

## City Of The Sharp Nosed Fish The Lives Of The Greeks In Roman Egypt

My studies of the life and death of Jesus Christ guided me to write this book and prove without a doubt that Jesus did exist. "Biblical archeology both edifies the faith of the Christian and proves Scripture's historical account to the secular world. Jerry's class at Lakepoint Church brought to life the finger of God writing His story on the hills of the Biblical heartland." --Elliot H. Snyder, M.D.

How an ancient rubbish dump has given us a unique view of life 2,000 years ago In 1897 two Oxford archaeologists began digging a mound south of Cairo. Ten years later, they had uncovered 500,000 fragments of papyri. Shipped back to Oxford, the meticulous and scholarly work of deciphering these fragments began. It is still going on today. As well as Christian writings from totally unknown gospels and Greek poems not seen by human eyes since the fall of Rome, there are tax returns, petitions, private letters, sales documents, leases, wills and shopping lists. What they found was the entire life of a flourishing market-town - Oxyrhynchos ( the `city of the sharp-nosed fish' ), - encapsulated in its waste paper. The total lack of rain in this part of Egypt had preserved the papyrus beneath the sand, as nowhere else in the Roman Empire. We hear the voices of barbers, bee-keepers and boat-makers, dyers and donkey-drivers, weavers and wine-merchants, set against the great events of late antiquity: the rise and fall of the Roman Empire and the coming of Christianity. The result is an extraordinary and unique picture of everyday life in the Nile Valley between Alexander the Great in 300 BC and the Arab conquest a thousand years later.

A finalist for the Edgar and Mary Higgins Clark Awards, in her riveting debut *Invisible City*, journalist Julia Dahl introduces a compelling new character in search of the truth about a murder and an understanding of her own heritage. Just months after Rebekah Roberts was born, her mother, an Hasidic Jew from Brooklyn, abandoned her Christian boyfriend and newborn baby to return to her religion. Neither Rebekah nor her father have heard from her since. Now a recent college graduate, Rebekah has moved to New York City to follow her dream of becoming a big-city reporter. But she's also drawn to the idea of being closer to her mother, who might still be living in the Hasidic community in Brooklyn. Then Rebekah is called to cover the story of a murdered Hasidic woman. Rebekah's shocked to learn that, because of the NYPD's habit of kowtowing to the powerful ultra-Orthodox community, not only will the woman be buried without an autopsy, her killer may get away with murder. Rebekah can't let the story end there. But getting to the truth won't be easy—even as she immerses herself in the cloistered world where her mother grew up, it's clear that she's not welcome, and everyone she meets has a secret to keep from an outsider.

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

A collection of 57 essays by J.K. Elliott on aspects of New Testament textual criticism including examinations of textual variation and important Greek manuscripts and analyses of printed editions of the New Testament text, all making the case for thoroughgoing textual criticism.

The term 'canonicity' implies the recognition that the domain of literature and of the library is also a cultural and political one, related to various forms of identity formation, maintenance, and change. Scribes and benefactors 'create' canon in as much as they teach, analyze, preserve, prom-ulgate and change 'canonical' texts according to prevailing norms. From early on, texts from the written traditions of ancient Mesopotamia and Egypt were accumulated, codified, and to some extent canonized, as various collections developed mainly in the environment of the temple and the palace. These written traditions represent sets of formal and informal cultures that all speak in their own ways of canonicity, normativity, and other forms of cultural expertise. Some forms of literature were used not only in scholarly contexts, but also in political ones, and they served purposes of identity formation. This volume addresses the interrelations between various forms of 'canon' and identity formation in different time periods, genres, regions, and contexts, as well as the application of contemporary conceptions of 'canon' to ancient texts.

Sex and the City—the original stories that started it all—now available as an eBook! Sex and the City is a fantastic and sometimes terrifying foray into the hearts, minds, and mating habits of modern-day New Yorkers. Traveling in packs from lavish parties to high-end clubs, Bushnell's vividly candid characters live out the never-ending search for the perfect relationship. Bushnell's firsthand commentary on the behavior of the rich and famous is by turns witty and shocking, and always boldly true. In these pages you will meet "Carrie," the young writer looking for love in all the wrong places; "Samantha Jones," the successful proto-cougar who approaches sex just like a man; and "Mr. Big," the captain of industry who jumps from one bed to the next. Equal parts soap opera, gossip page, sociological study, and dating manual, Sex and the City, Candace Bushnell's former New York Observer column, has attracted a cult following and been adapted into two major motion pictures and one of the most popular TV series of our time. This is the groundbreaking work that both decoded and shaped a culture and a generation.

