

## Citadel Journal 21

Major James Lide Coker of Hartsville, South Carolina was a gutsy man of God and an entrepreneurial genius who founded 20 successful businesses. He grew up in the Old South, but became one of the most forward-thinking leaders of the New South. His business odyssey alone makes a fascinating story, but his expansive heart and keen intellect reached well beyond commerce. He was a passionate leader of the Christian faith, a pace-setter in women's education, and a progressive in race relations. Ahead of his times in every way, he concluded his own book on the Civil War with these words: "There is one great result of the war between the States for which we are truly thankful: slavery is abolished." Though high-born, he and his family were brought low. In the Civil War, he bravely defended his homeland, fighting with Robert E. Lee and Stonewall Jackson in Virginia, where his brother was killed. In Tennessee, James's left thigh was shattered at the Battle of Lookout Mountain, and he became a prisoner of war. Delirious with pain, he had several harrowing escapes from death before finally returning home to Sherman-devastated South Carolina. He had lost almost everything, including the use of a leg. But with extraordinary valor, he rose up with a crutch and a hoe to re-establish his farm, and went on to lead the economic, educational, and spiritual rebound of his region in a time of crisis and carpetbaggers. James became the wealthiest man in South Carolina, yet remained humble and down to earth. His war agonies and innate sensitivity to human need enabled him to identify with the harshest realities of the human condition and with the plight of the disenfranchised. When his ingenious and diligent post-war initiatives brought him rivers of prosperity, he let them flow through him to bless countless others in his rural state. A deeply spiritual man, Major Coker also faithfully taught the boys' Sunday School for thirty-eight years. Today, we have too few leaders of genuine integrity. We need more like the Major – rock solid, gallant, far-sighted, and good to the core! For the benefit of present and future generations, his inspiring story, with fresh perspectives and previously unpublished material, is retold in Dr. Joslin's unique style, blending biography, daring adventure, courageous faith, and the drama of American history. The Second World War stranded a colony of British writers in Egypt, where they lived on the borderland of an alien culture and a distant British homeland. This study concentrates on four important poets - Keith Douglas, Lawrence Durrell, Bernard Spencer, and Terence Tiller - the journal with which they were associated, *Personal Landscape*, and the milieu of wartime Cairo. On the periphery of this group were, among others, Olivia Manning and G. S. Fraser, and the Greek exiles George Seferis and Elie Papadimitriou. Cairo's "unreality" - the war in the Western Desert, cultural otherness and the varied definitions of exile, the layers of a native and an imperial history, the currents of political propaganda, literary rivalries played out far from the metropolitan center - formed the background to the growth of these

four distinct poetic voices, as well as the establishment of a magazine that promoted a modernist aesthetic and a canon that embraced contemporary Greek letters.

The Korean experience changed the way Americans viewed war. The lack of a clear-cut victory inspired filmmakers to try to make sense of fighting another country's civil war and risking American lives for an unpopular cause. This filmography details more than 90 English-language films. Each entry includes complete cast and credit listings, a plot synopsis, evaluation, review snippets, and notice of video availability. This book places each film in its historical context, assesses the essential truthfulness of each film and evaluates its entertainment value, and discusses how—and why—Korean War films differ from other Hollywood war genres. Four appendices list the films by chronology; production company and studio; level of historical accuracy; and subject and theme. Additional appendices list films with incidental references to the Korean War; documentaries on the Korean War; and South Korean films about the war. Photographs, a bibliography, and an index are included.

\*\*\*\* A sweeping historical survey covering all aspects of the Black experience in Canada, from 1628 through the 1960s. Investigates the French and English periods of slavery, the abolitionist movement in Canada, and the role played by Canadians in the broader antislavery crusade, as well as Canadian adaptations to 19th- and 20th-century racial mores. First published in 1971 by Yale University Press. This second edition includes a new introduction outlining changes that have occurred since the book's first appearance and discussing the state of African-Canadian studies today. Cited in BCL3. Annotation copyrighted by Book News, Inc., Portland, OR

This book traces how and why the secession of the South during the American Civil War was accomplished at ground level through the actions of ordinary men. Adopting a micro-historical approach, Lawrence T. McDonnell works to connect small events in new ways - he places one company of the secessionist Minutemen in historical context, exploring the political and cultural dynamics of their choices. Every chapter presents little-known characters whose lives and decisions were crucial to the history of Southern disunion. McDonnell asks readers to consider the past with fresh eyes, analyzing the structure and dynamics of social networks and social movements. He presents the dissolution of the Union through new events, actors, issues, and ideas, illuminating the social contradictions that cast the South's most conservative city as the radical heart of Dixie.

