

Exploring the dead/alive figure in such films as *The Ring*, *American Beauty* , and *The Elephant Man* , Vincent Hausmann charts the spectacular reduction of psychic life and assesses calls for shoring up psychic/social spaces that transfer bodily drives to language.

All she wanted was one night of sensual bliss. What she got was double the pleasure. When Summer Hughes is finally given an invitation to The Players Club, she's beyond ready to spend an evening with a gorgeous, dominant stranger. Declan Burke is pure alpha male and exactly what she's looking for, the kind of man who will tap into all her dark, forbidden desires and make them

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all a reality. What Summer doesn't count on is Declan's step-brother, Rick Dunne, who is equally commanding . . . and fiercely protective. Both men want her . . . but can they both have her?

"The Queen of paranormal romance." —USA Today #1 New York Times bestselling author Christine Feehan has enchanted legions of paranormal romance fans with her sensation series featuring sexy immortal Carpathian heroes—a remarkable breed of vampire. In this stunning new edition of *Dark Desire*, a beautiful doctor is perilously drawn to the far Carpathian Mountains by a mysterious stranger who needs her medical expertise. Despite the danger, she cannot deny her deep connection to this mystery man—or he, his raging need for her. Discover the breathtaking power of supernatural love in this darkly sensuous classic from Christine Feehan.

"Brontez Purnell's *100 Boyfriends* is a symphony of sex, trouble and wisdom—as if the composer had sex with each member of the orchestra by way of getting it right. An electric prismatic genre-defying punk literary flight, Purnell is twirling here— I loved every page." --Alexander Chee, author of *How to Write an Autobiographical Novel* An irreverent, sensitive, and inimitable look at gay dysfunction through the eyes of a cult hero "It's like that saying, 'Where god closes a door, he opens a window,' but in this particular case the window was on

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the fifth floor and the house was on fire." Transgressive, foulmouthed, and devastatingly funny, Brontez Purnell's *100 Boyfriends* is a revelatory spiral into the imperfect lives of queer men desperately fighting—and often losing—the urge to self-sabotage. His characters solicit sex on their lunch breaks, expose themselves to racist neighbors, sleep with their coworker's husbands, rub Preparation H on their hungover eyes, and, in an uproarious epilogue, take a punk band on a disastrous tour of Europe. They also travel to claim inheritances, push past personal trauma, and cultivate community while living on the margins of a white supremacist, heteronormative society. Armed with a deadpan wit that finds humor in even the lowest of nadirs, Brontez Purnell—a widely acclaimed underground writer, filmmaker, musician, and performance artist—writes with the peerless zeal, insight, and horniness of a gay punk messiah. From dirty warehouses and gentrified bars in Oakland to desolate farm towns in Alabama, Purnell indexes desire, desperation, race, and loneliness with a startling blend of levity and vulnerability. Together, the slice-of-life tales that writhe within *100 Boyfriends* are a singular and uncompromising vision of an unexposed queer underbelly. Holding them together is the vision of an iconoclastic storyteller, as fearless as he is human.

SUBMIT TO DESIRE Charlotte Brand is tired of dull boyfriends and boring sex.

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Kingsley Edge, who owns clubs rumored to supply more than just cocktails, seems just the man to revive her: intense, sophisticated...and looking for a submissive he can train for an elite client. Charlotte is seduced by the offer...and by Kingsley himself. Soon they are engaged in a series of lessons that test her darkest desires. But when their training is over, will Charlotte be ready to let him go? **IMMERSED IN PLEASURE** The Manhattan Mermaids: Believed to be the most beautiful women in the city, they entertain wealthy, powerful men in an exclusive club called Fathoms....and are all virgins. Derek Prince doesn't believe they really exist, until he meets the stunningly sensual Xenia. She drives him wild with desire, but giving in to temptation means losing her position at Fathoms. Derek is incredibly turned on by the thought of being Xenia's first...but will he be willing to wait for her?

In *Read My Desire*, Joan Copjec stages a confrontation between the theories of Jacques Lacan and those of Michel Foucault, protagonists of two powerful modern disciplines—psychoanalysis and historicism. Ordinarily, these modes of thinking only cross paths long enough for historicists to charge psychoanalysis with an indifference to history, but here psychoanalysis, via Lacan, goes on the offensive. Refusing to cede history to the historicists, Copjec makes a case for the superiority of Lacan's explanation of historical processes and generative

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principles. Her goal is to inspire a new kind of cultural critique, one that is “literate in desire,” and capable of interpreting what is unsaid in the manifold operations of culture.

When Ash is hired to solve her first murder, it seems like a perfectly normal, open-and-shut case of family feuds and bad blood. Until Ash discovers an evil magical artifact and her lead suspect is of the winged, white-robed, celestial variety. The game is afoot and failure is not an option.

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