Against the witch's orders, a little girl looks into the chimney to see what is hidden there.

Lush Diodorus sets the lads on fire, But now another has him in his net - Timarion, the boy with wanton eyes . . .

Meleager, AP 12.109 Encompassing four thousand short poems and more, the ramshackle classic we call the Greek Anthology gathers up a millennium of snapshots from ancient daily life. Its influence echoes not merely in the classic tradition of the English epigram (Pope, Dryden) but in Rudyard Kipling, Ezra Pound, Virginia Woolf, T. S. Eliot, H.D., and the poets of the First World War. Its variety is almost infinite. Victorious armies, ruined cities, and Olympic champions share space with lovers' quarrels and laments for the untimely dead - but also with jokes and riddles, art appreciation, potted biographies of authors, and scenes from country life and the workplace. This selection of more than 600 epigrams in verse is the first major translation from the Greek Anthology in nearly a century. Each of the Anthology's books of epigrams is represented here, in manuscript order, and with extensive notes on the history and myth that lie behind them.

16-year-old Clary Fray is an ordinary teenager, who likes hanging out in Brooklyn with her friends. But everything changes the night she witnesses a murder, committed by a group of teens armed with medieval weaponry.

A preeminent thinker redefines the meaning of city life and charts a way forward Building and Dwelling is the definitive statement on cities by the renowned public intellectual Richard Sennett. In this sweeping work, he traces the anguished relation between how cities are built and how people live in them, from ancient Athens to twenty-first-century Shanghai. He shows how Paris, Barcelona, and New York City assumed their modern forms; rethinks the reputations of Jane

Jacobs, Lewis Mumford, and others; and takes us on a tour of emblematic contemporary locations, from the backstreets of Medellín, Colombia, to the Google headquarters in Manhattan. Through it all, he laments that the “closed city”—segregated, regimented, and controlled—has spread from the global North to the exploding urban agglomerations of the global South. As an alternative, he argues for the “open city,” where citizens actively hash out their differences and planners experiment with urban forms that make it easier for residents to cope. Rich with arguments that speak directly to our moment—a time when more humans live in urban spaces than ever before—*Building and Dwelling* draws on Sennett’s deep learning and intimate engagement with city life to form a bold and original vision for the future of cities.

The concept of kinship is at the heart of understanding not only the structure and development of a society, but also the day-to-day interactions of its citizens. *Kinship in Ancient Athens* aims to illuminate both of these issues by providing a comprehensive account of the structures and perceptions of kinship in Athenian society, covering the archaic and classical periods from Drakon and Solon up to Menander. Drawing on decades of research into a wide range of epigraphic, literary, and archaeological sources, and on S. C. Humphreys’ expertise in the intersections between ancient history and anthropology, it not only puts a wealth of data at readers’ fingertips, but subjects it to rigorous analysis. By utilizing an anthropological approach to reconstruct patterns of behaviour it is able to offer us an ethnographic ‘thick description’ of ancient Athenians’ interaction with their kin that offers insights into a range of social contexts, from family life, rituals, and economic interactions, to legal matters, politics, warfare, and more. The work is arranged into two volumes, both utilizing the same anthropological approach to ancient sources. Volume I explores interactions and conflicts shaped by legal and economic constraints (adoption, guardianship, marriage, inheritance, property), as well as more optional relationships in the field of ritual (naming, rites de passage, funerals and commemoration, dedications, cultic associations) and political relationships, both formal (Assembly, Council) and informal (hetaireiai). Among several important and novel topics discussed are the sociological analysis of names and nicknames, the features of kin structure that advantaged or disadvantaged women in legal disputes, and the economic relations of dependence and independence between fathers and sons. Volume II deals with corporate groups recruited by patrification and explores the role of kinship in these subdivisions of the citizen body: tribes and trittyes (both pre-Kleisthenic and Kleisthenic), phratries, genê, and demes. The section on the demes stresses variety rather than common features, and provides comprehensive information on location and prosopography in a tribally organized catalogue.

The *Early Text of the New Testament* aims to examine and assess from our earliest extant sources the most primitive state of the New Testament text now known. What sort of changes did scribes make to the text? What is the quality of the text now at our disposal? What can we learn about the nature of textual transmission in the earliest centuries? In addition to exploring the textual and scribal culture of early Christianity, this volume explores the textual evidence for all the sections of the New Testament. It also examines the evidence from the earliest translations of New Testament writings and the citations or allusions to New Testament texts in other early Christian writers.