Family Life Now is a candid, thoughtful examination of marriages, families, and intimate relationships that follows the Family Life Education framework. Written in a student-friendly, conversational style, the text encourages readers to draw upon their own backgrounds and experiences to understand theories and concepts vital to the family sciences. Author Kelly J. Welch incorporates scholarship from the social and behavioral sciences to cover topics that are important to students today, such as LGBTQ+

individuals and relationships, cohabitating, and financial compatibility with a partner. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Learn more. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video on "My Trans Life" LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site. Learn more.

PREFACE: The Lyon in Mourning is a collection of Journals, Narratives, and Memoranda relating to the life of Prince Charles Edward Stuart at the subsequent to the Jacobite Rebellion of 1745. The Formation of this collection was to a great extent the life-work of the Rev. Robert Forbes, M.A., Bishop of Ross and Caithness. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Fully updated, this edition offers a unique, integrated approach to the economics and financing of entertainment and media sectors.

Lee Marvin did not receive his first starring film role until he was 40, but in three short years--following the successes of Cat Ballou (for which he won the Academy Award as Best Actor), The Professionals and especially The Dirty Dozen--he was the most popular film actor in America. Marvin was a fascinating man, a loving husband and father, and one of the most natural, effective actors of his time. This is a comprehensive reference of the Oscar-winning actor's work. It includes biographical information on Marvin, an analysis of each of his 64 movies, chapters on his two television shows (M Squad and Lawbreaker), a listing of his television appearances, and a complete filmography (which includes video availability). The work is supplemented with dozens of photographs and film stills.

This book makes a unique and timely contribution to world/global historical studies and related fields. It places essential world historical frameworks by top scholars in the field today in clear, direct relation to and conversation with one other, offering them opportunity to enrich, elucidate and, at times, challenge one another. It thereby aims to: (1) offer world historians opportunity to critically reflect upon and refine their essential interpretational frameworks, (2) facilitate more effective and nuanced teaching and learning in and beyond the classroom, (3) provide accessible world historical contexts for specialized areas of historical as well as other fields of research in the humanities, social sciences and sciences, and (4) promote comparative historiographical critique which (a) helps identify continuing research questions for the field of world history in particular, as well as (b) further global peace and dialogue in relation to varying views of our ever-increasingly interconnected, interdependent, multicultural, and globalized

world and its shared though diverse and sometimes contested history.

This book seeks to advance social economic analysis, economic methodology, and the history of economic thought in the context of twenty-first-century scholarship and socio-economic concerns. Bringing together carefully selected chapters by leading scholars it examines the central contributions that John Davis has made to various areas of scholarship. In recent decades, criticisms of mainstream economics have rekindled interest in a number of areas of scholarly inquiry that were frequently ignored by mainstream economic theory and practice during the second half of the twentieth century, including social economics, economic methodology and history of economic thought. This book contributes to a growing literature on the revival of these areas of scholarship and highlights the pivotal role that John Davis's work has played in the ongoing revival. Together, the international panel of contributors show how Davis's insights in complexity theory, identity, and stratification are key to understanding a reconfigured economic methodology. They also reveal that Davis's willingness to draw from multiple academic disciplines gives us a platform for interrogating mainstream economics and provides the basis for a humane yet scientific alternative. This unique volume will be essential reading for advanced students and researchers across social economics, history of economic thought, economic methodology, political economy and philosophy of social science.

Archaeology in Israel is truly a national obsession, a practice through which national identity—and national rights—have long been asserted. But how and why did archaeology emerge as such a pervasive force there? How can the practices of archaeology help answer those questions? In this stirring book, Nadia Abu El-Haj addresses these questions and specifies for the first time the relationship between national ideology, colonial settlement, and the production of historical knowledge. She analyzes particular instances of history, artifacts, and landscapes in the making to show how archaeology helped not only to legitimize cultural and political visions but, far more powerfully, to reshape them. Moreover, she places Israeli archaeology in the context of the broader discipline to determine what unites the field across its disparate local traditions and locations. Boldly uncovering an Israel in which science and politics are mutually constituted, this book shows the ongoing role that archaeology plays in defining the past, present, and future of Palestine and Israel.

This unprecedented compilation of eyewitness accounts records the thoughts and emotions of American soldiers spanning nearly 250 years of national history, from the American Revolution to the Afghanistan War. • Offers invaluable access to the war experiences of U.S. forces throughout history through than 300 eyewitness accounts • Provides a balanced portrait of eyewitness accounts from both officers and enlisted men • Allow the reader to place the eyewitness accounts in their proper context via contextual essays and timelines • Describes in detail the Japanese surprise attack on Pearl Harbor via ten captivating accounts from December 7, 1941 • Spans nearly 250 years of national history, from the American Revolution to the Afghanistan War

This book brings together a wide range of contributors from across the common law world to identify and debate the principal moral and systemic challenges facing private law in the remaining part of the twenty-first century. The various contributions identify serious problems relating to complexity and overload, threats to research and education, the law's unintelligibility, the

unsatisfactory nature of the law reform process and a general lack of public engagement. They consider the respective future roles of statutes, codes, and judge-made law (in the form of both common law and equitable rules). They consider how best to organise the private law system internally, and how to co-ordinate it externally with other public and economic systems (human rights, regulation, insurance markets and social security frameworks). They address the challenges for private law presented by new forms of technology, and by modern demands for the protection of new and intangible forms of moral interest, such as interests in privacy, 'vindication' and 'personal choice'. They also engage with the critical contemporary debates about access to, and the privatisation of, civil justice. The work is designed as a source of inspiration and reference for private lawyers, as well as legislators, policy-makers and students.

This collection reflects the still urgent project of historical recuperation, as well as an examination of literary representations and other cultural manifestations of the Black Diaspora. Disciplinary work within the boundaries of African American Studies has been enhanced by more general considerations of the history of "race" and racism in globalized contexts. The articles assembled here reflect recent empirical research as well as challenging theoretical considerations. Contributions address particular formations of racialized modernity owed to the impact of the Atlantic slave trade and slavery, and thus broaden the approach to the Middle Passage, to improve our understanding of it as a constitutive transatlantic phenomenon in the widest possible sense.

This text/reader engages students in ethical reflection upon issues that arise in all aspects of the contemporary workplace.

Featuring the theme of globalization, it provides an accessible and timely introduction to the discipline of business ethics.

A reference to the nation's shortest officially declared war offers information on campaigns and principal battles, key military and political figures, and political aspects of the Spanish-American and Phillipine-American Wars.

The Capture of Louisbourg in 1745 was the American Colonists' most important military achievement prior to the Revolution. After more than thirty years of peace, the French fortress at Louisbourg had been lured into a false sense of security. This paved t

Patient autonomy is a much discussed and debated subject in medical ethics, as well as in healthcare practice, medical law, and healthcare policy. This book provides a detailed and nuanced analysis of both the concept of autonomy and the principle of respect for autonomy, in an accessible style. The unique feature of this book is that it combines empirical research into hospital practice with thorough philosophical analyses. As such, it is an example of a new movement in applied ethics, that of 'empirical ethics'. The key themes are informed consent and medical decision making, personal well-being, competence, paternalism and decision making for incompetent patients. Much attention is also devoted to autonomy in non-decision making situations - patient control over small everyday aspects of care, authenticity and existential aspects of illness, autonomy and the 'ethics of care', and the relationship between autonomy and trust in the physician-patient relationship. This book will be of interest to those working or studying in the field of medical ethics and applied ethics but also to healthcare professionals and health policy makers.

Filled with comprehensive, balanced coverage of classic and contemporary research, relevant examples, and engaging applications, this book shows you how psychology helps you understand yourself and the world-and uses psychological principles

to illuminate the variety of opportunities you have in your life and your future career. While professors cite this bestselling book for its academic credibility and the authors' ability to stay current with "hot topics," students say it's one text they just don't want to stop reading. The book and associated workbook are highly readable, engaging, and visually appealing, providing you with a wealth of material you can put to use every day. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The core of this text comprises chapters on all the key issues of business in Canada today. Each chapter includes a hypothetical case study and an introduction highlighting key ethical points; two academic essays; and a real-life case study. Questions for discussion accompany the essays and case studies. The author has also included a general introduction to ethical issues and an overview of ethical theory; a section on institutionalizing ethics (discussing ethics officers/programs/codes etc.); and appendices providing excerpts from important classic contributions to ethical theory and from relevant Canadian law.

“Few could quarrel with the publisher’s description of this as a classic.” —Books Ireland “So honest, so human and so readable.” —Irish Times McCann’s account of what it is like to grow up a Catholic in a Northern Irish ghetto—first published in 1974—quickly became a classic account of the feelings generated by British rule. The author was at the center of events in Derry which first brought Northern Ireland to world attention. He witnessed the gradual transformation of the civil rights movement from a mild campaign for “British Democracy” to an all-out military assault on the British state.

In this extensively researched history of medical schools, William Rothstein, a leading historian of American medicine, traces the formation of the medical school from its origin as a source of medical lectures to its current status as a center of undergraduate and graduate medical education, biomedical research, and specialized patient care. Using a variety of historical and sociological techniques, Rothstein accurately describes methods of medical education from one generation of doctors to the next, illustrating the changing career paths in medicine. At the same time, this study considers medical schools within the context of the state of medical practice, institutions of medical care, and general higher education. The most complete and thorough general history of medical education in the United States ever written, this work focuses both on the historical development of medical schools and their current status.

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