The colonnaded axes define the visitor’s experience of many of the great cities of the Roman East. How did this extraordinarily bold tool of urban planning evolve? The street, instead of remaining a mundane passage, a convenient means of passing from one place to another, was in the course of little more than a century transformed in the Eastern provinces into a monumental landscape which could in one sweeping vision encompass the entire city. The colonnaded axes became the touchstone by which cities competed for status in the Eastern Empire. Though adopted as a sign of cities’ prosperity under the Pax Romana, they were not particularly ‘Roman’ in their origin. Rather, they reflected the inventiveness, fertility of ideas and the dynamic role of civic patronage in the Eastern provinces in the first two centuries under Rome. This study will concentrate on the convergence of ideas behind these great avenues, examining over fifty sites in an attempt to work out the sequence in which ideas developed across a variety of regions—from North Africa around to Asia Minor. It will look at the phenomenon in the context of the consolidation of Roman rule.

With nearly 2 million books in print, this Little Apple series is H-O-T, hot. The SECRET is out -- DROON is the series that kids, parents, and teachers are talking about! There’s no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they’re up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

This is the twelfth volume of the hard-copy edition of a journal that has been published online ([www.jgrchj.net](http://www.jgrchj.net)) since 2000. Volume 1 was for 2000, Volume 2 was for 2001–2005, Volume 3 was for 2006, Volume 4 was for 2007, Volume 5 was for 2008, Volume 6 was for 2009, Volume 7 was for 2010, Volume 8 was for 2011–2012, Volume 9 was for 2013, Volume 10 was for 2014, Volume 11 was for 2015 and Volume 12 is for 2016. As they appear, the hard-copy editions will replace the online materials. The scope of JGRChJ is the texts, language and cultures of the Greco-Roman world of early Christianity and Judaism. The papers published in JGRChJ are designed to pay special attention to the ‘larger picture’ of politics, culture, religion and language, engaging as well with modern theoretical approaches. Contents  
Seth M. Ehorn and Mark Lee The Syntactical Function of ????? ??? in Phil. 2.4  
Matthew Oseka Attentive to the Context: The Generic Name of God in the Classic Jewish Lexica and Grammars of the Middle Ages—A Historical and Theological Perspective  
David I. Yoon Ancient Letters of Recommendation and 2 Corinthians 3.1-3: A Literary Analysis  
Stanley E. Porter The Synoptic Problem: The State of the Question  
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Preston T. Massey Women, Talking and Silence: 1 Corinthians 11.5 and 14.34-35 in the Light of Greco-Roman Culture  
Hughson T. Ong The Language of the New Testament from a Sociolinguistic Perspective  
Jonathan M. Watt Semitic Language Resources of Ancient Jewish Palestine  
Stanley E. Porter The Use of Greek in First-Century Palestine: A Diachronic and Synchronic Examination

According to most recorded history, women in the ancient world lived invisibly. Piecing together their story from the few contemporary accounts that have survived required painstaking detective work by Cooper, but it renders the past and the present in a new light. *Band of Angels* tells the remarkable story of how a new understanding of relationships took root in the ancient world. Women from all walks of life played an invaluable role in Christianity’s rapid expansion. Their story is a testament to what unseen people can achieve, and how the power of ideas can change the world, on household at a time.

The *Text of the New Testament in Contemporary Research* provides up-to-date discussions of every major aspect of New Testament textual criticism. Written by internationally acknowledged experts, the twenty-four essays evaluate all significant advances in the field since the 1950s.

In 1897 two Oxford archaeologists began digging a series of low sand-covered mounds a hundred miles south of Cairo, on a side-branch of the Nile. They turned out to be the rubbish-dumps of an administrative centre and thriving city at the time of the Roman Empire - Oxyrhynchos ('City of the Sharp-Nosed Fish') - inhabited by descendants of the Greek immigrants who had colonized Egypt after Alexander

the Great's conquest in 332 BC. When Grenfell and Hunt finally finished ten years later, they had uncovered, amidst the rubbish, 500,000 fragments of papyri, a unique treasure-trove of original books and documents, in which lost masterpieces of Greek literature not seen by human eyes since the fall of Rome, and fragments of censored Christian Gospels. What the excavators had found was the entire life and culture of a flourishing market-town, encapsulated in its waste paper.

Simon Morley is selected by a secret government agency to test Einstein's theory of the past co-existing with the present and is transported back to 1880s New York

At the edge of the empire, the hunters become the hunted... They're back - Drust, Kag, Ugo, Sib and some new faces - as dirt-ridden and downbeat as ever. Drawn to the edge of the Roman world and the blasted deserts of the Syrian frontier, they are presented with a mysterious riddle from their old companions, Dog and Manius. In the scorching heat, plots and rumours breed like flies on a corpse. To survive, Drust and the others must face all challengers along with Mother Nature's rage. Sometimes they'll stand and fight; sometimes they'll run as fast as they can and pray to the Gods. For it is a mad and violent world, and they must be equal to it... Filled with gristle, gore and jaw-dropping action, *The Red Serpent* is a tour de force, perfect for fans of Giles Kristian, David Gilman and Conn Iggulden. Praise for Robert Low 'A master of the storyteller's art' S. J. A. Turney, author of the *Knights Templar* series

Note 23 on page 252 refers to a Brooklyn papyrus.

Offers a behind-the-scenes look at the Koch administration and the New York City political machine, profiling the personalities involved in the many scandalous events

Includes list of members.

The authors of the nine essays in this collection deal with individual or certain sets of manuscripts in order to demonstrate that approach and method are both crucial and pivotal aspects for a sound investigation. Thus, the essays serve as a variety of approaches destined by their topics, but all of them concerned about acknowledged methods.

One of the most traumatic experiences of Late Antique Christians was the Great Persecution, begun by Emperor Diocletian and his Tetrarchic colleagues in 303 CE. Here Aaltje Hidding unites research of traditional memory studies with work done by cognitive scientists to examine how they remembered the Persecution. The resulting methodological framework, the 'cognitive ecology', systemically studies all what can be covered by this term - social surroundings, cognitive artefacts and the physical environment - and bridges the gap between individual and collective memory. The author analyses the remembrance of the Persecution in three different regions along the Nile river. In Oxyrhynchus, the thousands of papyrus fragments found at the city's rubbish dump give a vivid image of the martyrs in the daily lives of the Oxyrhynchites. In Antinoopolis, known for the cult of the physician saint Colluthus, she zooms in on the rituals and practices at a martyr's sanctuary. Finally, in Dandara, the rich hagiographical dossier of the anchorite Paphnutius shows how old memories of the Persecution became mixed with new monastic experiences. The Bohairic and Greek Passion of Paphnutius appear in their first complete English translations.

Provides an introduction as to what epigram means and why it matters. Short content excellent for undergraduates and researchers alike.

Roman Egypt is a critical area of interdisciplinary research, which has steadily expanded since the 1970s and continues to grow. Egypt played a pivotal role in the Roman empire, not only in terms of political, economic, and military strategies, but also as part of an intricate cultural discourse involving themes that resonate today - east and west, old world and new, acculturation and shifting identities, patterns of language use and religious belief, and the management of agriculture and trade. Roman Egypt was a literal and figurative crossroads shaped by the movement of people, goods, and ideas, and framed by permeable boundaries of self and space. This handbook is unique in drawing together many different strands of research on Roman Egypt, in order to suggest both the state of knowledge in the field and the possibilities for collaborative, synthetic, and interpretive research. Arranged in seven thematic sections, each of which includes essays from a variety of disciplinary vantage points and multiple sources of information, it offers new perspectives from both established and younger scholars, featuring individual essay topics, themes, and intellectual juxtapositions.

*Jesus and the Manuscripts* Craig A. Evans *Jesus and the Manuscripts*, by popular author and Bible scholar Craig A. Evans, introduces readers to the diversity and complexity of the ancient literature that records the words and deeds of Jesus. This diverse literature includes the familiar Gospels of the New Testament, the much less familiar literature of the Rabbis and of the Qur'an, and the extracanonical narratives and brief snippets of material found in fragments and inscriptions. This book critically analyzes important texts and quotations in their original languages and engages the current scholarly discussion. Evans argues that the Gospel of Thomas is not early or independent of the New Testament Gospels but that it should be dated to the late second century. He also argues that Secret Mark, like the recently published Gospel of Jesus' Wife, is probably a modern forgery. Of special interest is the question of how long the autographs of New Testament writings remained in circulation. Evans argues that the evidence suggests that most of these autographs remained available for copying and study for more than one hundred years and thus stabilized the text. Key points and features: • Written by popular author and Bible scholar Craig A. Evans • Includes 20+ pages of high-quality color photos • Walks readers through the various works of ancient literature, both biblical and non-biblical, that mention Jesus • Critically analyzes important texts and quotations in their original languages and engages the current scholarly discussion

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